

JOURNEY TO THE PAST

Page 1 of 3

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235

MUSIC: CD – Macumba – Latin Unlimited – “Viaje Tiempo Atras” Patricia Gamero – Track #16

WEBSITE: www.curtandtammy.com **E-MAIL:** cworlock@tampabay.rr.com

SEQUENCE: Intro, A, B, C, D, Ending **SPEED:** CD 24 - Slow to 23mpm **RELEASED:** January 2020

RHYTHM: Rumba **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

INTRO

1 - 4 WAIT 1 MEAS; THRU TO SERPIENTE;; INTO FENCELINE WITH SPIN CLOSE LEAD HANDS;

- 1 - Wait 1 meas to BFLY POS FCING WALL w/lead foot pointed sd & bk twd LOD ready to dance thru to RLOD;
- 2 - Thru L, sd R, XLIB of R, fan R CW;
- 3 - XRIB of L, sd L, XRIF of L, fan L CW;
- QQQQ 4 - Soften R knee fwd & across L RLOD flexing L knee, rec R trng LF, sd L release ptr & free spin LF 1 full trn on L, cl R to L and join lead hands low;

PART A

1 - 4 START THREE THREES LADY IN 4; TO RLOD SIDE WALK 3 TO SHADOW LINE; 4 QK BREAK BACK & UNDERARM ROLL R TO; SLOW CROSS LUNGE & EXTEND R ARM;

- QQS 1 - Fwd L, rec R, cl L to R leading W to trn RF release hand hold and place L hand on W's L shldr & R hand on (QQQQ) W's waist (bk R, rec L, fwd R trng ½ RF, cl L to R) to TANDEM POS WALL M behind W,-;
- 2 - Sd R, cl L to R, sd R trng ¼ LF and joining L hands to SHADOW POS FCING LOD,-;
- QQQQ 3 - Bk L, rec R, fwd L trng 1/2 RF as L arm loops over W's head, cont RF trn sd & fwd R taking joined L hands down behind M's back;
- q--- 4 - Lower well in R knee fwd & across L LOD, comm to slowly extend R arm out to sd twd LOD,,-;

5 - 8 UNDERARM ROLL L TO SHADOW LINE; 4 QK BREAK BACK & WALK; FWD UNDERARM TURN M 2 SLOW TO BFLY SDCR; SLOW FWD CHECK LADY DEVELOPE;

- 5 - Rec R, sd & fwd L toe pointing DRC and swivel ½ LF as L arm swings up and over W's head again, sd & bk R to SHADOW POS FCING LINE,-;
- QQQQ 6 - Bk L checking, rec R, fwd L, fwd R still in SHADOW POS FCING LOD;
- ss 7 - Fwd L leading W under joined L hands,-, rec R trng RF as you place W's L hand in your R (fwd L trng RF (QQS) under joined L hands, rec R cont RF trn to fc M, sd L) to BFLY WALL,-;
- q--- 8 - Fwd L DRW outsd ptr checking w/slight L sway, slowly change sway to R over rest of meas to lead W's developpe (bk R chking w/slight R sway, change sway to L, cont sway change lifting L ft to knee, complete sway change as you extend L leg to kick L ft out fwd DLC) still in BFLY SDCAR DRW,-;

9-12 CLOSING UP REC SIDE CLOSE; SLOW CONTRA CHECK & RECOVER; SIDE WALK 3; UNDERARM TURN O.T. TO TANDEM WALL & SOFTEN;

- 9 - Rec R, trng slightly LF sd & fwd L, cl R to L blending to close CP WALL,-;
- q--q 10 - Lower keeping hips up to ptr fwd L WALL w/R sd leading, & continue bringing R sd thru, to extend looking toward but over W (head well to L), rec R to loose CP WALL;
- 11 - Sd L, cl R to L, sd L,-;
- 12 - Bk R, rec L, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L trng further ½ RF) and soften knees slightly to close TANDEM POS FCING WALL M BEHIND W,-;

13-16 SUNBURST; L HANDS SIDE LUNGE LADY STORK LINE; SLOW TOGETHER CLOSE LADY CARESS TO JOIN LEAD HANDS; CHA CHA FAN LADY SPIRAL ON 2;

- 13 - Lift W's arms straight up as you raise heads,-, take arms outward to end out at sides joining L hands,-;
- q--- 14 - Leading W away as you lunge sd L, slowly extend R arm up & out through rest of measure supporting W as needed (sd R, lift L foot toe pointing down to floor to inside of R knee, as you raise R arm straight up past ear palm out & look at ptr, allowing R hip to push out slightly in oblique line);
- ss 15 - Sd R changing to lead hands,-, cl L to R (sd L taking R arm down to caress M's L sd of face,-, cl R to L),-;
- QQQQ 16 - Bk R, rec L leading W's spiral under lead hands, small sd R/cl L to R, sd R (sd & fwd L LOD, fwd R/spiral 7/8 LF, fwd L LOD/cl R to L trng ½ LF, bk L) to FAN POS M FCING WALL W FCING RLOD;

PART B

1 - 4 CURL TO; AIDA & CHECK; 4 QK FWD SPOT TURN & BACK TO; AIDA LINE w/SLOW ARMS;

- 1 - Fwd L, rec R trng LF, small fwd L twd LOD leading W under joined lead hands (cl R to L, fwd L, fwd R trng ½ LF under joined lead hands) to end in MOD WRAP FCING LOD M's R hand on W's R shoulder blade,-;

PART B (CON'T)

- 2 - Thru R, trn RF sd L, cont RF trn bk & sd R checking to bk to bk V-pos sweeping trailing arm up & bk,-;
- qqqq 3 - Fwd L trng RF, rec R cont RF trn, sd L LOD cont RF trn, bk & sd R completing 1 full RF trn to bk to bk V-pos;
- 4 - Slowly sweep trail arm up & bk through the measure;

5 - 8 SWITCH ROCK INTO; CONTINUOUS NATURAL TOP; FACE LOD; SLOW RUDOLPH RONDE & FALLAWAY TO FACE;

- 5 - Taking lead hands thru twd LOD trng LF (RF) sd L to BFLY WALL, rec R, sd & fwd L trng RF blend to CP,-;
- 6 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel (trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L) to loose CP approximately DLW,-;
- 7 - Cont RF trn sd L leading W fwd, cont RF trn XRIB of L toe to heel, cont RF trn sd L (fwd R trng LF under joined lead hands, trng RF sd L, cont RF trn XRIF of L) to loose CP approximately DLC,-;
- sqq 8 - Fwd R LOD between W's feet keeping L ft bk flexing R knee while slowly turning upper body RF,-, bk L in SCP, trng RF sd R (bk L & swing R ft up and out in a circular CW ronde movement while trng RF on L ft,-, bk R in SCP, trng LF sd L) to L OPEN FCING POS M FCING WALL,-;

9-12 NEW YORKER IN 4 w/CLOSE; SLOW SIDE RONDE TO LEFT OPEN & BACK; SIDE WALK; UNDERARM TURN O.T. TO TANDEM WALL & SOFTEN;

- qqqq 9 - Trng RF to LEFT OPEN fwd L RLOD checking, rec R trng LF, cont LF trn sd L to fc ptr checking, cl R to L,-;
- ss 10 - Sd L softening knee trng RF as you ronde R foot CW to LEFT OPEN RLOD,-, bk R,-;
- 11 - Sd L, cl R to L, sd L,-;
- 12 - Bk R, rec L, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L trng further ½ RF) and soften knees slightly to close TANDEM POS FCING WALL M BEHIND W,-;

13-16 SUNBURST; L HANDS SIDE LUNGE LADY STORK LINE; SLOW TOGETHER CLOSE LADY CARESS TO JOIN LEAD HANDS; FAN;

- 13 - Lift W's arms straight up as you raise heads,-, take arms outward to end out at sides joining L hands,-;
- q-- 14 - Leading W away as you lunge sd L, slowly extend R arm up & out through rest of measure supporting W as needed (sd R, lift L foot toe pointing down to floor to inside of R knee, as you raise R arm straight up past ear palm out & look at ptr, allowing R hip to push out slightly in oblique line);
- ss 15 - Sd R changing to lead hands,-, cl L to R (sd L taking R arm down to caress M's L sd of face,-, cl R to L)-;
- 16 - Bk R, rec L, sd R (sd & fwd L LOD, fwd R trng ½ LF, bk L) to FAN POS M FCING WALL W FCING RLOD,-;

PART C

1 - 4 STOP & GO HOCKEY STICK;; HOCKEY STICK LADY SPIRAL ON 3; O.T. TO BFLY WALL;

- 1 - Fwd L, rec R, trng slightly LF cl L to R (cl R to L, fwd L, fwd R trng ½ LF under joined lead hands)-;
- 2 - Lower well in L knee lunge fwd R cking, rec L trng RF, sd R (bk L lowering in to sit line raising L arm straight up palm out, rec R out of sit line lowering arm, fwd L trng ½ RF under joined lead hands) back to FAN POS,-;
- 3 - Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fwd L, fwd R in front of M, spiral 7/8 LF under joined lead hands)-;
- 4 - Bk R trng 1/8 RF, rec L, trng 1/8 LF sd R (fwd L RLOD toe pting DRW, fwd R DRW turn ½ LF under joined lead hands, cont LF trn sd L) to end BFLY WALL,-;

5 - 9 2 SLOW REVERSE UNDERARM; INTO LEFT ALEMANA; & ALEMANA TURN TO BFLY; HAND TO HAND; CHA CHA CLOSE TO SIDE WALKS;

- ss 5 - Trng RF fwd & across L,-, rec R trng LF (fwd & across R trng LF under lead hands,-, rec L cont LF trn)-;
- 6 - Sd L LOD, rec R, cl L to R (fwd & across R towards LOD spiral LF on R under joined lead hands to fc DRW, cont LF trn fwd L twd WALL trng ½ further LF under joined lead hands, fwd R to M toeing out DLC)-;
- 7 - Bk R, rec L, sd R (fwd L trng ½ RF under joined lead hands brushing R to L, fwd R twd DRW trn 3/8 RF to fc M, sd L) to BFLY WALL,-;
- 8 - Trng LF bk L RLOD, rec R to OPEN LOD, fwd L trng ¼ RF to fc ptr in BFLY WALL,-;
- qqqq&q 9 - Cl R to L, sd L, cl R to L/sd L, cl R to L;

PART D

1 - 4 OPEN BREAK w/HAND CHG BEHIND THE BACK; ROLL LADY IN RIGHT M FACE COH; TURKISH TOWEL; FACE REVERSE;

- 1 - Apt L, rec R, trng 1/8 RF sd & fwd L folding W's lead arm behind her back to take her R hand with your R hand (apt R, rec L, fwd R toeing out & shaping twd M & DLC)-;

PART D (CON'T)

- 2 - Trng RF XRIB of L toe to heel leading W to roll off arm, cont RF trn sd & slightly fwd L to fc COH, fwd R (fwd L COH trng RF, fwd R cont RF trn, bk L completing 1 ½ RF trn) to end w/R handshake M FCING COH,-;
- 3 - Fwd L, rec R, cl L to R (bk R, rec L, fwd R twd M) raising joined R hands high,-;
- 4 - Bk R, rec L trng ¼ LF, sd R twd COH (fwd & across L DRW trng RF under joined R hands, fwd R DLC cont RF trn to fc M, fwd L cont RF trn fwd L twd WALL trng RF) to end in M's VARSOUV POS RLOD,-;

5 - 8 BREAK 4 QUICK TO M'S SKATERS & BACK WHEEL 6; M BREAK BACK TO FC PTR & WALL; SLOW EXPLODE APART,,, RECOVER TO FACE LEAD HANDS;

- qqqq 5 - Bk L w/R sd leading, rec R, sd L twd WALL checking, rec R lowering hands (fwd R w/L sd leading, rec L, sd R twd COH checking, rec L) blending to M's SKATERS POS FCING RLOD;
- 6 - Trng RF wheel RF small bk L, R, L (wheel 5/8 RF fwd R, L, R) to M's SKATERS POS FCING DLW,-;
- 7 - Cont to lead W to wheel RF bk R, rec L trng slightly RF, cont RF trn cl R to L placing W's L hand in your R (cont RF wheel fwd L, R, fwd L RLOD trng ¼ RF to fc M) to end fcng trail hands joined M FCING WALL,-;
- NOTE:** M's two meas wheel footwork ends up trng ¾ RF while the W's wheel footwork ends up trng 1 ¼ RF.
- q-q 8 - Trng slightly LF sd L flexing L knee in lunge line to face LOD, sweep L arm up & out, swaying R to look at ptr, rec R trng RF to fc ptr (trng RF sd R flexing R knee in lunge line, sweep R arm up & out, swaying L to look at ptr, rec L trng LF to fc ptr) to end w/lead hands joined fcng ptr M FCING WALL;

9-12 BREAK TO PASSING CURLS; TRAIL HANDS M UNDER FACE LOD; LEAD HANDS OPEN BREAK TO BOLERO; WHEEL 3 FACE LINE M CHECK;

- 9 - Apt L, fwd & slightly across R, fwd L trng 3/8 RF leading W to trn under LF (apt R, rec L, fwd R trng 5/8 LF under joined lead hands) and immediately join trailing hands to end fcng ptr M FCING DRC,-;
- 10 - Releasing lead hands apt R, fwd & slightly sd L, fwd R trng 5/8 LF under joined trailing hands (apt L, rec R, fwd L trng 3/8 RF) and immediately join lead hands to end fcng ptr M FCING LOD,-;
- 11 - Apt L, rec R, trng RF sd & fwd L placing R arm around W's R sd & extend L arm out to sd (apt R, rec L, fwd R place R arm on M's L shoulder & extend L arm out to sd) to BOLERO POS M FCING DLW,-;
- 12 - Wheel 7/8 RF fwd R, fwd L, fwd R cking (fwd L, fwd R, fwd L) still BOLERO POS but now M FCING LOD,-;

13-14 2 OUTSIDE SWIVELS TO BANJO; BACK TWIST VINE 4; QUICK BACK PREP &,.

- ss 13 - Bk L leave R ft fwd trng hips RF,-, fwd R cking leading W to swivel LF (fwd R outsd ptr, swvl RF on R to SCP, fwd L, swvl LF on L) to end BJO DLW,-;
- qqqq 14 - Bk L, trng RF sd R toe pting DRW, fwd L, trng LF sd & back R to BJO POS DLW;
- &- ½ - Bk L/swvl RF on L tch R to L w/slight L sway, hold (fwd R outsd ptr/swvl ¼ RF on R cl L to R head R, hold) (&Q-) to PREP POS FCING WALL,
- NOTE:** This is an extra ½ measure in the music and actually makes Part D 14 ½ measures long.

ENDING

1 - 4 SAME FOOT LUNGE,-, CHG SWAY,-; & TELESPIN ENDING TO SEMI LINE w/ARMS; FENCELINE w/ARM SWEEP; (LEAD HANDS LOW) ALEMANA;

- s-- 1 - Lower on L/push sd R toe pting DRW w/soft knee stretch upward & sway R,-, change sway through L hip rotating RF head to L (XRIB of L well underneath body head well to L,-, allow M to trn hips head now to R),-;
- qqs 2 - Trn LF to fold W to CP/fwd L, sd R cont LF trn, sd & fwd L comm raising trailing arms up (rec L trng LF square to M/bk R, cl L to R toe trn, sd & fwd R allowing M to lift trailing arm up) to SCP LOD,-;
- (&Qs) 3 - Fwd & across R flexing R knee sweep R arm over twd LOD, rec L pulling trailing arm thru between ptr, trng slightly RF sd R extending trailing arm out to sd,-;
- 4 - Fwd L, rec R, cl L to R raising lead hands high (bk R, rec L, fwd R twd M toe pting DLC),-;

5 - 9 TO; ROPE SPIN; SHAKE RIGHT HANDS; SLOW OPEN CONTRA CHECK SWEEP L ARMS; & SLOW EXTEND THE LINE;

- 5 - Bk R, rec L pushing L ft slightly sd, cl R to L lead W's spiral (fwd L DLC trng ½ RF under joined lead hands, fwd R DRW trng 3/8 RF to fc M, fwd L to M's R sd, spiral 7/8 RF under R hands),-;
- 6 - Sd L start taking L arm over own head, rec R, cl L to R (ariat circle around M CW fwd R, L, R to M's L sd),-;
- 7 - Bk R, rec L, sd R (cont around M fwd L, R trng RF to fc M, sd L) to shake R hands M FCING WALL,-;
- s-- 8 - Lowering on R fwd L w/R sd leading,-, sweep L arms up & down in front extending R arm straight twd W,-;
- 9 - Cont to fully extend line w/more R sd lead as you comm to extend L arms,-, out to side (look well to L),-;

NOTE: Timing is standard QQS unless noted on side of measure and refers to actual weight changes.