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MUSIC: "I Miss You, (My Hawaii)" Available from choreographer on Mini-Disc **RELEASED:** July 2002

SEQUENCE: Intro, A, Br, B, C, Br, B, Ending **SPEED:** As on Mini-Disc **E-Mail:** curtworlock@juno.com

RHYTHM: Slow Two-Step **PHASE:** VI **FOOTWORK:** Described for M - Woman opposite (or as noted)

INTRO

1 - 4 WAIT; WAIT; CROSS & ROCK SIDE REC; CROSS CHECK & RAISE ARMS TO;

1 - 2 - Wait 2 measures in SIDE BY SIDE POS FCING WALL with R hands joined low over L & R ft free for both;;

3 - XRIF of L,-, rk sd L LOD, rec R;

S- 4 - XLIF of R cking,-, raise L arms so L hands are about M's shoulder height & R arms so that R hands are high above and to the R of W's head (with wgt remaining on L ft raise R ft to end about 6 inches in front of L knee with toe pointed down & leg upward diagonally to R from toe) to end in mod VARSOUV POS FCING DRW;

5 - 8 BALLERINA WHEEL 6 FC WALL;; SLOW FWD TOUCH LADY WALK 2; R HANDS LADY SWVL POINT w/ARMS;

5 - 6 - With good tone through arms walk around W trng 7/8 RF in a even tight circle fwd R,-, fwd L, fwd R; Cont (----) fwd L,-, fwd R, fwd L (hold position as M walks you around) to end in mod VARSOUV POS FCING WALL;

S- 7 - Fwd R twd WALL,-, tch L to R releasing L hands (fwd R twd WALL,-, fwd L twd WALL) to end both FCING (SS) WALL w/R hands joined about shoulder height now;

---- 8 - Sharply drop R hands to lead W as you pt L ft sd to LOD & sweep L arm up in front of face palm out,-, hold while you cont to sweep L arm out to sd (sharply swvl RF on L as you pt R ft sd to LOD & sweep L arm up in front of fc palm out,-, hold while you cont to sweep L arm out to sd) to end M FCING WALL in handshake;

PART A

1 - 4 UNDERARM TRN TO; FALLAWAY RONDE; LADY SPIRAL & ROLL 2; REV UNDERARM TRN;

1 - Sd L,-, bk R, rec L (Sd R,-, fwd & across L trng RF under joined R hands, fwd R RLOD cont RF trn to fc M);

2 - Keep handshake low sd R trng LF and ronde L ft CCW sd & bk,-, bk L RLOD, trng RF sd R toe pting DRW (sd L trng RF and ronde R ft CW sd & bk,-, bk R RLOD, trng LF sd L toe pting DRC);

3 - Raising R hands to lead W fwd & across L,-, fwd R, fwd & across L (under R hands fwd & across R spiral 7/8 LF,-, fwd L cont LF trn under R hands, bk R cont LF trn to fc M);

4 - Still w/handshake high fwd R,-, fwd & across L, rec R trng LF lowering R hands (fwd L,-, fwd & across R trng LF under joined R hands, fwd L LOD cont LF trn to fc M);

5 - 8 HALF MOON TO STACK HANDS;; UNDERARM TRN w/M'S HEAD LOOP TO ½ OPEN REV;;

5 - Cont LF trn sd L toe pting DLW,-, bk R cont LF trn leading W across, fwd L cont LF trn almost fcng ptr & COH (sd R LOD,-, fwd L DLC outsd ptr, fwd R changing sides & trng ½ LF to fc WALL);

6 - Sd & slightly fwd R LOD,-, trng RF (LF) fwd L, rec R trng LF (RF) joining L hands low under R hands;

7 - Sd L RLOD,-, bk R, rec L (Sd R,-, fwd & across L trng RF under joined R hands, fwd R LOD cont RF trn under joined L hands to fc M);

8 - Sd R LOD trng slightly LF looping joined L hands over head to release while scooping up ptr w/R arm,-, XLIB of R, rec R to end in ½ OPEN POS FCING RLOD;

9 - 12 2 SWITCHES;; OPEN BASIC TO HANDSHAKE; w/OPEN BREAK;

9 - Fwd & across L DRC changing sides & sharply trng RF scooping ptr up w/L arm,-, fwd R, fwd L (fwd R,-, fwd L, fwd R) to end in LEFT ½ OPEN POS FCING RLOD;

10 - Fwd R leading W across & scooping ptr up w/R arm,-, fwd L, fwd R (fwd & across L DRC changing sides & sharply trng RF,-, fwd R, fwd L) to end in ½ OPEN POS FCING RLOD;

11 - Fwd L trng RF (LF) scooping ptr up w/L arm to brief LEFT ½ OPEN POS FCING LOD,-, XRIB of L, rec L trng LF (RF) to fc ptr and release;

12 - Sd R joining R hands,-, apart L extending L arm out to sd, rec R to end M FCING COH in handshake;

13-16 UNDERARM TRN TO; FALLAWAY RONDE; LADY SPIRAL & ROLL 2; REV UNDERARM TRN;

13-16 - Repeat Measures 1 thru 4 of Part A with M on the outside of circle;;;;

17-20 HALF MOON;; CROSS BODY MAN FACE LINE; CROSS BODY LADY FACE LINE;

17-18 - Repeat Measure 5 & 6 of Part A but end M FCING WALL;;

19 - Cont LF trn sd L toe pting DLW,-, bk R cont LF trn leading W across, fwd L (Repeat meas 5 of Part A) to end in L-SHAPE POS M FCING LOD & W FCING WALL;

20 - Fwd R LOD,-, fwd L DLC, fwd R changing sides & trng ½ LF to almost fc WALL (sd L toe pting DLW,-, bk R trng LF assisting M across, fwd L) to end in L-SHAPE POS M FCING WALL & W FCING LOD;

21-24 CROSS BODY LADY SYNC TO VARSOUV; FWD 3; (R HANDS) ROLL HER OUT 3; & IN 2 SLOW TO SKATERS;

- (SQ&Q) 21 - Cont LF trn sd L toe pting DLW,-, bk R cont LF trn leading W fwd, rec L cont LF trn (fwd R,-, fwd L comm LF trn/bk R cont LF trn, fwd L completing 1 full LF trn) to end in VARSOUVIENNE POS FCING LOD;
 22 - Fwd R,-, fwd L, fwd R; **NOTE:** Now same footwork for the remainder of the dance.
 23 - Fwd L lowering joined R hands behind W's back,-, fwd R, fwd L (fwd L spiral RF,-, fwd R cont slight RF trn, fwd L) to end R hands joined in front of W and both fcng LOD;
 SS 24 - Fwd R bringing R hands behind W again,-, fwd L joining L hands in front of M & joined R hands now at W's R hip (fwd R spiral LF,-, fwd L cont slight LF trn) to end in SKATERS POS FCING LOD,-;

BRIDGE

1 HORSE & CART 4 (FC LINE)

- 1 - Soften L knee keeping head to L & R ft sd & bk w/leg straight inside edge of toe skimming floor as W takes you around (keeping your bk to the man and trng LF fwd & across R, sd & fwd L, not allowing L sd to move towards M fwd & across R, sd & fwd L) to end in SKATERS POS FCING DLW;

PART B

1 - 4 FWD 3; CHASE w/HEAD LOOP; FWD & TRN L TO VARSOUV; BK & TRN R w/HEAD LOOP;

- 1 - Cont slight LF trn fwd & across R,-, fwd L, fwd R still in SKATERS POS now FCING LOD;
 2 - Fwd L trng ½ RF as you raise L arms to loop over W's head and back down again,-, fwd R to RLOD, fwd L to end both facing RLOD L hands joined over R;
 3 - Fwd R,-, fwd L comm LF trn & bring L arms back over W's head, sd R cont LF trn to VARSOUV POS DLW;
 4 - Cont slight LF trn bk L RLOD to VARSOUV LOD,-, now trng RF bk & sd R toe pting DRW, fwd L as you take L arm over W's head and back down again to end both fcng RLOD L hands joined over R;

5 - 9 FWD 3 M CK; LADY ROLL R TO OPEN WALL; SIDE WALK w/ARMS; X-LUNGE & VINE 6;;

- 5 - Fwd R,-, fwd L, fwd R M only check;
 6 - Bk L leading W in front,-, rec R fcng DRW, fwd & across L join trailing hands (fwd & across L in front of M spiral RF 7/8 to fc RLOD,-, fwd R roll ½ RF, bk L cont roll 1/4 RF) to end OPEN POS FCING WALL;
 7 - Sd & slightly fwd R toe pting DRW sweep free lead arm up,-, cl L to R comm lowering arm in front of face palm in, sd & slightly fwd R cont to bring arm down to chest level still in OPEN POS FCING WALL/DRW;
 8 - Lower on R as you XLIF of R cont sweeping arm out to side,-, rec R, trng slightly LF sd L toe pting DLW;
 QQQQ 9 - Fwd & across R, trng slightly RF sd L toe pting DRW, bk & across R, trng slightly LF sd L toe pting DLW;

10-14 CROSS SWIVEL & RUN 2 TWICE; TO CLOSE TANDEM LINE; CHASE & ADJUST TO CLOSE SHADOW REVERSE (L FOOT); FWD LUNGE & SLOW EXTEND LEFT ARMS;;

- 10 - Fwd & across R swvl ¼ RF on R toe pting DRW,-, fwd & across L, fwd R;
 11 - Fwd & across L swvl ¼ LF on L toe pting DLW,-, cont slight LF trn releasing hand hold fwd R, fwd L to TANDEM LOD W BEHIND M; **NOTE:** Man will take smaller steps on this Run 2 to allow W to get closer.
 12 - Fwd R LOD trng ½ LF,-, moving slightly leftwards fwd L, fwd R adjusting to W's L sd (fwd R LOD trng ½ LF,-, small fwd L, cl R to L) to end in snug SHADOW POS FCING RLOD w/M's R hand on W's R hip;
 S- 13 - Lower on R as you lunge fwd L toe pting DRC,-, keeping R ft bk leg straight comm to raise L arms extending them straight out to RLOD palm up,-;
 ---- 14 - Cont to raise L arms up until arm matches shoulder line,-, push L hip fwd slightly, as you soften L knee just a little further to get final extension to this line ending with both looking up to RLOD over raised L arms;

15-18 BK UP 3; BK FC CENTER SD CL; 2 SLOW CUDDLE ROCKS; M ROCKS LADY SPOT TRN TO;

- 15 - Bk R joining L hands,-, bk L, bk R still in SHADOW or SKATER POS FCING RLOD;
 16 - Bk L trng RF,-, cont RF trn sd R LOD, cl L to R to end in close TANDEM POS FCING COH M behind W;
 SS 17 - Keeping arms around W cuddle rock sd R,-, sd L,-;
 18 - Sd R release W,-, sd L trng slightly RF, rec R fcng DLC (sd R,-, fwd & across L trng RF, rec R fcng DRW);

19-22 BOLERO WHEEL 6 FC DLW;; TRN IN RONDE TO DOUBLE HAND HOLD; & PASS BY TO FC;

- 19-20 - Blending quickly to BOLERO POS M's R hand around W's R side and W's R hand on M's L shoulder both w/L arms extended out to sd wheel making 1 1/4 RF trn fwd L,-, fwd R, fwd L; Cont wheel fwd R,-, fwd L, fwd R to end BOLERO POS M FCING DLW (DRC);
 21 - Fwd L DLW (DRC) trng ½ RF as you ronde R ft CW sd & bk and release ptr to low double hand hold,-, XRIB of L, small sd & slightly fwd L to end low double hand hold M fcng DRC and W fcng DLW;
 22 - Fwd R DRC (DLW) passing R shoulders comm RF trn,-, cont trng RF sd L, cont RF trn rec fwd R to end low double hand M fcng DLW and W fcng DRC;

PART C

- 1 - 4 LADY WRAP FC DRC; WHEEL FC LINE; PARALLEL CHASE; & RELEASE TO OPEN LINE;**
 1 - Fwd L DLW (DRC) passing R shoulders comm RF trn as you raise joined lead hands,-, curving RF around W fwd R, fwd L as you lower joined lead hands in front of W (fwd R, cl L to R) to WRAP POS FCING DRC;
 2 - Wheel 3/8 RF fwd R,-, fwd L, fwd R LOD (very small back almost in place R,-, L, fwd R LOD) in WRAP POS FCING LOD;
 3 - Fwd L LOD trng ½ RF,-, fwd R, fwd L to LEFT WRAP POS FCING RLOD;
 4 - Fwd R RLOD trng ½ LF releasing ptr,-, fwd L, fwd R to OPEN SD BY SD POS FCING LOD nothing touching;
- 5 - 8 SOLO ROLL 6 TO SKATERS;; FWD 3; 2 SHADOW RIGHT TURNS; (cue connects to meas 9)**
 5 - Fwd L,-, fwd R comm LF trn, cont slight LF trn bk L to fc RLOD;
 6 - Bk R LOD,-, trng LF sd L, cont slight LF trn fwd R to SKATERS POS LOD;
 7 - Fwd L,-, fwd R, fwd L;
 8 - Fwd R,-, fwd L comm RF trn loop L arms over W's head, cont slight RF trn bk R lower L hands in front of W;
- 9-12 TO VARSOUVIENNE; FWD 3; (R HANDS) ROLL HER OUT 3; & IN 2 SLOW TO SKATERS;**
 9 - Bk L joining R hands behind M's back & releasing L hands,-, trng RF sd R taking R arms over W's head, cont slight RF trn fwd L joining L hands to VARSOUVIENNE POS FCING LOD;
 10 - Repeat meas 22 of Part A;
 11 - Repeat meas 23 of Part A;
 12 - Repeat meas 24 of Part A;

BRIDGEPART BENDING

- 1 - 4 LADY WRAP FC REV; WHEEL 3 FC LINE; PARALLEL CHASE; & RELEASE TO SHADOW LINE;**
 1 - Repeat meas 1 of Part C;
 2 - Repeat meas 2 of Part C;
 3 - Repeat meas 3 of Part C;
 4 - Repeat meas 4 of Part C but end in SHADOW POS FCING LOD L hands joined & M's R hand on W's bk;
- 5 - 8 HOLD LADY CARESS; FWD SPIRAL w/HEAD LOOP; (R HANDS) FWD SWIVEL FACE WALL w/HEAD LOOP; LOWER TO CUDDLE LUNGE;**
 ---- 5 - Hold in Shadow Pos and look at ptr as W sweeps R hand up & down to caress R side of M's face;
 S- 6 - Fwd L toe pting DLW spiral 7/8 RF as L arm loops over W's head,-, cont RF spiral as L arms lower behind M to end in SD BY SD POS FCING LOD;
 S- 7 - Join R hands low in front releasing L hands fwd R swvl ¼ RF as R arm loops over W's head,-, pt sd L to LOD as R arms lower to end in close TANDEM POS FCING WALL,-;
 ---- 8 - Lower on R w/arms wrapped around W and her arms on top of M's allowing L ft to slide straight to LOD and hold as music continues to fade;

NOTE: Timing on side of measure is reflective of actual weight changes only. Unless noted, timing is SQQ.