

SING A LONG MAMBO

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RELEASED:

MUSIC: "Sing A Long Song" Jimmy Jim CD: Calor Latino - Latin Unlimited Track #17 August 2005

SEQUENCE: Intro, A, B, C, D, A, B, C, D, E, E, D, Ending **SPEED:** As on Mini-Disc

RHYTHM: Mambo **PHASE:** Soft VI **FOOTWORK:** Described for Man - W opposite (or as noted)

INTRO

1+ WAIT:

- 1+ - Start facing with lead hands joined low and lead foot free for both M FCING WALL w/R hand behind his back leaning over to whisper "something" in W's R ear. W is leaning over looking to RLOD so her R ear is to the M w/her L hand covering her mouth. Hold through the giggle; Then quickly straighten up on a few pickup notes maintaining lead hand hold for Part A,, **NOTE:** Counting giggle, there are 6 beats for this Intro.

PART A

1 - 4 OPEN BREAK; CRAB WALK w/KNEE LIFT TO; NEW YORKER w/FLICK; SWIVELS:

- 1 - Apt L on first down beat extending trailing arm out to sd, rec R, sd L to BFLY,-;
- 2 - Fwd & across R trng hips to LOD, sd L hips to WALL, fwd & across R trng hips to LOD, lift L knee so that L ft touches inside of R knee allowing R ft to swivel ¼ RF,-;
- 3 - Release trailing hands cont RF trn fwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr in BFLY, flick R fwd & across L twd LOD;
- 4 - Swvl RF on L/fwd R RLOD, swvl LF on R/fwd L LOD, swvl RF on L/fwd R RLOD still in BFLY,-;

5 - 8 NEW YORKER; BOTH UNDERARM TURN TO CP; SCALLOP; TO BFLY:

- 5 - Release trailing hands trng RF fwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr in BFLY,-;
- 6 - Fwd & across R trng LF under joined lead hands, rec L cont LF trn, sd R (fwd & across L trng RF under lead hands, rec R cont RF trn, sd L) to CP WALL,-;
- 7 - Keeping eye contact trng LF/bk L RLOD to SCP, rec R, trng RF to fc ptr cl L to R to CP WALL,-;
- 8 - Keeping eye contact trng LF/thru R, trng RF to fc ptr sd L, cl R to L blending to BFLY WALL,-;

PART B

1 - 4 SIDE WALK 3 TO OPEN; CHASE TURN AWAY (HEAD REV); FWD 3 TO; PATTI-CAKE TAP:

- 1 - Sd L, cl R to L, trng LF (RF) on R fwd L to OPEN LOD,-;
- 2 - Fwd R trng ½ LF, rec L, fwd R re-joining inside lead hands to LEFT OPEN RLOD,-;
- 3 - Fwd L swing both hands down, fwd R cont swinging both hands down & slightly back, fwd L bringing both hands slightly fwd starting to raise joined lead hands,-;
- s 4 - Lifting R knee trng ¼ LF to fc ptr & WALL/point R ft fwd & across L toward LOD to tap floor as you touch trailing hands palm to palm,-, lifting R knee trng ¼ RF/step bk R to LEFT OPEN RLOD,-;

5 - 8 BACK BASIC TO BFLY; THRU TO SERPIENTE w/FLICK & KNEE LIFT;; THRU SIDE CLOSE:

- 5 - Bk L, rec R, fwd L swvl LF (RF) to fc ptr and blend to BFLY,-;
- 6 - Thru R LOD, sd L to fc ptr, XRIB of L, sweep L ft CCW as you flick L ft up and back;
- 7 - XLIB of R, sd R, thru L RLOD, lift R knee so that R ft touches inside of L knee allowing L ft to swivel ¼ LF;
- 8 - Thru R LOD, sd L to fc ptr, cl R to L still in BFLY M FCING WALL,-;

9-12 CLOSED BASIC;; (OPENING UP) CUCARACHA CROSS CHECK; REC SIDE THRU TO BFLY:

- 9 - Fwd L, rec R, cl L to R,-;
- 10 - Bk R, rec L, cl R to L still in BFLY M FCING WALL,-;
- 11 - Sd L, rec R release trailing hands, trng RF (LF) fwd L checking like a New Yorker to LEFT OPEN RLOD,-;
- 12 - Rec R trng LF (RF), cont LF (RF) trn sd L to fc ptr, thru R LOD to BFLY WALL keeping eye contact,-;

13-16 SWIVEL CLOSE WALK 6;; HANDS ON HIPS MERENGUE 4 OK &; SLOW HIP ROLL:

- 13 - Swvl RF on R/cl L to R, swvl LF on L/thru R, swvl RF on R/cl L to R still in BFLY FCING WALL,-;
- 14 - Swvl LF on L/thru R, swvl RF on R/cl L to R, swvl LF on L/thru R still in BFLY,-;
- qqqq 15 - Placing hands on front of your own hips sd L, cl R to L, sd L, cl R to L;
- 16 - Lower softening both knees as you roll hips fwd to the L sd & bk,-, rise straightening both knees as you roll hips bk to the R sd & fwd bringing them back to center to end FCING M FCING WALL nothing touching,-;

PART C**1 - 4 FACE TO FACE w/KNEE LIFT; 2 SIDE TOUCHES w/SNAPS; BACK TO BACK w/KNEE LIFT; SIDE WALK M POINT TO L HAND STAR:**

- 1 - Sd L, cl R to L, sd L, lift R knee twd LOD so that R ft touches inside of L knee allowing L ft to swivel ½ LF to end back to back M FCING COH nothing touching;
- ss 2 - Sd R, soften knees slightly as you tch L to R and snap fingers in front of hips, straightening sd L, soften knees slightly as you tch R to L and snap fingers in front of hips still back to back M FCING COH;
- 3 - Sd R LOD, cl L to R, sd R, lift L knee twd LOD so that L ft touches inside of R knee allowing R ft to swivel ½ RF to end FCING M FCING WALL but still nothing touching;
- qq-- 4 - Sd L, cl R to L, pt L sd twd LOD (sd R, cl L to R, sd R) raising L hands to touch L palm to L palm & end with (QQS) W closest to LOD both w/L ft free for brief same footwork;

5 - 8 PATTI-CAKE 3X;; LAST ONE M IN 4 w/CLOSE LADY TCH; SD DRAW CL & SHAKE HANDS:

- 5 - XLIF of R twd RLOD (LOD) extending free R arm out to sd as you look & sway twd ptr, rec R, sd L,-;
- 6 - Touching R palms XRIF of L extending free L arm out to sd as you look & sway twd ptr, rec L, sd R,-;
- qqqq 7 - Touching L palms XLIF of R extending free R arm out to sd as you look & sway twd ptr, rec R, sd L, cl R to L (QQS) (tch R to L no wgt just to bring feet tog for a moment to match M) to end FCING nothing touching and now both with lead ft free for opposite footwork again;
- ss 8 - Sd L LOD drawing R to L,-, cl R to L as you join R hands M FCING WALL,-;

PART D**1 - 4 TURKISH TOWEL M FACE COH;; R HANDS FAN CROSS BODY M FACE REVERSE:**

- 1 - Fwd L, rec R, cl L to R (bk R, rec L, small fwd R twd M toe pointing DLC),-;
- 2 - Bk R, rec L trng ½ LF, small sd R (fwd L DLC trng RF, fwd R DRW completing 1 full RF trn, fwd & sd L) to end fcng COH W slightly behind M & to his L sd w/R hands joined just above M's R shoulder & join L hands out at M's sd about waist level,-;
- 3 - Bk L, rec R, sd L sliding in front of W (fwd R, rec L, sd R) to end fcng COH W slightly behind M & to his R sd L hands joined just above M's L shoulder & R hands joined out at M's sd about waist level,-;
- 4 - Bk R releasing joined L hands leading W in front twd RLOD, rec L, swvl LF on L small sd R (sd & fwd L in front of M comm LF trn, fwd R RLOD cont LF trn, bk L) to end FCING with handshake M FCING RLOD,-;

5 - 8 ROLL OFF THE ARM;; LADY FREE ROLL M FACE WALL; CUCARACHA REV SHAKE HANDS:

- 5 - Apt L, rec R, sd & slightly fwd L leading W to trn ½ LF in your R arm and join L hands out at W's side (apt R, rec L, fwd R trng ½ LF) to end R hands joined around W's R waist in SKATERS POS FCING RLOD,-;
- 6 - Wheel ½ RF fwd R, fwd L, fwd R (bk L, bk R, small bk almost cl L to R) still SKATERS but FCING LOD,-;
- 7 - Release joined L hands & w/R hand lead W to spin R out twd WALL trng ¼ RF small fwd L, R, L to stay with W (moving twd WALL small fwd R comm RF roll releasing joined R hands, small sd & bk L cont roll, fwd R cont roll completing 1 ¾ RF roll to fc ptr & COH) to end OPEN FCING M FCING WALL nothing touching,-;
- OPTION:** W may do an easier ¾ RF roll off the arm where you would keep R hands joined the entire time.
- 8 - Sd R, rec L, cl R to L to re-join R hands M FCING WALL,-;

9-12 BASIC CROSS BODY; BOTH FACE LINE; PARALLEL BREAKS THREE;;

- 9 - Rk fwd L, rec R, bk & sd L toe pointing LOD body turned less (bk R, rec L, fwd R) still w/R handshake,-;
- 10 - Bk R RLOD leading W fwd, rec L, sd & fwd R (fwd L twd COH, fwd R cont LF trn, cont LF trn small sd in place L) to end both fcng LOD R hands joined M on outside of circle side by side & slight V-shape to ptr,-;
- 11 - Trng LF fwd L in front of W, fwd R twd COH cont LF trn, cont LF trn small sd in place L (bk R, rec L, sd & fwd R) to end both fcng LOD R hands joined M on inside of circle side by side & slight V-shape to ptr,-;
- 12 - Bk R, rec L, sd & fwd R (trng LF fwd L in front of M, fwd R twd COH cont LF trn, cont LF trn small sd in place L) to end both fcng LOD R hands joined M on outside of circle side by side & slight V-shape to ptr,-;

13-16 (FINISH PARALLEL BRKS); FWD 3 LADY ROLL IN TO FACE; SIDE WALK 6 HANDS LOW;;

- 13 - Trng LF fwd L in front of W, fwd R twd COH cont LF trn, cont LF trn small sd in place L (bk R, rec L, sd & fwd R) to end both fcng LOD R hands joined M on inside of circle side by side & slight V-shape to ptr,-;
- 14 - Fwd R leading W to roll in L w/R handshake, fwd L, fwd R (fwd L comm LF roll, sd & fwd R cont LF roll, fwd L LOD completing 1 full LF roll but cont in next meas to fc ptr),-;
- 15 - Trng RF (LF) to fc ptr sd L joining hands low, cl R to L, sd L,-;
- 16 - Cl R to L, sd L, cl R to L to end M FCING WALL w/low double hand hold,-;

PART E**1 - 4 VINE 3 STAMP; VINE WRAP FACE LINE STAMP; UNWRAP TO OPEN STAMP; FWD 3 HOP;**

- 1 - Sd L, XRIB of L, sd L, stamp R to L without wgt chg in BFLY;
- 2 - Sd R raising joined lead hands, XLIB of R trng LF, small bk R RLOD lowering joined lead hands in front of W w/R hands staying low the entire time to end around W's R waist, stamp L to R without wgt chg (sd & fwd L RLOD comm LF wrap under joined lead hands, fwd R cont LF wrap, bk L completing $\frac{3}{4}$ LF wrap, stamp R to L without wgt chg) to end WRAP POS FCING LOD;
- 3 - Release joined lead hands small sd in place L, R, L, stamp R to L without wgt chg (as if to roll off M's R arm small sd R comm RF roll, cont RF roll small fwd L twd WALL, cont RF roll small sd R, stamp L to R without wgt chg) now release joined trailing hands to end OPEN LOD nothing touching;
- 4 - Fwd R, L, R, lift L knee up in to body toward chest allowing R ft to skip slightly fwd;

5 - 8 SOLO TRN 6 w/HOPS; TO OPEN; QK RK FWD & BK; SLOW FWD SWVL CL TO *BFLY; (2ND)

- 5 - Fwd L comm LF trn, cont LF trn sd R, cont LF trn bk L LOD, lift R knee up in to body toward chest allowing L ft to skip slightly bk to end LEFT OPEN RLOD nothing touching;
- 6 - Bk R comm LF trn, cont LF trn sd L, cont LF trn fwd R LOD, lift L knee up in to body toward chest allowing R ft to skip slightly fwd to end OPEN LOD nothing touching;
- 7 - Rk fwd L, rec R, rk bk L, rec R still FCING LOD and nothing touching;
- 8 - Fwd L,-, swivel RF on L and cl R to L to end in BFLY M FCING WALL,-;

qqqq
ss

PART E

* **NOTE:** 2nd time through Part E end in R handshake for last time (3rd time) through Part D.

ENDING**1 WHISPER IN HER EAR;**

- 1 - Without wgt chg quickly place both hands behind your back and lean over to whisper "something" in W's R ear like in Intro and hold through giggle (without wgt chg quickly place R hand behind back and L hand to mouth as you lean over looking to RLOD with R ear to M & hold);

NOTE: We actually do this action on the last step of Part D Meas 16 before the ending. Think of that meas as Close (Q), Side (Q), Close strike a line (S). That way you are in position before the W actually giggles.

NOTE: Timing is standard QQS unless noted on side by the measure and refers to actual weight changes.