

TANGO 65

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MUSIC: "Tango 65" – CD: Blackpool My Blackpool – The Music Now & Then 2 – CD 1 – Track #24
RHYTHM: International Tango **SEQUENCE:** Intro, A, B, A, C, D, B, A, C (1-4), Ending
PHASE: VI **FOOTWORK:** Described for M - W opp (or as noted) **SPEED:** Slow from 32 to 31mpm
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INTRO

1 - 4 WAIT; TURNING 4 BY SYNCOPATED 5 STEP;;,-, WHISK & TAP TO,;

Wait intro note & 1 meas in CP FCING DRW with feet together lead foot free;

{Turning 4 by Sync 5 Step QQQQ QQS&S} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, cl R to L trng ¼ RF to SCAR; Fwd L RLOD outside ptr trng LF, cont LF trn sd & slightly bk R, bk L,-; Small sd & slightly bk R/trn hips & body slightly RF to trn W to SCP & tap L fwd in SCP LOD,-;

{Whisk & Tap Q&-} XLIB of R/rec R, tap L fwd to SCP LOD;

PART A

1 - 4 3 OF PROMENADE & OPEN PROMENADE ENDING;; QK BK TO SYNC SIDE CLOSES;; QUICK SIDE WHISK & TAP TO,;

{3 of Promenade & Open Promenade Ending SQQ QQS} Fwd L,-, fwd & across R, sd & fwd L; Fwd & across R, sd & slightly fwd L trng W square, rotating slightly RF fwd R DLW outsd ptr checking (fwd R,-, fwd & across L, sd & fwd R; fwd & across L, trng LF to CP sd & slightly bk R; bk L DLW checking) to BJO DLW,-;

{Qk Bk to Sync Side Closes Qk Sd Whisk & Tap QQ&Q&Q QQ&Q-} Bk L trng slightly RF, sd R to CP WALL/cl L to R, sd R/cl L to R, sd R; Cl L to R, sd R/XLIB of R, rec R, tap L fwd to SCP LOD;

NOTE: This timing is 12&3&456&7(Tap 8). There are 3 side closes Q&Q&QQ on the 2&3&45.

This is the same timing as measures 7 & 8 below, except the 3 side closes are replaced w/3 back locks.

5 - 8 NATURAL PIVOT & QUICK CURVE TO BANJO CHECK;; QUICK BACK TO SYNC LOCKS;; QUICK TURN SIDE CLOSE TAP TO,;

{Natural Pivot & Quick Curve to Banjo Check SQQ QQS} Fwd L,-, fwd & across R/trng RF folding square to W, bk L pivot ½ RF to CP LOD; Fwd R between W's feet cont RF trn, fwd L twd WALL cont RF trn, cont RF trn fwd R outside ptr to BJO DRW,-;

{Qk Bk to Sync Locks Qk Bk Trn Sd Close Tap QQ&Q&Q QQ&Q-} Bk L, bk R/lk LIF of R, bk R/lk LIF of R, bk R; Lk LIF of R, bk R trng LF/sd L, cl R to L, tap L fwd to SCP LOD;

PART B

1 - 4 BACK OPEN PROMENADE CHECKING;;,-, OPEN REVERSE TURN w/OUTSIDE SWIVEL;;,-, THRU TAP,-; FORWARD & PROMENADE LOCK;

{Back Open Promenade SQQS} Fwd L,-, fwd & across R comm RF trn, cont RF trn sd & slightly bk L; w/L sd leading bk R cking to CP DRW,-;

{Open Reverse Turn w/Outside Swivel QQS} Fwd L RLOD comm LF trn, cont LF trn sd & bk R; Bk L/trng hips RF to lead W's swvl leave R ft fwd (bk R comm LF trn, cont trn sd & fwd L, fwd R outsd ptr/swvl RF on R) to SCP LOD,-;

{Thru Tap &--} Thru R/tap L fwd in SCP LOD,-;

{Forward & Promenade Lock SQ&Q} Fwd L,-, fwd & across R/lk LIB of R, fwd & across R;

5 - 8 CLOSED PROMENADE;;,-, PROGRESSIVE SIDE; CONTRA CHECK,-, RECOVER TAP SEMI,-; DOUBLE BACK TWINKLE INTO;

{Closed Promenade SQQS} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; cl R to L (fwd R,-, fwd & across L, trng LF sd & slightly bk R; cl L to R) to end CP DLW,-;

{Progressive Side & Contra Check QQS} Fwd L, sd & slightly bk R; Sharply lower keeping hips up to ptr fwd L w/R sd leading looking twd but over W in CP DLW (head well to L),-

{Recover Tap Semi & Double Back Twinke &-- QQQQ} Rec R/trng W RF tap L fwd to SCP LOD,-; XLIB of R, trng RF to CP WALL/cl R to L, trng LF to SCP/XLIB of R, trng RF to CP WALL/cl R to L/trng LF to SCP;

PART A

PART C

- 1 - 4 STALKING WALK w/FOOT FLICK; MANEUVER & PIVOT TO SEMI; STALKING WALK w/FOOT FLICK; STALKING WALK TO RIGHT LUNGE LINE;**
 {Stalking Walk w/Foot Flick S--} Fwd L,-, lift R foot so leg is parallel w/floor & keeping knees together trn hips 1/8 RF causing R (L) foot to flick twd COH (WALL), then return hips to SCP causing R foot to flick twd RLOD;
 {Maneuver & Pivot to Semi SQQ} Fwd & across R/trng RF folding square to W,-, bk L pivot ½ RF to CP LOD, fwd R between W's feet cont RF trn to SCP LOD;
 {Stalking Walk w/Foot Flick S--} Fwd L,-, lift R foot so leg is parallel w/floor & keeping knees together trn hips 1/8 RF causing R (L) foot to flick twd COH (WALL), then return hips to SCP causing R foot to flick twd RLOD;
 {Stalking Walk to Right Lunge Line S--} Fwd & across R,-, swvl RF to fc DRW to shape into R lunge line,-;
- 5 - 8 ROCK TURN; w/TAP ENDING SEMI; DOUBLE CLOSED PROMENADE; w/CHASSE ENDING;**
 {Rock Turn w/Tap Ending QQS QQ&--} Rec L comm RF trn, cont RF trn rec R, cont RF trn rec L to CP RLOD,-;
 Bk R comm LF trn, cont LF trn sd & fwd L toe pting WALL, cl R to L/tap L fwd trng to SCP LOD,-;
 {Double Closed Promenade w/Chasse Ending SQQ QQQ&Q} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; Rotating RF to trn W to SCP/fwd & across R, sd & slightly fwd L trng W square, cl R to L/sd L, cl R to L (fwd R,-, fwd & across L, trng LF sd & slightly bk R; trng RF to SCP/fwd & across L, trng LF sd & slightly bk R, cl L to R/sd R, cl L to R) to CP DLW;

PART D

- 1 - 4 PROGRESSIVE LINK,-, ¼ BEATS;,-, ¼ BEATS INTO CHASE;;; & RIGHT CHASSE FC LINE;:**
 {Progressive Link QQ} Fwd L DLW, trng slightly RF sd & slightly bk R trng W to SCP LOD,
 {¼ Beats Q&Q&--} Bk L/trng to CP WALL small sd R, rec L/cl R; Tap L fwd to SCP LOD,-,
 {¼ Beats into Chase Q&Q& SQQQ} Bk L/trng to CP WALL small sd R, rec L/cl R; Sd & fwd L LOD in SCP,-, fwd & across R, comm RF trn sd & slightly fwd L fcing WALL; Sharply trn body to R as you ck fwd R outsd ptr almost to RLOD, cont RF trn rec L (fwd R,-, fwd & across L, slight LF trn sd & slightly bk R bking WALL; trng RF bk L DRW, cont RF trn rec R) to end M FCING DRC,
 {Right Chasse Face Line Q&Q} Cont RF trn sd R/cl L to R, sd & fwd R to CP LOD;
- 5 - 8 PROGRESSIVE LINK,-, ¼ BEATS;,-, ¼ BEATS INTO NATURAL TWIST TURN;;;:**
 {Progressive Link QQ} Fwd L LOD, trng strongly RF sd & slightly bk R trng W to SCP LOD,
 {¼ Beats Q&Q&--} Bk L/trng to CP WALL small sd R, rec L/cl R; Tap L fwd to SCP LOD,-,
 {¼ Beats into Natural Twist Turn Q&Q& SQQ -- &-- (SQQ QQ &--)} Bk L/trng to CP WALL small sd R, rec L/cl R; Sd & fwd L LOD in SCP,-, fwd & across R, cont RF trn sd & slightly bk L to CP DRW; XRIB of L part wgt to fc RLOD, comm to twist RF on ball of R & heel of L allow feet to uncross, cont unwind/trng hips sharply RF placing W and taking full wgt to R (sd & fwd R,-, fwd & across L, fwd R between M's feet; fwd L toe pting DLW; fwd R outside ptr twd WALL toe pting DRW, trng RF/sd & small bk L RLOD) to SCP LOD,-;

PART B**PART A****PART C (1-4)****ENDING**

- 1-4 ½ ROCK TURN; TO CP WALL; SLOW FORWARD,-, & SYNC RIGHT CHASSE 5;:**
SLOW SPANISH DRAG;;;, RIGHT LUNGE,
 {Rock Turn to CP WALL QQS QQS} Rec L comm RF trn, cont RF trn rec R, cont RF trn rec L to CP RLOD,-;
 Bk R comm LF trn, cont LF trn sd L, cl R to L to CP WALL,-;
 {Slow Fwd & Sync Right Chasse 5 S&Q&Q&-} Fwd L twd WALL,-, sd R/cl L to R, sd R/cl to R; Sd R checking keeping lead foot sd twds LOD,
 {Slow Spanish Drag & Right Lunge Q--- Q} Sd & slightly bk L head L, & slowly rise drawing R twd L ending with head to R to glance at W for just a moment;;, Slide R ft sd between W's feet/sd & slightly fwd R head to L (sd & slightly fwd R head well to L, & slowly rise drawing L twd R ending with head slightly to R to glance at M for just a moment;;, sd & slightly bk R head to L) ending in R Lunge Line M still FCING WALL,
NOTE: The Spanish Drag occurs on beats 6 thru 9, so a whole measure, and the Right Lunge is on beat 10.