

PHANTOM PASO

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MUSIC: "The Phantom Of The Opera" CD - Musicals for Dancing - Track #15 (Klaus Hallen)

SEQUENCE: Intro, A, B, Br, C, A (1-8), B (1-6½), Ending **SPEED:** Slow from 60 to 55mpm

RHYTHM: Paso Doble **PHASE:** V+2+3 **WEBSITE:** curtandtammy.com **RELEASED:** Aug 2024

FOOTWORK: Described for M - W opposite (or as noted) **E-Mail:** cworlock@tampabay.rr.com

INTRO

1 - 6 WAIT;; PROMENADE;w/SYNC CHASSE R; ECART; PROM CLOSE w/SYNC CHASSE R;

- 1-2 - Wait 2 measures in loose CP WALL w/M's R & W's L foot free;;
3 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP RLOD;
123&4& 4 - Bk R w/R sd leading, bk L LOD comm RF trn, cont RF trn sd R/cl L to R, sd R/cl L to R to CP COH;
5 - Appel R, fwd L twd COH, sd & slightly bk R, XLIB of R to SCP RLOD;
123&4& 6 - Fwd & across R, trng RF cl L to R, sd R/cl L to R, sd R/cl L to R to CP COH;

7-12 PROMENADE; w/SYNC CHASSE R; COUPE DE PIQUE;; QK CL POINT TWICE & SYNC CHASSE R TO; DRAG;

- 7 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP LOD;
123&4& 8 - Bk R w/R sd lead, bk L RLOD comm RF trn, cont RF trn sd R/cl L to R, sd R/cl L to R to CP WALL;
-234 9 - Trng LF pt R fwd & across LOD w/L knee flexed, trng RF cl R to L on toes, trng LF bk L in fallaway, trng RF cl R to L on toes;
12&34 10 - Trng LF bk L in fallaway, trng RF sd R/cl L to R, sd R, cl L to R to CP WALL;
&-&- 11 - Cl R to L/pt L sd w/R knee flexed & shape twd pointed ft, cl L to R/pt R sd w/L knee flexed & shape twd pointed ft, sd R/cl L to R, sd R/cl L to R;
3&4& 1-4 12 - Softening lead knee sd lunge R, comm to draw L to R, straighten R leg, cl L to R to CP WALL;

PART A

1 - 5 FAROL;::::

- 1 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP RLOD;
2 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn cl R to L to fc COH, Sur Place in place L (fwd L w/L sd leading, fwd R outsd ptr comm RF trn, cont RF trn sd & slightly bk L, cont RF trn bk R) to end M fcng COH in double hand hold w/trailing hands high & lead hands low W fcng RLOD to M's R sd w/L knee flexed in Spanish line;
---- 3 - Hold position w/feet together gradually trng body to L (fwd L, R, comm LF trn fwd L, cont LF trn fwd R to M's L sd spiral LF under joined trailing hands) to end M FCING COH & W FCING WALL;
(1234) --3- 4 - Hold releasing joined lead hands but lead W to circle behind you,, bk L twd WALL, tch R to L (circle ¾ LF around M fwd L, R, L, swvl ¼ LF on L press R twd RLOD in front of M) to end at 90 degree angle w/lead palms pressed tog;
(123-) --34 5 - Hold w/wgt on L, resume normal CP, sd R, cl L to R (take wgt on R & spin RF ¾ to fc M, tch L to R, sd L, cl R to L) to end CP COH;
(1-34)

6 - 8 TWIST TURN; (FC REV); ATTACK (FC WALL); * 2nd TIME TO SDCR WALL

- 6 - Appel R, trng LF sd & fwd L to SCP RLOD, fwd R comm RF trn, cont RF trn sd & bk L to CP LOD;
--34 7 - XRIB of L, twist ½ RF w/wgt on both feet to end with wgt on L, sd R, cl L to R (comm RF trn fwd L toe pting DRC, cont RF trn fwd R twd COH, cont RF trn sd L COH, cl R to L) to end CP RLOD;
(1234) 8 - Appel R, fwd L twd RLOD comm LF trn, cont LF trn sd R, cl L to R to CP WALL;
* **NOTE:** 2nd time on the Attack, M dances step 3 wider to the side to end in SDCR WALL for Part B.

9-12 PROMENADE & COUNTER PROMENADE;; GRAND CIRCLE 8; JUST TO SDCR WALL;

- 9 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L trng to RSCP COH;
10 - Sd & fwd R twds COH, fwd & across L leading W to pick up in front, fwd R between W's feet to CP COH, trng LF sd & fwd L to SCP RLOD;
1--- 11 - Fwd & across R, hold, hold w/slight LF body trn, comm LF twist on both feet (fwd & across L, comm small fwd R, L, R circling LF around M);
(1234) -234 12 - Cont to twist LF, allowing feet to uncross ending with weight on L, fwd & across R leading W past you, trng RF cl L to R (cont circling ½ LF around M fwd L, R, fwd & across L, trng LF cl R to L) to end SDCR SHAPE M FCING WALL;

PART B**1 - 4 BANDERILLAS;; (TO CP WALL); TRAVELING SPINS FROM PROMENADE (2 SPINS);,,**

- 1 - Sharply changing shape to M's L bringing joined lead hands down low but keeping eye contact with each other throughout figure Sur Place R, L, R, L;
- 2 - Appel R, wide step sd L sharply changing shape to M's R bringing joined lead hands up again maintaining eye contact, cl R to L, Sur Place L (appel L, Sur Place R, L, R) to end BJO WALL;
- 3 - Fwd R twd WALL outsd ptr, small sd & slightly fwd L, cl R to L, Sur Place L (bk L twd WALL, sd & slightly bk R, cl L to R, Sur Place R) to CP WALL;
- 4 - Appel R, sd & fwd L as in SCP but keep R arm extended out to sd, fwd & across R leading W to spiral, sd & fwd L (appel L, sd & fwd R as in SCP but keep L arm extended out to sd, fwd & across L taking L arm down to side spiral RF to fc M, cont RF trn sd & fwd R);
Fwd & across R leading W to spiral, sd & fwd L (fwd & across L spiral RF to fc M, cont RF trn sd & fwd R),

NOTE: For ease of cue sheet, these 2 beats are not listed in any meas for now & will even out in meas 12. Only the head cues for Measures 5-12 are phrased or measured correctly, but not the fine print.

5 - 8 THRU TURN TO SPANISH LINE;,,, FLAMENCO TAPS w/POINT;,,, THRU TURN TO SPANISH LINE;,,, FLAMENCO TAPS w/POINT;,,,

- 123- 5 - Fwd & across R comm RF trn, cont RF trn sd & bk L, cont RF trn bk R, as you flex L knee in Spanish line arms curved w/L hand at chest level approx. 12" from center of body palm in & R hand at hip level approx. 12" from behind R hip palm out;
- 1-3- 6 - Maintaining this line take full wgt on L/tap R behind L, point R bk/tap R behind L, bk R, flex L knee in Spanish Line; **NOTE:** This action will count out as 1&2& 34.
- 123- 7 - Fwd & across L comm LF trn, cont LF trn sd & bk R, cont LF trn bk L, as you flex R knee in Spanish line arms curved w/R hand at chest level approx. 12" from center of body palm in & L hand at hip level approx. 12" from behind L hip palm out;
- 1-3- 8 - Maintaining this line take full wgt on R/tap L behind R, point L bk/tap L behind R, bk L, flex R knee in Spanish Line;

9-12 THRU TURN TO SPANISH LINE;,,, FLAMENCO TAPS w/POINT & BK SIDE TO FC;,,, SURPLACE 4 w/ARMS TO CP;,,, SYNC CHASSE R;;

- 123- 9 - Fwd & across R comm RF trn, cont RF trn sd & bk L, cont RF trn bk R, as you flex L knee in Spanish line arms curved w/L hand at chest level approx. 12" from center of body palm in & R hand at hip level approx. 12" from behind R hip palm out;
- 1-34 10 - Maintaining this line take full wgt on L/tap R behind L, point R bk/tap R behind L, bk R trng LF, sd to face ptr & WALL still in this Spanish Line;
- 11 - Surplace R, L, R, L raising arms to blend to CP WALL;
- 12 - Sd R RLOD/cl L to R, sd R/cl L to R;

NOTE: These 2 beats listed here now complete 12 full measures of Part B as previously noted after meas 4.

BRIDGE**1-3½ APPEL & APART TO SPANISH LINE; SPIN TOUCH,, & LUNGE APART;,
BOTH ROLL ACROSS 3 & CLOSE w/SHAPE DOWN & UP;,,**

- 12-- 1 - Appel R, releasing from frame apart L to flex R knee in Spanish Line arms curved w/R hand at chest level approx. 12" from center of body palm in & L hand at hip level approx. 12" from behind L hip palm out, hold, hold;
- 1-3- 2 - Rec fwd R spin RF on R (LF on L), complete RF spin on R to fc DLW (DLC) tch L to R join trail hands, lunge sd apt L COH (WALL), hold to end in OPEN POS FCING LOD;
- 3 - Fwd R comm RF (LF) roll behind W, fwd L cont RF roll, cont RF roll sd R WALL (COH) joining lead hands, cl L to R softening in both knees to LEFT OPEN POS FCING LOD;
- ½ - Straighten legs as you sharply raise trail arm up high palm out w/fingers spiked, hold,

PART C**1 - 4 SURPLACE 4 LADY CURVE TO CP DLC; FALLAWAY REVERSE; TO DLC;****TELEMARK TO SCP LOD;**

- 1 - Surplace R, L, R, L slightly trng 1/8 LF (small fwd L, R, L, R curving 3/8 RF in front of M) to CP DLC;
- 2 - Appel R, fwd L to DLC trng LF, cont trng LF sd & bk R, bk L (appel L, bk R, bk L, bk R well under body) to SCP DRW;
- 3 - Slip R bk COH trn LF to CP DLW, cont LF trn fwd L, cont LF trn sd R, cl L to R (trng 5/8 LF on R fwd L to CP cont LF trn, bk & sd R cont LF trn, sd L, cl R to L) to CP DLC;
- 4 - Appel R, fwd L DLC trng LF, sd R cont LF trn, sd & fwd L (appel L, bk R trng LF, cl L heel to R heel toe pting LOD, cont LF trn sd & fwd R) to SCP LOD;

5 - 6 HUIT;;

- 5 - Fwd & across R, trng RF cl L to R, Sur Place R, L (fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R);
- 6 - Sur Place R, L, R, L (comm RF trn sd L, cont RF trn rec R, comm LF trn small fwd L twd M, cl R to L) to CP WALL;

PART A (1-8)**PART B (1-6 ½)****ENDING****½ + THRU TURN TO QUICK SPANISH LINE w/ARMS;;**

- ½ + - Fwd & across L comm LF trn, cont LF trn sd & bk R, cont LF trn bk L as you flex R knee in Spanish line trail arm curved w/R hand at chest level approx. 12" from center of body palm in & lead arm extended up high palm out w/fingers spiked,

NOTE: This last Spanish Line only has 1 beat to strike the final line.

NOTE: This cue sheet is written using 4 beats to the measure, instead of 2 as in Paso Doble, for ease of reading and keeping the figures or cues more together. Unless noted, timing is standard 1234 & all timing listed is reflective of actual weight changes.