

STARLIGHT '25

Page 1 of 2

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MUSIC: CD: Now That's Ballroom – "Starlight" – Track 1 (Individual download on Casa-musica.com)
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SEQUENCE: Intro, A, B, A, B, Ending **PHASE:** VI **SPEED:** Slow From 29 to 28mpm
RHYTHM: Waltz **FOOTWORK:** Described for Man - W opposite (or as noted)

INTRO

1 - 4 WAIT; SIDE PROMENADE SWAY; ROLLING RIGHT LUNGE; CHALLENGE LINE & SLIP;

- 1 - Wait 1 meas in CP DLW w/lead foot free for both;
- 1-- 2 - Sd & fwd L, stretch body upward, cont stretching R sd to look over joined lead hands to SCP DLC;
- 1-- 3 - Lower on L maintaining R sd stretch & push to lunge sd & slightly fwd R twd DRW, comm to chg sway to roll W's head to L, cont sway chg & look twd and over W (head now well to L) in R LUNGE CP FCING DLW;
- 1-3 4 - Rec sd & bk L changing shape to SCP LOD w/L sd lead & R sd stretch to open W's head to look LOD, rotate LF bringing W back to CP, small bk R (rec sd & fwd to SCP LOD, allow M to rotate you LF back square to M, small fwd L) to CP DLC;

PART A

1 - 4 DOUBLE TELESPIIN;; TO BJO; CURVED FEATHER TO BOLERO;

- 12- 1 - Fwd L comm LF trn, fwd & sd R past ptr cont LF trn (heel turn), sd & slightly bk L LOD partial wgt to face
- (123) DRW (fwd R LOD head to L);
- 12- 2 - Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr
- (&123) cont LF trn, sd & slightly bk L LOD partial wgt to face DRW (fwd L heel lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, cl L to R trng LF, fwd R LOD head to L);
- 123 3 - Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr
- (&123) cont LF trn, sd & fwd L (fwd L heel lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, cl L to R trng LF, sd & bk R) to BJO DLW;
- 4 - Fwd R outside ptr comm RF trn, fwd L twd WALL placing W's R hand on your L shldr, cont RF trn fwd R outsd ptr extending L arms to BOLERO BJO DRW;

5 - 8 OUTSIDE SPIN & TWIST;; TO A RIGHT TURNING LOCK SEMI; REV HOVER FALLAWAY;

- 5 - Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, cont RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin, fwd R between M's feet) to BOL BJO RLOD;
- 23 6 - XRIB of L to fc DRC/twist turn to R mainly on the balls of feet w/feet flat, to end w/weight on R, bk & sd L
- (&123) completing 1 full turn (fwd L DLW/fwd R, L around M brush R to L, fwd R) still in BOL BJO RLOD;
- 1&23 7 - Bk R LOD with R sd leading/XLIF of R cont RF rotation hips almost COH, still trng RF sd & slightly fwd R between W's feet rise to CP trng RF starting to blend to SCP, sd & fwd L to SCP DLC;
- 8 - Thru R, fwd L trng LF in SCP, sd & bk R in SCP DRC;

9-12 BK CHECK LILT PIVOT TO CP REV; ROLLING RIGHT LUNGE & EXTEND; RECOVER DRAW TOUCH M CLOSE; LOWER TO OPPOSITION POINTS;

- 9 - Bk L DLW check leaving R ft, fwd R heel lead comm LF trn rising to toe, cont LF trn stretching R sd & trn W square, fwd L toe pting RLOD (bk R DLW check leaving L ft, fwd L heel lead comm LF trn rising to toe, keeping head to R cont to rise allowing M to trn you to CP bk R RLOD head still to R) to CP RLOD;
- 1-- 10 - Lunge sd & slightly fwd R COH, change sway to roll W's head L, cont sway change;
- 1-3 (1--) 11 - Recover L, draw R twd L, cl R to L (rec R, draw L to R, tch L to R) to CP RLOD;
- 12 - Lower on R allowing L foot to slide sd twd WALL (COH), cont lowering on R w/slight RF rotation, swaying away from ptr & twd extended L foot;

13-16 RISE & TOUCH; SPLIT RONDE DLC; TURN LEFT & DOUBLE CHASSE TO BJO; BACK TO DOUBLE RISING LOCKS;

- 13 - Rise straightening R leg, draw L to R slight LF rotation, tch L to R still in CP RLOD;
- 23 14 - Lower strongly into R knee & push L fwd on floor w/1/8 LF body rotation ronde L CCW, LF XLIB of R & rise
- (-2&3) rotating LF releasing R knee from ptr, cont LF trn bk slip R past L foot (lower strongly into R knee & push L fwd on floor w/1/8 LF body rotation ronde L CCW, XLIB of R rotating LF/cont LF trn sd R, cont LF trn slip fwd L) completing 5/8 LF trn to CP DLC;
- 12&3& 15 - Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R/cl L to R to BJO DRC;
- 12&3& 16 - Bk R LOD trng LF, sd & fwd L/cont trng LF lk RIB of L, curving slightly LF fwd & sd L/lk RIB of L (fwd L LOD trng LF, sd & bk R/cont trng LF XLIF of R, bk & sd R/XLIF of R) to CP approximately LOD/DLC;

PART B

- 1 - 4DOUBLE REVERSE DLW; CHANGE OF DIRECTION; CONTINUOUS DOUBLE REVERSE;;
- 12-

(12&3)

12-

12-

(123&)

(1&2&3&)
- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R/XLIF of R) to CP DLW;

2 - Fwd L DLW, fwd R toe pointing LOD comm LF trn, cont LF trn touch L to R to CP DLC;

3 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R/XLIF of R) to CP DLC;

4 - Cont trng LF in place w/weight mainly on R ft w/feet together (moving around M sd & slightly bk R/XLIF of R, cont around M sd & slightly bk R/XLIF of R, slowing sd & slightly bk R/XLIF of R to complete 1 full turn) to CP LOD; **OPTION FOR M:** M can swing L ft fwd then outwards slightly off floor sd & bk, cont full LF trn with a CCW rotation, tch L to R;
- 5 - 8OPEN REV TURN; HOVER CORTE TO BOLERO BJO; ROYAL SPIN; SYNC WHEEL 6 (W CHK);
- 123

(1--)

1&2&3&
- 5 - Fwd L comm LF trn, fwd & sd R cont LF trn, bk L (fwd R outsd ptr) to BJO DRC;

6 - Bk R LOD comm LF trn, bk & sd L rising w/slight LF trn placing W's R hand on L sldr, sd & bk R extending L arms out to side to BOLERO BJO DLW;

7 - Small step bk L toe to R heel trng RF, cont RF trn fwd R outsd ptr, cont RF trn fwd L (strong step fwd R outside & around ptr, lifting L leg from hip first w/straight leg & then bending knee L ft curls in small CW ronde up, then down to touch L to R) completing 1 full RF trn still in BOLERO BJO DLW;
OPTION FOR W: In lieu of the Royal Spin, ladies can just wheel 3 forward steps before starting the syncopated wheel.

8 - Cont tight RF trn wheel fwd on toes running around ptr R/L, R/L, R/L completing 1 full RF trn to end BOLERO BJO DLW;
- 9-12BOLERO IN & OUT RUN;; MANEUVER (CP); HESITATION CHANGE w/SWAY;
- 12-
- 9 - Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn keeping R hand around W's waist & L arm extended out to sd, cont RF trn bk & sd R (bk L comm RF trn, cont RF trn sd & fwd R between M's feet keeping R hand on M's L shoulder & extend L arm out to sd, w/L sd leading fwd & sd L) to BOLERO BJO POS DRC;

10 - Bk L DLW comm RF trn, cont RF trn sd & fwd R between W's feet, w/L sd leading fwd & sd L (fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cont RF trn bk & sd R) still in BOLERO BJO POS DLW;

11 - Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to blending to CP RLOD;

12 - Bk L DLW, trng RF sd & fwd R w/L sway twd DRC (head to R), draw L to R to end CP near LOD;
- 13-16TRAVELING CONTRA CHECK; TRAVELING HOVER CROSS; TO SEMI; CHAIR & SLIP;
- 13 - Relax R knee and take a strong step fwd LOD well across body w/R side leading, trng RF w/abrupt R sway (head now well to L) almost cl R to L then straighten legs & body, sd & slightly fwd L to SCP LOD;

14 - Thru R, fwd & sd L comm RF trn, cont RF trn small sd & slightly fwd R w/toe pting LOD (thru L, fwd R trng RF, cont RF trn sd & slightly bk L w/heel pting LOD) to end in SDCR POS DLC;

15 - Fwd L outsd ptr/comm slight RF rotation, fwd R between W's feet to CP trng slightly RF, sd & fwd L (bk R, bk L trng slightly RF, sd & fwd) to SCP DLC;

16 - Lower in L knee lunge fwd R w/fwd poise, rec L comm LF trn rise thru body trng W square, bk R to CP DLC;

ENDING

- 1 - 3(SLOWING) SYNC TURN LEFT DOUBLE CHASSE FC REV & BACK TO; THROWAWAY OVERSWAY IN 6;;
- 1&2&3&

1--

- 1 - Fwd L comm LF trn/cont LF trn sd & bk R, cl L to R to CP DRC/cont LF trn sd & bk R, cl L to R to CP RLOD/back R LOD comm LF trn;
NOTE: Music slows & the 6 steps of the turn L double chasse & back are danced to the 6 distinct piano notes.

2 - Trng LF sd & fwd L toe pting DLW to brief SCP LOD, using hips to trn W LF to CP LOD, then softening in L knee (fwd L/sd & fwd R, allow M to swvl you LF on R ft to CP, collect L foot next to R foot & start to soften in R knee);
NOTE: This step should be taken on the last piano down beat of the music which then fades slowly.

3 - Develop the throwaway oversway by trng slightly LF and extend line over measure by bringing R sd thru to W leaving R ft bk to RLOD (keeping L toe on floor extend L ft bk towards LOD trng head well to L);

NOTE: Timing is standard 123 unless noted on side by the measure and refers to actual weight changes.