MY BOOGIE SHOES

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235 **MUSIC:** "Boogie Shoes" – KC & The Sunshine Band **SPEED:** Slow From 30 to 26MPM

WEBSITE: www.curtandtammy.com **E-MAIL:** cworlock@tampabay.rr.com **SEQUENCE:** Intro, A, B, C, D, E, B, D, Ending **RELEASED:** November 2025

RHYTHM: West Coast Swing PHASE: VI FOOTWORK: Described for M - W opp (or as noted)

INTRO

1 - 4 WAIT;; WHIP w/HAND CHANGE BEHIND THE BACK;;

- ---- Wait 2 measures LOP "V" fcg ptr & LOD w/lead foot free pointed twd ptr for both;;
- **Whip w/Hand Chg Beh Bk**} Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L folding W's R arm behind her bk (fwd R, fwd L trng RF, bk R/cl L to R, fwd R) to end mom CP M fcing RLOD;
- Using R hand take W's R hand behind her back trng ½ RF XRIB of L, fwd & sd L, bk to anchor R/L, R (fwd L trng 7/8 RF, fwd R completing 1 ½ RF trn to fc M, bk to anchor L/R, L) to end w/R hands "V" pos M fcing ptr & LOD;

PART A

1 - 4 FC LOOP SUGAR PUSH w/EXTRA ROCK 2 (HANG ON) M HOOK TURN TO;; RIGHT SIDE PASS w/TUCK & DOUBLE TWIRL;;

- **Fc Loop Sugar Push**} Bk L, almost cl R to L, pt L fwd as you loop joined R hands over head L hand on W's R hip, rock fwd L (fwd R, L, tap R behind L & L hand on M's R hip, rock bk R);
- **123&4 {w/Extra Rock 2 M Hook Trn}** Rec R, fwd L keeping R hands joined, XRIB of L trng RF/cont RF trn sd L, cont RF trn fwd & across R twd DRW (rec L, bk R, bk to anchor L/R, L) to end in R side pass POS M FCING DRC out of slot W FCING RLOD w/R hands still joined now low;
- **12-4 {Right Side Pass w/Tuck & Double Twirl}** Soft lunge fwd & sd L leading W fwd, rec R, tch L to R leading W to trn R to fc you, fwd L leading W under joined R hands;
- Fwd R, L, bk to anchor R/L, R (fwd R, fwd L, trng ¼ LF tch R to L, trng ¼ RF fwd R twd RLOD, fwd L trng 7/8 RF under joined R hands, fwd R completing 1 ½ RF trn bk to anchor L/R, L) to end w/R hands M fcing ptr & RLOD;

5 - 8 BEHIND THE BACK WHIP w/INSIDE TURN;; SIDE WHIP;;

- **{Behind The Back Whip w/Inside Trn}** Bk L, rec R across L trng ¼ LF leading W to trn RF, releasing R hands & keeping L arm down at your side small bk L COH/bk R, bk L connecting L arm to W's R arm (fwd R, fwd L trng RF, bk R/cl L to R, fwd R) to end M outside slot fcing WALL & W fcing RLOD;
- Allow L hand to slide to W's R hand & lift W's R hand trng ¼ RF XRIB of L, fwd & sd L, bk to anchor R/L, R (fwd L, fwd R trng ½ LF under joined lead hands, bk to anchor L/R, L) to end LOP "V" M fcing ptr & RLOD;
- 12-- {Side Whip} Bk L, rec R across L comm RF trn, cont slight RF trn point L sd twd RLOD, hold (fwd R, fwd L trng (123&4) 1/2 RF, bk R/cl L to R, fwd R);
- 1-3&4 Shifting weight to L, using strong press line on L, cont to lead W fwd bk in slot to anchor R/L, R (fwd L, fwd R
- (123&4) trng ½ LF, bk to anchor L/R, L) to end "V" M fcing ptr & RLOD;

PART B

1 - 4 UNDERARM TURN TO RIGHT HANDS CONT CHASSE;; ROLL 2 TO SINGLE TRAVEL & ROLL;;

- 123&4 {Underarm Trn to R Hands Cont Chasse} Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec
- 1&2&3&4 R, small fwd L to R hand star; Sd R/cl L to R, sd R/cl L to R, sd R/cl L to R, sd R trng ½ RF;
- **123&4 {Roll 2 To Single Travel & Roll}** Cont RF trn sd L trng ½ RF, sd R trng ½ RF to L hand star M fcing DLW W fcing DRC, sd L/cl R to L, sd L trng ¼ LF;
- 123&4 Cont LF trn sd R trng ½ LF, sd & fwd L cking anchor R/L, R to end LOP "V" M fcing ptr & LOD;

5 - 8 START SUGAR TOE HEEL CROSSES; w/TRAVELING VOLTA OUT; FINISH w/POINT SIDE; STEP SPIN w/RONDE & ANCHOR TO RIGHT HANDSHAKE; * 2nd TIME NO HANDSHAKE

- 12-- {Start Sugar Toe Heel Crosses w/Traveling Volta Out} Bk L, cl R to L to BFLY, swvl RF on R/tch L toe to R instep, swvl LF on R/tch L heel fwd;
- 1&2&3&4 Moving twd WALL XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R;
 - --3- **{Finish w/Point Side}** Swvl LF on L/tch R toe to L instep, swvl RF on L/tch R heel fwd, swvl LF on L/XRIF of L, point L sd twd COH;
- 1-3&4 **{Step Spin w/Ronde & Anchor to R Handshake}** Trng ½ LF fwd L twd COH, ronde R ft CCW (L ft CW) trng 5/8 LF further, anchor R/L, R & join R hands to end M FCING ptr & LOD;
 - **NOTE**: * 2nd time through Part B, anchor to join lead hands as usual, so just cue "Step Spin w/Ronde & Anchor".

MY BOOGIE SHOES Page 2 of 3

PART C

1 - 4 SUGAR PUSH w/INSIDE OUT TURN;; HANDSHAKE WHIP w/LADIES FREE ROLL RIGHT & SPIN OPTION;;

- **{Sugar Push w/Inside Out Turn}** Bk L, almost cl R to L, raising joined R hands to turn W LF tch L to R placing L hand on W's L shoulder, fwd & sd L out of slot (fwd R, fwd L, trng ½ LF on L under joined R hands tch R to L, fwd R) to TANDEM POS LOD M behind W;
- Fwd R, fwd L checking, bk to anchor R/L, R (fwd L trng 7/8 RF under joined lead hands, cont RF trn fwd R completing 1 ½ RF twirl to fc M, bk to anchor L/R, L) to end with R handshake M fcing ptr & LOD;
- **Handshake Whip}** Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, fwd L trng RF, bk R/cl L to R, fwd R) to end M out of slot w/R handshake M fcing ptr & RLOD;
- **{w/Ladies Free Roll R & Spin Option}** Lead W fwd to roll R releasing R hands trng ½ RF XRIB of L, fwd & sd L, bk to anchor R/L, R (fwd L spiral 7/8 RF on L, fwd R cont RF trn, fwd L trng RF/cont RF trn cl R to L, bk L completing another 1 ½ RF trn) to end LOP "V" M fcing ptr & LOD; **OPTION**: Though spin is described, W may just do standard anchor L/R, L to replace the spin after the roll.

5 - 8 HALF WHIP; w/ROCK & PIVOT TO ROCK WHIP;;,, KICK BALL CHANGE,;

- 123&412 **{Half Whip w/Rock & Pivot to}** Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & bk L (fwd R, fwd L trng RF, bk R/cl L to R, fwd R) to end CP M fcing RLOD; Rock fwd R, sd & bk L pivot 3/8 RF,
- **Rock Whip & Kick Ball Chg}** Cont RF trn as a couple fwd R LOD between W's feet, cont RF trn to rec L twd COH; Cont RF trn fwd R RLOD between W's feet, cont RF trn to rec L twd WALL, cont RF trn fwd R LOD between W's feet, fwd L:
- 1&23&4 Bk to anchor R/L, R, trng hip ¼ LF kick L fwd twd DLC (DRC)/cl L on ball of L, cl R to L in place whole foot to end LOP "V" M fcg ptr & LOD;

PART D

1 - 4 SUGAR WRAP KNEE LIFT & 2 HAND DOUBLE ANCHOR;; HUSTLE WHIP w/OUTSIDE TRN;;

- **Sugar Wrap Knee Lift To 2 Hand Double Anchor**} Bk L, almost cl R to L, pt L fwd as you lead W to trn RF w/lead hands now in front of W's center in TANDEM WRAP POS LOD, fwd L trng W LF to join trail hands;
- **1&2&3&4** Bk to double anchor R/L, R/L, R/L, R (fwd R, fwd L trng ½ RF, lift R knee in "4" position as you push L palm to LOD like a stop sign, fwd R trng ½ LF joining trail hands; bk to double anchor L/R, L/R, L/R, L);
 - **Hustle Whip w/Outside Turn}** Bk L, rec R across L comm RF trn raising arms out to sd, cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, fwd L trng RF raising arms out to sd, cont RF trn bk R/cl L to R, fwd R) to end double hand hold M fcing RLOD slightly out of slot to his L;
 - 123&4 Trng ½ RF XRIB of L, fwd & sd L, bk to anchor R/L, R (fwd L trng 7/8 RF under joined lead hands, fwd R completing 1 ½ RF turn to fc M, bk to anchor L/R, L) to end LOP "V" M fcing LOD;

5 - 8 <u>UNDERARM TURN IN 4 w/CLOSE; QUICK SIDE BREAK & IN IN OUT OUT; WRAPPED WHIP w/SURPRISE CHECK ENDING;</u>

- **{Underarm Turn in 4 w/Close}** Bk L, rec R across L, trng RF leading W under joined lead hands sd & fwd L in slot, cl R to L (fwd R, fwd L, fwd R trng ½ LF under joined lead hands, cl L to R) to end LOP M fcing ptr & RLOD;
- 18283848 (Qk Side Break & In In Out Out) Sd L/sd R, together L under L hip/cl R to L, lifting slightly fwd L twd ptr/cl R to L, lifting slightly bk L away from ptr/cl R to L to end w/feet together LOP FCING M fcing ptr & RLOD;
 - **Wrapped Whip}** Bk L, rec R across L and join trail hands comm RF trn, bring lead hands over W's head as you cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, L, fwd R/cl L to R, bk R) to end WRAP POS FCING LOD;
- **{w/Surprise Check Ending}** Fwd R flexing knee w/check action looking bk at W, rec L raising joined lead hands, bk to anchor R/L, R (bk L LOD flexing knee, rec R comm RF trn under lead hands, cont RF trn bk to anchor L/R, L) release trail hands to end LOP FCING M fcing ptr & LOD;

PART E

1 - 4 LEFT SIDE PASS w/LADIES LEG SWEEPS & INSIDE TURN;;,, CHEEK TO CHEEK,;;

- 12-- {Left Side Pass w/Leg Sweeps & Inside Turn} Bk trng ½ LF, bk & sd R twd LOD framing W in "L" shape pos,
- (12-4) hold leading W to swvl LF, hold leading W fwd (fwd R, fwd L, sweep R leg CCW trng ½ LF on L, fwd R LOD);
- --3&4 Hold leading W to swvl RF, hold leading W fwd releasing frame from "L" pos, as you raise joined lead hands in
- (-23&4) place L/R, fwd L trng ¼ LF (sweep L leg CW trng ½ RF on R, fwd L RLOD, comm LF trn under lead hands fwd
- 4. 8 sd R/cl L to R,bk R completing 1 ½ LF trn); Anchor R/L, R (anchor L/R, L) to end LOP "V" fcing ptr & RLOD,
- 34-2 {Cheek to Cheek} Bk L, rec R comm RF trn; Lift L knee up & across body trng 3/8 RF touching M's L hip to W's
- R hip, small fwd & across L, trng slightly LF bk to anchor R/L, R (fwd R, L comm LF trn; lift R knee up & across body trng 3/8 LF, small fwd & across R, trng slightly RF bk to anchor L/R, L) to end LOP "V" M fcg ptr & RLOD;

MY BOOGIE SHOES Page 3 of 3

PART E (CON'T)

5 - 8 SHADOW TUCK & ROLL;; INSIDE SURPRISE WHIP;;

- **Shadow Tuck & Roll)** Bk L, rec R across L comm RF trn releasing lead hand placing W's R hand in yours, leading W to trn LF cont RF trn point L sd twd RLOD to momentary shadow pos fcing COH R hands joined at about shoulder level & L hand on W's L shoulder, fwd L across slot trng RF (fwd R, fwd L, trng ¼ LF tch R to L, trng ¼ RF fwd R twd LOD) to momentary TANDEM POS LOD M slightly L out of slot BEHIND W;
- 123&4 Fwd R leading W to roll RF & release R hands, fwd L, bk to anchor R/L, R (fwd L rolling 7/8 RF on L, fwd R completing 1 ½ RF trn, bk to anchor L/R, L) to end LOP "V" M fcing ptr & LOD;
- 123&4 {Inside Surprise Whip} Bk L leading W under LF, rec R across L comm RF trn, catching W's L shoulder blade w/R hand cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, L comm trng ½ LF under joined lead hands, cont LF trn bk R/cl L to R, fwd R) to momentary CP M fcing RLOD;
- Leading W to trn RF fwd R flexing knee w/check action looking bk at W, rec L raising joined lead hands, anchor R/L, R (trng ½ RF on R bk L LOD flexing knee, rec R comm RF trn under lead hands, cont RF trn anchor L/R, L) to end LOP "V" fcg ptr & RLOD;

PART B

PART D

ENDING

1 - 4 <u>UNDERARM TURN IN 4 w/CLOSE; QUICK SIDE BREAK & IN IN OUT OUT;</u> <u>UNDERARM TURN IN 4 w/CLOSE; IN IN ROLL 2 TO CENTER & SIDE LUNGE w/HANDS;</u>

- **{Underarm Turn in 4 w/Close}** Bk L, rec R across L, trng RF leading W under joined lead hands sd & fwd L in slot, cl R to L (fwd R, fwd L, fwd R trng ½ LF under joined lead hands, cl L to R) to end LOP M fcing ptr & RLOD;
- **1&2&3&4&{Qk Side Break & In In Out Out}** Sd L/sd R, together L under L hip/cl R to L, lifting slightly fwd L twd ptr/cl R to L, lifting slightly bk L away from ptr/cl R to L to end w/feet together LOP FCING M fcing ptr & RLOD;
 - **{Underarm Turn in 4 w/Close}** Bk L, rec R across L, trng RF leading W under joined lead hands sd & fwd L in slot, cl R to L (fwd R, fwd L, fwd R trng ½ LF under joined lead hands, cl L to R) to end LOP M fcing ptr & LOD;
- 1&234 {In In Roll 2 to Center & Side Lunge w/Hands} Together L under L hip/cl R to L, comm LF (RF) roll trng ½ LF fwd COH, fwd R trng ¾ LF (RF) to fc ptr & LOD, lunge sd L twd COH taking both hands down & out to sides about hip level fingers spread & palms fcing ptr;

NOTE: This last side lunge step should be on the word "Yeah".

NOTE: Timing listed on side under measures refers to actual weight changes.