INTRO

1 - 4 WAIT 1 MEAS; THRU TO SERPIENTE;; INTO FENCELINE WITH SPIN CLOSE LEAD HANDS;

---- 1 - Wait 1 meas to BFLY POS FCING WALL w/lead foot pointed sd & bk twd LOD ready to dance thru to RLOD;
2 - Thru L, sd R, XLIB of R, fan R CW;
3 - XRIB of L, sd L, XRIF of L, fan L CW;
qqqq 4 - Soften R knee fwd & across L RLOD flexing L knee, rec R trng LF, sd L release ptr & free spin LF 1 full trn on L, cl R to L and join lead hands low;

PART A

1 - 4 START THREE THREES LADY IN 4; TO RLOD SIDE WALK 3 TO SHADOW LINE;

4 QK BREAK BACK & UNDERARM ROLL R TO; SLOW CROSS LUNGE & EXTEND R ARM;

qqs 1 - Fwd L, rec R, cl L to R leading W to trn RF release hand hold and place L hand on W's S shldr & R hand on W's waist (bk R, rec L, fwd R trng ½ RF, cl L to R) to TANDEM POS WALL M behind W,-;
(qqqq) 2 - Sd R, cl L to R, sd R trng ¾ LF and joining L hands to SHADOW POS FCING LOD,-;
qqqq 3 - Bk L, rec R, fwd L trng ½ RF as L arm loops over W's head, cont RF trn sd & fwd R taking joined L hands down behind M's back;
q--- 4 - Lower well in R knee fwd & across L LOD, comm to slowly extend R arm out to sd twd LOD,;;

5 - 8 UNDERARM ROLL L TO SHADOW LINE; 4 QK BREAK BACK & WALK; FWD UNDERARM TURN M 2 SLOW TO BFLY SDCR; SLOW FWD CHECK LADY DEVELOPE;

5 - Rec R, sd & f/wd L toe pointing DRC and swivel ½ LF as L arm swings up and over W's head again, sd & bk R to SHADOW POS FCING LINE,-;
qqqq 6 - Bk L checking, rec R, f/wd L, f/wd R still in SHADOW POS FCING LOD;
ss 7 - Fwd L leading W under joined L hands,-, rec R trng RF as you place W's L hand in your R (fwd L trng RF under joined L hands, rec R cont RF trn to fc M, sd L) to BFLY WALL,-;
(qqs) 8 - Fwd L DRW outsd ptr checking w/slight L sway, slowly change sway to R over rest of meas to lead W's develope (bk R chwing w/slight R sway, change sway to L, cont sway change lifting L ft to knee, complete sway change as you extend L leg to kick L ft out fwd DLC) still in BFLY SDCAR DRW,-;

9-12 CLOSING UP REC SIDE CLOSE; SLOW CONTRA CHECK & RECOVER; SIDE WALK 3;

UNDERARM TURN O.T. TO TANDEM WALL & SOFTEN;

9 - Rec R, trng slightly LF sd & f/wd L, cl R to L blending to close CP WALL,-;
q--q 10 - Lower keeping hips up to ptr f/wd L WALL w/R sd leading, & continue bringing R sd thru, to extend looking toward but over W (head well to L), rec R to loose CP WALL;
11 - Sd L, cl R to L, sd L,-;
12 - Bk R, rec L, sd R (f/wd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L trng further ½ RF) and soften knees slightly to close TANDEM POS FCING WALL M BEHIND W,-;

13-16 SUNBURST; L HANDS SIDE LUNGE LADY STORK LINE; SLOW TOGETHER CLOSE LADY CARESS TO JOIN LEAD HANDS; CHA CHA FAN LADY SPIRAL ON 2;

---- 13 - Lift W's arms straight up as you raise heads,-, take arms outward to end out at sides joining L hands,-;
q--- 14 - Leading W away as you lunge sd L, slowly extend R arm up & out through rest of measure supporting W as needed (sd R, lft L foot toe pointing down to floor to inside of R knee, as you raise R arm straight up past ear palm out & look at ptr, allowing R hip to push out slightly in oblique line);
ss 15 - Sd R changing to lead hands,-, cl L to R (sd L taking R arm down to caress M's L sd of face,-, cl R to L),-;
qqqq 16 - Bk R, rec L leading W's spiral under lead hands, small sd R/cl L to R, sd R (sd & f/wd L LOD, f/wd R/spiral 7/8 LF, f/wd L LOD/cl R to L trng ½ LF, bk L) to FAN POS M FCING WALL W FCING RLOD;

PART B

1 - 4 CURL TO; AIDA & CHECK; 4 QK FWD SPOT TURN & BACK TO; AIDA LINE w/SLOW ARMS;

1 - Fwd L, rec R trng LF, small f/wd L twd LOD leading W under joined lead hands (cl R to L, f/wd L, f/wd R trng ½ LF under joined lead hands) to end in MOD WRAP FCING LOD M's R hand on W's R shoulder blade,-;
PART B (CON’T)

2 - Thru R, trn RF sd L, cont RF tm bk & sd R checking to bk to bk V-pos sweeping trailing arm up & bk,-;

3 - Fwd L trng RF, rec R cont RF trn, sd L LOD cont RF trn, bk & sd R completing 1 full RF trn to bk to bk V-pos;

4 - Slowly sweep trail arm up & bk through the measure;

5 - 8 SWITCH ROCK INTO; CONTINUOUS NATURAL TOP; FACE LOD;
SLOW RUDOLPH RONDE & FALLAWAY TO FACE;

5 - Taking lead hands thru twd LOD trng LF (RF) sd L to BFLY WALL, rec R, sd & fwd L trng RF blend to CP,-;
6 - Trng RF Xrib of L toe to heel, cont RF trn sd L, cont RF tm Xrib of L toe to heel (trng RF sd L, cont RF tm Xrif of L, cont RF trn sd L) to loose CP approximately DLW,-;
7 - Cont RF trn sd L leading W fwd, rec R cont RF trn Xrib of L toe to heel, cont RF trn sd L (fwd R trng LF under joined lead hands, trng RF sd L, cont RF trn Xrif of L) to loose CP approximately DLC,-;

8 - Fwd R LOD between W’s feet keeping L ft bk flexing R knee while slowly turning upper body RF,-, bk L in SCP, trng RF sd R (bk L & swing R ft up and out in a circular CW ronde movement while trng RF on L ft,-, bk R in SCP, trng LF sd L) to L OPEN FCING POS M FCING WALL,-;

9-12 NEW YORKER IN 4 w/CLOSE; SLOW SIDE RONDE TO LEFT OPEN & BACK; SIDE WALK;
UNDERARM TURN O.T. TO TANDEM WALL & SOFTEN;

9 - Trng RF to LEFT OPEN fwd L RLOD checking, rec R trng LF, cont LF trn sd L to fc ptr checking, cl R to L,-;
10 - Sd L softening knee trng RF as you ronde R foot CW to LEFT OPEN RLOD,-, bk R,-;
11 - Sd L, cl R to L, sd L,-;
12 - Bk R, rec L, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L trng further ½ RF) and soften knees slightly to close TANDEM POS FCING WALL M BEHIND W,-;

13-16 SUNBURST; L HANDS SIDE LUNGE LADY STORK LINE; SLOW TOGETHER CLOSE LADY CARESS TO JOIN LEAD HANDS; FAN;

13 - Lift W’s arms straight up as you raise heads,-, take arms outward to end out at sides joining L hands,-;

14 - Leading W away as you lunge sd L, slowly extend R arm up & out through rest of measure supporting W as needed (sd R, lift L foot toe pointing down to floor to inside of R knee, as you raise R arm straight up past ear palm out & look at ptr, allowing R hip to push out slightly in oblique line);

15 - Sd R changing to lead hands,-, cl L to R (sd L taking R arm down to caress M’s L sd of face,-, cl R to L),-
16 - Bk R, rec L, sd R (sd & fwd LOD, fdr R trng ½ LF, bk R) to FAN POS M FCING WALL W FCING RLOD,-;

PART C

1 - 4 STOP & GO HOCKEY STICK;; HOCKEY STICK LADY SPIRAL ON 3; O.T. TO BFLY WALL;

1 - Fwd L, rec R, trng slightly LF cl L to R (cl R to L, fdr L, fdr R trng ½ LF under joined lead hands),-
2 - Lower well in L knee lunge fdr R cking, rec L trng RF, sd R (bk L lowering in to sit line raising L arm straight up palm out, rec R out of sit line lowering arm, fdr L trng ½ RF under joined lead hands) back to FAN POS,-;
3 - Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fdr L, fdr R in front of M, spiral 7/8 LF under joined lead hands),-
4 - Bk R trng 1/8 RF, rec L, trng 1/8 LF sd R (fdr L RLOD toe pting DRW, fdr R DRW turn ½ LF under joined lead hands, cont LF trn sd L) to END BFLY WALL,-;

5 - 9 2 SLOW REVERSE UNDERARM; INTO LEFT ALEMANA; & ALEMANA TURN TO BFLY;
HAND TO HAND; CHA CHA CLOSE TO SIDE WALKS;

5 - Trng RF fdr & across L,-, rec R trng LF (fdr & across R trng LF under lead hands,-, rec L cont LF trn),-
6 - Sd L LOD, rec R, cl L to R (fdr & across R towards LOD spiral LF on R under joined lead hands to fc DRW, cont LF trn fdr L twd WALL trng ½ further LF under joined lead hands, fdr R to M toeing out DLC),-
7 - Bk R, rec L, sd R (fdr L trng ½ RF under joined lead hands brushing R to L, fdr R twd DRW trn 3/8 RF to fc M, sd L) to BFLY WALL,-;
8 - Trng LF bk L RLOD, rec R to OPEN LOD, fdr L trng ¼ RF to fc ptr in BFLY WALL,-;

9 - Cl R to L, sd L, cl R to L/sd L, cl R to L;

PART D

1 - 4 OPEN BREAK w/HAND CHG BEHIND THE BACK; ROLL LADY IN RIGHT M FACE COH;
TURKISH TOWEL; FACE REVERSE;
1 - Apt L, rec R, trng 1/8 RF sd & fdr L folding W’s lead arm behind her back to take her R hand with your R hand (apt R, rec L, fdr R toeing out & shaping twd M & DLC),-;
PART D (CON'T)

2 - Trng RF XRIB of L toe to heel leading W to roll off arm, cont RF trn sd & slightly fwd L to fc COH, fwd R (fwd L COH trng RF, fwd R cont RF trn, bk L completing 1 ½ RF trn) to end w/R handshake M FCING COH,-;

3 - Fwd L, rec R, cl L to R (bk R, rec L, fwd R twd M) raising joined R hands high,-;

4 - Bk R, rec L trng ¼ LF, sd R twd COH (fwd & across L DRW trng RF under joined R hands, fwd R DLC cont RF trn to fc M, fwd L cont RF trn fwd L twd WALL trng RF) to end in M’s VARSOUV POS RLOD,-;

5 - 8 BREAK 4 QUICK TO M’S SKATERS &; BACK WHEEL 6; M BREAK BACK TO FC PTR & WALL;
SLOW EXPLODE APART, RECOVER TO FACE LEAD HANDS;

QQQQ

5 - Bk L w/R sd leading, rec R, sd L twd WALL checking, rec R lowering hands (fwd R w/L sd leading, rec L, sd R twd COH checking, rec L) blending to M’s SKATERS POS FCING RLOD;

6 - Trng RF wheel RF small bk L, R, L (wheel 5/8 RF fwd R, L, R) to M’s SKATERS POS FCING DLW,-;

7 - Cont to lead W to wheel RF bk R, rec L trng slightly RF, cont RF trn cl R to L placing W’s L hand in your R (cont RF wheel fwd L, R, fwd L RLOD trng ¼ RF to fc M) to end facing trail hands joined M FCING WALL,-;

NOTE: M’s two meas wheel footwork ends up trng ¾ RF while the W’s wheel footwork ends up trng 1 ¼ RF.

Q-Q

8 - Trng slightly LF sd L flexing L knee in lunge line to face LOD, sweep L arm up & out, swaying R to look at ptr, rec R trng RF to fc ptr (trng RF sd R flexing R knee in lunge line, sweep R arm up & out, swaying L to look at ptr, rec L trng MF to fc ptr) to end w/lead hands joined fcng ptr M FCING WALL;

9-12 BREAK TO PASSING CURLS; TRAIL HANDS M UNDER FACE LOD;
LEAD HANDS OPEN BREAK TO BOLEROS; WHEEL 3 FACE LINE M CHECK;

9 - Apt L, fwd & slightly across R, fwd L trng 3/8 RF leading W to trn under LF (apt R, rec L, fwd R trng 5/8 LF under joined lead hands) and immediately joint trailing hands to end fcng ptr M FCING DRC,-;

10 - Releasing lead hands apt R, fwd & slightly sd L, fwd R trng 5/8 LF under joined trailing hands (apt L, rec R, fwd L trng 3/8 RF) and immediately joint lead hands to end fcng ptr M FCING LOD,-;

11 - Apt L, rec R, trng RF sd & fwd L placing R arm around W’s R sd & extend L arm out to sd (apt R, rec L, fwd R place R arm on M’s L shoulder & extend L arm out to sd) to BOLERO POS M FCING DLW,-;

12 - Wheel 7/8 RF fwd R, fwd L, fwd R cking (fwd L, fwd R, fwd L) still BOLERO POS but now M FCING LOD,-;

13-14 2 OUTSIDE SWIVELS TO BANJO; BACK TWIST VINE 4; QUICK BACK PREP &,

13 - Bk L leave R ft fwd trng hips RF,-, fwd R cking leading W to swivel LF (fwd R outsdt ptr, svwl RF on R to SCP, fwd L, svwl LF on L) to end BJO DLW,-;

QQQQ

14 - Bk L, trng RF sd R toe pting DRW, fwd L, trng LF sd & back R to BJO POS DLW;

&-- ½ - Bk L/svwl RF on L tch R to L w/slight L sway, hold (fwd R outsdt ptr/svwl ¼ RF on R cl L to R head L, hold) to PREP POS FCING WALL;

Note: This is an extra ½ measure in the music and actually makes Part D 14 ½ measures long.

ENDING

1 - 4 SAME FOOT LUNGE,-, CHG SWAY,-, & TELESPIN ENDING TO SEMI LINE w/ARMS;
FENCeline w/ARM SWEEP; (LEAD HANDS LOW) ALEMANA;

s- 1 - Lower on L/push sd R toe pting DRW w/soft knee stretch upward & sway R,-, change sway through L hip rotating RF head to L (XRIB of L well underneath body head well to L,-, allow M to trn hips head now to R),-

QQS 2 - Trn LF to fold W to CP/fwd L, sd R cont LF trn, sd & fwd L comm raising trailing arms up (rec L trng LF square to M/bk R, cl L to R toe trn, sd & fwd R allowing M to lift trailing arm up) to SCP LOD,-;

&QQS 3 - Fwd & across R flexing knee sweep R arm over twd LOD, rec L pulling trailing arm thru between ptr, trng slightly RF sd R extending trailing arm out to sd,-;

4 - Fwd L, rec R, cl L to R raising lead hands high (bk R, rec L, fwd R twd M to pting DLC),-

5 - 9 TO; ROPE SPIN; SHAKE RIGHT HANDS; SLOW OPEN CONTRA CHECK SWEEP L ARMS;
& SLOW EXTEND THE LINE;

5 - Bk R, rec L pushing L ft slightly sd, cl R to L lead W’s spiral (fwd L DLC trng ½ RF under joined lead hands, fwd R DRW trng 3/8 RF to fc M, fwd L to M’s R sd, spiral 7/8 RF under R hands),-

6 - Sd L start taking L arm over own head, rec R, cl L to R (lariat circle around M CW fwd R, L, R to M’s L sd),-

7 - Bk R, rec L, sd R (cont around M fwd R, L, R trng RF to fc M, sd L) to shake hands M FCING WALL,-;

s-- 8 - Lowering on R fwd L w/R sd leading,-, sweep L arms up & down in front extending R arm straight twd W,-;

---- 9 - Cont to fully extend line w/more R sd lead as you comm to extend L arms,-, out to side (look well to L),-;

Note: Timing is standard QQs unless noted on side of measure and refers to actual weight changes.