

# THE MUSIC OF THE NIGHT

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**CD:** Musical 2 - Klaus Hallen - "The Music Of The Night" **SPEED:** Slow from 32 to 30mpm  
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**SEQUENCE:** Intro, A, B, C, A, B, D, Ending **RELEASED:** November 2024  
**RHYTHM:** International Tango **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

## INTRO

### **1 - 5 WAIT;; BACK OPEN PROMENADE CHECKED;,-, TURNING 5 STEP;;**

Wait 2 measures w/lead foot free tapped fwd in SCP LOD;;

**{Back Open Promenade SQQS}** Fwd L,-, fwd & across R, trng ¼ RF sd & slightly bk L folding to W; w/L sd leading bk R cking to CP DRW,-,

**{Turning 5 Step QQQQ--}** Fwd L trng LF, cont LF trn sd & slightly bk R; Bk L, sd & slightly bk R, trn hips & body slightly RF to trn W to SCP and tap L fwd in SCP LOD,-;

### **6 - 8 SLOW DROP OVERSWAY; FALLAWAY RONDE TO,-, WHISK & TAP;,-, HOLD,-;**

**{Slow Drop Oversway S--}** Fwd L slight sway to L,-, sharply chg to a R sway lowering in L knee (head to L),-;

**{Fallaway Ronde to Whisk & Tap Hold SQQ ----}** Rec on R trng upper body RF to trn W to SCP LOD while L ft rondes CCW (CW) sd & bk,-, XLIB of R, rec R; Tap L fwd in SCP LOD,-, hold,-;

## PART A

### **1 - 4 2 STALKING WALKS;; (SEMI) QK CHASE w/5 STEP ENDING;;**

**{2 Stalking Walks Q--- Q---}** Sd & fwd L lifting R knee w/R toes pting down using a full measure move R ft fwd to end thru down LOD; Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;

**{Qk Chase w/5 Step Ending QQQQ QQ--}** Fwd L, fwd & across R, comm RF trn sd & slightly fwd L fcing WALL, sharply trn body to R as you ck fwd R outsd ptr almost to RLOD; Cont RF trn rec L, sd & slightly bk R, trn hips & body slightly RF to trn W to SCP & tap L fwd (fwd R, fwd & across L, slight LF trn sd & slightly bk R bking WALL, trng RF bk L; cont RF trn rec R, sd & slightly fwd L, allow M to trn you on L to tap R fwd) to SCP RLOD,-;

### **5 - 8 2 STALKING WALKS;; (SEMI) QK NATURAL FALLAWAY TO WHISK & TAP;;**

**{2 Stalking Walks Q--- Q---}** Sd & fwd L lifting R knee w/R toes pting down using a full measure move R ft fwd to end thru down RLOD; Fwd & across R swvl RF to fc DLC using a full measure to shape into R lunge line;

**{Qk Natural Fallaway to Whisk & Tap QQQQ QQ--}** Fwd L, fwd & across R comm RF trn, cont RF trn sd & bk L, cont RF trn sd & bk; XLIB of R, rec R, tap L fwd (fwd R, fwd & across L, fwd R between M's feet comm RF trn, cont RF trn sd & bk L; XRIB of L, rec L, tap R fwd) to SCP LOD,-;

## PART B

### **1 - 4 DOUBLE CLOSED PROMENADE;; QK PROGRESSIVE LINK,, NAT PIVOT TO R LUNGE,-;;**

**{Double Closed Promenade SQQ QQS}** Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; Rotating RF to trn W to SCP/fwd & across R, sd & slightly fwd L trng W square, cl R to L (fwd R,-, fwd & across L, trng LF sd & slightly bk R; trng RF to SCP/fwd & across L, trng LF sd & slightly bk R, cl L to R) to CP DLW,-;

**{Qk Progressive Link QQ}** Fwd L/sd & slightly bk R trng W to SCP LOD,-,

**{Natural Pivot to R Lunge SQQS}** Fwd L,-; Fwd & across R/trng RF folding square to W, bk L pivot ½ RF, slide R ft sd between W's feet twd DLW/sd & slightly fwd R head to L (head to L) to CP DLC,-;

### **5 - 8 ROCK TURN;; TELEMARK TO SEMI LINE; OPEN PROMENADE ENDING CHECKED;**

**{Rock Turn QQS QQS}** Rec L comm RF trn, cont RF trn rec R, cont RF trn rec L to CP DLW,-; Bk R comm ¼ LF trn, cont LF trn sd & fwd L, cl R to L to CP DLC,-;

**{Telemark to SCP QQS}** Fwd L DLC comm LF trn, cont LF trn sd R (tango heel trn), sd & fwd L to SCP LOD,-;

**{Open Promenade Ending Checking QQS}** Fwd & across R, sd & slightly fwd L trng W square, rotating slightly RF fwd R DLW outsd ptr chking (fwd & across L, trng LF sd & slightly bk R, bk L) to BJO DLW,-;

**PART B (CON'T)****9-11 2 OUTSIDE SWIVELS; BACK WHISK; PROMENADE ENDING & TAP;**

{2 Outside Swivels SS} Bk L, trng hips RF to lead W's swvl leave R ft fwd, fwd R, trng hips LF to lead W's swvl to BJO DLW;

{Back Whisk QQS} Bk L, bk & sd R trng W to SCP, XLIB of R (fwd R outsd ptr comm RF trn, cont RF trn sd L, cont RF trn XRIB of L) to SCP LOD,-;

{Promenade Ending & Tap QQ&--} Fwd & across R, fwd L/cl R to L, tap L fwd LOD still in SCP,-;

**PART C****1 - 4 NATURAL PIVOT TWIST TURN;;,-, BACK TWINKLE;;,-, CHASE,-;**

{Natural Pivot Twist Turn SQQ QQ-- &-- (SQQ QQQQ &--)} Fwd L,-, fwd & across R/trng RF folding square to W, bk L pivot ½ RF; Fwd R between ptr's feet cont RF trn, cont RF trn sd L to CP DRW, XRIB of L part wgt to fc RLOD, comm to twist RF on ball of R and heel of L allowing feet to uncross; Cont to unwind trng hips sharply RF to trn W to SCP transferring full weight to R as you tap L (fwd R,-,fwd & across L, fwd R between M's feet pivot ½ RF; bk L cont RF trn, cl R to L tango heel trn, fwd L toe pting DLW, fwd R outsd ptr twd WALL toe pting DRW; /trng RF to SCP small sd & slightly bk L as you tap R) to SCP LOD,-;

{Back Twinkle QQS} XLIB of R, trng RF to CP WALL cl R to L; Tap L fwd trng to SCP LOD,-;

{Chase S} Fwd L (fwd R),-;

**5 - 8 (FINISH CHASE) w/R CHASSE FC LINE;;;, OK PROGRESSIVE LINK,; PROMENADE WING SPIN & OUTSIDE SWIVEL;;**

{Finish Chase w/R Chasse Fc Line QQQQ Q&Q} Fwd & across R, comm RF trn sd & slightly fwd L fcng WALL, sharply trn body to R as you ck fwd R outsd ptr almost to RLOD, cont RF trn rec L (fwd & across L, slight LF trn sd & slightly bk R bking WALL, trng RF bk L, cont RF trn rec R); Cont RF trn sd R/cl L to R, sd & fwd R toe pointing LOD to CP LOD,

{Progressive Link QQ} Fwd L LOD, sd & slightly bk R trng W to SCP LOD;

{Promenade Wing Spin & Outside Swvl SQQ -QS (SQQ& QQS)} Fwd L,-, fwd & across R, fwd L; Hold leading W across allowing L ft to swivel LF, sd & bk R to BJO DRC, bk L, trng hips RF to lead W's swvl leave R ft fwd (fwd R,-, fwd & across L, fwd R; fwd around M L/R swiveling ½ LF on R, sd & fwd L to BJO DRC, fwd R outsd ptr, swvl RF on R) to SCP RLOD,-;

**9-12 THRU TO LEFT WHISK; UNWIND 4 TO CP WALL; SLOW CONTRA CHECK & EXTEND;;,-, RECOVER TAP SEMI,-;**

{Thru to Left Whisk QQS} Thru R, fwd L trng W to CP, XRIB of L partial weight (thru L/trng LF sd & slightly bk R trng square to M, cont LF trn XLIB of R full weight head to L) to CP DRC,-;

{Unwind 4 to CP WALL ---Q (QQQQ)} Unwind RF, on ball of R, & heel of L, trn W to CP & transfer full weight to R at end of unwind (small fwd R, L, R around M, swvl RF on R cl L to R) to CP WALL;

{Slow Contra Check & Extend Q-----} Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading and continue bringing R sd thru to extend over 6 beats looking twd but over W (head well to L) in CP;;,-;

{Recover Tap Semi &--} Sharply rec R/tap L fwd to SCP LOD,-;

**13-16 PROMENADE w/TAP ENDING;;,-, SLOW DROP OVERSWAY,-;;,-, FALLAWAY RONDE,-; QUARTER BEATS EXTENDED;**

{Promenade w/Tap Ending SQQ&--} Fwd L,-, fwd & across R, fwd L/cl R to L; Tap L fwd LOD still in SCP,-;

{Slow Drop Oversway S-- Fallaway Ronde S} Fwd L slight sway to L,-; Sharply chg to a R sway lowering in L knee (head to L),-; rec on R trng upper body RF to trn W to SCP LOD while L ft rondes CCW (CW) sd & bk,-;

{Quarter Beats Extended Q&Q&Q&-} Bk L/trng to CP WALL small sd R, rec L/cl R, sd/cl R, tap L fwd to SCP LOD;

**PART A****PART B**

**PART D****1 - 3 FWD & PROMENADE LOCK; FWD FLICK CLOSE TAP; PROMENADE LINK DLC;**

{Fwd & Promenade Lock SQ&Q} Fwd L,-, fwd & across R/lk LIB of R, fwd & across R;  
 {Fwd Flick Close Tap Q-&-} Fwd, flick R fwd LOD/cl R to L, tap L fwd still in SCP LOD,-;  
 {Promenade Link DLC SQQ} Fwd L,-, fwd & across R toe pointing LOD, fold W square to CP DLC;

**4 - 8 DOUBLE TELESPIN TO BJO;;; CURVE TO REVERSE; OUTSIDE SPIN DRW;**

{Double Telespin to Bjo QQ-- QQ-- QQS (QQS &QQS &QQS)} Fwd L comm LF trn, fwd & sd R past ptr cont LF trn (cl L tango heel turn), sd & slightly bk L LOD partial wgt to face DRW (fwd R LOD head to L),-; Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & slightly bk L LOD partial wgt to face DRW (fwd L heel lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, cl L to R trng LF, fwd R LOD head to L),-; Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & fwd L (fwd L heel lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, cl L to R trng LF, sd & bk R) to BJO DLW,-;  
 {Curve to RLOD QQS} Fwd & across R, sd & fwd L twd WALL, using sharp RF trn fwd R outsd ptr (bk L, bk R twd WALL, trng RF bk L) to almost BJO RLOD,-;  
 {Outside Spin DRW QQS} Using strong RF rotation small bk L toe turned in, fwd R around W heel lead cont RF trn, cont RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin, fwd R between M's feet) to CP DRW,-;

**9-12 BACK CORTE; TRNG BRUSH TAP DLC; OPEN REVERSE TURN w/REV SWIVEL; THRU TAP,-;**

{Back Corte QQS} Bk R comm LF trn, cont LF trn sd & fwd L, cl R to L to CP DLW,-;  
 {Trng Brush Tap QQ--} Fwd L trng LF, cont LF trn fwd & sd R/brush L to R, tap L sd to end CP DLC,-;  
 {Open Rev Turn w/Rev Swivel Thru Tap QQS &-} Fwd L comm LF trn, cont LF trn sd & bk R, bk L well underneath body (fwd R outsd ptr), trn ¼ LF on L ft leaving R ft pointing fwd (bring L ft to R & slightly bk without weight open head) to SCP DLW; Fwd & across R, tap L fwd still in SCP LOD,

**13-14 CLOSED PROMENADE,-;; WALK 2 (DLC);**

{Closed Promenade SQQS} Fwd L,-; Fwd & across R, sd & slightly fwd L trng W square, cl R to L (fwd R,-; fwd & across L, trng LF sd & slightly bk R, cl L to R) to end CP DLW,-;  
 {Walk 2 SS} Fwd L outside edge of ft curving 1/8 LF,-, fwd R inside edge of ft curving 1/8 LF to end CP DLC,-;

**ENDING****1 - 3 REVERSE TURN; 3 SLOW BACK CONTRA WALKS;-; BK PREP FC CENTER,-;**

{Reverse Turn QQS} Fwd L comm LF trn, cont LF trn sd & slightly bk R (tango heel trn), bk L to CP RLOD,-;  
 {3 Slow Back Contra Walks SS S} With L sd leading bk R,-, bk L squaring w/partner stretching R sd to open W's head,-; With L sd leading bk R,-,  
 {Back Prep Fc Center Q- (QQ)} Bk L LOD/swvl 1/4 RF on L, tch R to L, (fwd R/swvl 3/8 RF on R, small sd & bk L) to PREP POS M fcing COH & W fcing DRW,-;

**4 - 5 SLOW SAME FOOT LUNGE; SLOW CHANGE SWAY;**

{Slow Same Foot Lunge Q---} Using whole meas lower on L with slight L sway/reach sd R toe pting DLC & transfer all weight to R w/soft knee stretch upward & sway R (XRIB of L well underneath body keeping wgt off heel allow M to turn your head well to L);  
 {Slow Change Sway ----} Using whole meas chg sway by turning body slightly RF from L hip stretching R sd to open W's head to R M's head to L;

**NOTE:** Timing listed refers to actual weight changes.