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**MUSIC:** CD 1991 Romance – Luis Miguel – “Usted (You)” – Track #6

**FOOTWORK:** Described for M - W opposite (or as noted) **SPEED:** As on CD (21 MPM)

**SEQUENCE:** Intro, A, B, A, B, B (9-16), Ending **E-Mail:** cworlock@tampabay.rr.com

**RHYTHM:** Bolero **PHASE:** V+2 **WEB:** www.curtandtammy.com **RELEASED:** October 2019

## INTRO

### **1 - 2 WAIT FOR WORD “USTED”, SWITCH TO LUNGE LADY CARESS,,;**

Start in AIDA LINE bk to bk V-pos M fcing DRC & W fcing DRW lead hands joined & lead foot free pointed fwd twd RLOD for both.

- q-- 1 - Wait for word “Usted” or 1 beat, then sharply taking lead hands thru twd LOD trng LF (RF) lunge sd L (R) placing R hand on W’s waist as W takes L arm up, & sweeps down to caress R sd of M’s face, hold;

## PART A

### **1 - 4 OPEN BREAK; CHANGE SIDES LADY INSIDE TURN & LUNGE APART REC TO FACE; SIDE RONDE TO OPEN & VINE; THRU SPIRAL SIDE LUNGE REC TO ½ OPEN RLOD;**

- 1 - Sd R,-, bk L, fwd & across R to offset w/W ready to pass R sides;
- 2 - Fwd L twd WALL trng ½ RF leading W under joined lead hands,-, cont RF trn lunge sd R twd WALL to brief LOP V-POS, trng LF rec L to fc ptr & COH (fwd R twd COH trng ½ LF under joined lead hands,-, cont LF trn lunge sd L twd COH, trng RF rec R to fc ptr & WALL) joining trailing hands;
- 3 - Sd & bk R LOD releasing lead hands as you ronde L ft CCW (R ft CW) trng to brief OPEN POS FCING RLOD,-, bk L trng RF, sd R cont trng RF joining lead hands while releasing trailing hands;
- 4 - Thru L LOD, spiral ¾ RF to fc ptr, lunge sd R extending trail arm out to sd, rec L trng slightly LF taking R arm around and underneath W’s L arm blending to ½ OPEN POS RLOD;

### **5 - 8 MANEUVER TO CUDDLE PIVOTS FC LOD; BK CHECK & SEND HER TO FAN M FC WALL; HOCKEY STICK; LADY SPIRAL & SHAKE RIGHT HANDS;**

- 5 - Thru R comm folding RF to cuddle CP M’s arms underneath W’s,-, bk L pivot ½ RF, fwd R ½ RF to end with W’s hands on M’s shoulders in CUDDLE CP FCING DLC;
- 6 - Bk L RLOD checking,-, leading W back fwd R, fwd L;
- 7 - Releasing W from R sd trng ¼ RF sd R RLOD to fc WALL allowing lead hands to slide off ptr to join in FAN POS,-, fwd L, rec R (bk L LOD,-, cl R to L, fwd L);
- 8 - Raising joined lead hands high cl L to R leading W to spiral,-, bk R trng 1/8 RF, fwd L (fwd R in front of M, spiral 7/8 LF under joined lead hands, fwd L RLOD toe pting DRW, fwd R DRW trng ½ LF) to end M fcing ptr & DRW;

### **9-12 CONTRA BREAK; TURKISH TOWEL FACE LINE; BREAK ONCE THEN RIGHT HANDS; PARALLEL BREAKS TWICE;**

- 9 - Joining R hands fwd & sd R,-, fwd L w/R sd leading (look well to L), bk R;
- 10 - Cl L to R,-, bk R, fwd L trng LF (fwd R twd M,-, fwd & across L LOD trng RF under joined R hands, fwd R RLOD cont RF trn);
- 11 - Cont LF trn sd R WALL to M’s VARSOUV POS LOD,-, bk L w/R sd leading, rec R (cont RF trn sd & fwd L COH,-, fwd R LOD w/L sd leading, bk L);
- 12 - Sd L COH releasing L hands,-, bk R leading W across w/R hands, fwd L (sd R WALL,-, fwd L, fwd R DLC trng LF);

### **13-16 TO ½ OPEN LOD; FWD & SYNCOPATED VINE TO; PROMENADE SWAY,-, CHANGE TO OVERSWAY,-; FALLAWAY RONDE & BREAK;**

- 13 - Fwd & sd R now on outside of circle in OPEN V-SHAPE POS FCING LOD w/R hands still joined,-, fwd L, fwd R DLC trng LF releasing R hands back on inside of circle (cont LF trn sd & fwd L,-, bk R, fwd L);
- s&qq 14 - Cont LF trn sd & fwd L scooping up ptr w/R arm,-, thru R/trng RF sd L joining lead hands, XRIB of L (fwd & sd R,-, thru L/trng LF sd R, XLIB of R) to CP WALL;
- s-- 15 - Sd & fwd L lift body upward & stretch R side to look over joined lead hands to SCP LOD,-, relax L knee keeping R leg extended with slight LF upper body rotation stretch L sd swiveling W’s R ft to CP look twd & over W (head well to L) now in CP DLW,-;
- 16 - Sd & bk R trng upper body RF leading W to ronde CW as you ronde L ft CCW leading W to SCP,-, bk L, fwd R in SCP LOD;

**PART B****1 - 4 CROSS BODY DLC; LUNGE BREAK; LEFT SIDE PASS TO BFLY SDCR DRW;  
FRONT TWISTY VINE TO BANJO;**

- 1 - Sd & fwd L,-, bk R leading W by you, fwd L trng LF (fwd R,-, fwd L DLC, fwd R trng LF);
- s-- 2 - Sd & fwd R to fc DLC,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to  
(SQQ) rise (sd & bk L to fc ptr & DRW,-, bk R, fwd L);
- 3 - Cl L to R leading W to turn RF,-, trng LF bk R, cont LF trn fwd L (fwd R twd M's L sd trng up to ½ RF,-, trng LF sd & fwd L DRW, fwd R trng LF);
- 4 - Sd & slightly fwd R blending to BFLY SDCR DRW,-, XLIF of R trng LF, sd & bk R (sd & slightly bk L blending to BFLY SDCR fcing DLC,-, XRIB of L trng LF, sd & fwd L) to end now in BFLY BJO DLW;

**5 - 8 CLOSE & HOLD LADY CURL & OUT TO FACE; FORWARD BREAK;  
PASSING UNDERARM LUNGE LADY SIT & OK TELEMAR TO; CORTE w/HIP ROCKS;**

- s-- 5 - Cl L to R lead W under lead hands as you catch W's L shldr blade w/R hand,-, hold leading W out to fc  
(SQQ) (fwd R RLOD outside ptr trn ½ LF under joined lead hands,-, fwd L LOD trng LF, cont LF trn sd & bk R);
- 6 - Sd & fwd R,-, fwd L, bk R checking (bk L,-, bk R, fwd L) to end LEFT OPEN FCING M FCING LOD;
- s&QQ 7 - Trng RF & leading W to trn under joined lead hands strong sd lunge L LOD catching W w/R hand on  
her L shoulder blade & look at ptr,-, rec bk R strongly trng LF leading W across/cont LF trn fwd L, fwd  
& sd R DLC trng LF (fwd R/trng ½ LF under joined lead hands raising L arm straight up to look at ptr,-, fwd L trng LF/cont LF trn sd & bk R DLC, cl L to R toe spin) to end CP M fcing DRW;
- 8 - Bk & slightly sd L in slight corte,-, fwd R, bk L still in CP fcing DRW;

**9-12 STEP RONDE LARIAT BOTH SYNCOPATE TO LEFT OPEN LINE; FWD SPIRAL TO AIDA;  
AIDA LINE CHECKING & ROLL IN; FACE & REVERSE UNDERARM TO SIDECAR;**

- s&QQ 9 - Fwd R DRW between W's feet keeping L ft bk flexing R knee while turning upper body RF,-, rec L/fwd  
R, trng LF fwd L (bk L & swing R leg out in a circular floor ronde CW movement while trng RF on L ft,-, bk R COH trng LF/sd & fwd L LOD, cont LF trn fwd R) to LEFT OPEN POS FCING LOD;
- 10 - Fwd R, releasing lead hands spiral 7/8 LF, cont LF trn thru L LOD, trng LF sd R;
- 11 - Cont LF trn sd & bk L to bk to bk V-pos sweeping lead arm up and back M FCING DRW & W FCING DRC,-, fwd R RLOD comm RF roll, fwd L cont RF roll;
- 12 - Fwd R sharply trn ¼ RF to point L sd RLOD joining lead hands,-, fwd & across L LOD, bk R (fwd L sharply trn ¼ LF to point R sd RLOD,-, fwd & across R LOD trng LF under lead hands, fwd L RLOD);

**13-16 AIDA M BACK UP; AIDA LINE & SWITCH TO HIP ROCKS CLOSE UP; TURNING BASIC;  
SLOW LUNGE SIDE w/ARM,-, & RECOVER TO CLOSED,-;**

- 13 - Bk L in a loose SDCR shape,-, bk R, bk L trng W around (fwd R in loose SDCR,-, fwd L, fwd R trng LF);
- 14 - Bk R to end bk to bk V-shape pos fcing RLOD,-, taking lead hands thru twd RLOD trng LF sd L to BFLY, rec R;
- 15 - Sd L blending to CP COH w/R sd stretch,-, slip bk R trng LF, fwd L DRW;
- ss 16 - Releasing ptr from R sd of frame sd & fwd R (L) RLOD toe pointing DRW (DRC) softening in R knee as you extend trail arm twd RLOD w/slight R (L) sway,-, rec L to end CP M FCING WALL,-;

**PART A****PART B****PART B (9-16)****ENDING****1 - 2 ROLLING RIGHT LUNGE; & EXTEND L ARMS;**

- s-- 1 - Lower on L stretching R sd to open W's head to R, & push to lunge sd & slightly fwd R twd DRW, comm to chg sway moving R sd twd W to roll W's head to L, cont sway chg & look twd and over W (head now well to L) now in CP R LUNGE LINE FCING WALL;
- 2 - Place W's R hand on L shldr then release and both slowly extend L arms out to side until music ends;

**NOTE:** Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.