

# MOONLIGHT MEMORIES

Page 1 of 3

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**MUSIC:** "My Moonlight Memories Of You" by Barry Manilow CD: Barry Manilow - Track #9

**SEQUENCE:** Intro, A, B, C, B (mod), D, A, Ending **SPEED:** As on CD 28 MPM

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**RHYTHM:** Foxtrot **PHASE:** VI **FOOTWORK:** Described for M - W opposite (or as noted)

## INTRO

### **1 WAIT;**

1 - Wait 1 meas which includes piano notes & the word "I'm" L hands joined & M's R hand around W's R hip in SKATERS POS DLW w/feet together & R foot free for both ready to immediately start on word "dancing";

## PART A

### **1 - 4 2 OPEN RIGHT TURNS;; 2 SHADOW UNDERARM RIGHT TURNS;;**

1 - Fwd R DLW comm RF trn,-, fwd & sd L out stepping W cont RF trn to fc RLOD, cont slight RF trn bk R still in SKATERS POS FCING DRC; **NOTE:** All same footwork until meas 16.

2 - Bk L DLW comm RF trn,-, sd & fwd R behind & between W's feet cont RF trn to fc LOD, cont slight RF trn fwd L still in SKATERS POS FCING DLW;

3 - Fwd R LOD,-, fwd L comm RF trn loop L arms over W's head, complete ½ RF trn bk R lower L hands in front of W now both FCING RLOD but M still on inside of circle;

4 - Bk L LOD comm RF trn joining R hands behind M's back & release L hands,-, trng RF sd R taking R arms over W's head, complete ½ RF trn fwd L joining L hands & releasing R hands to place R hand on W's R hip;

### **5 - 8 FWD & CHASSE; NATURAL HOVER CROSS HANDS ON HER HIPS;; OPEN REVERSE TURN;**

**SQ&Q** 5 - Fwd R LOD,-, fwd & sd L/cl R to L, fwd & sd L still in SKATERS FCING DLW;

6 - Fwd R DLW comm RF trn,-, fwd & sd L cont RF trn releasing L hands placing M's L hand on W's L hip, cont RF trn sd R toe pointing LOD and W now on M's L sd;

**QQQQ** 7 - Fwd L LOD checking (caress R sd of M's face w/R hand), rec R comm LF trn, sd & fwd L, fwd R to DLC re-joining L hands to end back in SKATERS POS but now FCING DLC;

8 - Fwd L comm LF trn,-, fwd & sd R cont LF trn, bk L to end SKATERS FCING DRC;

### **9-12 OUTSIDE CHECK TO; TOPSPIN; CURVING 3; BACK TURN L & CHASSE LADY INSIDE TURN;**

9 - Bk R trng slightly LF,-, cont slight LF trn sd & fwd L, fwd R to end SKATERS FCING DRW;

**QQQQ** 10 - Bk L DLC, bk & sd R trng LF, cont LF trn sd & fwd L, fwd R to SKATERS FCING DLC;

11 - Fwd L DLC comm LF trn,-, w/R side leading fwd R COH behind & between W's feet cont LF trn w/ L sway, cont LF trn fwd L checking to end momentary TANDEM POS almost RLOD;

**SQ&Q** 12 - Bk R LOD comm LF trn,-, cont LF trn sd L/cl R to L leading W under joined L hands, sd & fwd L (bk R LOD comm LF trn,-, cont LF trn & twirl under joined L hands fwd L/R, sd & fwd L completing 1 3/8 LF trn) to end SKATERS POS FCING DLW;

### **13-16 2 MONKEY WALKS; FRONT VINE 4; OPEN NATURAL TO; \* HESITATION CHANGE LADY \* QUICK TURN R 3 TO CP LOD; (\*2<sup>ND</sup> TIME TO BFLY LINE)**

**SS** 13 - Sweep R ft fwd & then to R/as you step sd & fwd R in front of W's L hip,-, sweep L ft fwd & then to the L/as you step sd & fwd L (W's step is in front of M's R hip)-;

**QQQQ** 14 - Fwd R LOD comm RF trn, sd L cont slight RF trn, XRIB of L, trng LF sd & fwd L to end SKATERS DLW;

15 - Fwd R DLW comm RF trn,-, fwd & sd L out stepping W cont RF trn to fc RLOD, cont slight RF trn bk R still in SKATERS POS FCING DRC;

**SS** 16 - Bk L comm RF trn,-, cont RF trn sd & fwd R twd DLW & draw L to R (bk L comm RF trn, cont RF trn sd & fwd R DLW, cont RF trn small sd & bk L) blending to CP LOD,-; **NOTE:** 2<sup>nd</sup> time adjust for more space to BFLY.

## PART B

### **1 - 4 REVERSE WAVE;; BACK RIGHT TIPPLE CHASSE PIVOT; BACK FEATHER;**

1 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), bk L twd DLW;

2 - Bk R DLW trng LF,-, bk L LOD, bk R to CP RLOD;

**SQ&Q** 3 - Bk L comm RF trn, w/slight R sway cont RF trn sd R toe pointing DLC/cl L to R then lose sway, cont slight RF trn fwd R LOD between W's feet and pivot 3/8 RF to CP DRW;

4 - Cont RF trn bk L LOD,-, bk R w/R sd leading, bk L (fwd R LOD,-, fwd L, fwd R outside ptr) to BJO DRC;

**PART B (CON'T)****5 - 8 BACK LEFT TIPPLE CHASSE PIVOT; BK THREE STEP; PIVOT 3; FEATHER DLC;**

- SQ&Q** 5 - Bk R LOD comm LF trn to CP, cont LF trn sd L w/L sway toe pointing DLW/cl R to L then lose sway, cont slight LF trn sd & fwd L LOD pivot 3/8 LF to CP DRC;  
 6 - Bk R,-, bk L, bk R (fwd L heel lead,-, fwd R heel lead rising to toe, fwd L) in CP RLOD;  
 7 - Bk L pivot ½ RF,-, fwd R pivot ½ RF, bk L pivot 3/8 RF to CP DLC;  
 8 - Fwd R DLC between W's feet,-, fwd L w/L sd leading, fwd R outsd ptr to BJO DLC;

**9-12 TELEFEATHER;; THREE STEP; NATURAL TELEMARK TO SIDECAR;**

- SQ-** 9 - Fwd L blending to CP comm LF trn,-, fwd & sd R past ptr cont LF trn (cl L heel turn), point sd & slightly bk L  
**(SQQ)** LOD partial wgt to face DRW (fwd R LOD head closed to L);  
**QQQQ** 10 - Trn LF sharply thru hip to lead W to rec and fold to CP LOD/fwd L comm LF trn, fwd & sd R cont LF trn, sd  
**(&QQQ)** & slightly fwd L, fwd R (rec L trng LF and fold to CP/bk R, cl L to R toe trn, sd & bk R, bk L) to BJO DLW;  
 11 - Fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L in CP DLW;  
 12 - Fwd R comm RF trn,-, fwd & sd L cont RF trn, cont RF trn sd R toe pointing DLC (bk L,-, cl R to L heel trn, cont RF trn sd & slightly bk L) to end in SDCR DLC;

**13-16 SLOW TRN LEFT SIDE TO BJO; QK OUTSIDE SPIN 4 O.T. DLC TO; SLOW CONTRA CHECK & EXTEND; \* QUICK RECOVER BACK LADY CURL & CLOSE TO SHADOW LINE R FOOT; \* 2<sup>nd</sup> TIME THRU CUE - SLOW RECOVER,-, STEP BACK & HOOK TO,;**

- SS** 13 - Fwd L comm LF trn,-, cont LF trn sd & bk R to BJO DRC,-;  
**QQQQ** 14 - Using strong RF rotation small bk in place L toe turned in, fwd R around W heel lead rising to toe cont RF trn, bk & slightly sd L pivot 3/8 RF, fwd R (fwd R around M twd WALL, toe spin on R then cl L to R, fwd R between M's feet pivot 3/8 RF, bk L) to CP DLC;  
**S--** 15 - Lower keeping hips up to ptr fwd L DLC in contra body movement w/R sd leading and continue bringing R sd thru to extend over measure looking toward but over W (head well to L) loosen R arm to allow W to extend;  
**QQ-** 16 - Rec R trng slightly RF releasing frame on R sd, bk L leading W under joined lead hands, tch R to L (rec L,  
**(QQS)** fwd R curl 3/8 LF under joined lead hands then release them, cl L to R) to end SHADOW POS LOD,-;  
**SQ-** 16 - **NOTE:** 2<sup>nd</sup> time thru B meas 16 M rec R,-, bk & sd L, XRIB of L pressure wgt (rec L,-, fwd R, fwd L start  
**(SQQ)** around M to end approximately CP LOD;

**PART C****1 - 4 4 STEP KICKS;; (TO WALL) QK SIDE WALK LADY VINE 3 TO SLOW LUNGE STORK LINE;,-, CLOSE LADY ROLL IN TO WRAP LINE;**

- NOTE:** Same footwork for first 3 measures.  
**Q-Q-** 1 - Fwd R LOD, kick L ft fwd across R twd DLW, fwd L LOD, kick R ft fwd across L twd DLC;  
 2 - Repeat meas 1 Part C;  
**QQS** 3 - Sd R, cl L to R, sd R now joining trailing hands flex R knee (sd R, XLIB of R, sd R),-;  
**--S** 4 - Lower in R Lunge Line,-, cl L to R leading W to wrap in (lift L foot to inside of R knee toe pointing to floor in  
**(--QQ)** Stork Line w/R hip out to WALL raising R arm straight up,-, fwd L twd M comm LF trn, fwd R cont LF roll) to end in momentary WRAP POS FCING LOD; **NOTE:** Now back to opposite footwork.

**5 - 9 FWD & OUTSIDE TURN TO; SD LUNGE HIP CHECK & CHASSE LADY INSIDE TRN TO SDCR; 2 CROSS SWIVELS; SLOW FWD CHECK LADY DEVELOPE,; QUICK FEATHER FINISH,,;**

- 5 - Fwd R,-, raise lead hands leading W to roll RF fwd L, fwd R (fwd L,-, fwd R comm RF roll under joined lead hands, fwd L cont RF roll);  
**SQ&Q** 6 - Trng ¼ RF sd L LOD flexing knee & placing R hand on W's R hip,-, sd R/cl L to R, sd & fwd R (sd R LOD completing ¾ RF roll flexing knee,-, sd L spin LF/cl R to L cont spin under joined lead hands, sd & bk L completing 7/8 LF trn) to BFLY SDCR DRW;  
**SS** 7 - Fwd L DRW, swvl ¼ LF on L to BFLY BJO DLW, fwd R DLW, swvl ¼ RF on R to BFLY SDCR DRW;  
**Q---** 8 - Fwd L DRW outsd ptr checking w/slight L sway, slowly change sway to R over rest of meas plus 1 extra beat to lead W's developpe (bk R chking w/slight R sway, change sway to L, cont sway change lifting L ft to knee, complete sway change as you extend L leg to kick L ft out fwd DLC; lower L ft) still in BFLY SDCAR DRW,;  
**NOTE:** This measure uses 5 beats, leaving only 3 beats for the next figure to complete these 2 measures.  
**QQQ** 9 - Bk R comm LF trn, sd & fwd L toe pointing LOD release trail hands, fwd R outside ptr blending to BJO LOD;  
**NOTE:** These 3 steps of the quick Feather Finish are danced on the words "If – I – Could".

**PART B (MOD)****PART D****1 - 4 UNWIND 4 QUICK CP DLC; TELEMARK TO SEMI; NATURAL FALLAWAY WEAVE;;**

- Q 1 - Unwind RF, on ball of R, & heel of L, trn W to CP & transfer full weight to R at end of unwind (small fwd R, L, (QQQQ) R around M, swvl RF on R cl L to R) to CP DLC;
- 2 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
- 3 - Thru R comm RF trn,-, fwd L cont trng RF, bk R (thru L, fwd R toe pointing to M's L instep trng RF, bk L) to SCP DRW;
- QQQQ 4 - Bk L softening knee, trng W to CP bk R trng LF, cont LF trn sd & fwd L, fwd R (bk R, trng LF to CP slip fwd L, cont LF trn sd & bk R, bk L) to BJO DLW;

**5 - 8 DOUBLE REVERSE; THREE STEP; TRAVELING HOVER CROSS;;**

- QQ-- 5 - Fwd L blending to CP DLW comm LF trn, fwd & sd R cont LF trn, touch L to R, hold (bk R comm LF trn, cl L (QQQQ) to R heel turn, cont LF trn sd & slightly bk R, XLIF of R) to CP DLW;
- 6 - Fwd L heel lead,-, fwd R heel lead rising to toe, fwd L in CP DLW;
- 7 - Fwd R,-, fwd & sd L comm RF trn, cont RF trn small sd & slightly fwd R w/toe pting LOD (bk L,-, cl R to L heel trn, cont RF trn sd & slightly bk L w/heel pting LOD) to end in SDCR DLC;
- QQQQ 8 - Fwd L outsd ptr comm slight RF rotation, fwd R between W's feet to CP, fwd L w/L sd leading, fwd R outsd ptr (bk R, bk L, bk R, bk L) to BJO LOD;

**9-11 SEMI PROMENADE SWAY,-, CHANGE TO OVERSWAY,-; FALLAWAY RONDE TO LEFT OPEN REVERSE; TOGETHER THRU SWIVEL TOUCH LADY CLOSE TO SKATERS DLW (R FOOT);**

- s-- 9 - Trng W RF to SCP sd & fwd L lift body upward & stretch R sd to look over joined lead hands to SCP LOD,-, relax L knee keeping R leg extended with slight LF upper body rotation stretch L sd swiveling W's R ft to CP look twd & over W (head well to L) now in CP DLW,-;
- 10 - Sd & bk R trng slightly RF leading W to ronde as you ronde L ft CCW to SCP LOD,-, XLIB of R underneath body rising & trng RF releasing W from frame, sd & fwd R to LEFT OPEN RLOD;
- s-- 11 - Thru L along w/joined lead hands twd RLOD & ptr,-, swvl ¼ LF on L leading with & then releasing lead hands, (SS) tch R to L (thru R twd ptr,-, swvl ½ RF on R, cl L to R) join L hands to SKATERS POS DLW like Intro to repeat Part A,-;

**PART A****ENDING****1-4+ EXPLODE APT,-, RECOVER TO BFLY BJO,-; WHEEL 4; LADY SLOW UNDERARM TURN TO; MAN SIDE LUNGE LADY SIT LINE; & TRAIL ARMS UP,,**

- SS 1 - Trng slightly LF (RF) sd lunge apt L RLOD (LOD) to fc COH but looking at ptr as you sweep lead arm up & out,-, rec R blending to BFLY BJO;
- QQQQ 2 - With L sd leading in BFLY BJO wheel RF 1 full turn fwd L, R, L, R on syllable/words "Mem-or-ies-Of;
- 3 - Hold leading W under joined lead hands swiveling ¼ RF on R to fc WALL pointing L ft twd LOD releasing trail (Q---) hands (fwd R RLOD on word "You" slowly trng ½ LF on R over measure under joined lead hands);
- Q--- 4 - Sd L LOD flex knee as you lower joined lead hands to look at ptr thru the measure (cont to trn LF on R until (---) knees connect and lower into sit line w/R foot pointed twd M);
- + - Slowly extend trailing arms straight up past ear palm out in Lunge/Sit Line as music fades out,,  
**NOTE:** There are a couple extra beats of fading music here to extend.

**NOTE:** Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.