

# YOUR EVERYTHING

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**MUSIC:** "I Just Want To Be Your Everything" by Andy Gibb **SPEED:** As is at 25mpm

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**SEQUENCE:** Intro, A, B, C, A (9-16), B, Bridge, Ending **RELEASED:** August 2022

**RHYTHM:** West Coast Swing **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

## INTRO

### **1 - 4 WAIT;; SUGAR BUMP IN 5 w/CLOSE;; SYNCOPATED SIDE BREAKS,,;**

- Wait 3 quick drum beats & 2 measures in LOP "V" fcg ptr & LOD w/lead foot free pointed twd ptr for both;;
- 12-4 {**Sugar Bump in 5 w/Close**} Bk L, rec R comm RF trn, lift L knee up & across body trng ½ RF to brush bottoms  
1 w/ptr releasing joined lead hands, fwd L RLOD trn ½ RF (LF); Close R to L,
- &23&- {**Sync Side Breaks**} Sd L/sd R,- together L under L hip/cl R to L;  
**NOTE:** This 4<sup>th</sup> meas must just be danced to music & timing is listed as our best approximation. By the numbers close on beat 1, break sd sd &2 pause, together close 3& pause.

### **5 ½ & SIDE HOOK IN FRONT,-, SLOW UNWIND TO FACE & JOIN LEAD HANDS,-,-,**

- &-- ---- {**Sd Hook in Front & Slow Unwind to Fc**} Sd L/XRIF of L partial wgt (sd R/XLIF)-, unwind, on heel of R; & ball of L, to end w/feet together fcing ptr transfer full wgt to R (L) join lead hands to LOP FCING M FCING LOD,  
**NOTE:** This measure and a half counts out sd hook &1, hold 2, then unwind whole measure 3 4 5 6.

## PART A

### **1 - 5 UNDERARM TURN TO R HAND 2 TRAVELING TRIPLES;; ROLL 2 & ANCHOR TO R HANDS; INSIDE SIDE WHIP TO JOIN LEAD HANDS;;**

- 123&4 {**Underarm Trn to R Hand 2 Traveling Triples**} Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec  
1&23&4 R, small fwd L to R hand star; Sd R/cl L to R, sd R trng ¼ RF to L hand star, sd L/cl R to L, sd L trng ¼ LF;
- 123&4 {**Roll 2 & Anchor to R Hands**} Sd R trng ½ LF, sd L trng ¼ LF to fc ptr checking, bk to anchor R/L, R to end  
w/R hands joined in "V" M fcg ptr & RLOD;
- 12-- {**Inside Side Whip**} Bk L, rec R across L comm RF trn raising joined R hands to lead W under, cont slight RF trn  
(123&4) point L sd twd RLOD, start to shift wgt to L (fwd R, fwd L trng LF under joined R hands, cont LF trn sd & bk R/cl  
L to R, fwd R);
- 1-3&4 Shifting weight to L using strong press line, cont to lead W fwd, bk in slot to anchor R/L, R (fwd L, fwd R trng ½  
(123&4) LF, bk to anchor L/R, L) to join lead hands to end "V" M fcing ptr & RLOD;

### **6 - 8 ROCK WHIP;; w/SURPRISE CHECK ENDING TO STACK HANDS LEFT OVER RIGHT;**

- 123&4 {**Rock Whip w/Surprise Check Ending**} Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd &  
fwd L trng ¼ RF (fwd R, L trng RF, bk R/cl L to R, fwd R trng ¼ RF) to end mom CP M fcing WALL;
- 1234 Cont RF trn fwd R RLOD between W's feet, trng RF rec L twd WALL, cont RF trn fwd R LOD between W's  
feet, rec L to CP LOD;
- 123&4 Leading W to trn RF fwd R flexing knee w/check action looking bk at W, rec L raising joined lead hands, anchor  
R/L, R (trng ½ RF on R bk L RLOD flexing knee, rec R comm RF trn under lead hands, cont RF trn anchor L/R,  
L) to end "V" fcg ptr & LOD to end hands stacked L over R;

### **9-13 LEFT SIDE BOW TIE TWIRL BOTH FC REVERSE,,; ROCK BACK & UNTIE 2 TRIPLES TO FC,;; START A WINDOW WHIP; CHECK LADY & TWIRL HER DOWN THE LINE;**

- 123&4 {**Bow Tie Twirl**} Bk L trng ¼ LF, bk R to fc COH, leading W to trn LF under L arms then R in place L/R, fwd L  
1&2 across slot trng 1/8 LF at this point you end w/R hands high & L hands low; Trng 1/8 LF in place R/L, R as you  
take R hands over your head & loop L hands over W's head (fwd R, fwd L toeing out comm LF trn, twirl 1 ½ LF  
under L arms then R fwd & sd R/cl L to R, small fwd R cont LF trn; trng ½ LF XLIB of R/small sd & bk R, cl L  
to R) to end sd by sd both fcing RLOD all hands joined w/M's L arm & W's R arm across ptr's shoulders,
- 341&2 {**Rock Back & Untie 2 Triples to Fc**} Rk bk L, rec R taking arms up off shoulders; Leading W to trn RF first  
3&4 under R hands small fwd L/cl R to L, small fwd L, then trn W under L hands bk to anchor R/L, R (rk bk R, rec L;  
trng 1 full RF trn under R hands fwd R/cl L to R, fwd R, cont trn RF under L hands bk to anchor L/R, L) to end "V"  
fcg ptr & RLOD to end hands stacked L over R;
- 123&4 {**Start a Window Whip**} Bk L, rec R across L comm RF trn, bring L hands over W's head then R hands as you  
cont RF trn sd & fwd L/rec R, sd & bk L in slot blocking W (fwd R, L comm trng ½ LF under joined L hands, then  
R hands as you cont LF trn bk R/cl L to R, fwd R checking) to end w/R hands high & left hands low;
- 123&4 {**Check Lady & Twirl her Down Line**} Fwd R leading W under R hands, fwd L leading W under L hands, bk to  
anchor R/L, R (bk L trng RF under R hands, fwd R cont trng RF under L hands, cont trng RF bk to anchor L/R, L)  
to end "V" fcg ptr & LOD to end hands stacked L over R;

**PART A (Con't)****14-16 START A STRAIGHT WHIP TO; 4 COUNT SWEETHEART w/DISCO LUNGE;  
FINISH WHIP w/M'S HOOK TURN TO R HANDSHAKE;**

- 123&4 {Start a Straight Whip} Bk L, rec R across L comm RF trn, bring L hands over W's head as you cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, fwd L, fwd R/cl L to R, bk R) to end VARSOUV POS FCING RLOD;
- 1234 {4 Count Sweetheart w/Disco Lunge} Fwd R flexing knee w/check action taking R hands high looking bk at W, rec L releasing all hands & place L hand on W's L hip, lunge sd R twd COH extending trail arm up & out looking at W, rec L (bk L LOD checking, rec R, lunge sd L twd WALL extending trail arm up & out looking at M, rec R);
- 123&4 {Finish Whip w/M's Hook Turn to R Hands} Trng ½ RF XRIB of L, fwd & sd L, XRIB of L trng RF/cont RF trn sd L, cont RF trn fwd & across R twd DRW (bk L, bk R, bk anchor L/R, L) to end in R side pass POS M FCING DRC out of slot W FCING RLOD w/R hands joined low;

**PART B****1 - 5 RIGHT SIDE PASSING SPIN TO R HAND 2 TRAVELING TRIPLES;;****ROLL 2 & ANCHOR; PUSH BREAK; w/SIDE ROCK 2 & TRIPLE (2 HANDS);**

- 123&4 {Right Side Passing Spin} Soft lunge fwd & sd L RLOD leading W fwd, rec R, leading W LF spin release R hands in place L/R, fwd L twd W in slot (fwd R, L, fwd R comm LF trn/cl L to R cont LF trn, bk R completing 1 ½ LF trn);
- 1&23&4 {2 Traveling Triples Roll 2 & Anchor} Cont slight LF trn to R hand star down RLOD sd R/cl L to R, sd R trng ¼ RF to L hand star, sd L/cl R to L, sd L trng ¼ LF;
- 123&4 Sd R trng ½ LF, sd L trng ¼ LF to fc ptr checking, bk to anchor R/L, R to to end LOP "V" M fcg ptr & RLOD;
- 123&4 {Push Break w/Sd Rk 2 & Triple} Bk L, almost cl R to L to join trail hands, in place L/R, fwd L (fwd R, L, cl R to L/in place L, bk R); Sd rock R twd COH, rec L, cl R to L/in pl L, in pl R (sd rock L, rec R, cl L to R/in pl R, in pl L) to end feet together low double hand hold fcng RLOD;

**6 - 8 HUSTLE WHIP w/TRAIL HAND INSIDE TURN;; 2 SAILOR SHUFFLES;**

- 123&4 {Hustle Whip w/Tail Hand Inside Trn} Bk L, rec R across L comm RF trn raising arms out to sd, cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, fwd L trng RF raising arms out to sd, cont RF trn bk R/cl L to R, fwd R) to end double hand hold M fcng LOD but M slightly out of slot to his L;
- 123&4 Trng ½ RF XRIB of L leading W under trail hands, fwd & sd L, bk to anchor R/L, R (fwd L trng RF under trailing hands, fwd R cont RF trn, completing 1 ½ RF trn bk to anchor L/R, L) to end M fcng RLOD w/trail hands joined;
- 1&23&4 {2 Sailor Shuffles} Ronde L CCW XLIB of R/sd R, sd L, ronde R CW XRIB of L/sd L, sd R w/trail hands joined;

**9-11 LEFT SIDE SPRING WHIP; w/4 COUNT OUTSIDE TURN;;**

- 1234 {Left Side Spring Whip w/4 Count Outside Turn} Trng LF bk L twds COH, sd & fwd R twd RLOD cont LF trn as you lead W RF under trailing hands, cont LF trn sd L RLOD w/soft knee to OPEN COH, rec R trng RF leading W to trn LF (fwd R, fwd L trn ¾ RF under joined trail hands, sd R LOD w/soft knee, rec L trng LF);
- 1&234 Cont RF trn sd & fwd L catching W's L shldr blade w/R hand/rec R, sd & fwd L to momentary CP RLOD, trng RF
- 123&4 XRIB of L leading W under joined lead hands, cont RF trn sd & slightly fwd L; Fwd R leading W under again, fwd L, bk to anchor R/L, R (cont LF trn sd & bk R/cl L to R cont LF trn, fwd R to momentary CP RLOD, fwd L twirl 7/8 RF on L under joined R hands, fwd R LOD cont RF trn; fwd L twirl 7/8 RF under joined R hands, fwd R cont RF trn, bk to anchor L/R, L) to end LOP "V" M fcg ptr & LOD;

**12-16 LEFT SIDE PICK UP PASS TO CLOSED WALL;;, SLINGSHOT THROWOUT,;;  
TUMMY WHIP; w/LADY ROLL RIGHT & SPIN OPTION;**

- 123&4 {Left Side Pick Up Pass} Bk L trng ¼ LF, bk R to fc COH, cl L to R/in place R, framing W small fwd L trng LF to CP; Chasse sd R/cl L to R, sd R (fwd R, fwd L, run past & around M LF R/L, R trng to CP; chasse sd L/cl R to L, sd L) to CP WALL,;
- 34 {Slingshot Throwout} Leading W to trn RF sd lunge L LOD looking at W, rec R; Cl L to R/in place R, trng LF
- 1&23&4 fwd L, bk to anchor R/L, R (trng ¼ RF bk R in slight sit line, rec L; fwd R/fwd L, fwd R trng ½ LF, bk to anchor L/R, L) to end LOP "V" M fcg ptr & LOD;
- 123&4 {Tummy Whip} Bk L, rec R across L comm RF trn, releasing lead hands placing R hand on W's R hip cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, L, fwd R/cl L to R, bk R);
- 123&4 {w/Lady Roll R & Spin} Trng ½ RF XRIB of L tug slightly on W's R hip leading her to roll R, fwd & sd L keeping R hand on W's R hip, push slightly on W's R hip leading her to spin R bk to anchor R/L, R (bk L comm RF roll, fwd R cont RF roll, small fwd L cont RF roll/cl R to L, bk L completing 2 RF trns) to end LOP "V" fcg ptr & LOD;
- OPTION:** Though the spin is described above, W may just do standard anchor bk L/R, L replacing the spin.

**PART C****1 - 6 WRAPPED WHIP; w/2 HAND TWIRL TO LEFT WRAP REVERSE; WALK 2 & THROWOUT;; HALF WHIP w/ROCK 2;; THEN SEND HER BACK TO LINE;**

- 123&4 {**Wrapped Whip w/2 Hand Twirl to Left Wrap Rev**} Bk L, rec R across L to double hand hold comm RF trn, bring lead hands over W's head as you cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, L, fwd R/cl L to R, bk R) to end WRAP POS FCING RLOD;
- 123&4 Trng ½ RF XRIB of L leading W under lead hands, fwd & sd L, then using trail hands to cont trng W trn RF XRIB of L/sd L, cl R to L (bk L trng RF, fwd R LOD cont trng RF under lead hands, cont RF trn small fwd L RLOD/cl R to L, cont RF trn small fwd L completing 2 full RF turns) to end LEFT WRAP POS FCING RLOD;
- 123&4 {**Walk 2 & Throwout**} Fwd L, fwd R, small fwd L/cl R to L, release trail hands sd L; Bk to anchor R/L, R (fwd R, 1&2 fwd L, fwd R/fwd L, release trail hands fwd R trng ½ LF; bk to anchor L/R, L) to end LOP "V" fcg ptr & RLOD, 34 {**Half Whip w/Rock 2**} Bk L, rec R across L comm RF trn; Cont RF trn sd & fwd L/rec R, sd & bk L, rock fwd R, 1&2&34 rock bk L (fwd R, fwd L trng RF; bk R/cl L to R, fwd R, rock bk L, rock fwd R) to end CP M fcing LOD;
- 123&4 {**Send Her Back to Line**} Fwd R, fwd L, bk to anchor R/L, R (bk L, bk R, bk to anchor L/R, L) to end LOP "V" fcg ptr & LOD;

**7 - 8 SUGAR BUMP IN 5 w/CLOSE;, SYNCOPATED SIDE BREAKS;;**

- 12-4 {**Sugar Bump in 5 w/Close**} Bk L, rec R comm RF trn, lift L knee up & across body trng ½ RF to brush bottoms 1 w/ptr releasing joined lead hands, fwd L RLOD trn ½ RF (LF); Close R to L, &23&- {**Sync Side Breaks**} Sd L/sd R,-, together L under L hip/cl R to L;

**9 ½ & SIDE HOOK IN FRONT,-, SLOW UNWIND TO FACE & STACK HANDS L OVER R,-;-,-**

- &-- ----4 {**Sd Hook in Front & Slow Unwind to Fc**} Sd L/XRIF of L partial wgt (sd R/XLIF),-, unwind, on heel of R; & ball of L, to end w/feet together fcing ptr transfer full wgt to R (L) join lead hands to LOP FCING M FCING LOD, **NOTE:** Measures 7-9 ½ are a repeat of the Intro's measures 3-5 ½ with the same timing.

**PART A (9-16)****PART B****BRIDGE****1 - 3 SUGAR BUMP IN 5 w/CLOSE;, SYNCOPATED SIDE BREAKS;; & SIDE HOOK IN FRONT w/QUICK UNWIND TO FACE JOIN 2 HANDS;**

- 12-4 {**Sugar Bump in 5 w/Close**} Bk L, rec R comm RF trn, lift L knee up & across body trng ½ RF to brush bottoms 1 w/ptr releasing joined lead hands, fwd L RLOD trn ½ RF (LF); Close R to L, &23&- {**Sync Side Breaks**} Sd L/sd R,- together L under L hip/cl R to L,; &----4 {**Sd Hook in Front & Unwind to Fc**} Sd L/XRIF of L partial wgt (sd R/XLIF), unwind on heel of R, & ball of L, to end w/feet together fcing ptr transfer full wgt to R (L) joining both hands low; **NOTE:** Measures 1-2 are a repeat of the Intro's measures 3-4 w/the same timing, but the 3<sup>rd</sup> measure is quicker.

**ENDING****1 - 5 SLINGSHOT;; 4 COUNT UNDERARM TURN; SURPRISE WHIP;;**

- 12-- {**Slingshot**} Trng ¼ LF bk L twd WALL, sd & bk R, soften R knee slightly as you stop W w/R hand, straighten R leg (fwd R, fwd L comm LF trn, cont LF trn sd R soften R knee into lunge line, rec L trng LF); (1234) Release trailing hands as you lead W under joined lead hands LF in place L/R, fwd L trng ¼ RF, bk to anchor R/L, R (trng 1 ½ LF under lead hands R/L, R, bk to anchor L/R, L) to end LOP "V" fcing ptr & LOD; **NOTE:** W may turn ½ LF w/normal underarm turn French Cross action instead of 1 ½ LF turn.
- 1234 {**4 Count Underarm Turn**} Bk L, rec R across L comm RF trn leading W under, cont RF trn sd & fwd L, cl R to L (fwd R, L comm LF trn under joined lead hands, cont LF trn sd & bk R, cl L to R) to end LOP fcing ptr & RLOD;
- 123&4 {**Surprise Whip**} Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, fwd L trng RF, bk R/cl L to R, fwd R) to momentary CP M fcing LOD;
- 123&4 Leading W to trn RF fwd R flexing knee w/check action looking bk at W, rec L raising joined lead hands, anchor R/L, R (trng ½ RF on R bk L RLOD flexing knee, rec R comm RF trn under lead hands, cont RF trn anchor L/R, L) to end LOP "V" fcg ptr & LOD;

**ENDING (Con't)****6 - 8 FACE LOOP SUGAR PUSH; w/ROCK 2 TO 2 HAND; LADY SWIVEL WALK 4;**

- 12-4 {**Face Loop Sugar Push w/Rock 2**} Bk L, almost cl R to L, pt L fwd as you loop joined lead hands over head  
 123&4 join trail hands low in front of M's R hip, rock fwd L; Rec R, fwd L release lead hands, bk to anchor R/L, R &  
 re-join lead hands (fwd R, L, tap R behind L, rk bk R; Rec L, bk R, bk to anchor L/R, L) end low double hand hold;  
 1234 {**Lady Swivel Walk 4**} Leading W to swvl w/both hands bk L, R, L, R (swvl LF on L/fwd R, swvl RF on R/fwd L,  
 swvl LF on L/fwd R, swvl RF on R/fwd L) still with low double hand hold M FCING LOD;

**9 -13 SLINGSHOT;; 4 COUNT UNDERARM TURN; HALF WHIP TO; CUDDLE ROCK 3 & BACK TO LEG CRAWL HOLD;**

- 12-- {**Slingshot**} Trng ¼ LF bk L twd WALL, sd & bk R, soften R knee slightly as you stop W w/R hand, straighten R  
 (1234) leg (fwd R, fwd L comm LF trn, cont LF trn sd R soften R knee into lunge line, rec L trng LF);  
 1&23&4 Release trailing hands as you lead W under joined lead hands LF in place L/R, fwd L trng ¼ RF, bk to anchor  
 R/L, R (trng 1 ½ LF under lead hands R/L, R, bk to anchor L/R, L) to end LOP "V" fcng ptr & LOD;  
**NOTE:** W may turn ½ LF w/normal underarm turn French Cross action instead of 1 ½ LF turn.  
 1234 {**4 Count Underarm Turn**} Bk L, rec R across L comm RF trn leading W under, cont RF trn sd & fwd L, cl R to L  
 (fwd R, L comm LF trn under joined lead hands, cont LF trn sd & bk R, cl L to R) to end LOP fcng ptr & RLOD;  
 123&4 {**Half Whip to Cuddle Rock 3 & Bk to Leg Crawl**} Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec  
 1234 R, sd & bk L blending to CUDDLE POS LOD; Rk fwd R, rk bk L, rk fwd R, bk L w/slight LF rotation leading W to  
 leg crawl looking at ptr (fwd R, fwd L trng RF, bk R/cl to R, fwd R; rk bk L, rk fwd R, rk bk L, fwd R as M stretches  
 lead side high & rotates you LF lift L left up outside M's R leg looking at ptr) to end CUDDLE POS M fcng LOD &  
 hold the line;

**NOTE:** Timing listed on side under measures refers to actual weight changes.