

# LONGING TO KISS YOU

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**MUSIC:** "I Te Vurria Vasa" (I Long To Kiss You) - CD: Ballroom Nights 6 - 2 CD Set - CD1 - Track #7

**SEQUENCE:** Intro, A, A, B, C, Ending **SPEED:** Slow from 29 to 28mpm **RELEASED:** August 2021

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**RHYTHM:** Waltz **PHASE:** V+2 **FOOTWORK:** Described for M - W opposite (or as noted)

## INTRO

### **1 - 4 WAIT; EXPLODE APART; CANTER ROLL ACROSS; EXPLODE APART;**

- 1 - Wait 1 meas as music builds w/low double hand hold FCING ptr & WALL & both w/lead foot free pointed bk & slightly sd;
- 1-- 2 - Trng slightly LF lunge sd L twd COH, sweep lead arm, up and out to side;
- 1-3 3 - Rec R comm RF roll, brush L past R using a beat, fwd L cont RF roll;
- 1-- 4 - Complete RF roll joining lead hands lunge sd R twd WALL, sweep trail arm, up and out to side;

### **5 - 9 ROLL ACROSS & FWD TO OPEN; THRU SYNCOPATED OPEN VINE; BFLY THRU VINE 2; ROLL 3 TO SCP; SLOW SIDE LOCK;**

- 5 - Rec L comm LF roll, fwd R cont LF roll, sd & fwd L twd LOD joining trail hands to end OPEN V-POS LOD;
- 1&23 6 - Thru R LOD/trng RF joining lead hands sd L to fc RLOD, XRIB of L to LEFT OPEN, trng LF sd & fwd L blending to BFLY WALL;
- 7 - Thru R LOD, trng slightly RF sd L, XRIB of L still in BFLY POS;
- 8 - Fwd L LOD comm LF trn releasing hand holds, fwd R cont LF trn, sd & fwd L blend to SCP LOD;
- 9 - Thru R, fwd & sd L comm LF trn leading W to swing in front, cont trng LF lk RIB of L (lk LIF of R) to CP DLC;

## PART A

### **1 - 4 DOUBLE REVERSE; DRAG HESITATION; OUTSIDE SPIN TO; RIGHT TRNG LOCK TO BJO;**

- 12- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R/XLIF of R) to CP LOD;
- 12- 2 - Fwd L LOD comm LF trn, fwd & sd R cont LF trn, cont to slightly rotate LF drawing L to R to BJO DRC;
- 3 - Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, cont RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin, fwd R between M's feet) to CP RLOD;
- 1&23 4 - Bk R LOD with R sd leading/XLIF of R cont RF rotation hips almost COH, still trng RF sd & slightly fwd R LOD between W's feet rise to CP trng RF, leading w/L sd fwd & sd L LOD to BJO DLW;

### **5 - 8 MANEUVER; SPIN & TWIST; TO SCP DLC; THRU SEMI CHASSE;**

- 5 - Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;
- 6 - Bk L pivot 3/8 RF, fwd R LOD cont RF trn, fwd & sd well around W (heel turn) to CP DRW;
- 23 7 - XRIB of L to fc RLOD/twist full turn to R mainly on the balls of feet, to end w/weight on R in CP DLW, sd & (&123) fwd L (fwd L LOD/fwd R, L around M brush R to L to CP, sd & fwd R) to SCP DLC;
- 12&3 8 - Thru R, sd & fwd L/cl R to L, sd & fwd L still in SCP DLC;

### **9-12 WEAVE 6; TO ½ OPEN; OPEN IN & OUT RUN; INTO;**

- 9 - Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC;
- 10 - Bk L (fwd R outside ptr), bk R blending to CP trng LF, cont slight LF trn sd & fwd L releasing lead hands to V-SHAPE ½ OPEN POS DLW;
- 11 - Fwd R comm RF trn, sd L cont RF trn as you scoop up ptr with your L arm under W's R arm, cont RF trn sd & fwd R LOD (fwd L comm slight RF trn, fwd R between M's feet cont RF trn, sd & fwd L) to V-SHAPE LEFT ½ OPEN LOD;
- 12 - Fwd L comm slight RF trn, fwd R between W's feet cont RF trn as you scoop up ptr with your R arm under W's L arm, sd & fwd L (fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & fwd R) to V ½ OPEN LOD;

### **13-16 BOLERO IN & OUT RUN;; MANEUVER; HESITATION CHANGE;**

- 13 - Thru R comm RF trn, fwd & sd L cont RF trn keeping R hand around W's waist & L arm extended out to sd, cont RF trn bk & sd R (thru L comm RF trn, cont RF trn sd & fwd R between M's feet placing R hand on M's L shoulder & extend L arm out to sd, w/L sd leading fwd & sd L) to BOLERO BJO POS DRC;
- 14 - Bk L DLW comm RF trn, cont RF trn sd & fwd R between W's feet, w/L sd leading fwd & sd L (fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cont RF trn bk & sd R) still in BOLERO BJO POS DLW;
- 15 - Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L blending to CP RLOD;
- 12- 16 - Bk L comm RF trn, cont RF trn sd & fwd R toe pting DLC join lead hands, draw L to R to end CP DLC;

**PART B****1 - 4 TELESPIN; INTO A; SLOW HINGE LADY CARESS; & EXTEND LEFT ARMS;**

- 12- 1 - Fwd L comm LF trn, fwd & sd R past ptr cont LF trn (cl L heel turn), sd & slightly bk L LOD partial wgt to  
(123) face DRW (fwd R LOD head to L);
- 123 2 - Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr  
(&123) cont LF trn, sd & fwd L (fwd L heel lead moving around the M on his L side/fwd & sd R trng LF square to M  
at end of step, cl L to R toe trn, sd & fwd R) to SCP DLW;
- 3 - Rotate LF to lead W to hinge in CP, look twd W placing lead hands on L shldr, relax L knee (trng LF XLIB of  
(1-- R, take L hand to caress M's R sd of face, as you start to slowly relax L knee leaving R ft pointing twd RLOD);
- 4 - Cont to relax L knee & extend the line through meas w/slight sway R as you both extend L arms out to sd  
looking twd & over W (head now well to L);

**5 - 8 RISE HOOK LADY SYNC UNWIND TO BOLERO BJO LINE; OUTSIDE SWIVEL & THRU TO; PROMENADE SWAY; SLOW CHANGE TO OVERSWAY;**

- 3 5 - Rise rotating RF to hook R behind L, unwind RF on ball of R & heel of L, cont unwind transfer full wgt to R  
(12&3) (fwd around M R, L/R, L) to BOLERO BJO LOD;
- 1-3 6 - Bk L LOD leaving R ft fwd, lead W to swvl RF, re-joining lead hands thru R (fwd R outsd ptr, swvl RF on R,  
thru L) to SCP LOD;
- 1-- 7 - Sd & fwd L slowly stretch body upward, to look over joined lead hands, in SCP LOD;
- 8 - Relax L knee slightly keeping R leg extended, with slight LF rotation through R hip stretch L sd of body  
swiveling W's R ft ¼ LF to CP, look toward & over W cont to sway (head well to L) now in CP DLW;

**9-12 FALLAWAY RONDE & BK CHECK; SWVL LADY TO DEVELOPE; NAT HOVER CROSS; SYNC;**

- 1-3 9 - Sd & bk R trng upper body RF leading W to SCP, causing W to ronde as you ronde L ft CCW, XLIB of R well  
underneath body swaying against this step twd LOD (sd & fwd L trng RF to SCP, as you ronde R CW, XRIB  
of L well underneath body) to SCP LOD;
- 10 - Lead W to trn L losing sway, slight LF upper body trn, & sway slightly to R to look twd but over W (swvl LF on  
R to fc DRC/raise L knee toe pting down to floor, extend L leg to kick fwd outsd ptr, lower L) now BJO DLW;
- 11 - Fwd R DLW outsd ptr comm RF trn, fwd & sd L cont RF trn, cont RF trn small sd & fwd R toe pointing LOD  
(bk L, cl R to L heel turn, sd & bk L heel pointing to LOD) to end SDCR DLC;
- 1&23 12 - Fwd L LOD checking/rec R comm LF trn, sd & fwd L, fwd R to end BJO DLC;

**13-16 OPEN REVERSE TURN; CLOSED FINISH; FWD TO ROLLING R LUNGE; REC ROLL & SLIP;**

- 13 - Fwd L comm LF trn, fwd & sd R cont LF trn, bk L (fwd R outsd ptr) to BJO DRC;
- 14 - Cont LF trn bk R LOD, trng LF sd & fwd L toe pointing DLW, cl R to L CP DLW;
- 12- 15 - Fwd L lifting R hip to open W's head, lunge sd & fwd R DRW, extend line taking R sd twd W;
- 1-3 16 - Rec sd & bk L changing shape w/L sd lead & R sd stretch to open W's head in SCP, rotate LF to trn W  
square brushing R twd L, bk R to CP DLC;

**PART C****1 - 4 REVERSE FALLAWAY & SLIP LOD; TURN LEFT & RIGHT CHASSE; SLOW OUTSIDE SWIVEL; SLOW LILT PIVOT TO CLOSED REVERSE;**

- 1&23 1 - Fwd L comm LF/sd & bk R w/R sd leading, bk L well under body rise trng LF, small step bk R cont LF trn but  
keep L ft fwd (bk R/bk L, bk R well under body rise trng 5/8 LF, fwd L twd COH cont LF trn) to CP almost LOD;
- 12&3 2 - Cont LF trn fwd L LOD, cont LF trn sd & bk R/cl L to R, sd & bk R to BJO DRC;
- 1-- 3 - Bk L LOD leaving R ft fwd & slowly lead W to swvl RF (fwd R outsd ptr & slowly swvl RF) to SCP RLOD;
- 1-3 4 - Fwd R heel lead comm slight LF trn rising to toe, cont LF rotation stretching R sd & trng W square, fwd L toe  
pointing to RLOD checking (fwd L heel lead comm LF trn rising to toe, keeping head to R cont to rise allowing  
M to trn you to CP, bk R head still to R) to CP RLOD;

**5 - 8 HOVER CORTE; BACK & RIGHT CHASSE TO CP DRW; SLOW CONTRA CHECK & EXTEND; HOVER BRUSH EXIT TO SEMI LOD;**

- 5 - Bk R LOD comm LF trn, bk & sd L rising w/slight LF trn, sd & bk R to BJO DLW;
- 12&3 6 - Bk L comm RF trn (fwd R outsd ptr), cont RF trn sd R/cl L to R, sd & fwd R to CP DRW;
- 1-- 7 - Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading & continue bringing R sd thru  
to extend over measure looking toward but over W (head well to L);
- 1-3 8 - Rec R, trng LF rise brushing L to R, sd & fwd L (rec L, rise brushing R to L, sd & fwd R) to SCP LOD;

**PART C (Con't)****9-12 CHAIR & SLIP; DOUBLE REVERSE TO A; TELEMARK TO SEMI; FORWARD HOVER TO BJO;**

- 9 - Lower in L knee lunge fwd R w/fwd poise, rec L comm LF trn rise thru body trng W square, bk R to CP DLC;  
 12- 10 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (bk R comm LF trn, cl L to R heel turn,  
 (12&3) cont LF trn sd & slightly bk R/XLIF of R) to CP DLC;  
 11 - Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;  
 12 - Fwd R DLW, fwd L trng W to CP, sd & bk R (fwd L, fwd & sd R trng LF, sd & fwd L) to BJO DLW;

**13-16 BACK CHECK MANEUVER PIVOT TO; FORWARD HOVER BRUSH TO BJO;  
CURVED FEATHER; IMPETUS TO ½ OPEN;**

- 13 - Bk L checking DLC, fwd R outside ptr comm RF trn/fold RF to CP RLOD, bk L pivot 3/8 RF to CP DLC;  
 1-3 14 - Fwd R LOD between W's feet, rise trng slightly RF allowing L to brush next to R, fwd & sd L LOD to BJO  
 DLW;  
 15 - Fwd R outside ptr comm RF trn, fwd L twd WALL, cont RF trn fwd R outsd ptr to BJO DRW;  
 16 - Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L releasing joined lead hands (fwd R comm RF trn, fwd &  
 sd L cont RF trn, sd & fwd R) to ½ OPEN POS DLC;

**ENDING****1 CHAIR & EXTEND LEAD ARMS;**

- 1-- 1 - Lower in L knee as you bring lead hands in twd body releasing hand hold lunge fwd R w/fwd poise (lower in R  
 knee lunge fwd L w/fwd poise) & quickly extend lead arms up & fwd;

**NOTE:** Timing on side of the measure is standard 123, unless noted, and refers to actual weight changes.

**English Lyrics to "I Te Vurria Vasa" (I Long To Kiss You)**

A welcome breath of air  
 carries the hollyhocks' scent.  
 I watch you sleeping there,  
 fragrant roses for your bed.  
 The sun has slowly climbed  
 and is warming the garden now;  
 a gentle wind wafts by,  
 kissing the curl on your brow.  
 I long to kiss you...  
 I long to kiss you...  
 But I don't have the heart  
 to wake you.  
 I long to drift asleep  
 I long to drift asleep  
 for an hour, close enough  
 to feel your breath!

I can hear your heart as it drums  
 pounding like the waves of the deep.  
 My darling, who walks your dreams  
 while you are sound asleep?  
 My heart is troubled and insecure -  
 I'm sick with jealousy.  
 Do you dream of another? I can't endure  
 the thought you're not dreaming of me.  
 I long to kiss you...  
 I long to kiss you...  
 But I don't have the heart  
 To wake you.  
 I long to drift asleep  
 I long to drift asleep  
 for an hour, close enough  
 to feel your breath!