

IF I WERE YOU

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MUSIC: CD The Best Of Collin Raye: Direct Hits - "If I Were You" - Track #5 **RELEASED:** August 2019
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SEQUENCE: Intro, A, B, Br, A, B, Int, B, Ending **SPEED:** as on CD 30MPM (also cut to shorten)
RHYTHM: Slow Two-Step **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

INTRO

1 - 4 WAIT 2 MEAS;; TWISTY BASIC;;

- 1-2 - Wait 2 measures in BFLY POS M FCING WALL w/lead foot free for both;;
- 3 - Trng slightly RF sd L,-, XRIB of L, rec L (trng slightly RF sd R,-, XLIF of R, rec R) to end BFLY SDCR DRW;
- 4 - Trng LF sd R,-, XLIB of R, rec R (trng LF sd L,-, XRIF of L, rec L) to end BFLY BJO DLW;

PART A

1 - 4 UNDERARM TURN; 2 LUNGE BASICS w/RIFF TURNS; 2ND ONE TO WRAP LINE (M TCH); SWEETHEART RUN 3;

- 1 - Sd L,-, releasing trail hands XRIB of L leading W under lead hands, rec L (sd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn);
- 2 - Sd R to BFLY WALL flexing knee,-, rec L, cl R to L (trng RF sd L flexing knee,-, rec R toe pointing DLC/spin RF 1 full trn under joined lead hands, cl L to R);
- sq- 3 - Sd L to BFLY WALL flexing L knee,-, rec R, trng slightly LF tch L to R (sd R flexing knee,-, rec L toe pointing (sqq) DRC/spin 5/8 LF under joined lead hands, cl R to L) to end in WRAP POS FCING DLW;
- NOTE:** Now same footwork.
- 4 - Fwd L LOD,-, fwd R, fwd L;

5 - 8 SWEETHEART VINE; & RUN; FORWARD UNDERARM M HOLD & CLOSE FACE WALL; OPEN BREAK TO;

- 5 - Fwd R,-, trng ¼ RF sd & bk L, XRIB of L to LEFT WRAP POS FCING DRW;
- 6 - Trng ¼ LF sd & fwd L,-, fwd R, fwd L to WRAP POS FCING DLW;
- s-q 7 - Fwd R chking raising lead hands,-, hold leading W under lead hands only keeping trail hands low, trng ¼ RF (sqq) cl L to R (fwd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn) to end M FCING WALL W FCING DRC;
- NOTE:** Now back to opposite footwork.
- 8 - Sd R,-, extend trail arm out to sd apt L, fwd & across R comm RF trn (cont RF trn sd L,-, extend trail arm out to sd apt R, rec L);

9 - 12 MAN HOOK TURN LADY OUTSIDE ROLL TO LINE; FORWARD BREAK; LADY SPIRAL CROSS CHASSE TO CP WALL; LUNGE LADY RONDE LARIAT (TO LINE);

- 9 - Folding RF in front of W sd & bk L to CP RLOD,-, XRIB of L pressure wgt as you lead W under lead hands, twist trn ½ RF on both feet to fc LOD & shift full wgt bk to L (comm RF trn sd & fwd R LOD between M's feet,-, fwd & sd L LOD trng RF under joined lead hands, fwd R cont RF trn);
- 10 - Fwd R LOD,-, fwd L flexing knee slightly, rec R (cont RF trn bk L LOD,-, bk R, rec L) to end lead hands joined low M fcng ptr & LOD;
- 11 - Raising joined lead hands fwd & sd L LOD trng ¼ RF to fc WALL leading W to spiral,-, sd R RLOD, XLIF of R (fwd R, spiral ¾ LF to fc COH under joined lead hands, sd L, XRIF of L) blending to CP WALL;
- s-- 12 - Sd & fwd R twd RLOD soften knee & lead W to turn & ronde,-, hold while leading W to lariat around you (sqq) taking L arm over head (sd & bk L trng ½ RF as you ronde R ft CW to fc WALL,-, XRIB of L, sd L behind M);

13-16 BOTH ROLL IN; OPEN BREAK; CHANGE SIDES LADY INSIDE TURN & ROLL TO CLOSED; BASIC ENDING TO;

- 13 - Trng LF fwd L LOD,-, fwd R trng LF releasing lead hand hold, cont LF trn fwd L (fwd R LOD,-, fwd L trng RF, cont RF trn fwd R);
- 14 - Trng slightly LF sd R to fc COH re-joining lead hands, apt L extend trailing arms out to sd, rec across R;
- 15 - Fwd L twd COH trng ½ RF leading W under joined lead hands,-, sd R LOD, XLIF of R leading W under (fwd R twd WALL trng ½ LF under both joined hands,-, trng LF fwd L RLOD, fwd R trng LF under lead hands again);
- 16 - Sd R blending to CP WALL,-, XLIB of R, rec R in CP WALL;

PART B**1 - 4 TRIPLE TRAVELER;; TO JOIN R HANDS; SHADOW BREAK STACK HANDS;**

- 1 - Sd & fwd L raising lead hands lead W in front,-, fwd & sd R, fwd & across L (fwd & across R spiral 7/8 LF,-, cont LF trn fwd & sd L, fwd R cont trng LF under joined lead hands) to end in LEFT OPEN V-SHAPE;
- 2 - Fwd & sd R, spiral 7/8 LF under joined lead hands, fwd L comm to bring lead hands down, fwd R cont to sweep lead hands down & back (fwd & sd L shaping RF to M,-, fwd & across R, fwd & sd L);
- 3 - Fwd & across L LOD,-, raising joined lead hands to lead W under RF sd & fwd R, fwd & across L (fwd & across R,-, fwd & sd L trng RF under joined lead hands, fwd R) still in V-shape L OPEN POS FCING LOD;
- 4 - Trng LF sd R,-, XLIB of R, rec R to OPEN "V" POS w/handshake FCING RLOD;

5 - 8 CROSS HAND UNDERARM TO LARIAT; CHANGE SIDES BASIC BOTH FACE REVERSE; TWO HAND OUTSIDE ROLL; BACK BREAK w/HEAD LOOPS FACE LINE;

- 5 - Trng RF to fc ptr sd L joining L hands under R,-, XRIB of L taking R arm over W's head, rec L taking L arm over W's head (trng slightly LF to fc M sd R,-, fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn);
- 6 - Maintaining both hands joined lead W to lariat trng LF sd R COH taking L arm over head,-, XLIB of R taking R arm over head, rec R (circle RF around M fwd L,-, fwd R, fwd L) to end both FCING RLOD L hands joined low in front of W and R hands joined high in front of M's forehead;
- 7 - Lowering L hands & lifting R hands higher fwd L shaping L to ptr,-, fwd R taking R hands over W's head & lowering them as you comm to raise L hands, fwd L raising L hands over W's head (fwd R comm RF trn,-, fwd L trng RF under joined R hands, fwd R cont RF trn under joined L hands);
- 8 - Trng LF sd R taking L hands over M's head to rest on M's L shoulder & release,-, XLIB of R taking R hands over W's head to rest on W's R shoulder, extend L arm out to sd rec R (cont RF trn sd L as L arm goes over M's head,-, XRIB of L as R arm goes over your head, rec L) to end mod ½ OPEN V-shape POS FCING LOD R hands still joined on W's R shoulder and M's R arm over the top of W's L arm;

9 - 12 SHOULDER TUCK & SPIN; PASS HER BY; PULL PASS; STEP RONDE CIRCLE VINE TO;

- 9 - Fwd L leading W slightly to tuck in w/LF trn,-, fwd R w/R hand lead W to spin RF & release her, fwd L (fwd & across R trng slightly LF,-, fwd L LOD free spin RF 1 full turn, fwd R cont trng RF) to end w/M still on inside of track fcng LOD and W on outside of track slightly closest to LOD approximately fcng DRW;
- 10 - Trng RF fwd R LOD offering both hands low to W to join,-, fwd & sd L cont RF trn, XRIF of L (cont trng RF sd & slightly bk L LOD,-, cont RF trn small sd & fwd R, XLIF of R) to end ptrs fcng low BFLY M fcng DRW;
- s-q 11 - Trng RF bk L LOD,-, trng RF to face DLC while strongly leading W fwd on inside of circle, sd & fwd R leaving (sqq) L ft pointed sd & bk twd RLOD (W fwd R while delaying fwd body movement,-, fwd L, fwd R up to M's chest);
- 12 - Sd & bk L/ronde R ft to sd & bk,-, trng RF XRIB of L, trng RF sd & fwd L (fwd L trng ½ RF/ronde R ft to sd & bk,-, trng RF XRIB of L, trng RF sd & fwd L) to end BFLY M FCING DLW;

13-16 BOLERO WHEEL 3; THEN 2 SLOW (TO RLOD) LADY SPIRAL TO OPEN WALL; SLOW CROSS CHECK & EXTEND; RECOVER POINT LADY ROLL BACK 4 TO;

- 13 - Comm RF wheel blending to BOLERO POS placing R hand around W's waist and W's R hand on M's L shoulder L arms extending out to sd fwd R,-, cont RF wheel fwd L, fwd R;
- ss 14 - Cont RF wheel fwd L LOD checking & releasing W from R arm leading W to spiral,-, trng RF rec R fcng DRW (cont RF wheel fwd L RLOD, spiral 7/8 RF, sd & fwd R) to end OPEN POS FCING WALL,-;
- s-- 15 - Lower well in R knee fwd & across L RLOD,-, comm to extend lead arm out to sd,-;
- s-- 16 - Rec R, point L sd & bk twd LOD as you sweep lead arm in up and out (rec R comm RF trn, sd & fwd L, fwd (qqqq) R spin LF 1 full turn, fwd L cont LF trn);

BRIDGE**1 - 2 OPEN BASICS;;**

- 1 - Sd & bk L scooping ptr up w/L arm to V-shape LEFT ½ OPEN POS FCING RLOD,-, XRIB of L, rec L;
- 2 - Trng LF sd R release ptr from lead arm & scooping ptr up w/trail arm to V-shape ½ OPEN POS FCING LOD,-, XLIB of R, rec R comm RF trn;

PART A**PART B**

INTERLUDE**1 - 6 OPEN BASIC; (TO RLOD) LADY SWITCH; SQUARE ½;; 2 SWITCHES;;**

- 1 - Sd & bk L scooping ptr up w/L arm to V-shape LEFT ½ OPEN POS FCING RLOD,-, XRIB of L, rec L;
- 2 - Fwd R leading W across & scooping ptr up w/R arm,-, fwd & sd L, fwd & across R (fwd L DRC changing sides & sharply trng RF,-, fwd & sd R, fwd & across L) to end in V-shape ½ OPEN POS FCING RLOD;
- 3 - Fwd L trng RF moving in front of W,-, sd R twd WALL, XLIF of R (fwd R,-, sd L twd WALL, XRIF of L) to end in V-shape LEFT ½ OPEN POS FCING WALL;
- 4 - Fwd R,-, sd L twd LOD, XRIF of L (fwd L trng RF moving in front of M,-, sd R twd LOD, XLIF of R) to end in V-shape ½ OPEN POS FCING LOD;
- 5 - Fwd L DLW changing sides & sharply trng RF scooping ptr up w/L arm,-, fwd & sd R, fwd & across L (fwd R,-, fwd & sd L, fwd & across R) to end in V-shape LEFT ½ OPEN POS FCING LOD;
- 6 - Fwd R leading W across & scooping ptr up w/R arm,-, fwd & sd L, fwd & across R (fwd L DLW changing sides & sharply trng RF,-, fwd & sd R, fwd & across L) to end in V-shape ½ OPEN POS FCING LOD;

PART B**ENDING****1 - 4 OPEN BASIC TO; CUDDLE SIDE DRAW CLOSE; OPEN BASIC TO BFLY; TWISTY BASICS;**

- 1 - Sd & bk L scooping ptr up w/L arm to V-shape LEFT ½ OPEN POS FCING RLOD,-, XRIB of L, rec L;
- ss 2 - Trng slightly LF place R arm around W sd R in CUDDLE POS M FCING WALL,-, cl L to R,-;
- 3 - Trng slightly LF sd R release ptr from lead arm & scooping ptr up w/R arm to V-shape ½ OPEN POS FCING LOD,-, XLIB of R, rec R comm RF trn;
- 4 - Trng RF sd L blending to BFLY,-, XRIB of L, rec L (trng slightly LF sd R,-, XLIF of R, rec R) to end BFLY SDCR DRW;

5 - 8 (TRAIL HANDS); UNDERARM TRN SLOWING; SIDE LUNGE w/M's SLOW FACE LOOP; LADY SWEEP R ARM UP & CARESS;

- 5 - Trng LF sd R,-, XLIB of R, rec R (trng LF sd L,-, XRIF of L, rec L) to end BFLY BJO DLW;
- 6 - Trng RF sd L releasing lead hands,-, XRIB of L leading W under trailing hands, rec L sweeping joined trail hands down (trng RF sd R,-, fwd & across L trng RF under joined trailing hands, fwd R cont RF trn);
NOTE: The QQ is danced slightly slower with the music in this measure.
- s-- 7 - Sd lunge R sweeping trailing hands back up between ptrs,-, hold and take trailing hands over M's head to rest on M's upper back (trng slightly RF lunge sd L,-, keep R arm extended out to side as you take L hand over M's head);
- 8 - Hold thru measure L arm extended out to sd allow R hand to slide down to your chest,-, place L hand around W's R hip (sweep R arm up,-, then down to caress M's L side of face to end on M's R hand on his chest);

NOTE: Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.