

READ MY MIND

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RECORD: Special Press (Flip "Boogie With Me") Available from Choreographer or Palomino

SEQUENCE: Intro, A, B, Int, C, Ending RHYTHM: Rumba SPEED: 45 rpm DATE: Jan. 2000

PHASE: VI FOOTWORK: Described for man - woman opposite (or as noted)

(Dedicated in memory of Carmen & Mildred Smarrelli)

INTRO

1 - 4 WAIT; LEFT LUNGE AND SWAY; LADY QK ROLL OUT TO EXPLOSION; LADY QK ROLL BK TO OPEN HINGE LINE;

- 1 - Wait 1 meas in tandem pos fcng LOD M behind W L ft free for both & M's hands on W's waist W's hands XIF of chest palm in;
- S-- 2 - Lunge sd L COH,-, keeping hands on W's waist shape body left to match W (lunge sd L COH,-, shape trng body slightly LF to fc DC and extend arms out to sides),-;
- QQ-- 3 - Rec R rising out of lunge, rec L straight leg, join trailing hands as you stretch and sweep L arm out & up to sd (rec R comm RF (Q&Q--)) trn/fwd & across L cont RF trn, cont RF trn sd R, stretch and sweep R arm out & up to sd) to OPEN POS FCING LOD,-;
- QQ-- 4 - Rec R, rec L trng slightly LF as you catch W in cuddle pos, relax L knee cont trng LF & shape as you extend L arm out to sd (Q&Q--)) looking at W (rec L comm LF trn/fwd & across R cont LF trn placing hands on M's shoulders, cont LF trn XLIB of R, relax L knee and shape as you extend L arm out to sd and trn head well to L) to an OPEN HINGE LINE M FCING approx COH,-;

PART A

1 - 4 LADY REC TO BOLERO BJO; MANUV PIV 2; SLO BK PREP CP; SAME FT LUNGE & CHG SWAY;

- QS 1 - Rising out of hinge and trng RF leading W to rec, fwd R between W's feet cont slight RF trn, sd & fwd L (fwd R out of hinge line (QQS)) comm RF trn, sd & bk L across M cont RF trn, sd & bk R) to BOLERO BJO DLW keeping L arms out to sd,-;
- 2 - Fwd R comm RF trn/folding to CP RLOD, bk L pivot 1/2 RF to CP LOD, fwd R pivot 1/2 RF to CP RLOD Larms out to sd,-;
- S-- 3 - Bk L cont RF trn,-, touch R to L and rejoin lead hands in normal hold (fwd R cont RF trn,-, small sd & bk L cont slight RF trn (SS)) to offset from M connecting L arm with M in normal hold) to CP FCING COH in prep position,-;
- S-- 4 - Flex L knee and slide R sd & slightly fwd and push off L to shift full wgt to R and look at W,-, push L hip slightly fwd trng slightly RF & cont changing sway head to L (flex L knee and slide R bk & across under body and push off L to shift full wgt to R look well to L,-, allowing M to lead comm to change sway & head to R),-;

5 - 8 TELESPIN ENDING (SEMI REV); FWD CHECK LADY ROLL OUT LEFT IN 5; FCING STOP & GO HOCKEY STICK; (TO FAN POS M FC CENTER);

- QQS 5 - Swvl LF on R leading W to rec/fwd L comm LF trn, fwd & sd R cont LF trn, sd & fwd L (rec L trng LF folding to CP DRW/bk (Q&QS)) R comm LF trn, cl L to R cont LF trn, sd & fwd R) to SCP RLOD,-;
- Q-- 6 - Fwd R cking lowering lead hands to lead W to roll L releasing ptr from SCP, hold line,, trn body slightly LF (fwd L comm LF (Q&Q&S)) trn/sd & bk R cont LF trn, sd & fwd L cont LF trn/sd & bk R cont LF trn, bk L) to LEFT OP FCING M FCING REVERSE,-;
- 7 - Fwd L rejoining lead hands, rec R, cl L to R slight RF trn to fc DRC raising joined hands to lead W to your R sd (bk R, rec L, fwd R to M's R sd trng 1/2 LF under joined lead hands),-;
- 8 - Lower well in L knee lunge fwd R checking, rec L trng RF, cont RF trn sd R (bk L lowering in to sit line raising L arm straight up palm out, rec R out of sit line lowering L arm, fwd L trng 1/2 RF under joined lead hands) to FAN POS M FCING COH,-;

9 - 12 HOCKEY STICK LADY SPIRAL ON 3;; CIRCULAR THREE ALEMANAS;;

- 9 - Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fwd L, fwd R in front of M spiral 7/8 LF),-;
- 10 - Bk R trng slightly RF, rec L, fwd R (cont LF trn fwd L LOD toeing out, fwd & slightly across R DLC cont LF trn under joined lead hands, cont LF trn bk L) to LEFT OPEN FCING M FCING DLC,-;
- 11 - Fwd L, rec R, comm RF trn sd & bk L to fc LOD (bk R, rec L, fwd R to M trng 1/8 RF toeing out & shaping to M fcng RLOD),-;
- 12 - XRIB of L cont RF trn, sd L cont RF trn, XRIF of L cont RF trn (fwd & across L trng 5/8 RF under joined lead hands, fwd R trng 1/2 RF, fwd L trng 1/4 RF to fc M & DLC) to LEFT OPEN FCING POS M FCING DRW,-;
- NOTE: On the 3 Alemanas W makes 1 1/2 RF trn total over meas 11 & 12, 1 1/2 LF trn in meas 13, and 1 1/8 RF trn in meas 14.

13-16 (FINISH ALEMANAS) TO CP LOD;; NAT OPENING OUT & SLOW SHAPE TO OP HINGE LINE;;

- 13 - Sd & fwd L cont RF trn, XRIB of L cont RF trn, sd L cont RF trn (fwd & across R trng 3/4 LF under joined lead hands, fwd L trng another 3/4 LF under joined lead hands, fwd R to M toeing out & shaping to M fcng DRW),-;
- 14 - Bk R, rec L trng 1/8 RF to fc LOD, small fwd R preparing to open W out (fwd & across L trng 5/8 RF under joined lead hands, fwd L trng 1/2 RF to fc M & RLOD, fwd L to M's R sd preparing to open out) to loose CP LOD,-;
- QQS 15 - Sd L slight RF body trn, rec R slight LF trn, cl L to R, trn body LF leading W to step bk twd COH (swvlng 1/2 RF on L bk R, (QQQQ)) rec L comm LF trn to fc M, small sd R cont slight LF trn, XLIB of R under body);
- 16 - Relax L knee as you cont LF body trn,-, cont shaping and extend L arm out to sd looking at W (relax L knee as you cont LF body trn,-, cont shaping and extend L arm out to sd and trn head well to L),-;

PART B

1 - 4 LADY SYNC ROLL OUT R TO WALL; START THREE THREES;; (TO A HANDSHAKE):

- s (Q&QS) 1 - Rising out of hinge and trng RF lead W to rec towards WALL,-, cont RF trn fwd R join lead hands (fwd R out of hinge line towards WALL comm RF trn/sd & bk L cont RF trn, sd & fwd R cont RF trn, cont RF trn bk L) to LEFT OPEN FCING M FCING WALL,-;
- 2 - Fwd L, rec R, cl L to R leading W to trn RF release hand hold and place hands on W's shoulders (bk R, rec L, fwd R trng 1/2 RF) to TANDEM POS FCING WALL,-;
- 3 - Bk R, rec L, cl R to L releasing hands on W's shoulders (in place L, in place R, in place L spin LF 1 full trn) still TANDEM POS FCING WALL,-;
- 4 - Fwd & sd L slight RF body trn extending L arm fwd towards DLW palm down and R arm up palm out, rec R taking W's R hand with your R hand, cl L to R slight LF body trn lowering R hand hold (bk & sd R extend L arm fwd towards DLW palm down and R arm up palm out, rec L, fwd R trng 1/2 RF to a fcing handshake M FCING WALL,-;

5 - 8 w/FAN ENDING (M FC LINE); CURL M SD LUNGE TO ARM HOLD; LADY SLOW STEP SWVLS: STEP SWVL CL TO SIT LINE;

- 5 - Bk R trng 1/8 LF, changing to lead hand hold rec L, trng 1/8 LF sd R towards wall (fwd L, fwd R trn 1/2 LF, bk L) to FAN POS M FCING LOD,-;
- 6 - Fwd L, rec R, lead W to curl under lead hands lunge sd L shaping to W and lower lead hands while taking a loose trailing arm hold (cl R to L, fwd L, fwd R curl 1/2 LF under joined lead hands and connect L arm to M's R arm w/L hand just above M's R elbow) end M FCING LOD shaped to W DLW,-;
- ss 7 - Lead W fwd as you push out of lunge transfer wgt sd R soft knee shaping to W DLC,-, push off R sd L soft knee (fwd L toward COH & swvl LF,-, fwd R toward WALL & swvl RF) end same as previous measure,-;
- QQ- 8 - Lead W fwd & away from you push off L sd R releasing trailing arm hold, cl L to R, lower relaxing L knee sliding R ft fwd and extend R arm up & out to sd palm down in sit line (fwd & across L swvl LF, cl R to L, lower relaxing R knee sliding L ft fwd and extend L arm up & out to sd palm down in sit line) to LEFT OPEN FCING M FCING DLC,-;

9 - 12 REC CL HAND TO CHEST & CARESS; HOCKEY STICK ENDING; CIRCULAR THREE ALEMANAS::

- &s- 9 - Rec R/cl L to R extend arms out to sides standing tall,-, hold the line (rec L/cl R to L placing R hand on M's chest while leaving L arm extended up & out to sd,-, sweep L arm across & use L hand to caress R sd of M's face) alignment still M FCING DLC,-;
- 10 - Bk R, rec L, fwd R (swvl 1/8 LF on R/push off M's chest sd & fwd L, fwd & across R cont LF trn, cont LF trn bk L) to LEFT OPEN FCING M FCING DLC,-;
- 11 - Repeat meas 11 of Part A;
- 12 - Repeat meas 12 of Part A;

13 - 16 (FINISH ALEMANAS) TO CP LOD;; NAT OPENING OUT & SLOW SHAPE TO OP HINGE LINE::

- 13 - Repeat meas 13 of Part A;
- 14 - Repeat meas 14 of Part A;
- 15 - Repeat meas 15 of Part A;
- 16 - Repeat meas 16 of Part A;

INTERLUDE

1 - 4 LADY REC TO BOLERO BJO; IN & OUT RUN; TO 1/2 OPEN LINE; THRU TO SYNC SD WALKS:

- 1 - Repeat meas 1 of Part A;
- 2 - Fwd R comm RF trn, fwd & sd L cont RF trn, cont RF trn sd & bk R (bk L comm RF trn, bk & sd R between M's feet cont RF trn, sd & fwd L) to BOLERO BJO DRC,-;
- 3 - Bk L comm RF trn, bk & sd R between W's feet cont RF trn, cont RF trn sd & fwd L (fwd R comm RF trn, fwd & sd L cont RF trn placing L arm around M, cont RF trn sd & fwd R extending R arm out to sd) to HALF OPEN POS FCING LOD,-;
- QQ&QQ 4 - Thru R trng RF to CP, sd L/cl R to L, sd L, cl R to L to loose CP FCING WALL;

PART C

1 - 4 START THREE THREES;;; LADY FWD & CURL TO WRAP DLW (LEFT FOOT):

- 1 - Repeat meas 2 of Part B;
- 2 - Repeat meas 3 of Part B;
- 3 - Repeat meas 4 of Part B without taking R hands and ending with the handshake but rather OPEN FCING M FCING WALL;
- QQS (QQ-) 4 - Bk R slight RF body trn extend L arm fwd to W palm up & R arm up & out, rec L join lead hands, raise lead hands leading W to curl cl R to L trng LF (fwd L, fwd R join lead hands, curl 5/8 LF on R under joined hands) to WRAP POS FCING DLW,-;

PART C (Cont'd)

5 - 8 SLOW FWD SWVL PTS;; FWD BASIC TO SHADOW WALL; SHADOW R LUNGE w/ARM SWEEP;

- s-- 5 - Keeping W in front of you and on your R sd fwd L swvl 1/4 LF,-, pt R behind W sd & bk towards WALL and look at W (staying in wrap pos fwd L swvl 1/4 LF,-, pt R sd & bk towards WALL and look at M) to WRAP POS FCING DLC,-;
- s-- 6 - Still looking at W fwd R outsd ptr swvl 1/4 RF,-, pt L sd DLC (still looking at M fwd R swvl 1/4 RF,-, pt L sd DLC) to end WRAP POS FCING DLW,-; NOTE: Measures 5 thru 12 are same footwork. No more instructions given for W until meas 13.
- 7 - Fwd L, rec R, bk L trng slightly RF and release hand hold to SHADOW POS FCING WALL,-;
- s-- 8 - Flexing L knee slide R sd & slightly bk, push off L to shift full wgt to R,-, while allowing body to trn RF sweep L arm across body as R arm sweeps out & up to SHADOW POS WALL BODY SHAPED TO DRW,-;

9 - 12 ROLL 3; SHADOW FENCE LINE; (TO REV) SYNC VINE w/L ARM SWEEP; SHADOW AIDA w/ARMS;

- 9 - Sd & fwd L comm LF trn, fwd & across R cont LF trn, cont LF trn sd & fwd L bringing hands in front of chest to SHADOW POS FCING DLW,-;
- 10 - Flexing L knee XRIF of L extending arms out to sd, rec L trng RF, cont slight RF trn sd & fwd R to SHADOW POS FCING DRW arms still out to sd,-;
- Q&QS 11 - Fwd & across L trng LF/sd R cont slight LF trn, XLIB of R trng RF, cont slight RF trn sd & fwd R sweep L arm up palm out to SHADOW POS DRW w/R arm still out to sd and L arm up palm out,-;
- 12 - Allowing wrist to trn sweep L arm thru and down fwd & across L comm LF trn, cont LF trn sd R, cont LF trn sd & bk L extending R arm fwd towards LOD palm down and L arm up palm out to SD BY SD POS FCING LOD shaped DLC,-;

13 - 16 WALK 2 LADY SD WALKS TO BOLERO BJO; IN & OUT RUN; TO 1/2 OPEN LINE; THRU TO SYNC SD WALKS;

- ss (QQS) 13 - Fwd R toeing out trng body RF comm to lower L arm tucking R arm in slightly,-, cont slight RF body trn sd & fwd L extend L arm out to sd and place R arm around W (trng LF sd R sweeping L arm down now arms out to sd, cl L to R, trng slightly LF sd & bk R placing R hand on M's L shoulder) to BOLERO BJO DLW L arms extended out to sd,-;
- 14 - Repeat meas 2 of Interlude;
- 15 - Repeat meas 3 of Interlude;
- 16 - Repeat meas 4 of Interlude;

ENDING

1 - 4 START THREE THREES;;; LADY FWD TO CLOSED & TOUCH;

- 1 - Repeat meas 2 of Part B;
- 2 - Repeat meas 3 of Part B;
- 3 - Repeat meas 4 of Part B without taking R hands and ending with the handshake but rather OPEN FCING M FCING WALL;
- QQ-- 4 - Bk R slight RF body trn extend L arm fwd to W palm up & R arm up & out, rec L join lead hands, touch R to L as you raise lead hands to a normal hold (fwd L, fwd R join lead hands, touch L to R) to CP WALL,-;

5 - 6 ROLLING RIGHT LUNGE; RISE CLOSE TO NECK OVERSWAY;

- s-- 5 - With strong L sway flex L knee and slide R sd & slightly fwd, push off L ft to shift full wgt to R maintaining L sway,-, slowly roll body changing sway to R & look at W (with strong R sway and head to R flex R knee and slide L sd & slightly bk and push off R to shift full wgt to L maintaining R sway & head to R,-, slowly allow M to roll body changing sway to L trng head well to L),-;
- QS 6 - Rise by straightening R leg place W's R hand on your L shoulder, cl L to R trng body slightly LF placing L hand to the back of W's neck, relax L knee leading W to lower and support W's head keeping back straight (rise by straightening L leg, cl R to L trng body LF to offset from M, relax R knee to lower trng head slightly to L and allow L arm to slide off M & extend L hand down towards floor),-;

TIMING is standard QQS and reflective of weight changes. Any timing variation listed by the measure is for both, unless (noted).