

MIRACLES SAMBA

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MUSIC: "Miracles" by Colton Dixon - **CD:** Colton Dixon **SPEED:** Slowed from 48 to 46mpm
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SEQUENCE: Intro, A, B, Br 1, A (6-12), B, Br 1, Br 2, B, Ending **RELEASED:** October 2021
RHYTHM: Samba **PHASE:** V+1+5 **FOOTWORK:** Described for M - W opposite (or as noted)

INTRO

1 - 4 WAIT; WAIT; 2 LAZY SAMBA TURNS;;

1-2 - Wait 2 measures in CP M FCING COH w/lead foot free for both;;

1a2 3a4 3 - Fwd L trng 1/8 LF/cl R to L, cl L to R, bk R trng 1/8 LF/cl L to R, cl R to L to CP RLOD;

1a2 3a4 4 - Fwd L trng 1/8 LF/cl R to L, cl L to R, bk R trng 1/8 LF/cl L to R, cl R to L to CP WALL;

PART A

1 - 4 UNDERARM TURN & WHISK RIGHT; WHISK LEFT & REV UNDERARM TO WRAP LINE; 2 SAMBA WALKS; START ROLLING OFF THE ARM & WHISK TO OPEN;

1a2 3a4 1 - Sd L leading W under lead hands/XRIB of L, rec L (comm RF trn sd & fwd R LOD under joined lead hands/fwd L trng RF to fc ptr, XRIF of L), sd R/XLIB of R, rec R in CP WALL;

1a2 3a4 2 - Sd L/XRIB of L, rec L, taking lead hands thru to RLOD & lead W under LF sd R/XLIB of R, trng LF rec R join trail hands at W's R hip (sd R/XLIB of R, rec R, under joined lead hands trng LF on R XLIF of R/sd R, XLIF of R) to end WRAP POS FCING LOD;

1a2 3a4 3 - Fwd L/push bk R, draw L bk twd R, fwd R/push bk L, draw R bk twd L still in WRAP POS LOD;

1a2 3a4 4 - Releasing lead hands & using trail hands to lead W sd L/XRIB of L, rec L (trng RF fwd R twd WALL/cl L to R cont RF trn, small sd R to complete 1 full RF turn) to a wide OPEN POS FCING LOD, sd R/XLIB of R, rec R (sd L/XRIB of L, rec L) to end in OPEN POS FCING LOD;

5 - 8 SAMBA AWAY & TOGETHER TO BFLY; PROMENADE SPIN & ZIG ZAG; PROMENADE SPIN TO ½ OPEN & THRU FACE CLOSE; FULL BASIC FACE DLW;

1a2 3a4 5 - Swvl slightly LF on R fwd L DLC/cl R to L, cl L to R, swvl RF on L fwd R DLW/cl L to R tch lead hands, cl R to L to end MOM BFLY POS FCING WALL;

1a2 3a4 6 - Trng LF fwd L LOD/small sd R cont LF trn, sd L to comp 1 full LF trn to fc ptr & WALL & join trailing hands, cont another 1/4 LF trn to OPEN POS LOD fwd R/trng 1/4 RF sd L to fc ptr & WALL now with both hands joined, cont 1/8 RF trn bk R LOD still both hands joined;

NOTE: 1 hand at a time could also be used on this figure instead of both hands joined.

1a2 3a4 7 - Trng LF fwd L LOD/small sd R cont LF trn, sd & fwd L to comp 1 ¼ LF trn blending to V-shape ½ OPEN POS LOD, thru R/trng RF sd L, cl R to L to CP WALL;

1a2 3a4 8 - Fwd L/cl R to L, cl L to R, bk R trng 1/8 LF/cl L to R, cl R to L to CP DLW;

9-12 CONT CHASSE REV TRN; 2 REV TRNS; BK CONT CHASSE REV TRN; 2 REV TRNS FC WALL;

1a2a3a4 9 - Comm LF trn fwd L LOD/sd R cont gradual LF trn, cl L to R/sd R, cl L to R/sd R, cl L to R to end CP DRC;

1a2 3a4 10 - Comm LF trn bk R LOD/cont LF trn sd L, cl R to L (fwd L LOD/cont LF trn sd R, XLIF of R) to CP DLW, cont LF trn fwd L LOD/cont LF trn sd R, XLIF of R (bk R LOD/cont LF trn sd L, cl R to L) to CP DRC;

1a2a3a4 11 - Cont LF trn bk LOD/sd L cont gradual LF trn, cl R to L/sd L, cl R to L/sd L, cl R to L to end CP DLW;

1a2 3a4 12 - Cont LF trn fwd L LOD/cont LF trn sd L, XLIF of R (bk R LOD/cont LF trn sd L, cl R to L) to CP DRC, cont LF trn bk R LOD/cont LF trn sd L, cl R to L (fwd L LOD/cont LF trn sd R, cl L to R) to end CP WALL;

PART B**1 - 4 WHISK LEFT & CLOSE,,, BOTA FOGO TO SEMI,, & REV SEMI,, & SEMI,,
RUN 3 TO 1/2 OPEN,, PROMENADE RUNS;,,,**

- 1a2 3 1 - Sd L/XRIB of L, rec L, cl R to L in CP FCING WALL,
NOTE: After these 3 beats, the rest of Part B and Bridge 1 will have different counts until the end of Bridge 1.
 3rd time thru Part B, the different counts will go right thru the Ending as well.
- 4a1 2a3 2 - Fwd L twd WALL/sd R trng LF; Rec L to SCP LOD, fwd R/trng RF sd L, rec R complete 1/4 RF trn to RSCP,
 4a1 QQ3 3 - Fwd L/sd R trng LF; Rec L complete 1/4 LF trn to SCP LOD, fwd R/releasing lead hands fwd L, fwd R to 1/2
 OPEN V-SHAPE POS LOD,
 QQ1 QQ3 4 - Trng RF to XIF of W sd & bk L/cont RF trn sd & fwd R; Fwd & across L to LEFT 1/2 OPEN V-SHAPE LOD,
 fwd R slight RF trn between W's feet/sd & fwd L slight RF trn, fwd & across R (fwd R slight RF trn between
 M's feet/sd & fwd L slight RF trn; fwd & across R, trng RF to XIF of M sd & bk L/cont RF trn sd & fwd R,
 fwd & across L) to 1/2 OPEN V-SHAPE LOD,

**5 - 8 SAMBA WALK,, THRU PICKUP DLW,, TRAVELING BOTA FOGO WHISK 3X;,,,;
REV UNDERARM TO BFLY WALL,, WHISK L & REV RIFF TURN TO WRAP LINE;,,,;
KICK BALL CHANGE LADY BOTA FOGO;**

- 4a1 2a3 5 - Fwd L/push bk R; Draw L bk twd R blend to SCP, thru R/fwd L fold W in front, cl R to L to CP DLW,
 4a1 2a3 6 - Fwd L/fwd & sd R; Rec L complete 1/4 LF trn (comm LF trn sd & bk R LOD/cont LF trn XLIB of R; rec R) to
 MOD RSCP FCING LOD, fwd R/fwd & sd L; Rec R complete 1/4 LF trn (comm RF trn sd & bk L LOD/cont
 RF trn XRIB of L; rec L) to MOD SCP FCING LOD,
 4a1 2a3 7 - Fwd L/fwd & sd R; Rec L complete 1/4 LF trn (comm LF trn sd & bk R LOD/cont LF trn XLIB of R; rec R) to
 MOD RSCP FCING LOD, raise joined lead hands to lead W under LF fwd R trng RF/cont RF trn sd L
 LOD, cl R to L (fwd L comm LF trn under joined lead hands/cont LF trn sd R LOD, cl L to R) to BFLY WALL,
 4a1 23 8 - Sd L/XRIB of L; Rec L, taking lead hands thru to RLOD and lead W under sd R trng LF, cl L to R, (sd R/XLIB
 of R; rec R, under joined lead hands sd L trng LF on L, cont LF trn cl R to L) to end MOM WRAP POS LOD,
 -a1 (4a1) Flick R fwd LOD/reach R bk; Rec L (fwd L/trng LF sd R; rec L to complete 1/4 LF trn) to end loose CONTRA
 BANJO M FCING DLW,

BRIDGE 1**1 - 5 ROUNDABOUT TWICE,,, CONTRA BOTA FOGO & KICK BALL CHANGE,,;
CONTRA BOTA FOGO & KICK BALL CHANGE,,;
REV UNDERARM SPIN BOTH
CLOSE TO BFLY WALL HOLD,,;**

- 2a3a4a1 1 - Start a circular volta RF CW XRIF of L/sd L, XRIF of L/sd L, XRIF of L/sd L trng RF; Rec R to complete
 1 full RF trn to loose CONTRA SIDECAR M on the inside FCING DLW,
 2a3a4a1 2 - Start a circular volta LF CCW XLIF of R/sd R, XLIF of R/sd R, XLIF of R/sd R trng LF; Rec L to complete
 1 full LF trn to end loose CONTRA BANJO M on the inside FCING DLW,
NOTE: Both Roundabouts could be done with more or less turn each way as long as they end BANJO DLW.
- 2a3 -a1 3 - Fwd R/trng RF sd L, rec R to complete 1/4 RF trn, flick L twd RLOD (LOD)/reach L bk; Rec R,
 2a3 -a1 4 - Fwd L/trng LF sd R, rec L to complete 1/4 LF trn, flick R fwd LOD (RLOD)/reach R bk; rec L,
 -3- (23-) 5 - Hold leading W under joined lead hands, trng RF cl R to L to BFLY WALL, hold (fwd R comm LF spin, cont
 LF spin cl L to R, hold) in BFLY POS FCING WALL;
NOTE: These 3 beats complete the measure and put us back to more normal timing again before Part B.
 For ease of cue sheet, I'm showing the 3 beat measures as full ones in Part B and Bridge 1.

PART A (6-12)**PART B****BRIDGE 1**

BRIDGE 2**1 - 3 WHISK LEFT & REV UNDERARM TO WRAP LINE; 2 SAMBA WALKS;
ROLLING OFF THE ARM TO CP WALL;**

- 1a2 3a4 1 - Sd L/XRIB of L, rec L, taking lead hands thru to RLOD and lead W under sd R/XLIB of R, trng slightly LF rec R (sd R/XLIB of R, rec R, under joined lead hands trng LF on R XLIF of R/sd R, XLIF of R) to end WRAP POS LOD;
- 1a2 3a4 2 - Fwd L/push bk R, draw L bk twd R, fwd R/push bk L, draw R bk twd L still in WRAP POS LOD;
- 1a2 3a4 3 - Sd L/XRIB of L, rec L (trng RF fwd R twd WALL/cl L to R cont RF trn, small sd R to complete 1 full RF turn) to OPEN POS FCING LOD, sd R trng RF/XLIB of R, rec R (trng LF fwd L twd COH/cl R to L cont LF, small fwd L) to CP WALL;

PART B**ENDING****1 - 4 ROUNABOUT TWICE,,;,,; 2 CONTRA BOTA FOGOS,, ;, KICK BALL CHANGE LADY BOTA FOGO TO SCP SIDE SAMBA WALK,, ;,**

- 2a3a4a1 1 - Start a circular volta RF CW XRIF of L/sd L, XRIF of L/sd L, XRIF of L/sd L trng RF; Rec R to complete 1 full RF trn to loose CONTRA SIDECAR M on the outside FCING DLC,
- 2a3a4a1 2 - Start a circular volta LF CCW XLIF of R/sd R, XLIF of R/sd R, XLIF of R/sd R trng LF; Rec L to complete 1 full LF trn to end loose CONTRA BANJO M on the inside FCING DLW,
- 2a3 4a1 3 - Fwd R/trng RF sd L, rec R to complete 1/4 RF trn, fwd L/trng LF sd R; Rec L to complete 1/4 LF trn,
- a3 4a1 4 - Flick R fwd LOD/reach R bk, rec L (fwd R/trng RF sd L, rec R to complete 1/4 RF trn) to end SCP LOD,
- (2a3 4a1) small fwd R leading W ahead/sd & slightly bk L; Draw R sd twd L,

**5 - 8 CRISS CROSS VOLTA TWICE,,;,,; UNDERARM TURN & WHISK RIGHT TO SCP,, ;,
SAMBA WALK & QUICK THRU FWD TWIST w/LEG CRAWL,, ;,**

- 2a3a4a1 5 - Raise lead hands leading W under to change sides curving LF XLIF of R behind W/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R; XLIF of R to end fcng ptr and COH W slightly ahead of M down LOD,
- 2a3a4a1 6 - Raise lead hands leading W under to change sides curving RF XRIF of L behind W/sd & bk L, XRIF of L/sd & bk L, XRIF of L/sd & bk L; XRIF of L and blend to BFLY FCING WALL,
- 2a3 4a1 7 - Sd L leading W under lead hands/XRIB of L, rec L (comm RF trn sd & fwd R LOD under joined lead hands/fwd L trng RF to fc ptr, XRIF of L), sd R/XLIB of R; Trng slightly LF (RF) rec R to SCP LOD,
- 2a3 4a- 8 - Fwd L/push bk R, draw L bk twd R, fwd R/fwd & sd L; Rotate slightly LF lifting L sd to lead W to leg crawl (fwd L/fwd & sd R, trn 1/4 LF on R and sharply bring L leg up outside M's R leg look well to L and hold) to end CP DLW in leg crawl position M looking twd W,

NOTE: Timing on side by the measure refers to actual weight changes. 1a2 is 3/4 beat/1/4 beat, whole beat with bounce, as compared to QQ1 which is 1/2 beat/1/2 beat, whole beat (no samba bounce).