

THROUGH THE EYES OF LOVE

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MUSIC: Melissa Manchester Greatest Hits – “Through The Eyes Of Love” – Track #10

FOOTWORK: Described for M - W opposite (or as noted) **SPEED:** Speed from 18 to 20 1/2MPM

SEQUENCE: Intro, A, B, C, B, Ending **E-Mail:** cworlock@tampabay.rr.com

RHYTHM: Bolero **PHASE:** VI **WEB:** www.curtandtampabay.com **RELEASED:** August 2023

INTRO

1 - 4 WAIT; PARALLEL BREAK w/LADY CARESS; FWD HIP ROCKS LADY SPOT TURN AROUND TO BOLERO; QUICK WHEEL & FACE COH;

- 1 - Wait 1 meas in close TANDEM POS FCING WALL M behind W w/hands on W hips & W's hands on top of M's feet together w/L foot free for both;
- 2 - Sd L trng RF & R arm out to sd,-, bk R, fwd L (sd L trng RF,-, bk R using R hand to caress R sd of M's fc, fwd L);
- 3 - Fwd R,-, releasing W bk L, fwd R twd W (fwd R,-, fwd & across L trng ½ RF, fwd R twd M) to end fcng ptr M FCING DRW;
- 4 - Blending to BOLERO POS R hand around W's waist & L arm extended out to sd fwd L/R, fwd L,R, fwd L,R, fwd L/R (W's R hand on M's L shldr & L arm extended out to sd) to end M FCING approximately COH completing about 1 3/8 RF rotations;

PART A

1 - 4 STEP RONDE 2 HANDS & VINE FACE DRW; 2 CROSS SWIVEL POINTS; M TOUCH LADY CURL & OUT LEFT TO BFLY WALL; BACK SHOULDER TO SHOULDER;

- 1 - Fwd L COH/DLC comm trng RF as you ronde R ft CW sd & bk & release ptr to low double handhold,-, XRIB of L, sd & slightly fwd L to end low double handhold M fcng DRW & W fcng DLC;
- ss 2 - Raising arms to shoulder height fwd R twd WALL, swvl ¼ RF on R as you point L sd & bk, fwd L twd COH, swvl ¼ LF on L as you point R sd & bk (fwd R twd COH, swvl ¼ RF on R as you point L sd & bk, fwd L twd WALL, swvl ¼ LF on L as you point R sd & bk) now in BFLY POS M FCING DRW;
- QQ (SQQ) 3 - Tch R to L leading W fwd under lead hands,-, releasing trail hands bk R trng slightly LF leading W out, fwd L (fwd R twd ptr's R sd trng 5/8 LF under joined lead hands,-, twd WALL fwd L, fwd R trng ½ LF under joined lead hands) blend to BFLY POS FCING WALL;
- 4 - Sd R,-, bk L, fwd R (sd L,-, fwd R outsd ptr in BJO, bk L trng slightly RF) still in BFLY POS fcng WALL;

5 - 8 OK CHECKED RIFF TURN TO BFLY; 2 SLOW HIP ROCKS LADY CROSS SWIVELS; M CLOSE LADY CURL TO AIDA; AIDA LINE CHECKING w/HIP ROCKS;

- s-Q (S&QQ) 5 - Leading W quickly under lead hands/sd lunge L LOD placing R hand on back of W's R hip,-, leading W under lead hands, sd R (quickly side R spin ¾ RF/cl L to R lower slightly to point R ft fwd RLOD,-, fwd R trng ¾ LF under joined lead hands, small sd & fwd L) to end in BFLY M FCING WALL;
- ss 6 - Leading W fwd sd L LOD swvling slightly RF,-, leading W fwd sd R swvling LF (fwd R RLOD, swvl RF on R, fwd L LOD, swvl LF on L,-);
- 7 - Cl L to R leading W under lead hands,-, thru R, trn RF sd L, cont RF trn sd & bk R (fwd R RLOD trng ½ LF,-, thru L, trn LF sd R);
- 8 - Cont RF (LF) trn sd & bk R to Aida Line checking,-, rk fwd L, rk bk R;

9-12 SHARP FACE POINT & ROLL 2 RLOD; SLOW SD LUNGE w/ARM SWEEP; UNDERARM TURN LADY SYNC & O.T. TO FC WALL; SD LUNGE & SYNC WALKS TO SHADOW LOD;

- 9 - Fwd L/trng sharply LF to fc ptr & WALL & point R sd,-, trng RF fwd R, fwd L trng ¾ RF (fwd R/trng sharply RF to fc ptr & COH & point L sd,-, trng LF fwd L, fwd R trng ¾ LF) to end fcng ptr;
- s-- 10 - Sd R RLOD softening in R knee as you slowly sweep trail arm up in front & out to sd thru rest of measure joining lead hands;
- SQQ (S&QQ) 11 - Sd L raising joined lead hands,-, bk R, fwd L leading W to O.T. & release lead hand hold (sd R,-/fwd & across L trng RF under joined lead hands, fwd R cont RF trn, sd L trng ½ RF) to end both fcng WALL;
- S&QQ 12 - Sd R RLOD softening in R knee extending R arm out to sd,-/trng LF rec L, joining L hands fwd R, fwd L to end SHADOW POS FCING LOD;

PART B**1 - 4 FWD LADY SYNC ROLL LEFT 5 M IN 2 TO HANDSHAKE; OPEN CONTRA BREAK; POINT w/ARM & CONTRA BREAK; M CHANGE HANDS TO CHECKED RIGHT PASS;**

- s-Q 1 - Fwd R LOD,-, lead W to trn L, fwd L (fwd R,-/fwd L LOD, fwd R spiral 7/8 LF/fwd L, fwd R trng ½ LF to (S&Q&Q) fc RLOD) to end w/R handshake M FCING LOD;
- 2 - Fwd & sd R,-, fwd L w/R sd leading, bk R (bk L,-, bk R look well to L over extended L arm, fwd L);
- QQ 3 - Quickly sweep L arm in up & out as you point L sd & bk twd DRC,-, fwd L w/R sd leading, bk R (quickly sweep L arm in up & out as you point R sd & fwd twd DRC,-, bk R look well to L over L arm, fwd L);
- 4 - Fwd & sd L comm RF trn as you change hands raising lead hands high & placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L (fwd R,-, fwd & across L twd RLOD no turn, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING RLOD;

5 - 8 w/M'S RONDE TO FC & FWD BREAK; TCH LADY QK TOG CLOSE TO CARESS & BREAK; PASSING UNDERARM LUNGE LADY SIT & FAN; HOCKEY STICK;

- 5 - Fwd R twd DRC swling 3/8 RF as you ronde L foot CW to fc ptr & LOD,-, fwd L, bk R (bk L,-, bk R, fwd L) to end LEFT OPEN FCING M FCING LOD;
- QQ 6 - Tch L to R leading W fwd placing R hand on W's L hip keeping lead hands joined low in front of lead (S&SQ) hip,-, bk L, fwd R (fwd R/cl L to R as you caress L sd of M's fc w/L hand,-, bk R, fwd L);
- 7 - Trng RF & leading W to trn under joined lead hands strong sd lunge L LOD catching W w/R hand on her L shoulder blade & look at ptr,-, bk R, rec L (fwd R/trng ½ LF under joined lead hands raising L arm straight up to look at ptr,-, fwd L LOD, fwd R trng LF) to end M FCING WALL & W FCING RLOD;
- 8 - Sd R to FAN POS,-, fwd L, rec R (bk L LOD to FAN POS,-, cl R to L, fwd L);

9-12 LADY SPIRAL & O.T.; TO FIGUREHEAD DRW,-, SWVL LADY TO FC,-; BACK WALKS CURVING M CLOSE TO CP WALL; HIP ROCKS;

- 9 - Raising joined lead hands high cl L to R leading W to spiral,-, bk R trng 1/8 RF, fwd L (fwd R in front of M, spiral 7/8 LF under joined lead hands, fwd L RLOD toe pting DRW, fwd R DRW/spiral 7/8 LF) to end TANDEM POS FCING DRW lead hands joined low behind W's R sd;
- s-- 10 - Fwd R leading W fwd to figurehead,-, then flip lead hands to lead W to trn RF (fwd L DRW raising L arm fwd & up in figurehead,-, sharply swvl ½ RF on L) to end LEFT OPEN FCING M FCING DRW;
- 11 - Bk L curving 1/8 LF,-, bk R COH, cl L to R (fwd R,-, fwd L curving 1/8 LF, fwd R) blend to CP WALL;
- 12 - Sd R,-, sd L, sd R in CP FCING WALL;

PART C**1 - 4 TRNG BASIC SYNC & O.T.; FENCE LINE w/ARM SWEEP TO; 2 HAND OPENING OUT; EGGBEATER TURN TO;**

- s&QQ 1 - Sd L with R sd stretch,-, slip bk R trng LF/fwd L DLC, fwd & sd R DLC trng LF (sd R,-/trn LF fwd L, cont LF trn bk R, cl L to R cont LF trn to fc DLC) still in CP;
- 2 - Sd L LOD sweep trailing arm up,-, soften L knee fwd & across R LOD flexing R knee taking trailing arm through leading from wrist, bk L trng RF as you pull arm back through to extend out to sd to BFLY;
- 3 - Small sd R,-, lower in R to pt L to sd with lead hnds down & trn slgt RF to DRW, comm to rise in R leg (sd & bk L,-, bk R RLOD, fwd L) still in BFLY M FCING WALL;
- 4 - Sd L raising lead hands but also taking trailing hands thru twd LOD at shoulder level,-, XRIB of L trng W under lead hands, rec L taking lead hands to M's upper R arm to release hand hold & immediately re-join under M's R arm while trng W under trailing hands (trng RF sd & fwd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn under trailing hands);

5 - 8 WRAP & LADY ROLL OUT TO OPEN WALL M CLOSE; OPEN FENCE LINE; HIP ROCK LADY ROLL L TO SKATERS DLW; QUICK HORSE & CART 8 FC LINE;

- ss 5 - Sd R leading W under trailing hands again,-, cl L to R releasing lead hands & w/trail hand lead W to roll (SQ) out, (sd & fwd L RLOD trng ½ RF on L under joined trailing hands,-, cont RF trn sd R RLOD, fwd L trng RF ¾) to end in OPEN POS FCING WALL;
- 6 - Sd R twd RLOD,-, soften R knee XLIF of R flexing L knee, bk R still in OPEN POS FCING WALL;
- 7 - Sd L,-, sd R, sd L toe pointed DLW (sd & fwd L LOD,-, fwd R spiral LF 7/8, sd & fwd L) to SKATERS POS WALL/DLW L hands joined & R hands on W's R waist her hand on top;
- 8 - Soften L knee keeping head to L & R ft sd & bk w/leg straight inside edge of toe skimming floor as W (Q&Q&Q&Q&Q) takes you around maintaining a toned L arm for W to dance into (keeping your bk to the man and trng LF not allowing L sd to move towards M fwd & across R/sd & fwd L, fwd & across R/sd & fwd L, fwd & across R/sd & fwd L, fwd & across R/sd & fwd L) to end in SKATERS POS DLW/LOD;

PART B**ENDING****1-5 ½ HALF OPEN BREAK TWICE;; QUICK TWIST VINE 8; SWIVEL PREP FC WALL,-, SLOW SAME FOOT LUNGE,-,,-, SLOW CHANGE SWAY,-,,-,**

1 - Sd L trng slightly RF scooping ptr up w/L arm to V-shape LEFT ½ OPEN FCING RLOD,-, bk R, fwd L;

2 - Trng LF sd R scooping ptr up w/R arm to V-shape ½ OPEN POS FCING LOD,-, bk L, fwd R;

3 - Trng RF sd L/XRIB of L, trng LF sd L/XRIF of L, trng RF sd L/XRIB of L, trng LF sd L/XRIF of L (fwd

Q&Q&Q&Q& R/fwd L to SDCR, trng LF sd R/XLIB of R to BJO, trng RF sd R/XLIF of L to SDCR, trng LF sd R/XLIB of R) to end BJO DLW;

s ½ - Swvl RF on R/cl L to R w/L sd leading & R sd held high (swvl 3/8 RF on L/tch R to L head open to R (-) looking LOD) to PREP POS M FCING WALL W FCING DLC,-,

s-- 4 - Lower on L with slight L sway/reach sd R toe pting DRW, cont to transfer all weight to R w/soft knee; Stretch upward rotating slightly LF to give W your R sd, & sway R (XRIB of L well underneath body keeping wgt off heel allowing M to turn your head slowly well to L),-,

---- 5 - Using the whole meas slowly change sway by turning body slightly RF from unweighted L hip stretching R sd high to open W's head to R M's head to L & hold,-,,-,

NOTE: Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.