

TRY MERENGUE

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BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235

MUSIC: "Try Everything" (From Disney's Zootopia) Artist: Shakira - Available on Amazon

SEQUENCE: Intro, A, B, C, D, A, C, E, D, Ending **SPEED:** As is @ 29 MPM (Cut 1st 4 measures)

RHYTHM: Merengue **PHASE:** V+2+3 **WEBSITE:** curtandtammy.com **RELEASED:** Nov. 2024

FOOTWORK: Described for M - W opposite (or as noted) **E-Mail:** cworlock@tampabay.rr.com

INTRO

1 - 4 WAIT;; CONTINUOUS CUCARACHA CROSS; TO CP;

- 1-2 - Wait 2 measures in BFLY POS M FCING WALL w/lead foot free;;
- 3 - Sd L, rec R, XLIF of R, sd R;
- 4 - Rec L, XRIF of L, blending to CP sd L, cl R to L;

PART A

1 - 4 CURLY WHIP TO NATURAL TOP;; 4 COUNT CHANGE RIGHT TO LEFT (SHAKE HANDS); FWD STAIRS 4 TO JOIN LEFT OVER RIGHT;

- 1 - Rk fwd L, rec R, trng 3/8 RF leading W under fwd & sd L, blending to CP cont RF trn XRIB of L (trng 1/4 RF rk bk R RLOD, rec L comm LF trn, fwd R trng 3/4 LF under joined lead hands R, blending to CP cont RF trn fwd L);
- 2 - Cont RF trn sd L, cont RF trn XRIB of L, cont RF trn sd L, cl R to L (cont RF trn fwd R between M's feet, cont RF trn fwd L, cont RF trn fwd R between M's feet, cont RF trn small sd L) to CP WALL;
- 3 - Trng 1/8 LF rk bk L, rec R, small fwd L leading W to trn LF, small fwd R leading W to trn RF under joined lead hands then placing W's R hand in your R hand (trng 1/4 RF bk R, rec L comm LF trn, trng LF fwd & sd R, trng RF on R under joined lead hands bk L) to end w/R handshake M fcng ptr & LOD;
- 4 - Fwd L, cl R to L, joining L hands on top of R sd L, cl R to L;

5 - 8 4 COUNT CHANGE LEFT TO RIGHT INTO ARM CIRCLES;;; BASIC TO BFLY;

- 5 - Rk apt L, rec R, small sd L almost cl to R comm RF trn leading W under L arm, in place R completing 1/4 RF trn keeping R hands high (rk apt R, rec L, fwd R trng 1/2 LF under L arm, cont LF trn under R arm small sd L completing 3/4 LF trn) to end fcng hands now stacked high R over L M FCING WALL;
- 6 - Making a full turn to the R in place L trng 1/2 RF under R arm, then in place R trng 1/2 RF under L arm to have hands now stacked L over R, in place L leading W under L arm, in place R leading W under R arm (in place R, L, making a full turn to the L in place R trng 1/2 LF under L arm, then in place L trng 1/2 LF under R arm); **NOTE:** This measure makes 2 full turns, first the M and then the W.
- 7 - Repeat Meas 6 to make 4 full turns and then release all hands;
OPTION: Only 2 full turns, one each measure (6 & 7), could be made using 4 steps trng 1/4 on each step to make a full turn, first the M and then the W.
- 8 - Blending to BFLY sd L, cl R to L, sd L, cl R to L;

PART B

1 - 4 COLOCHO TO FACE CENTER;;; IN PLACE SWIVELS 4;

- 1 - Trng 1/4 LF in place L, R, L, R as you raise joined lead hands to lead W to trn RF (trng 3/4 RF in place under joined lead hands R, L, R, L) to end w/lead hands high above M's head and trail hands behind W's bk M FCING LOD & W FCING RLOD;
- 2 - Lower joined lead hands behind bk as you slide behind W XLIF of R, sd R comm to raise trail hands, trng 1/4 LF in place cont to raise trail hands high looping over M's head L, R (sliding bk to bk with M small sd R, cl L to R, small sd R, cl L to R) to end w/lead hands behind W's bk and trail hands high above M's head M FCING COH & W still FCING RLOD;
- 3 - In place L, R, L, R as you lead W to trn RF (trng 3/4 RF in place under joined trail hands R, L, R, L) to end BFLY POS M FCING COH;
- 4 - In place L taking R knee across, in place R taking L knee across, in place L taking R knee across, in place R taking L knee across (in place R taking L knee across, in place L taking R knee across, in place R taking L knee across, in place L taking R knee across);

5 - 8 COLOCHO TO FACE WALL;;; IN PLACE SWIVELS 4;

- 5 - Trng 1/4 LF in place L, R, L, R as you raise joined lead hands to lead W to trn RF (trng 3/4 RF in place under joined lead hands R, L, R, L) to end w/lead hands high above M's head and trail hands behind W's bk M FCING RLOD & W FCING LOD;

PART B (CON'T)

- 6 - Lower joined lead hands behind bk as you slide behind W XLIF of R, sd R comm to raise trail hands, trng ¼ LF in place cont to raise trail hands high looping over M's head L, R (sliding bk to bk with M small sd R, cl L to R, small sd R, cl L to R) to end w/lead hands behind W's bk and trail hands high above M's head M FCING WALL & W still FCING LOD;
- 7 - In place L, R, L, R as you lead W to trn RF (trng ¾ RF in place under joined trail hands R, L, R, L) to end BFLY POS M FCING WALL;
- 8 - In place L taking R knee across, in place R taking L knee across, in place L taking R knee across, in place R taking L knee across (in place R taking L knee across, in place L taking R knee across, in place R taking L knee across, in place L taking R knee across);

PART C**1 - 4 WRAP AROUND;;;;**

- 1 - Rk apt L, rec R, raise joined lead hands to lead W to wrap, wheel RF fwd L, R (rk apt R, rec L, fwd R twd M's R sd trng slightly LF, sd in place L) to end in WRAP POS FCING DRC;
- 2 - Wheel RF 1 full turn fwd L, R, L, R comm to raise lead hands (wheel RF 1 full turn bk R, L, R) to end still in WRAP POS FCING DRC;
- 3 - Cont RF wheel as you lead W to twirl RF down LOD keeping trailing hands low fwd L, R, L, small fwd in place R (trng RF from previous step of bk wheel cont RF trn fwd R LOD trn ½ RF, small bk in pl L cont RF trn, fwd R LOD trn ½ RF, small bk in pl L) to end in hammerlock pos M fcng LOD W fcng RLOD w/lead hands joined in front of M & trail hands joined behind W's back;
- 4 - Rk apt L, rec R trng ¼ RF raising joined lead hands to lead W under LF, sd in place L, R (rk apt R, rec L comm LF trn, fwd R cont LF trn under joined lead hands, sd in place L) to BFLY WALL;

5 - 8 STOP & GO; TO BFLY; CONTINUOUS CUCARACHA CROSS TO CP;;

- 5 - Rk apt L, rec R raising lead hands to trn W under LF small fwd L placing R hand on W's L shoulder blade w/lead hands now low to end in R sd by sd pos fcng WALL, fwd R softening R knee slightly & look R bk at W (rk apt R, rec L comm LF trn, cont LF trn fwd & sd R completing ½ LF trn under lead hands, rk bk L extending L arm straight up);
- 6 - Rec L raising lead hands to lead W to trn under RF, small bk in place R, sd L, cl R to L (rec R comm RF trn, cont RF trn fwd & sd L completing ½ RF trn under lead hands, sd R, cl L to R) to BFLY WALL;
- 7 - Sd L, rec R, XLIF of R, sd R;
- 8 - Rec L, XRIF of L, blending to CP WALL sd L, cl R to L;

9-12 OPEN OUT TO LADIES ROLL LEFT & RIGHT;; TWICE; TO BFLY;

- 9 - Sd L LOD leading W to trn R, rec R leading W fwd, cl L to R releasing W from R arm, sd R RLOD (trng ¼ RF on L bk R RLOD, rec L, fwd R comm ¾ LF roll, cont roll sd L LOD) to end momentary LEFT OPEN POS FCING WALL;
- 10 - Rec L leading W to roll RF, cl R to L w/1 handed wrap, sd L LOD in 1 handed wrap pos both fcng WALL w/trail hand on W's waist, rec R leading W to roll LF (rec R comm full RF roll, small fwd L cont roll RF, sd R RLOD in 1 handed wrap extending L palm fwd twd WALL over top of R arm, rec L comm full LF roll);
- 11 - Cl L to R, sd R RLOD to mom L OP POS FCING WALL, rec L leading W to roll RF, cl R to L w/1 handed wrap (small fwd R cont roll LF, sd L LOD to mom L OP WALL, rec R comm full RF roll);
- 12 - Sd L LOD in 1 handed wrap pos both fcng WALL w/trail hand on W's waist, rec R leading W to trn LF, Sd L LOD raising joined lead hands, cl R to L (sd R RLOD in 1 handed wrap extending L palm fwd twd WALL over top of R arm, rec L comm ½ LF trn to fc M, sd R LOD, cl L to R) to BFLY;

13-16 OPEN BREAK TO M'S WRAP & UNWIND;; LINDY CATCH; TO BFLY;

- 13 - Rk apt L, rec R raising R arm straight up between ptrs, fwd L, taking R arm bk out to side sd R (rk apt R, rec L, fwd R to M's R sd, comm circling M RF fwd L);
- 1-4 (1234) 14 - Bk L, XRIB of L comm RF unwind, cont unwind on both feet, complete RF unwind to end w/wgt on R (cont circling RF around M fwd R, L, R, sd in place to fc M) to end LOP fcng POS M FCING WALL;
- 15 - Rk apt L, rec R, fwd L, placing R hand on W's R hip circle W RF fwd R as you catch & check W's fwd movement (rk apt R, rec L, fwd R, fwd L checking);
- 16 - Cont circling W RF fwd L, R, trng to fc W sd L LOD, cl R to L (rec R, bk L, sd R LOD, cl L to R) to end BFLY POS M FCING WALL;

PART D**1 - 4 SNAKE;;; BASIC w/TOUCH;**

- 1 - Trng $\frac{3}{4}$ LF nearly in place under lead hands L, R, L, R to fc RLOD (trng $\frac{1}{4}$ RF in place R, L, R, L to fc LOD) to end w/lead hands joined in front of W's R hip and trail hands behind M's bk;
- 2 - Raise lead hands to lead W to trn RF as you trn $\frac{1}{4}$ RF small fwd L, in place R to end mom back to back, raise trail hands to lead W to trn RF as you trn $\frac{1}{4}$ RF L, R to fc LOD (trng $\frac{1}{4}$ RF under lead hands in place R, L, trng $\frac{1}{4}$ RF under trail hands in place R, L to fc RLOD) to end w/lead hands behind M's bk and trail hands joined in front of W's L hip;
- 3 - Raise trail hands to trn $\frac{3}{4}$ LF under trail hands in place L, R, L, R (trng $\frac{1}{4}$ RF in place R, L, R, L) to end BFLY WALL;
- 123- 4 - Sd L, cl R to L, sd L, tch R to L;

5 - 8 REVERSE THE SNAKE;;; (TO REVERSE) BASIC w/TOUCH TO CP;

- 5 - Raise trail hands to lead W under LF as you trn $\frac{1}{4}$ RF in place R, L, R, L to fc RLOD (trng $\frac{3}{4}$ LF nearly in place under trail hands L, R, L, R to fc LOD) to end w/lead hands behind W's bk and trail hands joined in front of M's R hip;
- 6 - Raise trail hands to lead W to trn RF as you trn $\frac{1}{4}$ RF under trail hands in place R, L to end mom back to back, raise lead hands to lead W to trn RF as you trn $\frac{1}{4}$ RF under lead hands R, L to fc LOD (trng $\frac{1}{4}$ RF in place L, R, trng $\frac{1}{4}$ RF in place L, R to fc RLOD) to end w/trail hands behind W's bk and lead hands joined in front of M's L hip;
- 7 - Raise lead hands to trn W under LF as you trn $\frac{1}{4}$ RF in place R, L, R, L (trng $\frac{3}{4}$ LF under lead hands in place L, R, L, R) to end BFLY WALL;
- 123- 8 - Sd R RLOD, cl L to R, blend to CP WALL sd R, tch L to R;

PART E**1 - 4 OPEN BREAK CHANGE SIDES w/INSIDE TURN TO OPEN VINE ROLL 3 CHECK & SIDE CLOSE TO CP;;; PROMENADE;**

- 1 - Apt L, rec R, passing R sides fwd L twd WALL trng $\frac{1}{2}$ RF leading W under joined lead hands, sd & fwd R LOD (apt R, rec L, passing R sides fwd R twd COH trng $\frac{1}{2}$ LF under joined lead hands, sd & fwd L LOD) to end in V-SHAPE LEFT OPEN POS FCING LOD;
- 2 - Thru L moving lead hands slightly thru to LOD, pull lead hands back then release them trng LF sd R joining trail hands, bk L to V-SHAPE OPEN POS FCING RLOD, pull trail hands back and then release them trng RF sd & fwd R comm RF roll;
- 3 - Fwd L cont RF roll, sd R LOD completing RF roll checking, sd L RLOD, cl R to L to CP COH;
- 4 - Trng to SCP RLOD fwd L, fwd R, trng RF sd L, cl R to CP FCING COH;

5 - 8 OPEN BREAK CHANGE SIDES w/INSIDE TURN TO OPEN VINE ROLL 3 CHECK & SIDE CLOSE TO CP;;; PROMENADE;

- 5 - Apt L, rec R, passing R sides fwd L twd COH trng $\frac{1}{2}$ RF leading W under joined lead hands, sd & fwd R RLOD (apt R, rec L, passing R sides fwd R twd WALL trng $\frac{1}{2}$ LF under joined lead hands, sd & fwd L RLOD) to end in V-SHAPE LEFT OPEN POS FCING RLOD;
- 6 - Thru L moving lead hands slightly thru to RLOD, pull lead hands back then release them trng LF sd R joining trail hands, bk L to V-SHAPE OPEN POS FCING LOD, pull trail hands back and then release them trng RF sd & fwd R comm RF roll;
- 7 - Fwd L cont RF roll, sd R RLOD completing RF roll checking, sd L LOD, cl R to L to CP WALL;
- 8 - Trng to SCP LOD fwd L, fwd R, trng RF sd L, cl R to CP WALL;

9-10 SWING BASIC TWICE; 2ND ONE w/SIDE CLOSE TO BFLY;

- 9 - Trng $\frac{1}{4}$ LF to SCP LOD bk L, rec R trng RF to fc ptr, sd L LOD softening both knees swing hips twd LOD, rec R swinging hips twd RLOD;
- 10 - Trng $\frac{1}{4}$ LF to SCP LOD bk L, rec R trng RF to fc ptr, sd L blending to BFLY, cl R to L;

ENDING**1 - 2 SLOW SIDE & CROSS LUNGE; LADY SWIVEL UNDER RIGHT & CARESS;**

- 1-3- 1 - Sd L LOD,-, XRIF of L softening knee still in BFLY,-;
- 2 - Lead W under joined lead hands to trn RF (swvl $\frac{1}{2}$ RF on L to sit line release trail hands to sweep L arm up to caress M's R sd of face) to end w/lead hands high between ptrs & M's R hand at back of W's R hip looking at ptr;

NOTE: This cue sheet is written using 4 beats to the measure. Unless noted, timing is standard 1234 & all timing listed is reflective of actual weight changes.