

SHALL WE QUICKSTEP IV

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RECORD: Special Press (Flip "Heavenly Waltz") Available from choreographer or Palomino

SEQUENCE: Intro, A, B, Int, A, B, Int, C, B, Int, Ending **RHYTHM:** Quickstep **SPEED:** 43-44

PHASE: IV+1 **FOOTWORK:** Described for man - woman opposite (or as noted) **DATE:** May 2001

INTRO

1 - 4 WAIT; LADY SLOW UNWRAP TO; APART POINT; TOGETHER TO CLOSED (DW);

1 - Wait 1 meas in WRAP POS FCING DLC lead foot free for both;

(ss) 2 - Hold but release lead hand hold to lead W to unwrap RF,-, (trng RF sd & fwd R,-, cont RF trn sd & bk L,-);

ss-- 3 - Trng body slightly RF sd apart L (R)-, leave R (L) ft in place and point it towards ptr,-;

ss-- 4 - Trng slightly RF (LF) step together R,-, touch L to R to CP DLW,-;

PART A

1 - 5 1/4 TURN DOUBLE CHASSE;; ,-, w/PROGRESSIVE DOUBLE CHASSE,-;; ,-, FWD TO,-;

ss 1 - Fwd L,-, fwd R comm RF trn,-;

qqqq 2 - Cont slight RF trn sd L, cl R to L, sd L, cl R to L to CP DRW;

ss 3 - Sd & slightly bk L completing 1/4 trn double chasse,-, bk R comm LF trn,-;

qqqq 4 - Cont LF trn sd L pointing L toe DLW, cl R to L, sd L, cl R to L slight LF body trn;

ss 5 - Sd & slightly fwd L,-, fwd R to BJO DLW,-;

6 - 9 DOUBLE LOCKS; WALK MANEUVER; SIDE CLOSE,, SLOW SPIN TURN,-;;

qqqq 6 - Fwd L, lock RIB of L, fwd L, lock RIB of L;

ss 7 - Fwd L,-, fwd R outside ptr comm RF trn,-;

qqqs 8 - Cont RF trn sd L, cl R to L to CP RLOD, bk L LOD toe turned in pivot 1/2 RF,-;

ss 9 - Fwd R LOD heel to toe rise cont slight RF trn (brush R to L)-, sd & bk L to CP DLW,-;

10-12 BACK & CHASSE CENTER TO BJO;,-, FORWARD CHECK,-; FISHTAIL;

sqq 10 - Bk R DRC comm LF trn,-, cont LF trn sd L pointing L toe DLC, cl R to L;

ss 11 - Sd & slightly fwd L,-, fwd R checking to BJO DLC,-;

qqqq 12 - XLIB of R trng 1/8 RF, small fwd & slightly sd R but outsd ptr's L ft trn another 1/8 RF, fwd L w/L sd leading, lock RIB of L to Contra BJO DLW;

PART B

1 - 5 SLOW WHISK; ,-, THRU,-; SEMI CHASSE; IN & OUT RUN;;

ss 1 - Fwd L DLW,-, sd & slightly fwd R,-;

ss 2 - XLIB of R to end SCP LOD,-, thru R,-;

qqqs 3 - Sd & slightly fwd L, cl R to L, sd & slightly fwd L still in SCP LOD,-;

sqq 4 - Fwd R comm RF trn,-, cont RF trn sd L, cont trn bk R (fwd L,-, fwd R between M's feet, fwd L) to BJO DRC;

sqq 5 - Bk L comm RF trn,-, cont RF trn sd & fwd R between W's feet, cont RF trn sd & fwd L (fwd R outsd ptr comm RF trn,-, cont RF trn fwd & sd L, cont RF trn sd & fwd R) to SCP LOD;

6 - 9 SLOW OPEN NATURAL; ,-, BACK,-; BACK LOCK BACK; OUTSIDE CHANGE TO BJO;

ss 6 - Fwd R comm RF trn,-, cont RF trn fwd & sd L (fwd L,-, fwd R between M's feet);

ss 7 - Cont RF trn bk & sd R,-, bk L (fwd L,-, fwd R outside ptr) to BJO DRC,-;

qqqs 8 - Bk R, lock LIF of R, bk R,-;

sqq 9 - Bk L,-, bk R blending to CP trng LF, sd & fwd L (fwd R outside ptr,-, fwd L trng LF, sd & bk R) to BJO DLW;

10-14 MANUV SD CL; SLOW OVERSPIN (DRW); ,-, BOX FINISH,-; ,, CHANGE OF DIRECTION,-;;

sqq 10 - Fwd R outside ptr comm RF trn,-, cont RF trn sd L, cl R to L to CP RLOD;

ss 11 - Bk L LOD toe turned in pivot 1/2 RF,-, fwd R LOD heel to toe rise trng 3/8 RF (brush R to L)-;

ss 12 - Sd & bk L to CP DRW,-, bk R DLC comm LF trn,-;

qqqs 13 - Cont LF trn sd L pointing L toe DLW, cl R to L, fwd L DLW comm LF trn,-;

ss 14 - Fwd R w/R sd leading toe pointing LOD cont LF trn,-, draw L to R to CP DLC,-;

INTERLUDE**1 - 6 VIENNESE TURN 3;;; BACK TURN LEFT,-, CHASSE TAP,-,,-, DOUBLE CHASSE RIGHT,-;;**

- sqq 1 - Fwd L DLC comm LF trn,-, cont LF trn sd R, XLIF of R (cl R to L) to CP DRC;
 sqq 2 - Cont LF trn bk R LOD,-, cont LF trn sd L, cl R to L (XLIF of R) to CP DLW;
 sqq 3 - Cont LF trn fwd L LOD,-, cont LF trn sd R, XLIF of R (cl R to L) to CP DRC;
 sqq 4 - Cont LF trn bk R LOD,-, cont LF trn sd & slightly fwd L pointing L toe DLW, cl R to L to CP DLW;
 q-qq 5 - Sd L, with L sway tap R ft behind L, lose sway sd R, cl L to R;
 qqq- 6 - Sd R, cl L to R, sd R, touch L to R;

PART C**1 - 4 SLOW HOVER;,-, AND WING,-;; 1 LEFT TURN;**

- ss 1 - Fwd L,-, sd R trng slightly LF,-;
 ss 2 - Sd & fwd L to SCP DLC,-, thru R,-;
 ss 3 - Draw L to R,-, touch L to R (cont LF trn fwd R toward COH,-, cont LF trn fwd L outsd ptr) to SDCAR DLC,-;
 sqq 4 - Fwd L outside ptr comm LF trn,-, cont LF trn sd R, cl L to R to CP RL0D;

5 - 9 SLOW HOVER CORTE AND BACK;; SLOW OPEN FINISH;,-, AND TELEMARK TO BANJO,-;;

- ss 5 - Bk R comm LF trn,-, cont LF trn sd & slightly fwd L pointing L toe to DLW,-;
 ss 6 - Sd & slightly bk R preparing for W to step outside,-, bk L DRC (fwd R outside ptr) to BJO DLW,-;
 ss 7 - Bk R comm LF trn blending to CP,-, cont LF trn sd & slightly fwd L,-;
 ss 8 - Fwd R outside ptr completing open finish to BJO DLC,-, fwd L comm LF trn blending to CP,-;
 ss 9 - Cont LF trn sd R (cl heel trn),-, sd & slightly fwd L pointing L toe DLW,-;

10-12 MANEUVER SIDE CLOSE; 2 RIGHT TURNS (DLW);;

- sqq 10 - Fwd R outside ptr comm RF trn,-, cont RF trn sd L, cl R to L to CP RL0D;
 sqq 11 - Bk L comm RF trn,-, cont RF trn sd & fwd R, cl L to R to CP DLC;
 sqq 12 - Fwd R LOD comm RF trn,-, cont RF trn sd & fwd L, cl R to L to CP DLW;

ENDING**1/2 CONTRA CHECK,-,**

- q 1 - Lower moving L ft fwd with R sd leading, keeping a straight back and hips up to ptr take weight fwd L in contra body movement to contra check position looking toward W and hold (head well to L),

NOTE: Timing on side of measure refers to actual weight changes.