

# BLOWN AWAY

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**MUSIC:** "Gone With The Wind" Vic Damone CD - The Damone Type Of Thing - Track #4

**SEQUENCE:** Intro, A, B, C, B (9-16), Ending www.stardustdancecenter.com **RELEASED:** July 2014

**RHYTHM:** Foxtrot **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

## INTRO

### **1 - 4 WAIT; JOIN LEAD HANDS; LADY TOGETHER TO CP; FEATHER FINISH LOD:**

- 1 - Wait 1 meas about 3 ft apt OPEN FACING M FCING DRW arms down at sides & R foot free for both;
- 2 - Raise lead arms fwd twd ptr & join lead hands;
- (Q---) 3 - Hold leading W fwd to you blending to CP w/slight rotation to R to shape W's head to R (fwd R twd ptr tch allowing M to shape your head to R) to CP DRW;
- 4 - Bk R comm LF trn (head now to L),-, sd & fwd L toe pointing LOD, fwd R outside ptr to BJO LOD;

## PART A

### **1 - 4 REV WAVE 3; CHECK & SLOW SWITCH TO A; NATURAL WEAVE;;**

- 1 - Fwd L comm LF trn to CP,-, fwd & sd R cont LF trn (cl heel trn), bk L twd DLW;
- ss 2 - Bk R w/L sd leading & ck,-, lower on R to push fwd L DRC heel lead trng ½ RF to CP DLW,-;
- 3 - Fwd R comm RF trn,-, fwd L cont RF trn (close heel turn), cont RF trn bk R in CBJO DRW;
- qqqq 4 - Bk L (fwd R outsd ptr), bk R comm LF trn, sd & slightly fwd L toe pointing DLW, fwd R to BJO DLW;

### **5 - 8 THREE STEP; NATURAL TWIST TURN (DRW);; BK LEFT FEATHER;;**

- 5 - Fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L to CP DLW;
- sq- 6 - Fwd R comm RF trn,-, fwd & sd L cont RF trn, hook RIB of L (bk L comm RF trn,-, cl R to L heel trn, fwd L (SQQ) LOD);
- sq 7 - Unwind RF on ball of R & heel of L, cont RF unwind rising to R toe,-, bk & slightly sd L (around M fwd R, fwd (QSQ) fwd L brush R to L trng square to M,-, fwd R DLC between M's feet) to CP DRW;
- SQQQQ 8 - Bk R DLC,-, bk L w/L sd leading, bk R keeping head to L; Trng LF sd & fwd L toe pting DLC, fwd R outsd ptr (fwd L,-, fwd R, fwd L outsd ptr to SDCR; trng LF sd & bk R heel pting DLC, bk L) to BJO DLC,  
**NOTE:** This is 1 ½ measures & the other ½ measure is described in meas 10 just to keep cue sheet neat.

### **9 -12 TELEWEAVE;;; DOUBLE REVERSE DLW;**

- qq-- 9 - Fwd L comm LF trn, fwd & sd R cont LF trn; Sd & slightly bk L LOD partial wgt to face DRW (bk R, cl L to (QQS) R heel trn; fwd R LOD),-,
- qq 10 - Trn LF thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, cont LF trn sd & bk R (&QQ) (fwd L heel lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, sd & fwd L) to CBJO DRC; **NOTE:** This ½ meas w/first 2 steps of the weave are to equal the extra 2 beats from meas 8.
- qqqq 11 - Bk L (fwd R outsd ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R outsd ptr to BJO DLW;
- qq-- 12 - Fwd L comm LF trn blending to CP, fwd & sd R cont LF trn, cont LF trn on R, touch L to R (bk R comm LF (QQQQ) trn, cl L to R heel turn, cont LF trn sd & slightly bk R, XLIF of R) to CP DLW;

### **13-16 HOVER TELEMARK; OPEN NATURAL; 4 QK OUTSIDE SPIN; BK R TIPPLE CHASSE DLW;**

- 13 - Fwd L,-, fwd & slightly sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLW;
- 14 - Fwd R comm RF trn,-, fwd & sd L cont RF trn, cont RF trn sd & bk R (fwd L,-, fwd R between M's feet, sd & fwd L) to BJO DRC;
- qqqq 15 - Rotate RF small bk L toe in, fwd R around W heel lead rising to toe cont RF trn, cont trn bk & slightly sd L to CP, bk R w/R sd lead (fwd R around M, cl L to R for toe spin, fwd R between M's feet, fwd L) to BJO DRC;
- sq&q 16 - Bk L comm RF trn (fwd R outsd ptr),-, w/slight R sway cont RF trn sd R toe pointing DLC/cl L to R then lose sway, cont slight RF trn fwd R between W's feet to CP DLW;

## PART B

### **1 - 4 CHG OF DIRECTION w/SWAY; TRAVELING CONTRA CHECK (DLW); NATURAL FALLAWAY WEAVE; OVERTURNED TO LOD;**

- ss 1 - Fwd L comm LF trn,-, with R sd leading fwd R toe pointing LOD cont LF trn w/L sway twd DRC (head to R) & draw L to R to CP DLC,-;
- 2 - Relax R knee sharply and take a strong step fwd LOD well across body turn head to R lowering R shoulder slightly (now head well to L),-, trng RF and slight R sway almost cl R to L (almost cl L to R) then straighten legs & body, cont RF trn sd & slightly fwd L to SCP DLW;

**PART B (CON'T)**

- 3 - Thru R comm RF trn,-, fwd L cont trng RF, bk R (thru L, fwd R toe pointing to M's L instep trng RF, bk L) to SCP DRW;
- QQQQ 4 - Bk L softening knee, trng W to CP bk R trng LF, cont LF trn sd & fwd L, fwd R (bk R, trng LF to CP slip fwd L, cont LF trn sd & bk R, bk L) to BJO LOD;
- 5 - 8 TURN L & R CHASSE TO BJO; BK ZIG ZAG 4; OUTSIDE SPIN OVERTURNED; FEATHER;**
- SQ&Q 5 - Fwd L blending to CP comm LF trn,-, cont LF trn sd & bk R/cl L to R, sd & bk R to BJO DRC;
- QQQQ 6 - Bk L, cl R to L heel turn to SDCR, fwd L outsd ptr, trng LF sd & bk R (fwd R outsd ptr, trng RF sd & bk L, bk R, trng RF sd & fwd L) to BJO DRC;
- QSQ 7 - Using strong RF rotation small bk in place L toe turned in, fwd R around W heel lead rising to toe cont RF trn,-, bk & slightly sd L swivel ¼ RF (fwd R around M, toe spin on R then cl L to R,-, fwd R between M's feet swivel ¼ RF) to CP almost DLC;
- SQQ 8 - Fwd R DLC between W's feet,-, fwd L taking lead sd fwd, fwd R outsd ptr to BJO DLC;
- 9 -12 DOUBLE TELESPIN;; TO SEMI; CONTINUOUS HOVER CROSS;**
- QQ-- 9 - Fwd L comm LF trn, fwd & sd R past ptr cont LF trn (cl L tango heel turn), sd & slightly bk L LOD partial wgt to face DRW (fwd R LOD head to L),-;
- (QQS) 10 - Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & slightly bk L LOD partial wgt to face DRW (fwd L heel lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, cl L to R trng LF, fwd R LOD head to L),-;
- (&QQS) 11 - Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & fwd L (fwd L heel lead moving around the M on his L side/fwd & sd R trng LF square to M at end of step, cl L to R toe trn, sd & fwd R) to SCP DLW;
- QSQ 12 - Thru R,-, fwd & sd L comm RF trn, cont RF trn small sd & slightly fwd R w/toe pting LOD (thru L,-, fwd R trng RF, cont RF trn sd & slightly bk L) to end in SDCR DLC;
- 13-16 (CONT HOVER-X);,, TO SLOW TUMBLE,-; & HINGE; HOVER OUT TO SEMI DLC;**
- QQQQ 13 - Fwd L DLW outsd ptr, cl R to L comm RF body trn, bk L cont RF body trn fc WALL, bk R blend to CP DLW comm LF trn (bk R, allow L to brush past R then step sd L around ptr, fwd R outsd ptr, fwd L comm LF trn);
- QQ--& 14 - Cont LF trn sd & fwd L DLC, fwd R outsd ptr, rising to toe stretching R sd and trng LF,-,/small fwd L toe pting DRC softening L knee (sd & bk R, bk L rising to toe stretching L sd & trng LF,-,/bk R head to R) to CP DRC;
- QQ-- 15 - Bk R LOD comm LF trn, cont LF trn sd & fwd L facing WALL rotate slightly LF, lower slightly to extend the line (fwd L comm LF trn, fwd & sd R cont LF trn, XLIB of R lowering slightly & head well to L),-;
- (QQS) 16 - Rise on L rotating slightly RF to lead W out of hinge,-, sd R cont rising brush L twd R, sd & fwd L (rise on L as you recover R,-, trng RF sd & fwd L/brush R to L, sd & fwd R) to SCP DLC;

**PART C**

- 1 - 4 THRU RIPPLE CHASSE; SLOW LILT PIVOT TO CP COH; FEATHER FINISH DRW; TOPSPIN;**
- SQ&Q 1 - Thru R,-, stretch L sd to briefly look twd but over W (head to L) sd & fwd L/cl R to L, correct sway sd & fwd L;
- SS 2 - Thru R heel lead comm LF trn rising to toe stretching R sd & trn W square,-, sd & fwd L toe pointing to COH checking (thru L heel lead comm LF trn rising to toe keeping head to R allowing M to trn you to CP,-, sd & bk R head still to R checking) to CP COH,-;
- 3 - Bk R twd WALL comm LF trn,-, sd & fwd L toe pointing DRW, fwd R outside ptr to BJO DRW;
- QQQQ 4 - Trng 1/8 LF on R ft/bk L COH (fwd R outsd ptr), bk R cont LF trn, cont LF trn sd & fwd L, fwd R to BJO DLC;
- 5 - 8 FWD & R CHASSE TO CP; TELEMARK TO SEMI; TRAVELING HOVER CROSS;;**
- SQ&Q 5 - Fwd L blending to CP,-, sd & slightly fwd R/cl L to R, sd & slightly fwd R to CP DLC;
- 6 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
- 7 - Thru R,-, fwd & sd L comm RF trn, cont RF trn small sd & slightly fwd R w/toe pting LOD (thru L,-, fwd R trng RF, cont RF trn sd & slightly bk L) to end in CONTRA SDCR DLC;
- QQQQ 8 - Fwd L outsd ptr comm slight RF rotation, fwd R between W's feet to CP, fwd L w/L sd leading, fwd R outsd ptr (bk R, bk L, bk R, bk L) to BJO DLC;

**PART B (9-16)**

**ENDING****1 - 3 FEATHER CHECKED; OUTSIDE SWIVEL TWICE; BACK SYNC ZIG ZAG 5;**

1 - Thru R,-, fwd L lead W to trn LF, fwd R outsd ptr to BJO DLC checking;

ss 2 - Bk L, trn hips RF leading W to swvl leaving R ft fwd, fwd R, leading W to swvl LF back to BJO DLW;

q&qqq 3 - Bk L/cl R to L heel turn to SDCR, fwd L outsd ptr, trng LF sd & bk R, bk L (fwd R ousd ptr/trng RF sd & bk L, bk R, trng RF sd & fwd L, fwd R outsd ptr) to BJO DLW;

**4 - 5 SWIVEL PREP FACE WALL,-, SAME FOOT LUNGE,-; & SLOW CHANGE SWAY;**

--s 4 - Swvl 1/8 RF on L and tch R to L,-, lower on L with slight L sway/reach sd R toe pting DRW cont to transfer all  
(SS) weight to R w/soft knee stretch upward and sway R (swvl ¼ RF on R cl L to R,-, XRIB of L well underneath  
body head well to L) to PREP POS M FCING WALL,-;

---- 5 - Cont to extend line, on last xylophone note leading from L hip change sway trng slightly RF stretching R sd to  
open head to L & W's head to R, hold line as music fades,-;

**NOTE:** Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.