

# MEMORIES BRING BACK YOU

**BY:** Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235

**MUSIC:** CD – Chartbreaker Vol #22 – Klaus Hallen – “Memories” – Track #12 **SPEED:** As on CD

**WEBSITE:** www.curtandtammy.com **E-MAIL:** cworlock@tampabay.rr.com **RELEASED:** June 2021

**SEQUENCE:** Intro, A, Br 1, A (1-8), Br 2, A (9-16), Br 1, A (1-8), Br 2, Br 3, Ending

**RHYTHM:** Rumba **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

## INTRO

### **1 - 4 WAIT 1 MEAS; UNDER L HANDS SPOT TURN TO SHADOW LINE; BACK BREAK SYNC M CL & FACE WALL; 2 SLOW HIP ROCKS LADY UNDERARM TRN TO FACE (LEAD HANDS LOW);**

- 1 - Wait 1 meas in TANDEM POS FCING WALL M behind W L hands joined out at sd & R hands on own R hip w/R foot pointed sd twd RLOD;
- 2 - Fwd & across R LOD trng LF under joined L hands, rec L cont LF trn keeping L hands high, cont LF trn sd R trng ¼ LF (fwd & across R LOD trng LF, rec L cont LF trn under joined L hands, cont LF trn sd R trng ¼ LF) to end SHADOW POS FCING LOD now M's R hand on W's R shoulder blade & W's R arm extended side,-;
- QQ&S 3 - Bk L, rec R, fwd L/trng RF cl R to L (bk L, rec R, fwd L/fwd R) to end M FCING WALL & W FCING LOD,-;
- SS 4 - Sd L leading W as you loop joined L hands over W's head,-, rec R releasing joined lead hands (fwd L trng RF (QQS) under L hands, rec R cont RF trn, cont RF trn sd L) to end M FCING ptr & WALL lead hands joined low,-;

## PART A

### **1 - 4 OPEN HIP TWIST; HIP ROCKS LADY CROSS SWIVELS TO R HAND CHEST PUSH; BACK UP 3 (DRC); TO REVERSE HOCKEY STICK ENDING (LEAD HANDS LOW);**

- 1 - Fwd L, rec R, keeping fwd poise almost cl slightly bk L (bk R, rec L, fwd R/trn hips only RF towards LOD),-;
- 2 - Sd R leading W to swvl, sd L, sd R placing W's R hand on your chest (fwd L LOD/swvl LF on L, fwd R RLOD/swvl RF on R, fwd L LOD/swvl LF on L, place R palm of hand on M's chest fcng DRC),-;
- 3 - Fcing DLW bk L twd DRC, R, L,-;
- 4 - Bk R, rec L trng 3/8 RF, fwd R (fwd L RLOD, fwd R trng ½ LF, bk L) to end L OP FCING M FCING RLOD,-;

### **5 - 8 ALEMANA; w/M SIDE BREAK & UNDER TO LEFT OPEN LOD; BACK WHEEL FACE WALL & SIDE TURNING LADY TO FACE; ALEMANA TURN TO LOOSE CP;**

- 5 - Fwd L, rec R, cl L to R raising joined lead hands palm to palm (bk R, rec L, fwd R twd M toeing out),-;
- 6 - Sd R, rec L trng ½ LF under joined lead hands, sd R (fwd L DLW trng RF under joined lead hands brushing R to L, fwd R twd DRC trn RF to fc LOD, fwd L now to M's L sd) to end LEFT OPEN POS FCING LOD,-;
- 7 - Bk wheel ¼ RF L, R, sd L LOD trng W to face (wheel RF fwd R, L, fwd R twd RLOD trng ¼ RF) to end M FCING ptr & WALL w/lead hands joined high palm to palm,-;
- 8 - Bk R, rec L, small fwd R (fwd L DLC trng RF under joined lead hands brushing R to L, fwd R twd DRW trn RF to fc M, fwd L) to loose CP WALL,-;

### **9-12 CIRCULAR HIP TWIST;; M FACE WALL; INTO RF CIRCULAR HIP TWIST LADY IN PLACE;**

- 9 - Fwd L trng 1/8 RF leading W to open out, rec R trng ¼ LF, bk L behind R toe to heel (swvl ½ RF on L/bk & sd R, rec L/swvl 5/8 LF on L, fwd R outsd ptr to M's R sd, trn hips RF towards LOD),-;
- 10 - Trng LF sd & bk R, cont trn XLIB of R, cont trn sd & bk R(fwd L/swvl LF to fc ptr, cl R to L/trn hips RF, fwd L),-;
- 11 - Cont LF trn XLIB of R, cont LF trn sd & bk R, cl L to R (swivel LF to fc ptr/cl R, trn hips RF/fwd L, swivel LF to fc ptr/cl R to L, trn hips RF towards LOD) to end M FCING WALL having made 1 complete LF rotation,-;
- 12 - Circular walk RF fwd R, L, R (cl L to R, cl R to L/trn hips RF, cl L to R),-;

### **13-16 M FC WALL; INTO CONTINUOUS HIP TWIST; FOR 3 MEAS; TO FACE CENTER FOR CHA;**

- 13 - Cont circular walk RF fwd L, R, cl L to R (cl R to L/trn hips RF, cl L to R, cl R to L/trn hips RF towards LOD) to end as in Meas 11 w/M FCING WALL having made 1 complete RF rotation,-;
- NOTE:** W dances measures 12 & 13 in place on the spot for this figure while the M circles her a full RF turn.
- 14 - Small bk R leading W fwd LOD as if to fan/swvl W LF to loose BJO DLW, comm RF trn like a wheel fwd L, fwd R (fwd L/swvl 3/8 LF on L, comm RF wheel fwd R, fwd L) to end loose BJO POS M FCING DRW,-;
- 15 - Fwd L RLOD trng 1/8 RF leading W to open out, rec R trng ¼ LF, bk L behind R toe to heel (swvl ½ RF on L/bk & sd R, rec L/swvl 5/8 LF on L, fwd R outsd ptr to M's R sd, trn hips RF towards WALL),-;
- 16 - Small bk R leading W fwd WALL as if to fan/then swvl W LF to loose BJO DRW, comm RF trn like a wheel fwd L, fwd R (fwd L/swvl 3/8 LF on L, comm RF wheel fwd R, fwd L) to end loose BJO POS M FCING DRC,-;

**BRIDGE 1 (CHA)****1 - 4 NATURAL OPENING OUT LADY SPIRAL TO; CROSS BODY FACE WALL w/REVERSE TWIRL; NEW YORKER; ALTERNATIVE BASIC LADY UNDERARM TURN (LEAD HANDS LOW RUMBA);**

- 1 - With RF body trn sd L, rec R, cl L to R/cl R, trng LF sd & fwd L (trng ½ RF on L/bk & sd R, rec L, fwd & across R RLOD/lk LIB of R, fwd R/spiral 7/8 LF under joined lead hands);
- 2 - Bk R, rec L trng LF, cont LF trn sd R/cl L to R, sd R (trng LF fwd L across M twd WALL, fwd R trng ½ LF to fc COH, cont LF trn under joined lead hands sd & fwd L/cl R to L, sd L completing 1 full LF twirl) to end fcng ptr M FCING WALL;
- 3 - Trng RF to LEFT OPEN fwd L RLOD checking, rec R trng LF, cont LF trn sd L to fc ptr/cl R to L, sd L;
- 4 - Cl R to L, cl L to R, sd R/cl L to R, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L/cl R to L, sd L) to end M FCING ptr & WALL lead hands joined low;

**PART A (1-8)****BRIDGE 2****1 - 4 ADVANCED OPENING OUT M CLOSE LADY SPIRAL TO TANDEM WALL INTO; THREE THREES;; TO LOOSE CP;**

- 1 - Fwd L twd WALL trng 1/8 RF, rec R trng 1/8 LF, cl L to R lead W fwd in front to spiral under joined lead hands & release as you catch W's R shldr blade w/R hand (swvl ½ RF on L/bk & sd R, rec L, fwd & across R twd DLW spiral 7/8 LF on R) to end TANDEM POS FCING WALL W in front w/M's hands on W's shoulders,-;
- 2 - Bk R, rec L, cl R to L releasing W's shoulders (in place L, R, L spin LF 1 full trn) still TANDEM POS WALL,-;
- 3 - Sd & fwd L, rec R, cl L to R (bk & sd R, rec L, fwd R twd WALL trng ½ RF to fc M) to end FCING PTR M FCING WALL nothing touching,-;
- 4 - Bk R, rec L, small fwd R (fwd L twd M trng ½ RF, fwd R twd WALL trng ½ RF, fwd L) to loose CP WALL,-;

**PART A (9-16)****BRIDGE 1 (CHA)****PART A (1-8)****BRIDGE 2****BRIDGE 3****1 - 4 NATURAL OPENING OUT TO FACE INTO; THREE ALEMANAS;; TO LOOSE CP;**

- 1 - With slight RF body trn sd L, rec R, cl L to R (trng ½ RF on L/bk & sd R, rec L, fwd & across R LOD/trng LF to CP),-;
- 2 - Releasing trail arms from frame bk R, rec L pushing L ft slightly sd, cl R to L (fwd L trng ½ RF under joined lead hands brushing R to L, fwd R twd DRW trn 3/8 RF to fc M, fwd L to M's R sd trng almost ½ further RF to end almost backing COH),-;
- 3 - Sd L, rec R, cl L to R (fwd & across R towards LOD spiral LF on R under joined lead hands to fc DRW, cont LF trn fwd L twd WALL trng ½ further LF under joined lead hands, fwd R to M toeing out DLC),-;
- 4 - Bk R, rec L, cl R to L (fwd L trng ½ RF under joined lead hands brushing R to L, fwd R twd DRW trn 3/8 RF to fc M, fwd L twd M) to loose CP WALL,-;

**ENDING****1 - 4 NATURAL OPENING UP INTO; REVERSE TOP 9;; LADY TO FAN M FACE WALL;**

- 1 - With slight RF body trn sd L, rec R, trng LF small fwd L toe pointed DLW between W's feet (trng ½ RF on L/bk & sd R, rec L, fwd & across R LOD/trng LF to CP DLW,-;
- 2 - Cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIF of R, cont LF trn sd & fwd R (cont LF trn XLIB of R, cont LF trn sd & bk R, cont LF trn XLIB of R) to end CP DRW,-;
- 3 - Keeping L toe in place swing L heel cont LF trn to XLIF of R, cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIF of R (cont LF trn sd & bk R, cont LF trn XLIB of R, cont LF trn sd & bk R) to end CP approximately DRC,-;
- 4 - Cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIF of R releasing W from frame, sd & slightly fwd R (cont LF trn XLIB of R, cont LF trn sd & bk R, bk L) to end in FAN POS M FCING WALL,-;

**5 - 9 HOCKEY STICK LADY SPIRAL ON 3; OVERTURN TO FACE; OPEN CRAB WALK 6; TO BFLY; M CLOSE LADY TOGETHER & LOOK;**

- 5 - Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fwd L, fwd R in front of M, spiral 7/8 LF under joined lead hands),-;
- 6 - Bk R trng 1/8 RF, rec L, trng 1/8 LF sd R (fwd L RLOD toe pting DRW, fwd R DRW turn ½ LF under joined lead hands, cont LF trn sd L) to end LEFT OPEN FCING M FCING WALL,-;
- 7 - Trng RF to LEFT OPEN fwd L, trng LF to fc ptr sd R tch trail hands, trng RF to LEFT OPEN fwd L,-;
- 8 - Trng LF to fc ptr sd R tch trail hands, trng RF to LEFT OPEN fwd L, trng LF to fc ptr sd R to BFLY WALL,-;
- q--- 9 - M cl L to R to stand on 2 feet as you lead W fwd twd you by bringing joined hands down low in front of hips to look at ptr, & hold,, (fwd R to M in line w/L ft to look at ptr, & hold,,) to end with all hands joined low in front of hips M FCING WALL and let music fade for rest of measure;

**NOTE:** Think of this ending as 1 beat or the first beat of the last measure.

**NOTE:** Timing is standard QQS or 123&4 (Cha in Bridge 1), unless noted on side of measure, and refers to actual weight changes.