

# JACK IS BACK

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**MUSIC:** "Jack Is Back" Available from choreographer on Mini-Disc **RELEASED:** January 2003

**SEQUENCE:** Intro, A, B, A (9-16), C, B, A (9-16), D, Inter, A (1-8), E, C, Ending

**RHYTHM:** Mambo **PHASE:** V+2 (Roll Off The Arm & Reverse Top 3) **SPEED:** As on Mini-Disc

**FOOTWORK:** Described for Man - Woman opposite (or as noted) **E-Mail:** curtworlock@juno.com

## INTRO

### **1 - 4 WAIT; WAIT; 2 CUCARACHAS M TOUCH (SHAKE HANDS)::**

1-2 - After words "Jack Is Back" and a couple notes wait 2 meas OPEN FCING PTR & WALL nothing touching both w/R ft free and W offset from M to his R,;

3-4 - Sd R partial weight, rec L, cl R to L,-; Sd L partial weight, rec R, tch L (cl L) to R as you shake right hands,-;

### **5 - 8 BREAK & PULL PASS; CHASE TURN TO LEFT HANDSHAKE; BREAK & PULL PASS; CHASE TURN TO JOIN LEAD HANDS:**

5 - Apart L, rec R, pull passing R shoulders fwd L and release R hand hold,-;

6 - Fwd R turn ½ LF, rec L, cl R to L and shake L hands,-;

7 - Apart L, rec R, pull passing L shoulders fwd L and release L hand hold,-;

8 - Fwd R turn ½ LF, rec L, cl R to L and join lead hands,-;

### **9-12 BREAK & WRAP FC REV; WHEEL FC LOD; FWD 3; ROLL OFF THE ARM (NO HANDS):**

9 - Apart L, rec R, fwd L trng ¼ RF leading W to trn ¼ LF under joined lead hands to WRAP POS fcng RLOD,-;

10 - Wheel ½ RF fwd R, fwd L, fwd R (bk L, bk R, small bk almost cl L to R) to WRAP POS fcng LOD,-;

11 - Fwd L, fwd R, fwd L,-;

12 - In place R, L, R leading W with R hand to roll off your R arm (XLIF of R toward WALL comm RF roll, cont RF roll sd R toward WALL, cl L to R completing full roll) to end OPEN POS FCING LOD nothing touching,-;

### **13-16 OPEN BASIC;; SLIDING DOOR; HALF BOX FORWARD TO LEFT OPEN:**

13-14 - Rk fwd L, rec R, bk L,-; Rk bk R, rec L, fwd R still nothing touching,-;

15 - Rk sd apart toward COH L, rec R, XLIF of R sliding behind W,-;

16 - Sd apart R toward WALL, cl L to R joining lead hands, fwd R to LEFT OPEN POS FCING LOD,-;

## PART A

### **1 - 4 FORWARD 3; PAT-A-CAKE TAP; BACK 2 & SWITCH TO; X-BODY LEFT OPEN (REV):**

1 - Fwd L, fwd R, fwd L,-;

--s 2 - Lifting R knee trng ¼ LF to fc ptr & COH/point R ft fwd & across L toward RLOD to tap floor as you touch trailing hands palm to palm,-, lifting R knee trng ¼ RF/step bk R to LEFT OPEN POS FCING LOD,-;

3 - Bk L, bk R, pulling joined lead hands thru to RLOD sd L toe pointing DRC body turned less to fc ptr & COH,-;

4 - Bk R DLW, rec L trng 1/8 LF, fwd R (fwd L DRW, fwd R DRW trng ½ LF, cont LF trn sd & fwd L) to end LEFT OPEN POS FCING RLOD,-;

### **5 - 8 FORWARD 3; PAT-A-CAKE TAP; BACK 2 & SWITCH TO BFLY; w/HIP ROCKS:**

5 - Fwd L, fwd R, fwd L,-;

--s 6 - Lifting R knee trng ¼ LF to fc ptr & WALL/point R ft fwd & across toward LOD to tap floor as you touch trailing hands palm to palm,-, lifting R knee trng ¼ RF/step bk R to end LEFT OPEN POS FCING RLOD,-;

7 - Bk L, bk R, pulling joined lead hands thru to LOD sd L BFLY WALL,-;

8 - Sd hip rock R, sd hip rock L, sd hip rock R still in BFLY POS FCING WALL thru the end of Part A,-;

### **9-12 SAND STEP;; VINE 2 & FLICK; BEHIND SIDE CLOSE (TRAILING FOOT):**

--s 9 - Swvl RF on R/tch L toe to R instep, swvl LF on R/tch L heel fwd, swvl RF on R XLIF of R,-;

--s 10 - Swvl LF on L/tch R toe to L instep, swvl RF on L/tch R heel fwd, swvl LF on L XRIF of L,-;

qq-- 11 - Sd L, XRIB of L, fan L ft CCW as you, flick L ft up and back;

12 - XLIB of R, sd R, cl L to R,-;

### **13-16 SAND STEP;; VINE 2 & FLICK; BEHIND SIDE CLOSE:**

--s 13 - Swvl LF on L/tch R toe to L instep, swvl RF on L/tch R heel fwd, swvl LF on L XRIF of L,-;

--s 14 - Swvl RF on R/tch L toe to R instep, swvl LF on R/tch L heel fwd, swvl RF on R XLIF of R,-;

qq-- 15 - Sd R, XLIB of R, fan R ft CW as you, flick R ft up and back;

16 - XRIB of L, sd L, cl R to L still in BFLY POS FCING WALL,-;

**PART B****1 - 4 BASIC X- BODY TO HANDSHAKE;; SHADOW NEW YORKER; UNDERARM TURN w/CLOSE;**

- 1 - Rk fwd L, rec R, lowering joined hands bk & sd L toe pointing DLC body turned less (bk R, rec L, fwd R) to low double hand hold,-;
- 2 - Bk R DRW leading W fwd, rec L trng 1/8 LF to fc ptr & COH changing to R hands, sd R (fwd L DLC, fwd R DLC trng ½ LF, cont LF trn sd L LOD) to end fcng w/handshake M FCING COH,-;
- 3 - Trng RF fwd L LOD, rec R trng LF, cont LF trn sd L to fc ptr & COH,-;
- 4 - Bk R leading W under joined R hands, rec L, cl R to L (fwd & across L trng RF under joined R hands, rec R cont RF trn to fc ptr, cl L to R) still with handshake,-;

**5 - 8 CHASE M TURN UNDER TO DOUBLE HAND HOLD; PEEK-A-BOO ONCE; CATAPULT TO CP;;**

- 5 - Fwd L toward ptr trn ½ RF under joined R hands, lowering R hands down to R sd rec R, joining L hands down at L sd cl L to R (bk R, rec L, small fwd R) to end close TANDEM POS FCING WALL W BEHIND M,-;

**S&S** 6 - Sd R trng upper body LF to look L at ptr,-, rec L/cl R to L (sd & slightly fwd L around M to look R,-, rec R/cl L to R) to end still close in TANDEM POS FCING WALL,-;

- 7 - Fwd L extend arms slightly back, rec R leading W to your L sd, releasing R hands cl L to R leading W fwd to spin R and release L hands (bk R, rec sd & fwd L, fwd R passing M's L sd and spin RF almost 1 full turn),-;

- 8 - Bk R, rec L, cl R to L (fwd & across L cont RF trn, fwd R cont RF trn, in place L completing a total of 1 ½ RF trn over the 2 meas figure) to loose CP WALL,-;

**9- 12 BASIC TO; NATURAL TOP 3; SURPRISE CHECK INTO; REVERSE TOP 3 (FC WALL);**

- 9 - Fwd L, rec R, sd & slightly fwd L to loose CP DRW,-;

- 10 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel (trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L) to loose CP approximately LOD/DLW,-;

- 11 - Cont RF trn sd L to fc almost WALL checking, rec R, trng LF XLIF of R planting L toe (cont RF trn XRIF of L checking, rec L, trng LF sd & bk R) to CP approximately LOD/DLC,-;

- 12 - Cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIF of R, cont LF trn sd & fwd R (trng LF XLIB of R, cont LF trn sd & bk R, cont LF trn XLIB of R toward WALL) to CP WALL,-;

**13- 16 CLOSED BASIC;; SCALLOP TO BFLY;;**

- 13 - Rk fwd L, rec R, cl L to R,-;

- 14 - Rk bk R, rec L, cl R to L still in CP FCING WALL,-;

- 15 - Keeping eye contact trng LF/bk L RLOD to SCP, rec R, trng RF to fc ptr cl L to R to CP WALL,-;

- 16 - Keeping eye contact trng LF/thru R, trng RF to fc ptr sd L, cl R to L to BFLY WALL,-;

**PART A (9-16)****PART C****1 - 4 SOLO ROLL 6 TO FACE;; SLOW SIDE SPIN CLOSE TO BFLY; SIDE LUNGE DRAW CLOSE;**

- 1 - Trng LF fwd L LOD, fwd R trn ½ LF, bk L LOD to end LEFT OPEN POS FCING RLOD nothing touching,-;

- 2 - Bk R LOD, trng LF sd L LOD, cl R to L to fc ptr & WALL still nothing touching,-;

**SS** 3 - Sd L, spin LF 1 full turn on L ft, cl R to L to BFLY WALL,-;

**SS** 4 - Sd L soft knee, draw R to L, straighten L leg cont to draw R to L, cl R to L still in BFLY POS,-;

**5 - 8 DIAMOND TURN w/HOPS ¾;; BACK FACE WALL SIDE STOMP;**

- 5 - Trng LF fwd L toward DLW, cont LF trn sd & bk R, bk L toward WALL completing 3/8 LF trn, lift R knee up in to body toward chest allowing L ft to skip slightly back to end BFLY DLC;

- 6 - Bk R toward WALL comm LF trn, cont LF trn sd & fwd L, fwd R toward RLOD completing ¼ LF trn, lift L knee up in to body toward chest allowing R ft to skip slightly fwd to end BFLY DRC;

- 7 - Fwd L toward RLOD comm LF trn, cont LF trn sd & bk R, bk L toward COH completing ¼ LF trn, lift R knee up in to body toward chest allowing L ft to skip slightly back to end BFLY DRW;

- 8 - Bk R toward COH, trng slightly LF sd L, stomp R to L making noise taking weight to end BFLY WALL,-;

**NOTE:** 2<sup>nd</sup> time Part C will start from OPEN POS FCING LOD w/nothing touching rather than BFLY WALL.

**PART B****PART A (9-16)**

**PART D**

- 1 - 4 VINE 3 TURN BK TO BK; RK SD TO KNEE LIFT; VINE 3 TURN TO FC; RK SD TO KNEE LIFT;**  
 1 - Sd L, XRIB of L, releasing hand hold fwd LOD trng LF nothing touching,-;  
 QQ-- 2 - Cont LF trn rock sd R LOD now back to back with partner, rec L, sharply lift R knee up and across L,-;  
 3 - Sd R, XLIB of R, fwd R LOD trng RF still nothing touching,-;  
 QQ-- 4 - Cont LF trn rock sd L LOD now fcng ptr & WALL, rec R, sharply lift L knee up and across R,-;
- 5 - 8 SIDE WALK 3 EACH WAY;; MERENGUE 4; SIDE DRAW STOMP TO HANDSHAKE;**  
 5 - Still facing w/nothing touching sd L, cl R to L, sd L checking leaving R ft pointing sd RLOD,-;  
 6 - Sd R, cl L to R, sd R checking leaving L ft pointing sd LOD,-;  
 QQQQ 7 - Sd L, cl R to L, sd L, cl R to L out distancing W down LOD;  
 SS 8 - Sd L, draw R to L,, stomp R to L making noise taking weight & join R hands to end W offset to M's R sd;

**INTERLUDE**

- 1 - 4 BREAK & PULL PASS; CHASE TURN TO LEFT HANDSHAKE; BREAK & PULL PASS; CHASE TURN TO JOIN LEAD HANDS;;**  
 1 - Repeat Meas 5 of Intro;  
 2 - Repeat Meas 6 of Intro;  
 3 - Repeat Meas 7 of Intro;  
 4 - Repeat Meas 8 of Intro;
- 5 - 8 BREAK & WRAP FC REV; WHEEL FC LOD; FWD 3; ROLL OFF THE ARM (NO HANDS);**  
 5 - Repeat Meas 9 of Intro;  
 6 - Repeat Meas 10 of Intro;  
 7 - Repeat Meas 11 of Intro;  
 8 - Repeat Meas 12 of Intro;
- 9-12 OPEN BASIC;; SLIDING DOOR; HALF BOX FORWARD TO LEFT OPEN;**  
 9 - Repeat Meas 13 of Intro;  
 10 - Repeat Meas 14 of Intro;  
 11 - Repeat Meas 15 of Intro;  
 12 - Repeat Meas 16 of Intro;

**PART A (1-8)****PART E**

- 1 - 4 VINE 3 TURN BK TO BK; RK SD TO KNEE LIFT; VINE 3 TURN TO FC; RK SD TO KNEE LIFT;**  
 1 - Repeat Meas 1 of Part D;  
 2 - Repeat Meas 2 of Part D;  
 3 - Repeat Meas 3 of Part D;  
 4 - Repeat Meas 4 of Part D;
- 5 - 8 VINE 3 TURN TO OPEN LINE; FWD 2 & KNEE LIFT; SWIVEL WALK 2 SLOW; & 3 QUICK;**  
 5 - Sd L, XRIB of L, trng LF fwd L to OPEN POS FCING LOD still nothing touching,-;  
 QQ-- 6 - Fwd R, fwd L, sharply lift R knee up and across L,-;  
 SS 7 - Straightening R leg place R ft down fwd & across R,-, lift L knee/place L ft down fwd & across L,-;  
 8 - Fwd & slightly across R, fwd & slightly across L, fwd & slightly across R,-;

**PART C****ENDING**

- 1 TURN BACK TO BACK & SIDE LUNGE w/HANDS;**  
 SS 1 - Releasing hand hold trn LF fwd L toward LOD on word "Jack",- , cont LF trn back to back sd R LOD on word "Back" with soft knee as you sharply extend arms out and down keeping elbows in close to sides palms out with fingers spread like jazz hands and look LOD to end back to back with ptr nothing touching,-;

**NOTE:** Timing is standard QQS unless noted on side by the measure and refers to actual weight changes.