

# SUNSET BOLERO

**BY:** Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235

**MUSIC:** Casa Musica CD - Now That's Latin - "Sunset Over Tokyo" **RELEASED:** September 2015

**SEQUENCE:** Intro, A, B, C, B, C (1-15), Ending **SPEED:** Slowed to 21 MPM

**RHYTHM:** Bolero **PHASE:** Soft V+1 (Checked Rope Spin) **E-Mail:** cworlock@tampabay.rr.com

**FOOTWORK:** Described for M - W opposite (or as noted) **WEBSITE:** www.curtandtammy.com

## INTRO

### **1 - 4 WAIT; TWISTY BASIC; (TO REV) TWISTY VINE TO SIDECAR; FWD CHK LADY DEVELOPE;**

- 1 - Wait 1 meas in BFLY POS FCING WALL lead foot free;
- 2 - Sd L trng slightly RF to BFLY SDCR DRW,-, XRIB of L, fwd L (sd R trng slightly RF,-, XLIF of R, bk R);
- 3 - Trng LF sd R to BFLY BJO DLW,-, XLIB of R, trng RF sd R (trng LF sd L,-, XRIF of L, trng RF sd L) to BFLY SDCAR DRW;
- S-- 4 - Fwd L outsd ptr checking w/slight L sway, slowly change sway to R over rest of meas to lead W's developpe,, (bk R checking w/slight R sway, change sway to L, cont sway change lifting L ft to knee, complete sway change as you extend L leg to kick L ft out fwd DLC) still in BFLY SDCAR DRW;

## PART A

### **1 - 4 AIDA M BK UP & CHECK w/SLOW ARMS;,-, HIP ROCKS w/SHARP;;**

#### **FACE POINT & SIDE LUNGE REC TO; ½ OPEN BOLERO WALKS;**

- 1 - Rec R,-, bk L, bk R (fwd L, fwd R trng LF, cont LF trn bk & sd L) checking in bk to bk V-pos;
- QQ 2 - Sweep trailing arm up and back,-, hip rock fwd L, bk R still in bk to bk V-pos  
M FCING DRC & W FCING DRW;
- 3 - Fwd L/swivel ¼ LF to fc ptr & WALL pt R sd,-, lunge sd R RLOD extend R arm out to sd, rec L trng LF;
- 4 - Fwd R LOD scooping up ptr w/R arm to ½ OPEN POS LOD,-, fwd L, fwd R;

### **5 - 8 SWITCH & WALK REVERSE; SWITCH & WALK LINE; FORWARD & CHAIR REC TO FACE; CUCARACHA SHAKE RIGHT HANDS;**

- 5 - Fwd L/trn RF scooping ptr up w/L arm to LEFT ½ OPEN POS RLOD,-, fwd R, fwd L;
- 6 - Fwd R/trn LF scooping ptr up w/R arm to ½ OPEN POS LOD,-, fwd L, fwd R;
- 7 - Fwd L,-, lunge fwd R swaying slightly back to look at ptr, bk L trng RF to fc ptr & WALL;
- 8 - Sd R joining R hands,-, rec L, cl R to L to end OPEN FCING M FCING WALL w/R hands joined;

## PART B

### **1 - 4 UNDERARM TURN & STACK HANDS TO; CHECKED ROPE SPIN;,-, X-HAND UNDERARM; & BACK BREAK w/FACELOOPS (FACE REVERSE);**

- 1 - Sd L raising R hands,-, bk R, rec L (sd R,-, fwd & across L trng RF, fwd R RLOD);
- 2 - Keeping R hands high cl R to L joining L hands low, lead W's spiral by switching L hands high & R hands low, sd L taking L arm overhead, sd R taking R arm overhead (fwd & sd L to M's R sd, spiral 7/8 RF on L, fwd R, fwd L around M);
- 3 - Sd L/swvl ½ LF on L to point R sd LOD hands stacked ½ R over L,-, bk R taking R arm over W's head, rec L taking L arm over W's head (fwd R/swvl ¼ RF on R to point L sd LOD,-, fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn);
- 4 - Sd R trng LF taking L arms over head to place W's L hand on M's L shoulder & then taking R arms over W's head to place M's R hand on W's R shoulder,-, releasing hand hold bk L LOD extending lead arm out to sd, fwd R to end in MOD ½ OPEN POS FCING RLOD M's R arm on top of W's L arm;

### **5 - 8 SLOW ARM SLIDE APART & TOG LEAD HANDS; CROSS BODY LADY SYNC ROLL TO OPEN WALL; OPEN FENCE LINE; HIP ROCKS LADY ROLL LEFT TO SKATERS (R FT);**

- SS 5 - Sd L to WALL allowing trailing arm to slide off each other's shoulder down arm to hand hold,-, rec R shaping twd ptr joining lead hands low,-;
- SQQ 6 - Releasing trailing hands sd & fwd L twd DRW,-, bk R trng LF, cont LF trn fwd L (sd & fwd R twd DRW,-,fwd L (S&QQ) fwd R comm LF roll, cont LF roll fwd L); **NOTE:** Now same footwork.
- 7 - Cont trng LF & joining trailing hands sd R RLOD,-, XLIF of R, rec R to end OPEN POS FCING WALL/DRW;
- 8 - Sd L LOD,-, sd R, sd L (sd & fwd L LOD,-, fwd & across R comm LF roll, cont LF roll sd & fwd L) to join L hands & M place R hand on W's R hip & W's R hand on top of M's to end SKATER POS FCING WALL/DLW;

**PART C****1 - 4 (TO LINE) FRONT VINE 7; CUCARACHA LADY TURN R TO BFLY (R FT);  
FRONT CIRCULAR VINE 7; OPPOSITE SPOT TURN TO FACE;**

- 1 - Moving down LOD using small steps XRIF of L/sd L, XRIB of L/sd L, XRIF of L/sd L, XRIB of L;  
**Q&Q&Q&Q** **NOTE:** Same footwork continues for first 15 measures of Part C. All syncopated measures have a total of 7 steps and always start with M's & W's R foot.
- 2 - Sd L,-, rec R, cl L to R (sd L,-, rec R trng ½ RF, cl L to R) to BFLY WALL;  
**Q&Q&Q&Q** 3 - Keeping eye contact & a strong center point make a 7/8 CW rotation again using small steps XRIF of L/sd L, XRIB of L/sd L, XRIF of L/sd L, XRIB of L still in BFLY POS DLW;  
 4 - Sd L LOD (RLOD) releasing hand hold,-, XRIF of L trng LF, cont LF trn fwd L to end M FCING DRW W DLC;

**5 - 8 BOLERO WHEEL 7; (TO LINE) LADY SPIRAL & BOTH ROLL RIGHT TO OPEN CENTER;  
OPEN FENCE LINE; HIP ROCKS LADY ROLL LEFT TO SKATERS (R FT);**

- Q&Q&Q&Q** 5 - Blending to BOLERO POS L arms extended out to sd M's R arm around W's R sd & W's R arm on M's L shoulder wheel 1 full RF trn fwd R/fwd L, fwd R/fwd L, fwd R/fwd L, fwd R to end M FCING DRW;  
 6 - Cont RF rotation fwd L RLOD swling ¼ RF on L leading W off your R arm,-, comm RF roll rec R, small fwd L cont RF roll (fwd L LOD/spiral 7/8 RF,-, sd & fwd R LOD comm RF roll, fwd L cont RF roll);  
 7 - Cont trng LF & joining trailing hands sd R LOD,-, XLIF of R, rec R to end OPEN POS FCING COH/DLC;  
 8 - Repeat measure 8 of Part B except W rolls to RLOD to end SKATER POS FCING COH/DRC;

**9-12 (TO REV) FRONT VINE 7; CUCARACHA LADY TURN R TO BFLY (R FT);  
FRONT CIRCULAR VINE 7; OPPOSITE SPOT TURN TO FACE;**

- 9 - Repeat Meas 1 of Part C except moving down RLOD;  
 10 - Repeat Meas 2 of Part C to end BFLY COH;  
 11 - Repeat Meas 3 of Part C to end BFLY DRC;  
 12 - Repeat Meas 4 of Part C to end M FCING DLC & W FCING DRW;

**13-16 BOLERO WHEEL 7; (TO REVERSE) LADY SPIRAL & BOTH ROLL RIGHT TO OPEN WALL;  
OPEN FENCE LINE; CUCARACHA TOUCH LADY TURN LEFT TO FACE R HANDS;**

- 13 - Repeat Meas 5 of Part C to M FCING DLC;  
 14 - Repeat Meas 6 of Part C but both rolling towards RLOD;  
 15 - Repeat Meas 7 of Part C to end OPEN POS FCING WALL/DRW;  
**SQ-** 16 - Sd L,-, rec R, touch L to R joining R hands (sd L trng LF,-, fwd R cont trng LF to fc ptr, cl L to R) to end OPEN  
**(SQQ)** FCING M FCING WALL w/handshake;

**PART B****PART C (1-15)****ENDING****1 - 3 SIDE HOLD LADY SYNC ROLL LEFT TO CUDDLE; OPEN HINGE; & EXTEND LEFT ARMS;**

- S--** 1 - Sd LOD,-, hold (sd & fwd L LOD,-/fwd & across R comm LF roll cont LF roll sd & fwd L, fwd R cont LF roll  
**(S&QQ)** placing arms on top of M's) collecting ptr w/hands on W's shoulder blades to CUDDLE POS WALL;  
**---** 2 - Rotating slightly LF leading W to hinge,-, soften L knee allowing R leg to extend RLOD (XLIB or R,-, soften L  
**(S--)** knee allowing R ft to extend RLOD) in CUDDLE HINGE POS M FCING DLW,-;  
**---** 3 - Slowly extend L arms out to sd with no further body rotation thru last measure of fading music (head now well  
 to L);

**NOTE:** Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.