

SWING IT

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MUSIC: "Swing It" London Bus Stop & DJ Ice - CD: Very Latin - 2 CD Set - CD2 Track #14
SEQUENCE: Intro, A, B, C, D, Bridge, B, C, D, A, Ending **SPEED:** Slow 43 to 40mpm (Cut)
RHYTHM: Mambo **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

INTRO

1 - 4 WAIT; 3 ALTERNATIVE BASICS;; 3RD ONE MAN POINT TO L HAND STAR:

- 1 - Wait various car horns & 1 meas in OPEN FCING POS M FCING WALL nothing touching & lead ft free for both pointed sd twd LOD;
- 2 - Cl L to R, in place R, sd L,-;
- 3 - Cl R to L, in place L, sd R,-;
- QQ-- 4 - Cl L to R, in place R, point L sd twd LOD (cl R to L, in place L, sd R) raising L hands to touch palm to palm (QQS) end w/W closest to LOD both w/L ft free for brief same footwork in next 3 measures,-;

5 - 8 PATTI-CAKE 3 TIMES;; 3RD ONE 4 OK w/STOMP LADY STAMP TO BFLY; & HOLD:

- 5 - XLIF of R twd RLOD (LOD) extending free R arm out to sd as you look & sway twd ptr, rec R, sd L,-;
- 6 - Touching R palms XRIF of L extending free L arm out to sd as you look & sway twd ptr, rec L, sd R,-;
- QQQQ 7 - Touching L palms XLIF of R extending free R arm out to sd as you look & sway twd ptr, rec R, sd L, cl R to (QQQ-) L w/stomp to make noise (stamp R to L to make noise no wgt w/feet tog to match M) to end BFLY WALL;
- 8 - Hold;

9-12 CLOSED BASIC;; NEW YORKERS TWICE;;

- 9 - Fwd L, rec R, cl L to R,-;
- 10 - Bk R, rec L, cl R to L,-;
- 11 - Trng RF fwd L RLOD, rec R trng LF, cont LF trn sd L,-;
- 12 - Trng LF fwd R LOD, rec L trng RF, cont RF trn sd R,-;

13-16 FENCE LINE; THRU SIDE BEHIND FLICK; BEHIND SIDE & STOMP TWICE; HOLD LEAD HANDS LOW;

- 13 - Fwd & across L RLOD flexing L knee, rec R trng slightly LF, sd L in BFLY POS M FCING WALL,-;
- 14 - Thru R LOD, sd L to fc ptr, XRIB of L, sweep L ft CCW (CW) as you flick L ft up and back;
- QQQQ 15 - XLIB of R, sd R, close L to R w/stomp to make noise, close R to L to stomp again;
- 16 - Lower lead hands releasing trail hands to end LEFT OPEN FCING M FCING WALL & hold;

PART A

1 - 4 CURL TO SIDECAR; AIDA MAN BACK UP; BACK BASIC TO; PATTI-CAKE TAP:

- 1 - Fwd L, rec R, swvl slightly RF on R & cl L to R leading W under (bk R, rec L, fwd R trng 5/8 LF under joined lead hands to fc DLW looking LOD) to end M FCING DRW in SDCR shape W FCING DLW,-;
- 2 - Bk R LOD, bk L trng W around, bk R (fwd L LOD, fwd R trng LF, bk L) to end in AIDA LINE FCING RLOD,-;
- 3 - Bk L swinging both hands down & slightly back, rec R, fwd L bringing both hands slightly fwd starting to raise joined lead hands,-;
- s 4 - Lifting R knee trng ¼ LF to fc ptr & WALL/point R ft fwd & across L toward LOD to tap floor as you touch trailing hands palm to palm,-, lifting R knee trng ¼ RF/step bk R to LEFT OPEN RLOD,-;

5 - 8 BACK BASIC TO; PATTI-CAKE TAP; SWITCH TO HIP ROCKS; SPOT TURN TO FACE * RIGHT HANDS; * 2ND TIME NO HANDS

- 5 - Bk L swinging both hands down & slightly back, rec R, fwd L bringing both hands slightly fwd starting to raise joined lead hands,-;
- s 6 - Lifting R knee trng ¼ LF to fc ptr & WALL/point R ft fwd & across L toward LOD to tap floor as you touch trailing hands palm to palm,-, lifting R knee trng ¼ RF/step bk R to LEFT OPEN RLOD,-;
- 7 - Taking lead hands straight thru twd LOD trng LF (RF) sd L to BFLY WALL, hip rock sd R, hip rock sd L,-;
- 8 - XRIF of L trng LF, rec fwd L cont LF trn, sd R to fc ptr completing LF trn & shake R hands,-;

PART B**1 - 4 TURKISH TOWEL; MAN TURN LEFT FACE COH;; RIGHT HANDS CROSS BODY TO FACE;**

- 1 - Fwd L, rec R, cl L to R raising joined R hands high (bk R, rec L, fwd R twd M toe pointing DLC),-;
- 2 - Bk R, rec L trng ½ LF taking R hands quickly down, & up again small sd R (fwd L DLC trng RF, fwd R DRW completing 1 full RF trn, fwd L COH) to end W slightly behind M & to his L sd w/R hands joined just above M's R shoulder & L hands now joined at M's side about chest height in M's VARSOUVIENNE POS FCING COH,-;
- 3 - Bk L, rec R, sd L sliding in front of W (fwd R, rec L, sd R) to end fcng COH W slightly behind M & to his R sd L hands joined just above M's L shoulder & R hands joined out at M's sd now about waist level,-;
- 4 - Releasing L hands bk R leading W w/R hands in front twd COH, rec L, sd R (fwd L twd COH, fwd R trng ½ LF trn, sd L LOD) to end FCING with R handshake M FCING COH,-;

5 - 8 SHADOW NEW YORKER w/FLICK; FOOT SWIVELS; REV UNDERARM w/M'S HEAD LOOP LEFT ½ OPEN; BACK BREAK TO CLOSED;

- 5 - Trng RF fwd L LOD, rec R trng LF, cont LF trn sd L to fc ptr, flick R fwd & across L twd RLOD;
- 6 - Swvl RF on L/fwd R LOD, swvl LF on R/fwd L RLOD, swvl RF on L/fwd R LOD,-;
- NOTE:** Once you swivel & take first step to LOD, feet should remain in place for these swivels using hips.
- 7 - Trng RF fwd & across L, rec R, bk & sd L taking R hands over M's head & release to end w/W's R arm on shoulder line as you scoop L arm around W (fwd & across R trng LF under R hands, rec L cont LF trn, still trng slightly LF sd & bk R) to end in LEFT ½ OPEN POS FCING LOD,-;
- 8 - Bk R extending trail arm out to sd, rec L trng LF, cl R to L & blend to CP COH,-;

9-12 SCALLOP;; ADVANCED SCALLOP;;

- 9 - Keeping eye contact trng LF/bk L LOD to SCP, rec R, trng RF to fc ptr cl L to R to CP COH,-;
- 10 - Keeping eye contact trng LF/thru R RLOD, trng RF to fc ptr sd L RLOD, cl R to L to CP COH,-;
- 11 - With slight RF body trn to open W out fwd L COH, rec R trng LF, XLIB of R twd DLW to BJO DRC, swivel ¼ RF on L allowing R ft to point sd (trng ¼ RF on L/bk R LOD, rec L swvl 3/8 LF, fwd & across R DLW, swvl ¼ RF on R as you flick L ft up & back) to SDCR DLC,-;
- 12 - XRIB of L RLOD, trng LF sd L RLOD, cl R to L (XLIF of R RLOD, trng LF sd R RLOD, cl L to R) to CP COH,-;

13-16 TWIRL TO SIT LINE MAN CUCARACHA CROSS LUNGE; REV TWIRL TO CLOSED; BASIC CROSS BODY w/LADIES KNEE LIFT; TO BFLY WALL;

- 13 - Rk sd L, rec R, XLIF of R twd DLC soften L knee in lunge line extending free R arm up & out to sd looking L twd ptr (trng ¼ RF fwd R RLOD, fwd L RLOD trng ½ RF under joined lead hands, bk R RLOD in soft sit line keeping L leg straight pointing LOD with knees together extending free L arm up & out to sd looking twd ptr),-;
- 14 - Rec R, rk sd L, rec R (fwd L LOD, fwd R LOD trng ¾ LF under joined lead hands, sd L) to end CP COH,-;
- 15 - Rk fwd L, rec R, lowering lead hands trng LF sd L toe pointing RLOD body turned less (bk R, rec L, fwd R, lift L knee up in to body) to end L-shape M FCING RLOD W FCING WALL,-;
- 16 - Bk R LOD leading W fwd, rec L trng LF, cont LF trn sd R (fwd L WALL, fwd R trng ½ LF, sd L RLOD) blending to BFLY WALL,-;

PART C**1 - 4 OPEN BREAK LADY WRAP &; TUNNEL UNDER TO FACE; SIDE WALK w/TWIRL; UNDERARM TURN TO HAMMERLOCK;**

- 1 - Apt L, rec R, sd L leading lady fwd under lead hands (apt R, rec L, fwd R trng ½ LF under joined lead hands to end in WRAP POS FCING WALL,-;
- 2 - Lifting R elbow to allow W to duck bk under small fwd R DRW trng RF, small fwd L RLOD trng RF, cont RF trn cl R to L (soften knees & bend fwd at waist to duck bk under M's R arm small bk L, small bk R, cl L to R as you stand bk up straight) to end fcng ptr M FCING COH w/hands crossed M's trail hand on top of lead hand & W's lead hand on top of trail hand,-;
- 3 - Sd L RLOD taking all hands up leading W to trn RF as in a Riff Turn, cl R to L hands now uncrossed, sd L (sd & fwd R comm RF trn, spin RF on R/cl L to R, sd R completing 1 full RF trn) to BFLY COH,-;
- 4 - Maintaining 2 hand hold bk R leading W under lead hands while keeping trail hands low, rec L, small sd R (fwd & across L RLOD trng RF under lead hands, rec R cont RF trn to fc ptr & WALL, sd L) to end with trail hands behind W's back & lead hands in front of M in low HAMMERLOCK POS M FCING COH,-;

PART C (Con't)**5 - 8 OPEN BREAK LADY SPIRAL; TO CUMBIA REV TWIRL JOIN RIGHT HANDS; BREAK & PULL PASS; CHASE TURN LEAD HANDS;**

- 5 - Apt L, rec R, leading W under fwd L trng ¼ RF checking to fc LOD (apt R, rec L, fwd R, spiral ¼ LF under joined lead hands to fc RLOD) to end brief BFLY POS M FCING LOD,-;
- 6 - Sd R twd WALL leading W under releasing trail hands, XLIF of R, sd R placing W's R hand in yours (sd & fwd L twd WALL cont LF trn, fwd R cont LF trn under joined lead hands, sd L completing 1 full LF trn) to end fcng M FCING LOD w/R hands joined,-;
- 7 - Apart L, rec R, pull passing R shoulders fwd L & release R hand hold,-;
- 8 - Fwd R turn ½ LF, rec L, cl R to L to fc ptr & join lead hands M now FCING RLOD,-;

9-12 OPEN BREAK LADY WRAP; WHEEL FACE LOD; FORWARD 3; ROLL HER OFF THE ARM;

- 9 - Apt L, rec R, sd L leading lady under lead hands (apt R, rec L, fwd R trng ½ LF under joined lead hands) joining trail hands around W's R waist to end in WRAP POS FCING RLOD,-;
- 10 - Wheel ½ RF fwd R, fwd L, fwd R (bk L, bk R, small bk almost cl L to R) to WRAP POS FCING LOD,-;
- 11 - Fwd L, fwd R, fwd L still in WRAP POS FCING LOD,-;
- 12 - Releasing lead hands small sd R, rec L, cl R to L leading W with R hand to roll off your R arm (XLIF of R twd WALL comm RF roll, cont RF roll small sd R twd WALL, cl L to R completing 1 full RF roll) to end OPEN POS FCING LOD,-;

13-16 SLIDING DOOR; TRNG CUCARACHA TO FACE RIGHT HANDS; BREAK & PULL PASS; CHASE OVERTURN TO OPEN LOD;

- 13 - Rk sd apart toward COH L, rec R releasing trail hand hold, XLIF of R sliding behind W,-;
- 14 - Sd apart R toward WALL, rec L trng LF, cl R to L to fc ptr & COH to shake R hands,-;
- 15 - Apart L, rec R, pull passing R shoulders fwd L & release R hand hold,-;
- 16 - Fwd R turn ½ LF, rec L turn ¼ LF, cl R to L to end sd by sd FCING LOD nothing touching,-;

PART D**1 - 4 SOLO TURN AWAY w/HOP; BK OPEN BASIC; SOLO TURN IN w/HOP; BK BASIC TO FACE;**

- 1 - Fwd L comm LF trn, cont LF trn sd R, complete ½ LF trn bk L LOD, lift R knee up in to body toward chest allowing L ft to skip slightly bk to end sd by sd FCING RLOD nothing touching;
- 2 - Bk R, rec L, fwd R twd RLOD still sd by sd nothing touching,-;
- 3 - Fwd L comm LF trn, cont LF trn sd R, complete ½ LF trn bk L LOD, lift R knee up in to body toward chest allowing L ft to skip slightly bk to end sd by sd FCING LOD nothing touching;
- 4 - Bk R, rec L trng ¼ RF, cl R to L to fc ptr & WALL still nothing touching,-;

5 - 8 CHASE w/FULL TURNS; TO BFLY; VINE 4; SLOW SIDE SPIN & STOMP * RIGHT HANDS; * 2ND TIME LEAD HANDS *

- 5 - Fwd L trn ½ RF, rec R trn ½ RF, cl L to R (bk R, rec L, cl R to L),-;
- 6 - Bk R, rec L, cl R to L (fwd L trn ½ RF, rec R trn ½ RF, cl L to R) blending to BFLY POS FCING WALL,-;
- qqqq 7 - Sd L, XRIB of L, sd L, XRIF of L;
- ss 8 - Releasing hand holds sd & fwd L spin LF 1 full turn on L ft,-, cl R to L w/stomp to make noise fc ptr & shake R hands,-;

BRIDGE**1 KNEE POP 4;**

- qqqq 1 - Cl L in place as you push R knee across L, cl R in place as you push L knee across R, cl L in place as you push R knee across L, cl R in place as you push L knee across R;
- NOTE:** The closing action of the knee pops is just lowering the heel to take weight while the balls of the feet stay in place throughout. There is no swiveling action in the feet.

PART B**PART C**

PART D**PART A****ENDING****1 - 3 3 ALTERNATIVE BASICS;; 3RD ONE MAN POINT TO L HAND STAR;**

1 - Cl L to R, in place R, sd L,-;

2 - Cl R to L, in place L, sd R,-;

qq-- 3 - Cl L to R, in place R, point L sd twd LOD (cl R to L, in place L, sd R) raising L hands to touch palm to palm
 (QQS) end w/W closest to LOD both w/L ft free for brief same footwork in next 3 measures,-;

4 - 6 PATTI-CAKE 3 TIMES;; 3RD ONE 4 OK w/CLOSE LADY TOUCH TO OPEN LOD;

4 - XLIF of R twd RLOD (LOD) extending free R arm out to sd as you look & sway twd ptr, rec R, sd L,-;

5 - Touching R palms XRIF of L extending free L arm out to sd as you look & sway twd ptr, rec L, sd R,-;

QQQQ 6 - Touching L palms XLIF of R extending free R arm out to sd as you look & sway twd ptr, rec R, trng LF sd &
 (QQQ-) fwd L, cl R to L (XLIF of R, rec R, trng RF sd & bk L, touch R to L to match M) now sd by sd OPEN POS
 FCING LOD nothing touching;

7-8+ OPEN BASIC;; FORWARD PRESS w/ARMS,

7 - Fwd L, rec R, bk L,-;

8 - Bk R, rec L, fwd R,-;

- + - Fwd L on ball of ft extending lead arms fwd twd LOD palm down & trailing arms straight up palm out in strong
 press line both FCING LOD, **NOTE**: This action and shape is all done in 1 beat to hit the last note.

NOTE: Timing is standard QQS unless noted by side of measure and is reflective of actual weight changes.