

STARLIGHT

(REVISION 1.0)

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RECORD: Special Press "Starlight" (Flip "Wish Upon A Star") Available from choreographer

SEQUENCE: Intro, A, B, A, B mod, Ending RHYTHM: Waltz SPEED: 44-45 rpm

PHASE: VI FOOTWORK: Described for man - woman opposite (or as noted) DATE: 7/25/98

SP-312

INTRO**1 - 4 WAIT: CHECKED REVERSE & SWAY; X-LINE; RONDE & SLIP:**

- 1 - Wait 1 measure in CP DRC;
- 2 - Fwd L comm LF tm, fwd & sd R past ptr checking (cl L to toes) to CP DRW, hold position while swaying to R;
- 3 - Lowering on R & tmg slightly LF to tight SCP DW, L bk & sd no wgt pointing LOD (R pointing WALL) while heads tmg looking up with sway in direction of free foot;
- 4 - Rising slightly ronde L CCW (R CW), bk L underneath body tmg LF rising through body at end of beat (tm LF on R toe to CP), bk R (fwd L) to CP DC;

PART A**1 - 4 DOUBLE TELESPIN TO BANJO:: CURVED FEATHER CHECK TO BOLERO:**

- 1 - Fwd L comm LF tm, fwd & sd R past ptr cont LF tm (cl L heel tm), sd & slightly bk L LOD partial wgt on ball to face WALL (fwd R LOD);
- 2 - Cont LF tm thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF tm to bring W to CP (fwd L heel lead moving around the man on his L sd/fwd & sd R turning LF square to man at end of step), fwd & sd R past ptr cont LF tm (cl L on toes), sd & slightly bk LOD partial wgt on ball to face WALL (fwd R LOD);
- 3 - Repeat previous meas., but on count 3 sd & slightly fwd L (sd & slightly bk R) to CBJO DW;
- 4 - Fwd R outside ptr comm RF tm releasing lead hand hold at end of beat, fwd L toward WALL cont RF tm as both comm to extend L arm out to side and W places R hand on M's L shoulder, rising to L toe cont RF tm fwd R to BOLERO BJO DRW;

5 - 8 PIVOT 3 DRW: FULL TWIST TURN TO A; RIGHT TURNING LOCK SEMI; WEAWE 3:

- 5 - Bk L LOD piv 1/2 RF (fwd R outside ptr piv 1/2 RF), fwd R LOD between ptr's feet piv 3/8 RF, sd & slightly bk to CP DRW;
- 6 - Lowering XRIB of L/unwind on balls of both feet (fwd L/fwd R well around M), transfer wgt to R rising to CP (fwd L well around M brush R to L rising on toes and getting in line with M), rejoining lead hands sd & slightly bk L (fwd R between ptr's feet) to CP DRW;
- 7 - Still tmg RF bk R LOD with R shoulder leading/XLIF of R cont RF tm to face COH (XRIB of L), still tmg RF sd & slightly fwd R towards LOD hover and turn to CP almost DW, sd & fwd L to SCP DC;
- 8 - Fwd R, fwd L comm LF tm (fwd R tmg LF to CP), sd & slightly bk R LOD (sd & slightly fwd L) to CBJO;

9 - 12 BACK PREPARATION; SAME FOOT LUNGE; SLOW SWAY CHANGE; AND REVERSE PIVOT TO A:

- 9 - Bk L LOD (fwd R outside ptr), swivel RF pulling R heel (swivel RF), touch R to L face COH (cont RF swivel cl L offset slightly from M to fc DRW);
- 10 - Lower on L with slight L sway/reach sd R toe pointing DC (XRIB well underneath body), cont to transfer all wgt to R soft knee and comm to stretch upwards, cont stretch & sway R (head well to L);
- 11 - Using the whole measure slowly change sway by turning body slightly RF stretching R sd to open W's head to R M's head L;
- 12 - Tm LF sharply thru hip and upper body to lead W to recover folding to CP RLOD/fwd L (recover L tmg LF to fold to CP/bk R), fwd & sd R past ptr pivot 1/2 LF to CP LOD (cl L heel tm), bk & sd L RLOD leading W to take strong step fwd swivel LF on L staying low in L knee hips & upper body tmg W to CP almost RLOD (strong step fwd & sd R swiveling LF to CP);

13-16 THROWAWAY (REV); RISE TRAN TO OPPOSITION POINTS; RISE TCH; SPLIT RONDE & SLIP:

- 13 - Develop the throwaway by lowering on L & extending R ft bk to LOD & stretching L sd (lower on R & extend L ft RLOD stretching R sd with head well to L);
- 14 - Comm to rise out of throwaway, cont rise cl R to L to CP RLOD (touch L to R), comm to lower on R allowing L ft to slide sd towards WALL (COH);
- 15 - Cont lowering on R swaying away from ptr & toward extended L ft, lose sway as you comm to rise out of opposition points, cont rise touch L to R to CP RLOD;
- 16 - Lowering strongly into R push L fwd on floor then ronde L CCW 1/2 circle with no body rotation, XLIB of R then rise on L rotating LF strongly releasing R knee from ptr, (XLIB of R) then rise on L rotating LF strongly releasing R knee from ptr/cont LF tm sd R small step) cont LF tm bk R to CP DC (fwd L to CP);

PART B**1 - 4 DRAG HESITATION; BK TO RISING LOCK; CONTINUOUS DOUBLE REVERSE (MAN RONDE)::**

- 1 - Fwd L DC comm LF tm, fwd & sd R cont tm, cont LF tm draw L to R to CBJO RLOD;
- 2 - Bk L in BJO, bk R blending to CP comm LF tm, sd & bk L rising cont tm/XRIB of L (sd & fwd R rising/XLIF of R) to CP DC;

- 12- 3 - Fwd L comm LF tm, fwd & sd R past ptr (cl L heel tm/sd & slightly bk R), spin LF on ball of R tch L to R (XLIF of R) to CP DC;
- 12&3) 4 - Cont tmg LF full tm in place with weight mainly on R (moving around M sd & slightly bk R/XLIF of R, & repeat 2 more times to complete full LF tm) to CP DC;
- 12&3) 5 - **OPTION FOR MAN:** Swing L ft outwards slightly off floor, cont full LF tm with a CCW ronde action, swinging it behind R & touch L to R;

5 - 8 OPEN REVERSE TURN; HOVER CORTE; ROYAL SPIN TO; RUN AROUND 5 (LADY L EROS):

- 5 - Fwd L comm LF tm, fwd & sd R cont tm, bk L to BJO RLOD;
- 6 - Bk R LOD blending to CP comm LF tm, sd L LOD small step & hover cont LF tm, sd & bk R to CBJO DW;
NOTE: Womans next step on R is the only step she takes over the next 3 measures.
- 7 - Small step bk L toe to R heel tmg RF (strong step fwd R outside & around ptr), cont RF tm fwd R outside ptr, cont RF tm fwd L DW (lifting L leg from hip first with straight leg & then bending knee L ft curls in small CW ronde up, then down to touch L to R) completing full turn to CBJO DW;
- 8 - Fwd on toes running around ptr in mod semi R/L, R/L, R completing full turn to end CP DW but lady offset in prep position (keeping head to L stay in place keeping feet together with weight mostly on R.);
OPTION FOR WOMAN (LEFT EROS): (swiveling slightly RF on ball of R to mod semi lift L ft bk 18 inches from floor with L toe pointing downwards knees slightly apart with R sd stretch poise well bk and head to L);

9 - 12 DW SAMEFOOT LUNGE LINE; RUNNING WING RW; X-SWVL LADY DEV; FWD LINK TO SEMI:

- 9 - Lowering on R allowing L ft to slide sd & tmg head R to look at ptr (lower on R allowing L ft to slide fwd in same foot lunge line keeping head to L);
- 10 - Ronde L leg CCW from hip to lead W to run around rising slightly touch L to R (keeping head to L fwd L/R, L/R, around M);
- 11 - Fwd L DRW outside ptr, swiveling LF on L to fc DW, point R sd & bk RLOD (bk R, swiveling LF on R to fc DRC raise L knee toe pointing down, extend L fwd leg parallel to floor) to CBJO DW;
- 12 - Fwd R outside ptr (bk L), hover on R (L) tmg body slightly RF assuming CP brush L to R, sd & fwd L (R) to SCP DW;

13-16 TRAVELING HOVER CROSS TO SEMI:: CHAIR HOLD WITH SWAY CHANGE; RECOVER SLIP:

- 13 - Fwd R comm RF tm (fwd L), fwd & sd L cont RF tm (fwd R tmg RF), sd & slightly fwd R (sd & slightly bk L) to CSDCR DC;
- 14 - Fwd L LOD outside ptr (bk R), leading W with frame to step bk & sd fwd R between ptr's feet hover tmg body slightly RF to CP almost DW (bk & sd L hover tmg body slightly RF to CP), sd & fwd L (R) to SCP DC;
- 15 - Lower well in L knee lunge fwd R checking, extend chair with fwd poise, comm to sway R by stretching L sd and tmg head to R;
- 16 - Cont R sway almost looking at ptr, rec L rising through body at end of beat (tm LF on R toe to CP), bk R (fwd L) to CP DC;

PART B MOD (2nd time through Part B change last meas)**1 - 15 Repeat first 15 measures of Part B.****16 RECOVER POINT BACK:**

- 16 - same sway, except when you rec L rising through body maintain R sway, point R sd & bk towards DRW swaying in same direction;

ENDING**1 - 2 FWD CHECK LADY TURN TO BACK RUNAWAY; LADY TURN TO FWD CHAIR & RAISE L ARMS:**

- 1 - Quickly losing R sway/fwd R checking as you lower lead hands to lead lady to turn left in front to face you, then holding on R lead ptr away by gently pushing releasing ptr and comm to extend R arm fwd towards ptr, cont to extend R arm fwd as ptr runs away from you (*NOTE:* Music begins to retard and ladies 6 steps of runaway are danced to the first 6 piano notes - fwd L DC comm strong LF tm in front of ptr almost facing/sd & bk R to face ptr, releasing ptr but reaching out to him with both arms bk L/R, bk L/R comm LF tm);
- 2 - *NOTE:* Music continues to retard so last measure is danced very slowly.
Slowly fwd L, lower well in L knee lunge fwd R checking, hold rising through body and with R arm tucked behind back comm to slowly raise L arm fwd palm up to shoulder height; cont extending looking up and reach for the stars until the music ends. (slow sd & fwd L completing LF tm to face DC, lower well in L knee lunge fwd R checking, hold rising through body and with R arm tucked behind back comm to slowly raise L arm fwd palm up to shoulder height; cont extending looking up and reach for the stars until the music ends)

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