

# OH, ANGELINA

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**MUSIC:** "Angelina" - CD - Lou Bega "Ladies & Gentlemen" - Track #12

**RHYTHM:** Cha **SEQUENCE:** Intro, A, B, C, Inter, A (1-7), B (4-8), C, D, C (1-15), Ending

**PHASE:** V **FOOTWORK:** Described for M - W opp (or as noted) **SPEED:** Slow from 32 to 29MPM

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## INTRO

### **1 - 4 WAIT,, SINGLE CUBAN & HOLD,,; CRAB WALK 4; SINGLE CUBAN,, & SPOT TURN w/FWD CHA TO LINE,,**

---- 1 - Wait 1 measure & 1 beat (count to 5) in TANDEM POS FCING WALL M 2 to 3 feet behind W with L foot free pointed sd twd LOD for both and nothing touching;

**NOTE:** All same footwork until the end of Intro.

-2&3- 2 - Hold, XLIF of R/rec R, sd L, hold;

1234 3 - Fwd & across R trng hips to LOD, sd L trng hips to WALL, fwd & across R trng hips to LOD, sd L trng hips to WALL;

1&234 4 - XRIF of L/rec L, sd R, {Spot Turn} fwd & across L RLOD trng RF, rec R twd LOD to end side by side FCING LOD still nothing touching;

**NOTE:** Figures will split measures through rest of Intro and are separated accordingly.

Timing is listed by the side of each measure to keep the beats straight and to note the Cha, which is occurring on beats 1&2 in most of the Intro rather than the normal 3&4. Same timing goes for Part B.

### **5 - 10 ,, SWIVEL WALK 2,, & HIP TWIST CHASSE,, KNEE POINT,, & RONDE CHASSE,, SPOT TURN,, w/FWD CHA TO WALL,, TRAVELING DOOR,,; SIDE WALK,,; ,, LADY SNAP TURN CLOSE TO FACE,-; (LEAD HANDS)**

1&234 5 - Fwd L w/L side leading/lk RIB of L, fwd L, {Swivel Walk 2 & Hip Twist Chasse} fwd & across R, swiveling slightly RF on R fwd & across L;

1&2-- 6 - Swiveling slightly LF on L XRIF of L trng hips LF/cl L to R trng hips RF, sd R, {Knee Point & Ronde Chasse} sharply lift L knee up and across R, point L sd twd COH;

1&234 7 - Ronde L sd & bk XLIF of R/small sd R, sd L, {Spot Turn} fwd & across R twd COH trng LF, rec L twd WALL;

1&234 8 - Fwd R w/R side leading/lk LIB of R, fwd R to TANDEM WALL, {Traveling Door} sd L, rec R;

1&234 9 - XLIF/sd R, XLIF keeping hips twd WALL, {Side Walk} sd R, cl L to R;

1&2-- 10 - Sd R/cl L to R, sd R, {W Snap Turn Close to Face} sharply tch L to R (sd R/cl L to R, sd R, trng sharply

(1&23-) ½ RF on R as you close L to R), to join lead hands low and hold;

**NOTE:** Now opposite footwork.

## PART A

### **1 - 4 OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK;;**

1 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/lk LIB of R, fwd R/twist hips ¼ RF twd LOD);

2 - Bk R, rec L, sd R/cl L to R, sd R (fwd L LOD, fwd R sharply trng LF, cont LF trn bk L LOD/lk RIF of L, bk L) to FAN POS M FCING WALL;

3 - Fwd L, rec R, ronde L sd to XLIF of R/small sd R, sd L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R trng ½ LF under joined lead hands);

4 - Lower in L knee lunge fwd R DLW placing R hand on W's L shoulder blade, rec L, small sd R/cl L to R, sd R (bk L RLOD extend L arm straight up palm out, rec R, fwd L/lk RIB of L, fwd L trng ½ RF) back to FAN POS;

### **5 - 8 ALEMANA; TO BFLY; HAND TO HAND; RUMBA SPOT TURN (TO BFLY);**

5 - Fwd L, rec R, ronde L sd to XLIF of R/small sd R, sd L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R trng ¼ RF to fc M);

6 - Bk R, rec L, sd R/cl L to R, sd R (fwd & across L DLC trng RF under joined R hands, fwd R DRW complete 1 full RF trn, sd L/cl R to L, sd L) to BFLY WALL;

7 - Trng LF bk L RLOD, rec R trng RF to fc ptr, sd L/cl R to L, sd L to BFLY WALL;

qqs 8 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R to BFLY WALL,-;

**PART B****1 - 4 QUICK NEW YORKER,, & CRAB WALK 2,; DO IT AGAIN; NEW YORKER (NORMAL): SPOT TURN IN 4 w/CLOSE; (TRAIL FOOT)**

- 1&234 1 - Trng RF fwd L RLOD/rec R trng LF, cont LF trn sd L, fwd & across R trng hips to LOD, sd L trng hips to WALL;
- 1&234 2 - Trng LF fwd R LOD/rec L trng RF, cont RF trn sd R, fwd & across L trng hips to RLOD, sd R trng hips to WALL;
- 3 - Trng RF fwd L RLOD, rec R trng LF, cont LF trn to fc ptr sd L/cl R to L, sd L;
- 1234 4 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R, cl L to R to end in BFLY M FCING WALL;

**5 - 8 QUICK CUCARACHA,, & SIDE CLOSE,; DO IT AGAIN; (TO REV) SIDE TO SINGLE CUBAN,,, SPOT TURN TO HANDSHAKE & HOLD,;**

- 1&234 5 - Sd R/rec L, cl R to L, sd L, cl R to L;
- 1&234 6 - Sd L/rec R, cl L to R, sd R, cl L to R;
- 12&34 7 - Sd R twd RLOD, XLIF of R/rec R, sd L, {Spot Turn} fwd & across R LOD trng LF;
- 12&3- 8 - Rec L cont LF trn to fc ptr, sd R/cl L to R, sd R to end FCING M FCING WALL & shake R hands, hold;

**PART C****1 - 4 SHADOW NEW YORKER; UNDERARM TURN; OPEN BREAK TO VARSOUVIENNE REVERSE; SWEETHEART & RELEASE;**

- 1 - Trng RF fwd L RLOD w/L arm extended behind W, rec R trng LF, cont LF trn to fc ptr sd L/cl R to L, sd L;
- 2 - Bk R, rec L, sd R/cl L to R, sd R (fwd & across L LOD trng RF under joined R hands, rec R cont RF trn to fc M, sd L/cl R to L, sd L) still w/R handshake;
- 3 - Rk apt L, rec R, lead W to trn LF as you trn ¼ RF fwd L/cl R, sd L (apt R, rec L, trng ¼ LF fwd R/cl L, sd R) to end VARSOUVIENNE POS FCING RLOD;
- 4 - Fwd R lower L hands to waist level w/slight RF body turn & look back at W under high R hands, rec L bk to LEFT VARSOUV, sd R/cl L to R, releasing hand hold sd R (bk L w/slight RF body turn, rec R, sd L/cl R to L, releasing ptr sd L) to end both fcng RLOD nothing touching;

**5 - 8 SPOT TURN TO FACE & SIDE CHA; FENCE LINE; REVERSE UNDERARM TURN (BFLY); TOUCH w/KNEE POPS & HOLD;**

- 5 - Fwd & across L COH (WALL) trng RF (LF), rec R twd ptr to BFLY WALL, sd L/cl R to L, sd L;
- 6 - Fwd & across R w/soft lunge twd LOD, rec L to fc ptr & WALL, sd R/cl L to R, sd R;
- 7 - Trng RF fwd & across L leading W to trn under, rec R trng LF, sd L/cl R to L, sd L (fwd & across R trng LF under lead hands, rec L cont LF trn, sd R/cl L to R, sd R) to BFLY WALL;
- 2&3- 8 - Touch R to L as you push R knee across L, cl R as you push L knee across R/cl L as you push R knee across L, cl R as you push L knee across R, hold; **NOTE:** The closing action of the knee pops is to just lower the heel to take weight while the balls of the feet stay in place throughout. There is no swiveling action in the feet.

**9-12 BREAK & WRAP LADY IN 4 FACE REVERSE; WHEEL 2 CHA TO LINE & RELEASE; PARALLEL CHASE; w/TRIPLE CHA TO REVERSE w/ARMS;**

- 123&4 9 - Rk apt L, rec R, raising lead hands to lead W under trng ¼ RF fwd L/cl R, sd L (apt R, rec L, fwd R trng ¼ LF under joined lead hands, cl L to R) lower lead hands to end in WRAP POS FCING RLOD;
- NOTE:** Now same footwork for rest of Part C.
- 10 - Wheel ½ RF fwd R, L to fc LOD, w/R side leading fwd R/lk LIB of R, fwd R (trng ½ RF in place R, L, fwd R/lk LIB of R, fwd R) releasing hands to end in OPEN POS FCING LOD;
- 11 - Fwd L trng ½ RF, rec R, extending L arms w/L sd leading fwd L/lk RIB of L, fwd L;
- 1&23&4 12 - Extending R arms w/R sd leading fwd R/lk LIB of R, extending L arms w/L sd leading fwd L/lk RIB of L, fwd L;

**13-16 PARALLEL CHASE (FACE CENTER); TO CHASSE ROLLS 3 (FACE WALL); TRAVELING DOOR; SIDE TO SINGLE CUBAN HOLD;**

- 13 - Fwd R trng ½ LF, rec L cont LF trn to fc COH, sd R/cl L to R, sd R/trng ½ LF to FC WALL;
- 1&23&4 14 - Sd L/cl R to L, sd L/trng ½ LF to FC COH, sd R/cl L to R, sd R/trng ½ LF to fc WALL;
- 15 - Sd L LOD, rec R, XLIF/sd R, XLIF keeping hips twd WALL;
- 12&3- 16 - Sd R RLOD, XLIF of R/rec R, sd L, to TANDEM POS FCING WALL M behind W & hold;

**INTERLUDE (same as meas 3-10 of Intro)**

- 1 - 4 CRAB WALK 4; SINGLE CUBAN,, & SPOT TURN w/FWD CHA TO LINE,;,, SWIVEL WALK 2,; & HIP TWIST CHASSE,, KNEE POINT,;**
- 5 - 8 & RONDE CHASSE,, SPOT TURN,; w/FWD CHA TO WALL,, TRAVELING DOOR,;,, SD WALK,;,, LADY SNAP TURN CLOSE TO FACE,-;(LEAD HANDS)**

**PART A (1-7)**

- 1 - 7 OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK;; ALEMANA; TO BFLY; HAND TO HAND;**

**PART B (4-8)**

- 4 - 8 SPOT TURN IN 4 w/CLOSE; (TRAIL FOOT) QUICK CUCARACHA,, & SIDE CLOSE,; DO IT AGAIN; (TO REV) SIDE TO SINGLE CUBAN,,, SPOT TURN TO HANDSHAKE & HOLD;;**

**PART C****PART D**

- 1 - 4 SHADOW FENCE LINE LADY IN 4 TO FC; BASIC TO NATURAL TOP; (FACE WALL); HALF BASIC;**

- 123&4 (1234) 1 - Fwd & across R w/soft lunge twd DLW extending arms out to sd, rec L, trng slightly RF sd R/cl L to R, sd R (fwd & across R w/soft lunge twd DLW extending arms out to sd, rec L comm RF trn, fwd R RLOD cont RF trn to fc M, cont RF trn sd L) to join lead hands & end in LEFT OPEN FCING POS M FCING WALL;
- 2 - Fwd L, rec R, trng RF sd & slightly fwd L/cl R to L, sd L blending to loose CP fcng DRW;
- 3 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel/sd L, cl R to L (trng RF sd L, XRIF of L, cont RF trn sd L/XRIF of L, sd L) to loose CP M FCING WALL;
- 4 - Fwd L, rec R, sd L/cl R, to L;

- 5 - 8 UNDERARM TURN; (TO REVERSE) CRAB WALK; VINE 2 & ROLL 2 TO FACE; SIDE TO SINGLE CUBAN w/POINT SHAKE HANDS & HOLD;**

- 5 - Bk R, rec L, sd R/cl L to R, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L/cl R to L, sd L) to BFLY WALL;
- 6 - Fwd & across L trng hips to RLOD, sd R trng hips to WALL, fwd & across L trng hips/sd R trng hips, fwd & across L trng hips to RLOD);
- 1234 7 - Sd R, XLIF of R, comm RF (LF) roll fwd R, fwd L cont RF roll to fc ptr & WALL;
- 12&-- 8 - Sd R twd RLOD, XLIF of R/rec R, point L sd LOD & shake R hands, hold;

**PART C (1-15)****ENDING**

- 1 SIDE TO SINGLE CUBAN w/POINT & ARMS,,,**

- 12&- 1 - Sd R, XLIF of R/rec R, point L sd LOD placing L hand on own L hip and R arm extended diagonally up & out,  
**NOTE:** This is a 3 beat measure.

**NOTE:** Timing on side of the measure is standard 123&4 unless noted and refers to actual weight changes.