

# WHERE DO I START

**BY:** Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235  
**MUSIC:** CD - The Greatest Hits: This Is My Life - Shirley Bassey - "Where Do I Begin" - Track #11  
**WEBSITE:** www.curtandtammy.com **E-MAIL:** cworlock@tampabay.rr.com **SPEED:** As on CD  
**SEQUENCE:** Intro, A, B, C, B, C, A (1-7), Ending **RELEASED:** February 2025 24 MPM  
**RHYTHM:** Rumba **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

## INTRO

### **1 - 6 WAIT;; BREAK APART TO ½ OPEN LINE; OPEN IN & OUT RUN;; THRU FACE CLOSE (LEAD HANDS LOW):**

- 1-2 - Wait 2 meas M fcng ptr & WALL about 5-6 feet apart nothing touching & feet tog w/lead foot free for both;;
- 3 - Apt L, rec R, fwd L twd ptr, point R sd & bk as you swvl slightly LF on L and scoop ptr up w/R arm under W's L arm to end V-SHAPE ½ OPEN POS FCING LOD,-;
- 4 - Fwd R comm RF trn, sd L cont RF trn as you scoop up ptr with your L arm under W's R arm, cont RF trn sd & fwd R LOD (fwd L comm slight RF trn, fwd R between M's feet cont RF trn, sd & fwd L) to end V-SHAPE LEFT ½ OPEN LOD W slightly ahead of M,-;
- 5 - Fwd L comm slight RF trn, fwd R between W's feet cont RF trn as you scoop up ptr with your R arm under W's L arm, sd & fwd L (fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & fwd R) to V ½ OPEN LOD,-;
- 6 - Thru R, trng RF sd L, cl R to L to join lead hands low to LEFT OPEN FACING POS M FCING WALL,-;

## PART A

### **1 - 4 ALEMANA; TO CP; SLOW CUDDLE & HOLD LADY RECOVER LEAD HANDS; LEFT ALEMANA MAN RECOVER CLOSE INTO THREE THREES;**

- 1 - Fwd L, rec R, cl L to R raising joined lead hands palm to palm (bk R, rec L, fwd R twd M toeing out),-;
- 2 - Bk R, rec L, cl R to L (fwd L trng RF under joined lead hands brushing R to L, fwd R twd DRW trn RF to fc M, fwd L to CP WALL,-;
- s-- 3 - Trng slightly RF sd L LOD leading W to trn RF & release lead hands to sweep L arm out to sd,-, hold but offer (SS) lead hand to join (swvl ¼ RF on L/bk & sd R & sweep R arm out to sd,-, rec L joining lead hands),-;
- QS 4 - Hold but lead W under joined lead hands, rec R, cl L to R (fwd R LOD and spiral ¾ LF, fwd L twd WALL trng (QQS) ½ LF under joined lead hands, fwd R to M trn ½ RF on R) to TANDEM POS FCING WALL M BEHIND W,-;

### **5 - 8 M TO SHADOW WALL; ADVANCED OPENING OUT M CLOSE LADY SPIRAL; TO FAN; BRING HER IN TO HIGHLINE;**

- 5 - Bk R, rec fwd but small sd L, cl R to L (in place L, R, L spin LF 1 full trn on L) to join L hands now in SHADOW POS FCING WALL,-;
- 6 - Fwd L twd WALL trng 1/8 RF, rec R trng 1/8 LF, cl L to R & lead W in front of you to spiral under joined L hands (bk & sd R slight RF body turn, rec L trng LF, fwd & across R twd LOD in front of M, spiral 7/8 LF under joined L hands),-;
- 7 - Bk R lowering hands, rec L changing to lead hand hold, sd R (cont LF trn fwd L LOD, fwd R trng ½ LF changing to lead hands, bk L) to FAN POS M FCING WALL W FCING RLOD,-;
- QQ&- 8 - Fwd L, rec R/trng slightly LF sd & fwd L twds LOD, framing W to SCP stretch body upward to look over joined lead hands (cl R to L, fwd L/fwd R allowing M to swvl you RF on R) to SCP LOD,-;

### **9-10 SLOW CHANGE TO OVERSWAY; FALLAWAY RONDE & VINE TO JOIN R HANDS;**

- 9 - Relax L knee slightly keeping R leg extended,-, with slight LF rotation stretch L sd of body swiveling W's R to CP look toward & over W cont to sway (head well to L) now in CP DLW,-;
- sqq 10 - Sd & bk R trng slightly RF leading W to ronde (CW) as you ronde L ft CCW to SCP LOD,-, XLIB of R loosening from frame, sd R placing W's R hand in yours to join R hands FCING ptr & WALL;

**PART B****1 - 4 SHADOW NEW YORKER; ALEMANA TURN w/SURPRISE CHECK; SWEETHEART M FC WALL; SIDE HIP ROCKS LADY CROSS SWIVELS;**

- 1 - Trng RF fwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr,-;
- qq-q 2 - Bk R, rec L/swivel 1/8 LF on L bringing joined R hands thru at chest level between ptrs & extend them across in front of W, swivel ¼ RF on L, cl R to L (fwd L DLC trng ½ RF under R hands, fwd R DRW/trng ½ RF to fc DLC, swvl 3/8 LF on R, cl L to R) to end M FCING DRW & W FCING RLOD with L arms extended to sd,-;
- 3 - Fwd & across L RLOD leading W bk w/R hands w/slight LF body turn & look back at W, rec R, trng LF sd L LOD trng W RF (bk R w/LF body turn, rec L, fwd R RLOD trng ¼ RF) to end M FCING WALL in R handshake W well to M's R sd FCING DLC,-;
- 4 - Leading W for cross swivels sd R, sd L, sd R (fwd L LOD/swvl ¼ LF on L, fwd R RLOD/swvl ¼ RF on R, fwd L LOD, swivel ¼ LF on L) still FCING WALL w/R hands joined but W now more in front of you fcng DRC,-;

**5 - 8 REVERSE UNDERARM w/M'S HEAD LOOP TO LEFT ½ OPEN; BK BREAK TO FACE; HIP ROCK 3 STACK HANDS; CROSS HAND UNDERARM w/M'S HEAD LOOP TO ½ OPEN;**

- 5 - Trng RF fwd & across L leading W under joined R hands, rec R, sd & bk L taking R hand over head & release (fwd & across R trng LF under lead hands, rec L cont LF trn, sd & bk R) to end LEFT ½ OPEN POS RLOD,-;
- 6 - Bk R LOD, rec L, trng LF sd R to fc ptr & WALL,-;
- 7 - Sd L, sd R, sd L to stack hands joining R hands over L hands,-;
- 8 - Bk R taking R arm over W's head, rec L taking L arm over W's head, sd & bk R taking L arm over head & release (fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn, cont RF trn sd & bk L) to end in ½ OPEN POS LOD,-;

**9-10 BACK BREAK & SYNCOPATED WALKS; SLOW FORWARD QUICK MANEUVER PIVOT TO;**

- qq&s 9 - Bk L RLOD, rec R/fwd L, fwd R still in ½ OPEN POS LOD,-;
- sqq 10 - Fwd L in ½ OPEN,-, thru R folding RF to CP RLOD, bk L pivot ½ RF;

**PART C****1 - 4 RUDOLPH RONDE & SYNC INSIDE TURN TO; SIDE WALK 3; FENCE LINE w/ARM; AIDA;**

- s&qq 1 - Fwd R LOD between W's feet keeping L ft bk flexing R knee while slowly turning upper body RF,-, bk L in SCP/trng RF sd R, XLIF of R (bk L & swing R ft up and out in a circular CW ronde movement while trng RF on L ft,-, bk R in SCP/trng LF sd L, XRIF of L trng LF under joined lead hands);
- 2 - Sd R blending to BFLY, cl L to R, sd R to BFLY WALL sweeping lead arm up,-;
- 3 - Soften R knee fwd & across L RLOD flexing L knee taking lead arm through leading from wrist, rec R trng LF as you pull arm back through to extend, trng LF sd & fwd L to join lead hands & sweep trail arm up,-;
- 4 - Taking arm over thru R LOD, trng RF sd L, cont RF trn sd & bk R to bk to bk V-pos sweeping trail arm up & back,-;

**5 - 8 SWITCH CROSS & RONDE TO; SPOT TURN; SLOW EXPLODE APART & RECOVER TO BFLY; TWIRL LADY TO SIT LINE MAN CROSS LUNGE;**

- 5 - Take joined lead hands bk thru to LOD trng LF on R sd L, sd R blend to BFLY WALL, XLIF of R, ronde R CCW (L CW) sd & fwd;
- 6 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R to join all hands low,-;
- ss 7 - Trng slightly LF (RF) lunge sd L twd COH (WALL) sweep lead arm up and out to side in V-Shape fcng ptr & LOD,-, trng slightly RF (LF) rec R to BFLY WALL,-;
- 8 - Rk sd L, rec R, XLIF of R soften L knee in lunge line extending free R arm up & out to sd looking L twd ptr (trng ¼ RF fwd R LOD, fwd L LOD trng ½ RF under joined lead hands, bk R LOD in slight sit line keeping L leg straight pointing RLOD with knees together extending free L arm up & out to sd looking twd ptr,-);

**9-13 REVERSE TWIRL TO FACE DRW & RELEASE; CUCARACHAS LADY WALK AWAY 3 SWITCH; WALK 3 TO; ROPE SPIN; (RIGHT HANDS);\* 2<sup>ND</sup> TIME (LEAD HANDS LOW)**

- 9 - Rec R, rk sd L, rec R (fwd L RLOD, fwd R RLOD/spiral 7/8 LF under joined lead hands, cont LF trn fwd L RLOD toe pointed DRW) release lead hands M FCING WALL W FCING DRW,-;
- 10 - Sd L LOD, rec R, cl L to R (to DRW fwd R, L, R, swvl ½ LF on R to fc ptr to extend R arm twd M),-;
- 11 - Bk & sd R extend L arm twd W, rec L, cl R to L joining lead hands (fwd L, R, L to M's R sd, spiral 7/8 RF under now joined lead hands),-; **NOTE:** M does 1 Side Cucaracha to LOD and 1 Back Cucaracha to COH.
- 12 - Sd L start taking L arm over own head, rec R, cl L to R (lariat circle around M CW fwd R, L, R to M's L sd),-;
- 13 - Bk R, rec L, sd R (cont around M fwd L, R trng RF to fc M, sd L) to shake R hands,-;
- NOTE:** 2<sup>nd</sup> time after Rope Spin join lead hands low to go back to Part A (1-7).

**ENDING****1 - 4 SLOW TOGETHER TO M'S HEAD LOOP & CARESS; SLOW APART TO FAN; HOCKEY STICK; O.T. TO FIGUREHEAD DRW;**

- Q--- 1 - Using whole measure sd L taking joined lead hands to loop over your head as you sweep R arm to place R hand on W's L hip (fwd R sweeping L arm up then down to caress M's R sd of face w/L hand);
- Q--- 2 - Release lead hands and on word "Be" using whole measure sd R re-joining lead hands & extend trail arm back out to sd (bk L allowing R hand to slide down M's L arm to join lead hands & extend trail arm back out to sd) in FAN POS M FCING WALL W FCING RLOD;
- 3 - On word "There" fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fwd L, fwd R in front of M),-;
- 4 - Bk R trng 1/8 LF, rec L, fwd R (fwd L RLOD, fwd R DRW spiral 7/8 LF under joined lead hands, cont LF trn fwd L DRW w/L arm extended fwd & up) to end in Tandem POS FCING DRW M behind W in Figurehead,-;

**5 - 8 WALKS SYNCOPATE; SWIVEL LADY TO FACE & BACK WALKS SYNC M CLOSE TO CUDDLE; SLOW CORTE w/LEG WRAP; FOR AROUND THE WORLD & EMBRACE;**

- QQ&S 5 - Fwd L, R/L, R turn lead wrist CCW to lead W to turn to fc (fwd R, L,R, L, swvl 1/2 RF to fc M),-;
- QQ&S 6 - Bk L, R/L, cl R to L (fwd R, L/R, L) blend to CUDDLE POS M's hands at just below W's shldr blades W's arms around top of M's shoulders,-;
- s-- 7 - Bk & sd L soften L knee allowing R ft to extend fwd (fwd R soften R knee as you wrap L leg around back of M's R knee),-;
- 8 - Swvl 1/4 LF on L ft w/R sway to send W back twd DLC supporting W w/both hands like a deep Oversway line roll her body to R allowing L ft to swvl bk 1/4 RF straightening from sway & lower head (swvl 1/4 LF on R ft w/L sway allowing M to rotate you RF w/head well to L straightening from sway returning to original position & lower head to M's chest in embrace);

**NOTE:** Timing is standard QQS, unless noted on side of measure, and refers to actual weight changes.