

HEAVENLY WALTZ

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313
RECORD: Special Press (Flip "Shall We Quickstep") Available from choreographer or Palomino
SEQUENCE: Intro, A, B, Int, C, Int, B, Int, Ending RHYTHM: Waltz SPEED: 45 rpm
PHASE: VI FOOTWORK: Described for man - woman opposite (or as noted) DATE: 7/15/00

INTRO

- 4 **WAIT: FWD CHECK w/ARM EXPLOSION: LEFT LUNGE w/ARMS: REC LADY TURN 2 TOUCH:**
1 - Wait 1 meas with feet together in TANDEM WRAP POS FCING DLC both with R ft free (same footwork until meas 4);
1-- 2 - Fwd R checking as you quickly raise arms high changing hands to L to L and R to R, bring arms down and out at sides, cont bringing arms down sweeping L arms in front of W and end with R hand on W's R hip;
1-- 3 - Lowering on R lunge sd L, sweep L arms out to side, cont to extend L arm looking toward L hand;
1-- 4 - Rec sd & bk R tugging slightly on W's R hip with R hand, draw L to R, collect W (rec R trng RF, cont slight RF tm fwd L to M, touch R to L) to CP DLC;

PART A

- 4 **1 LEFT TURN: BK TRN L & CHASSE TO BJO: MANEUVER: PIVOT 3 (1 & 1/2) TO A:**
1 - Fwd L comm LF tm, sd R cont LF tm, cl L to R to CP RLOD;
2&3 2 - Bk R comm LF tm, sd & fwd L cont LF tm pointing L toe DLW/cl R to L, sd & slightly fwd L to CBJO DLW;
3 - Fwd R outside ptr comm RF tm, sd L cont RF tm, cl R to L to CP RLOD;
4 - Bk L LOD toe turned in pivot 1/2 RF, fwd R LOD between W's feet pivot 1/2 RF, bk L LOD pivot 1/2 RF to CP LOD;
- 5 - 8 **SLOW RUDOLPH RONDE: BK LADY SWVL DEVELOPE: FWD LINK TO SEMI: CHAIR & SLIP:**
1-- 5 - Keeping L ft back fwd R between W's feet flexing R knee while slowing turning upper body RF, cont RF upper body tm leading W's slow ronde, cont slight RF upper body tm now with W's R ft back (bk L flexing L knee and swing R ft up and out in a circular clockwise ronde movement while trng RF on L ft) to brief SCP LOD;
1-- 6 - Bk L trng upper body LF leading W to tm L to BJO, rise straightening L leg, sway slightly R to look towards W (bk Rlswvl LF on R to fc DRC, raise L knee toe pointing down to floor, extend L leg fwd DRC parallel to floor) to BJO DLW;
1-3 7 - Fwd R outside ptr, hover on R trng body slightly RF assuming CP WALL brush L to R, sd & fwd L to SCP LOD;
8 - Lower well in L knee lunge fwd R with fwd poise, rec L comm LF tm rising through body trng W square, bk R to CP DLC;
- 9 - 12 **DOUBLE REVERSE TO A: TELEMAR SEMI: THRU RIPPLE CHASSE: NAT PREP FACE COH:**
12- 9 - Fwd L DLC comm LF tm, sd R cont LF tm, cont LF tm touch L to R (bk R, cl L to R heel turn, cont LF tm sd & slightly bk RIXLIF of R) to CP DLC;
(123&4) 10 - Fwd L comm LF tm, sd R cont LF tm (cl heel tm), sd & slightly fwd L to SCP DLW;
12&3 11 - Thru R, sd & slightly fwd L with L sd stretch/cl R to L cont R sway to look towards W (head to L), sd & slightly fwd L losing sway still in SCP DLW;
12- 12 - Thru R comm RF tm, sd L cont RF tm to fc COH, touch R to L (thru L comm RF tm, fwd R between M's feet cont RF tm, swiveling slightly RF on R small sd & bk L in prep-position);
(123)
- 13-16 **SAME FT LUNGE & CHANGE SWAY: SYNCOPATED TELESPIIN ENDING TO HINGE LINE: BK HOVER TELEMAR TRANSITION: SLOW SIDE LOCK:**
1-- 13 - Lower on L with slight L sway/reach sd R toe pointing DLC (XRIB of L well underneath body), cont to transfer all wgt to R soft knee and comm to stretch upwards and sway R (head well to L), change sway by trng body slightly RF stretching R sd to open head to L and W's head to R;
1&2- 14 - Tm LF sharply thru hip and upper body to lead W to rec and fold to CP RLOD/fwd L comm LF tm/sd R cont LF tm, sd & slightly fwd L, tm hips and upper body LF to lead W to step bk in hinge line softening L knee slightly (rec L trng LF and fold to CP/bk R, cl L to R on toes/sd & slightly bk R, XLIB of R) to HINGE LINE M FCING DRC;
(6.1&23) 15 - Rise on L out of hinge line comm RF tm leading W to rec fwd, cont RF tm sd & fwd R between W's feet rising and trng W to CP almost DLW, cont slight RF tm sd & fwd L (fwd R comm RF tm, sd L hovering cont RF tm, slight RF tm sd & fwd R) to SCP DLC;
(123) 16 - Fwd R, tm W square trng slightly LF fwd & sd L, slight R sway XRIB of L (fwd L comm LF tm, trng LF square to M sd & bk R, cont slight LF tm XLIF of R) to CP DLC;

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PART B

1 - 4 TELESPIN TO BJO:: CURVE FEATHER & CHECK: SLOW AERIAL SWIVEL:

- 12- 1 - Fwd L comm LF tm, sd R cont LF tm, sd & slightly bk L LOD partial wgt to fc WALL (bk R comm LF tm, cl L to R heel
(123) turn, fwd R LOD keeping head to L);
123 2 - Cont LF tm thru hip & upper body to lead W fwd/transfer full wgt fwd L, sd R cont LF tm, sd & slightly fwd L (fwd L heel lead
(123) moving around M on his L sd/sd R trng LF square to M at end of step, cl L to R on toes, sd & slightly bk R) to CBJO DLW;
3 - Fwd R outsd ptr comm RF tm, fwd L toward WALL cont RF tm, cont RF tm fwd R outsd ptr to BJO DRW;
1- 4 - Bk L LOD leaving R ft fwd trng hips RF slowly over meas to lead W to swivel RF (fwd R LOD outsd ptr lift L leg knee slightly
bent as you slowly swivel RF on R) to SCP RLOD;

5 - 8 CROSS HESITATION: BK R TIPPLE CHASSE: SLOW CONTRA CK & EXTEND: & SWITCH TO:

- 1- 5 - Thru R comm LF tm, cont trng LF on R leading W fwd, cont trng LF on R and touch L to R (thru L comm LF tm, fwd R
toward WALL cont LF tm, cl L to R cont LF tm) to CBJO DLW;
12&3 6 - Bk L comm RF tm (fwd R outside ptr), w/slight R sway cont RF tm sd R toe pointing DRW/cl L to R then lose sway, cont
slight RF tm sd & fwd R between W's feet to CP RLOD;
1- 7 - Slowly lower keeping hips up to ptr fwd L in contra body movement R sd leading and continue bringing R sd thru to extend
over measure looking toward W;
-23 8 - Cont to extend in contra check position loosening R arm to allow W to extend further (head well to L), rec bk R tm 3/8 RF,
rec bk L tmng another 1/8 RF to CP LOD;

9 - 12 SLOW DOUBLE RONDE TWIST TURN FC REV:: R TRNG LOCK INTO RUMBA X w/PIVOT 3::

- 1-3 9 - Fwd R with RF body tm swing L leg up and out with foot approximately 12-18 inches off floor, cont RF tm on R w/L leg
ronde in a clockwise movement, sd L (fwd L around M trng RF, swing R leg up and out with foot approximately 12-18
inches off floor, cont RF tm on L w/R leg ronde in a clockwise movement, XRIB of L) to CP almost COH;
-23 10 - Lower and hook RIB of L for twist turn/unwind RF, cont RF unwind rising to R toe, bk & slightly sd L (sd & fwd L around M
(123) comm to unwind M/cont unwind fwd R, fwd L brush R to L trng square to M, fwd R LOD between M's feet) to CP RLOD;
12&23& 11 - Still trng RF bk R LOD with R shoulder leading/XLIF of R cont RF tm to fc COH, still trng RF sd & slightly fwd R between
W's feet to CP LOD, strong step fwd L cont RF tm/XRIB of L cont RF tm to fc WALL;
12 - Cont RF tm sd & slightly bk L pivot 1/2 RF, fwd R LOD between W's feet pivot 1/2 RF, bk L LOD pivot 1/2 RF to CP LOD;

13-16 CHECKED NATURAL: REVERSE FALLAWAY & SLIP: DOUBLE REVERSE (DLW):

CHANGE OF DIRECTION w/SWAY:

- 12- 13 - Fwd R LOD between W's feet cont slight RF tm, with L sd leading sd & slightly fwd L looking LOD in brief high line, trng LF
on L rec R (bk L cont RF tm, cl R to L on toes open head to R for brief look towards LOD, trng LF on R fwd L) to CP DLW;
12&23 14 - Fwd L comm LF tm/sd & bk R with R sd leading, bk L well under body rise trng LF, slip R past L toeing in with small step
bk R cont LF tm keeping L ft fwd (bk R/bk L with L sd leading, bk R well under body rise trng 5/8 LF, fwd L toward COH
cont LF tm) to CP LOD;
12- 15 - Fwd L comm LF tm, sd R cont LF tm, cont LF tm touch L to R (bk R, cl L to R heel turn/cont LF tm sd & slightly bk R,
(12&3) XLIF of R) to CP DLW;
12- 16 - Fwd L comm LF tm, w/R sd leading fwd R toe pointing LOD cont LF tm, draw L to R and sway L (head to R) to CP DLW;

INTERLUDE

1 - 4 TRAVELING CONTRA CHECK: THRU TO PROMENADE SWAY: CHANGE TO OVERSWAY: FALLAWAY RONDE & SLIP:

- 1 - Relax R knee sharply and take a strong step fwd L LOD well across body turn head to R lowering R shldr slightly (now head
well to L), trng RF and slight R sway almost cl R to L (slightly sd L) then straighten legs & body, cont RF tm sd & slightly fwd
L to SCP LOD;
12- 2 - Thru R, sd & fwd L still SCP LOD, stretch body upward to look over joined lead hands;
... 3 - Relax L knee slightly keeping R leg extended, with slight LF tm stretch L sd of body swiveling W's R ft to CP, look toward W
and cont sway (head well to L);
4 - Slight spring action rec R/trng upper body RF as you ronde L ft CCW, bk L well under body rise trng LF, slip R past L small
step bk R cont LF tm (slight spring action rec L/ronde R ft CW, bk R well under body rise trng LF square to M, fwd L cont LF
... to CP DLW;

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PART C

1 - 4 DOUBLE REVERSE OVERSPIN: REVERSE CORTE; BACK, BACK LOCK BACK; BACK WHISK:

- 12-4 1 - Fwd L comm LF tm, sd R cont LF tm, cont LF tm touch L to R/fwd L pivot 1/2 LF (bk R, cl L to R heel turn/cont LF tm sd and slightly bk R, XLIF of R/small bk R pivot 1/2 LF) to CP RLOD;
- (12&3) 2 - Bk R comm LF tm, cont LF tm touch L to R or you can point L ft sd DLW, hold pos (fwd L comm LF tm, sd R cont LF tm, cont slight LF tm cl L to R) to CBJO DLW;
- (123) 3 - Bk L RLOD (fwd R outsd ptr), bk R/XLIF of R, bk R still in CBJO DLW;
- 12&3 4 - Bk L, bk R, XLIB of R (fwd R outsd ptr comm RF tm, cont RF tm sd L, cont RF tm XRIB of L) to SCP LOD;

5 - 8 OPEN IN & OUT RUN:: THRU SEMI CHASSE: OPEN NATURAL:

- 5 - Releasing joined lead hands fwd R comm RF tm, sd L cont RF tm as you scoop up ptr with your L arm under W's R arm, cont RF tm sd & fwd R LOD (fwd L comm slight RF tm, fwd R between M's feet cont RF tm, sd & fwd L) to LHOP LOD;
- 6 - Fwd L comm slight RF tm, fwd R between W's feet cont RF tm as you scoop up ptr with your R arm under W's L arm, sd & fwd L (fwd R comm RF tm, sd L cont RF tm, cont RF tm sd & fwd R) to HALF OPEN LOD still V-shape to ptr;
- 12&3 7 - Thru R re-joining lead hands, sd & fwd L/cl R to L, sd & fwd L to SCP LOD;
- 8 - Fwd R comm RF tm, sd L cont RF tm, cont RF tm sd & slightly bk R (fwd L comm slight RF tm, fwd R between M's feet cont RF tm, cont RF tm sd & slightly fwd L) to CBJO DRC;

9 - 12 OUTSIDE SPIN & TWIST TO SEMI (DLC):: BIG TOP: CURVING 3:

- 9 - Small bk L toe turned in pivot 3/8 RF, fwd R outside ptr rise and cont RF tm, sd & bk L cont RF tm (fwd R outside ptr comm RF tm, cl L to R on toes cont RF tm, fwd R LOD between M's feet) to CP RLOD;
- 10 - Lower and hook RIB of L for twist turn/unwind RF, cont RF unwind rising to R toe to CP DLW, sd & fwd L (fwd L around M comm to unwind M/cont unwind fwd R, fwd L brush R to L trng square to M, sd & fwd R) to SCP DLC;
- (12&3) 11 - Long step thru R comm LF tm, cont LF tm allowing L ft to move behind R ft bk L down LOD, cont LF tm slip small bk R on ball of ft leaving L ft fwd (long step thru L comm LF tm/sd R past M cont trng LF square to M, cont LF tm brush L to R, cont LF tm on ball of R ft slip small fwd L on ball of ft) to CP DLW;
- (1&3) 12 - Fwd L DLW comm LF tm, with R shoulder leading fwd R DLC cont LF tm and comm to sway L to open W's head, cont LF tm fwd L almost RLOD well across body and increase L sway slightly head still to L (head to R);

13 - 16 BK L TIPPLE CHASSE PIV: HOVER CORTE: OUTSD SWVL SLOW LILT PIVOT: & R CHASSE:

- 12&3 13 - Bk R comm LF tm maintaining L sway, cont LF tm sd L toe pointing DLW/cl R to L then lose sway, cont slight LF tm sd & fwd L LOD pivot 1/2 LF to CP RLOD;
- 14 - Bk R LOD comm LF tm, sd & slightly fwd L toe pointing DLW & rise cont LF tm, transfer wgt sd & slightly bk R (fwd L comm LF tm, sd R cont LF tm & brush L to R, sd & slightly fwd L) to CBJO DLW;
- 15 - Bk L leaving R ft fwd and lead ptr to swvl RF to SCP LOD, thru R rising comm slight LF tm, cont rise on R ft and stretch R sd trng W square head to L (fwd R outside ptr/swvl RF on R to SCP, thru L rising comm LF tm but leave R ft and leg trailing cont rise trng LF square to M head to R) to CP almost DLC;
- 12&3 16 - Small fwd & slightly sd L then lower but maintain slight L sway now in CP DLC, towards DLW sd R/cl L to R, sd R (small bk & slightly sd R then lower now in CP DLC maintain sway and head to R, towards DLW sd L/cl R to L, sd L) to CP DLC;

REPEAT INTERLUDE - PART B - INTERLUDE

ENDING

1 - 5 CLOSED LEFT STANDING SPIN: CLOSED HOVER (FACE DRC): BK LEFT STANDING SPIN: BACK TO THROWAWAY OVERSWAY AND EXTEND::

- 1&2&3&4 1 - Stay in CP with slight R sd stretch to open W's head and spot run fwd (bk) small steps in a tight circle counter clockwise L/R, L/R, L/R, to end fcng approximately COH (head to R throughout);
- 2 - Cont slight LF tm fwd L towards CENTER lose sway, fwd & slightly sd R hover with slight LF tm, rec bk L to CP now DRC;
- 1&2&3&4 3 - Stay in CP with slight L sd stretch to keep W's head to L and spot run bk (fwd) small steps in a tight circle counter clockwise R/L, R/L, R/L to end fcng approximately RLOD (head to L throughout);
- 12- 4 - Cont LF tm bk R LOD, stretch R sd to open W's head to R sd L toe pointing DLW, now keep feet in place with L knee flexed and turn hips slightly LF to CP almost LOD (cont LF tm fwd L, sd R cont LF tm head to R, cont LF tm on R brush L to R as you start to move L ft bk LOD);
- 5 - Develop the throwaway slowly over remaining 4 beats of music by giving the W more of your R sd to lead her L ft bk (slowly extend L ft bk down LOD toe only on the floor as your head turns L to end well to L);

NOTE: Timing is standard 123, unless noted on side of measure, and is reflective of actual weight changes.
The reverse standing spins in the ending are similar to the old buzz turn action with no closing of the feet.

Heavenly Waltz

by
Gino Paoli

[← Part A begins here]

Quando sei qui con me

When you are here with me

Questa stanza non ha piu' pareti, ma ha alberi, alberi infiniti

This room has no more walls, but trees, an infinity of trees

Quando sei qui' vicino a me

When you are near to me

Questo soffitto viola no, non lo dice piu'

This violet ceiling no, it doesn't say it anymore

[← Part B begins here]

Io vedo il cielo sopra a noi che restiamo qui abbandonati

I see the sky above us while we remain here in abandon

Come se non ci fosse piu' niente, piu' niente al mondo

As if there were nothing, nothing else in the world

Suona un armonica, mi sembra un organo che vibra per te, per me

An harmonica plays, to me it seems an organ that vibrates for you, for me

Sull' immensita' del cielo per te, e per me, nel cielo.....

In the immensity of the sky for you, for me, in the sky.....

[After the instrumental section (Part C), it repeats from: [Part B] Noi che restiamo qui' abbandonati...]

Note: I commissioned my mother, Eleonora Rosa [nee Pasqualini] Otto to translate this song when I recognized it to be in her native tongue, Italian. She found it a difficult task since some of the words are indistinct and because the rhythm of the song is quite different from spoken Italian. For example the phrase "Noi che restiamo qui" and the single word "abbandonati" are each sung in two bars of music. The unclear parts were resolved with a phone call to her sister-in-law in Naples, my aunt (Zia), Lucia Pasqualini, who actually knew the song from about 40 years ago when she would sing along with it on the radio. It was also she who identified the song writer.

Ciao, Oberdan Otto.