

OUR HEARTS WILL GO ON

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RECORD: Special Press (Flip "Patricia Cha") Available from Choreographer or Palomino
SEQUENCE: Intro, A, B, Int, C, Int, Ending RHYTHM: Rumba SPEED: 43-44 rpm
PHASE: VI FOOTWORK: Described for man - woman opposite (or as noted)

SP-333

INTRO

RECORDED
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1 - 4 WAIT; WAIT; LADY WALK OUT 2; M WALK 2 UP TO HER:

1-2 - Wait 2 meas in close tandem pos fcng LOD M behind W, L ft free for both, arms down at sides, fingers gripping lightly (same footwork until end of intro);;

- SS 3 - Hold, -, hold (small fwd L, -, small fwd R) maintain finger grip hold to end briefly like a M's catapult position, -;
SS 4 - Small fwd L, -, small fwd R (draw L to R and touch, -, hold) to end as you started, -;

5 - 8 RAISE HER ARMS; HANDS ON HER WAIST FOR FIGUREHEAD; LEFT LUNGE LADY CARESS; LADY SYNC ROLL OUT M FC WALL:

- 5 - Draw L to R and touch turning hands out underneath W's hands and comm to raise W's arms out to sides, -, cont to raise arms out to sides and on last count release hands, -;
--- 6 - Place your hands around her waist to help support W (keeping legs straight allow yourself to lean fwd and once M has his hands around your waist continue to have strong fwd poise) to figurehead position FCING LOD and hold;
--- 7 - Quickly pull W back to you/and lunge sd L to COH, -, look at W and hold this line with your hands still on her waist (with M's help correct strong fwd poise/and lunge sd L as you allow your L arm to lower and tuck in close to body while your R arm sweeps across to caress M's face with R hand and look L at M, -, hold this line), -;
QQS 8 - Recover sd & fwd R trng slightly RF, cont RF trm cl L to R to fc WALL, fwd R (recover sd & fwd R comm RF trm/sd & bk L cont RF trm, fwd R cont RF trm, cont RF trm bk L to WALL completing 1 3/4 RF trm) to join lead hands low to LOP FCING, -;
NOTE: Lady may roll out 3/4 RF instead of 1 3/4.

PART A

1 - 4 OPEN HIP TWIST; FAN; BRING HER IN TO HIGHLINE; CHANGE TO OVERSWAY LADY CARESS:

- 1 - Fwd L, rec R, cl L to R w/fwd poise (bk R, rec L, fwd R trng hips only RF and caress M's face w/L hand as you look at him), -;
2 - Bk R, rec L, small sd R (fwd & across L LOD, fwd R trng sharply LF, cont LF trm to fc RLOD bk L), -;
QQS 3 - Fwd L, rec R, leading W fwd then raising joined hands sd & fwd L leaving R ft pointing sd & bk RLOD (cl R to L, fwd L/fwd R toe turned in to M swvl 3/8 RF on R and point L ft sd & bk to RLOD) to highline in SEMI FCING LOD, -;
--- 4 - Relax L knee keeping R leg extended releasing lead hand hold, with slight LF trm stretch L sd of body allowing L arm to extend out to side, cont sway & look toward W, at very end of last beat lose sway & turn RF re-joining lead hands (relax R knee allow M to swvl your R ft 1/4 LF, caress M's face w/R hand as you look at him, cont sway & caress, lose sway trng RF) to CP WALL;

5 - 8 RUDOLPH RONDE & LARIAT; SWITCH TO HIGHLINE REV & REC TO CLOSED; BACK TO SLOW THROWAWAY OVERSWAY; -, RISE CLOSE;

- SQQ 5 - Almost recovering fwd & sd R between W's feet relaxing R knee & keeping L ft in place trm upper body RF to lead W's ronde, -, raise lead hands over head rk sd L, rec R (almost recovering bk & sd L trng RF on ball of L ft swinging R ft outwards with a wide ronde movement, cont ronde movement preparing to step bk, bk R trng LF, cont LF trm fwd L LOD) to end with lead hands still joined M fcng WALL and W behind M fcng LOD;
&SS 6 - Sd L/swvl sharply LF 5/8 as lead hands go down & swing up to highline in SEMI FCING RLOD and point R ft sd & bk LOD, -, trng upper body LF to lead W to trm square with you, cont slight LF trm as you rec bk R (fwd R toe turned in to M/swvl sharply RF 3/8 pointing L ft sd & bk LOD, -, trm upper body LF to square with M, cont slight LF trm as you rec fwd L) to CP RLOD;
s- 7 - Cont LF trm sd L toe pointing DW and while keeping feet in place flex L knee & trm body slightly LF (cont LF trm sd R trng LF allowing L ft to brush by R as it moves bk towards LOD with L toe only on the floor while slowly trng head to L);
---Q 8 - Cont to develop the throwaway oversway giving the W more of your R sd, -, rise out of throwaway, cl R to L and release W (cont to develop the throwaway now head well to L, -, rise out of throwaway, cl L to R) to end OPEN FCING M FCING LOD and nothing touching;

9 - 12 BRK APART & CLOSE LADY BACK WALK 6; M FWD 3 CKING; BRK APART & FWD; SLOW FWD CK REC LADY WALK 2;

- 9 - Bk L extending arms out to sides, rec R, cl L to R (bk R as you slowly sweep R arm up back and down, bk L, bk R), -;
10 - With arms down at sides fwd R, fwd L, fwd R checking (bk L as you slowly sweep L arm up back and down, bk R, bk L), -;
11 - Bk L extending arms out to sides, rec R, fwd L (bk R extending arms out to sides, rec L, fwd R), -;
SS 12 - Fwd R checking placing hands on W's waist, -, rec bk L (fwd L placing R hand on M's chest to stop him, -, fwd R caress M's face w/L hand), -;

13 - 16 (TO WALL) HOCKEY STICK ENDING M FC; BASIC & SLOW CURL; TO WRAP POS FC LINE; THRU SIDE CLOSE TO BFLY;

- 13 - Bk R, rec L trng 1/4 RF, fwd R to wall (trng LF on R ft/fwd L to wall, fwd R trm 1/2 LF, bk L) join lead hands to LOP FCING, -;
14 - Fwd L, rec R, raising lead hands over W's head cl L to R and join trailing hands low (bk R, rec L, fwd R comm slow curl LF on ball of R ft trng under joined lead hands), -;
--- 15 - Cont leading W to curl as you trm 1/4 LF on ball of L ft and lower lead hands down in front of W (cont slow LF curl on ball of R ft completing 3/4 LF spiral) to end in WRAP POS FCING LOD;
16 - Thru R trng RF (LF) release trailing hands, cont RF (LF) trm sd L, cl R to L to BFLY WALL, -;

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PART B

1 - 4 EXPLODE APART & ROLL ACROSS: EXPLODE APART & FC; OPEN BREAK TO A; REV TOP 6;

- 1 - Swving 1/4 LF on R ft (RF on L ft)/sd L towards center (wall) quickly sweeping lead arm up then down out to sd, rec R comm RF (LF) roll behind W, sd & bk L cont RF roll to wall (center) to end V-foing approximately DC (DW) joining lead hands,-;
- 2 - Swving slightly RF on L ft (LF on R ft)/sd R towards wall (center) quickly sweeping trailing arm up then down out to sd, rec L tmg 1/4 LF (RF) to fc W, cl R to L with lead hands still joined to end LOP FCING M FCING CENTER,-;
- 3 - Bk L, rec R, fwd & slightly sd L toe turned out (bk R, rec L, sd R tmg slightly LF) blend to loose CP DRC,-;
- 4 - Sd & fwd R tmg LF, swvl on ball of L ft to place L heel in front of R toe cont LF tm, sd & fwd R cont LF tm (XLIB of R tmg LF, bk & sd R cont LF tm, XLIB of R cont LF tm),-; **NOTE:** Open Brk & Rev Top 6 tog will make about 1 1/2 LF tm over 3 meas.

5 - 8 FINISH REV TOP (FC WALL): BK AIDA: SWITCH CROSS & RONDE: SPOT TURN w/SPIRAL:

- 5 - Swvl on ball of L ft to place L heel in front of R toe cont LF tm, sd & fwd R cont LF tm, swvl on ball of L ft to place L heel in front of R toe cking (bk & sd R cont LF tm, XLIB of R cont LF tm, bk & sd R cont LF tm) to almost CP WALL,-;
- 6 - Bk R tmg 1/8 RF (LF), bk L tmg 1/8 RF (LF), bk R to end bk to bk V-shape pos foing RLOD,-;
- 7 - Bk & sd L swinging joined lead hands down thru and up to BFLY WALL, rec sd R, XLIF of R, ronde R ft from bk CCW to sd;
- 8 - Fwd & across RLOD tmg LF, rec L cont LF tm to fc W, sd R RLOD, spiral 7/8 LF (RF) to end foing DRC (DRW);

- 9 - 12 AIDA: SWITCH ROCK IN 4 w/CL: BL: ARM EXPLOSION: SLOW SD LUNGE REV & REC TO BFLY:**
 9 - Thru L RLOD trng LF (RF), sd & bk R cont LF (RF) tm, cont LF (RF) tm bk L to end bk to bk V-shape pos scing LOD,-;
 QQQQ 10 - Bk & sd R swinging joined trailing hands down thru and up to BFLY WALL, rec sd L, rec sd R, cl L to R lowering hands;
 ---- 11 - Bring arms up quickly in front of body palms scing in, looking up slightly with hands now high just above head turn palms out, and sweep arms out and down to sides to look at W again,-;
 ss 12 - With arms still out to sides lunge sd R RLOD looking at W (looking at M),-, rec sd L blend bk to BFLY WALL,-;

- 13 - 16 CRAB WALK 3: SIDE WALK 3: FENCE LINE w/ARMS & POINT: ALEMANA TRN TO CLOSED:**
 13 - Fwd & across R trng hips to LOD, sd L trng hips to WALL, fwd & across R trng hips to LOD,-;
 14 - Sd L trng hips to WALL, cl R to L, sd L,-; **NOTE:** During this meas in BFLY hands can circle in, up, out, and down to sides.
 QQ-- 15 - Fwd & across R sweeping R arm over the top of joined lead hands towards LOD, rec L pulling trailing arm thru between bodies, point R ft sd no weight to RLOD as R arm extends out to sd and look at W,-;
 16 - Bk R, rec L, small fwd R preparing for opening out action (fwd L trng RF under joined lead hands brushing R to L, fwd R cont RF tm, fwd L to M's R sd) blending to loose CP WALL,-;

INTERLUDE

- 1 - 4 CIRCULAR HIP TWIST::: FAN:**
 1 - Fwd L trng 1/8 RF leading W to open out, rec R, bk L behind R ft trng 1/8 LF (swvl 1/2 RF on ball of L ft bk R, rec L comm LF tm, cont LF tm fwd R to M's R sd/trng hips RF),-;
 2 - Sd & bk R trng LF, XLIB of R cont LF tm, sd R cont LF tm (maintaining shoulders as square as possible to M fwd L trng LF, fwd R to M's R sd trng hips RF, fwd L/trng LF),-;
 3 - XLIB of R cont LF tm, sd R cont LF tm, cl L to R (fwd R to M's R sd trng hips RF, fwd L trng LF, cl R to L/trng hips RF) completing 1 full LF tm to end M FCING WALL w/W to M's R sd,-;
 4 - Bk R, rec L trng 1/4 LF, fwd & sd R (fwd & across L LOD, fwd R trng sharply LF, cont LF tm to fc RLOD bk L) LOP FCING,-;
5 - 8 THREE ALEMANAS::: OVERTURNED TO SHADOW LINE: (2nd time to CLOSE TANDEM LINE)
 5 - Fwd L, rec R, cl L to R raising joined lead hands palm to palm (bk R, rec L, fwd R to M toeing out shaping to M),-;
 6 - Bk R, rec L fwd & slightly leftwards, cl R to L w/slight body tm to R (fwd L trng RF under joined lead hands brushing R to L, fwd R cont RF tm, fwd L to M's R sd trng RF to end almost backing RLOD),-;
 7 - Sd L part wgt, rec R, cl L to R (move R ft slightly leftwards rec R & spiral LF to fc DW, cont LF tm fwd L towards LOD trng 1/2 LF under joined lead hands, fwd R to M toeing out strong shape to M),-;
 8 - Bk R, rec L, small fwd R preparing for opening out (fwd L trng RF under joined lead hands brushing R to L, fwd R cont RF tm, fwd L to M's R sd trng RF) release lead hands to end shadow pos scing LOD L hands joined and M's R hand around W's waist,-;

PART C

- 1 - 6 8 OK OPENING OUT TO HORSE & CART (FC COH)::: LADY STEP & SLOW SPIRAL TO:
 8 OK LEFT BALLERINA WHEEL 5 & X-BODY RIGHT HANDS::: LADY X-BODY:**
 QQS 1 - Fwd L trng 1/8 RF, rec R, trng LF bk L behind R ft and swvl LF extending R ft to side without wgt using a slight ronde action,
 (QQQQ) cont trng LF with L knee flexed R leg straight inside edge of toe skimming floor and looking towards W (bk & sd R trng 1/8 RF, rec L, keeping your back to the man and trng LF fwd & across R, sd & fwd L);
 ---- 2 - Continue trng LF as in previous meas without change (not allowing L sd to move towards M fwd & across R, sd & fwd L,
 (QQQQ) fwd & across R, sd & fwd L) to end shadow position scing COH;
 ---- 3 - Hold position as you lead W across in front of you and raise joined L hands to shape with W's slow spiral (strong fwd & across
 (Q--) R, slowly tm 7/8 LF with spiral,-) to end in L varsouvienne position scing COH & L hands raised slightly higher than R;
 QQQQ 4 - With good tone through arms walk around W trng 3/4 LF in a even tight circle fwd R, fwd L, fwd R, fwd L (with wgt still on R ft
 (----) raise L ft to end about 6 inches in front of R knee with toe pointed down and L leg upward diagonally to L from toe and hold position as M walks you around in circle);
 QQQQ 5 - Fwd R completing 3/4 LF wheel to fc LOD, taking L arm over W's head and down fwd L across W, release L hands fwd R trng
 (-QQ) sharply LF, sd L to fc WALL (hold ballerina pos, as M takes his L arm over and down in front of you lower your L leg, bk L sweeping L arm back & up again, rec R still scing LOD); **NOTE:** The W's rk bk & rec can be omitted by simply tching L to R.
 6 - With R hands joined bk R trng LF and leading W across, rec L cont LF tm, fwd & sd R to fc LOD (fwd L across M, fwd R trng sharply LF, sd L to fc WALL),-;
**7 - 12 MAN X-BODY: FAN M CHANGE HANDS & FC LINE: LUNGE LADY SIT LINE TO BOLERO:
 OK TORNILLO WHEEL 6 w/SWITCH TO LHOP LINE::: LADY ACROSS TO BFLY:**
 7 - Fwd L across W, fwd R trng sharply LF, sd L to fc WALL (bk R trng LF, rec L cont LF tm, fwd & sd R to fc LOD),-;
 8 - Bk R, rec L changing W's R hand to your L hand and tm 1/4 LF to fc LOD, small fwd R (fwd L LOD, fwd R sharply trng LF, cont LF tm bk L to fc RLOD) to end LEFT OPEN FCING M FCING LOD,-;
 --S 9 - Lower flexing R knee in lunge line allowing L leg to remain straight as it slides sd & bk and extend R arm up and out to side,-,
 (QSS) quickly rise out of lunge line/trng slightly RF sd & fwd L placing R hand around W's waist (bk R flexing R knee in sit line, rec L, trng slightly RF fwd R placing R hand on M's L shoulder, lift L ft up to R knee toe pointing down) to end in bolero tornillo pos almost scing WALL with L arms extended out to sides,-;
 QQQQ 10 - Walk around W trng RF in a even tight circle fwd R, fwd L, fwd R, fwd L (hold tornillo pos looking at M without wgt change);
 QQS 11 - Fwd R, fwd L towards WALL trng sharply RF as you scoop up W with L arm, sd & fwd R (hold tornillo position,-, sd & fwd L)
 (-S) to end in LEFT HALF OPEN FCING LOD,-;
 12 - Fwd L, fwd R, sd & fwd L (fwd R toeing DW, fwd L across M trng sharply RF, sd & fwd R) to loose SEMI blending to BFLY,-;
**13 - 16 FWD CK LADY SWVL DEVELOPE: BK REV UNDERARM TRN (TO FACE):
 SPOT TURN 2 & POINT: ALEMANA TRN TO CLOSED:**
 s-- 13 - Fwd R checking, slightly stretch L sd to sway R leading W to develop,-, cont sway and hold line (fwd L, swivel LF on L ft, raise R ft up to at least L knee, extend R leg straight kicking R ft fwd),-;
 14 - Bk L bring lead hands thru, rec R trng RF, sd L LOD (fwd R trng LF under joined lead hands, rec L cont LF tm, sd R LOD),-;
 QQ-- 15 - Fwd & across R LOD trng LF (RF), rec L cont LF tm to fc W, pt R (L) sd no wgt to RLOD and extend R (L) arm out to sd,-;
 16 - Repeat meas 16 of Part B;

INTERLUDE

NOTE CHANGE in meas 8 - W's last step is taken fwd directly to M to end in front of M in close tandem position LOD, M's hands are on the front of W's hips with W's hands on top of M's.

ENDING

1 - 5 BODY ROLL; LADY WALK OUT 2; M WALK 2 UP TO HER; RAISE HER ARMS; HANDS ON HER WAIST FOR LEFT LUNGE & KISS:

- 1 - With feet together and weight momentarily on both feet lean fwd with straight legs and roll upper body L softening knees as you roll back and straightening again as you return to starting position with R ft weighted;
- 2 - Repeat meas 3 of Intro;
- 3 - Repeat meas 4 of Intro;
- 4 - Repeat meas 5 of Intro;
- S- 5 - Place your hands around her waist and lunge sd L to COH,-, (lunge sd L taking L hand to the back of M's neck tucking R arm in front close to body,-) end with kiss in left lunge position scing LOD,-;

NOTE OPTION: If needed, the lady may keep feet together with weight on the ball of the supporting foot for both the ballerina and tornillo wheels, as the left varsouvienne and bolero positions look nice by themselves and is easier to dance.

TIMING is standard QQS and any timing variation listed by measure is for both, unless (noted).