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BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235

MUSIC: "Until Now" Sally Mayes CD: Casa Musica - The Best of Ballroom Music Vol. 22 Tr. #17

SEQUENCE: Intro, A, B, A, B, C, D, Ending **SPEED:** As is on CD - 28 MPM

E-MAIL: cworlock@tampabay.rr.com **WEB SITE:** www.curtandtammy.com **RELEASED:** July 2022

RHYTHM: Foxtrot **PHASE:** VI **FOOTWORK:** Described for M - W opposite (or as noted)

INTRO

1 - 4 WAIT; SLOW CONTRA CHECK & REC; OK DIAMOND 4 TO CP DLW; SLOW DIP BK & REC;

- 1 - Wait 1 measure in CP DRW feet together w/lead foot free for both;
- ss 2 - Sharply lower keeping hips up to ptr fwd L w/R sd leading looking twd but over W (head well to L),-, recover R out of Contra Check Line still in CP FCING DRW,-;
- qqqq 3 - Fwd L comm ¼ LF trn, sd & bk R cont LF trn, bk L (fwd R outsd ptr), bk R blending to CP DLW;
- ss 4 - Bk L DRC slight LF trn softening knee,-, recover R to CP DLW,-;

PART A

1 - 4 THREE STEP; CURVE FEATHER CHK; O.S. SWVL & CHAIR; FALLAWAY WEAVE 4 ENDING;

- 1 - Fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L to CP DLW;
- 2 - Fwd R comm RF trn,-, fwd L toward WALL cont RF trn, cont RF trn fwd R outsd ptr to BJO DRW;
- ss 3 - Bk L DLC leaving R ft fwd, lead W to swvl RF to SCP DRW, lower & lunge fwd R w/fwd poise (fwd R outsd ptr, swvl RF to SCP, lower & lunge fwd L w/fwd poise) to SCP DRW,-;
- qqqq 4 - Bk L, slip W bk R blending to CP trng LF (trng LF on R fwd L), cont LF trn sd & fwd L, fwd R to BJO DLW;

5 - 8 WHISK; FORWARD HOVER TO BJO; QUICK BACK PREP LOWER SAME FOOT LUNGE LINE; & TELEFEATHER ENDING;

- 5 - Fwd L blending to CP DLW,-, sd & fwd R, rotating RF to lead W XLIB of R to SCP LOD;
- 6 - Thru R,-, fwd L trng W to CP, sd & bk R (fwd L, fwd & sd R trng LF, sd & fwd L) to BJO LOD;
- qq-- 7 - Bk L, swvl 1/8 RF on L/cl R to L, w/slight RF rotation and R side stretch sharply lower on R (fwd R outsd ptr, (q--)) swvl ¼ RF on R to prep pos/tch L to R, sharply lower on R head to R) to same ft lunge line M fcng WALL,-;
- qqqq (&qqqq) 8 - Trn LF sharply thru hip to lead W to rec and fold to CP/fwd L DLC cont LF trn, fwd & sd R cont LF trn, sd & slightly fwd L, fwd R (rec L trng LF and fold to CP/bk R, cl L to R toe trn, sd & bk R, bk L) to BJO DLW;

PART B

1 - 4 REV WAVE; OUTSIDE CHECK; OUTSIDE CHANGE TO BJO; NATURAL WEAVE;

- 1 - Fwd L comm LF trn to CP,-, fwd & sd R cont LF trn (cl heel trn), bk L twd DLW in CP DRC;
- 2 - Bk R comm ¼ LF trn,-, cont LF trn sd & fwd L, fwd R to BJO DRW;
- 3 - Bk L,-, bk R blending to CP trng LF, cont LF trn sd & fwd L to BJO DLW;
- 4 - Fwd R outside ptr comm RF trn,-, fwd L cont RF trn (close heel turn), cont RF trn bk R in BJO DRW;

5 - 9 (FINISH NATURAL WEAVE); CURVING 3; OK HINGE; HOVER HER OUT TO SEMI LINE; THRU PICKUP CLOSE DLW;

- qqqq 5 - Bk L (fwd R outsd ptr), bk R comm LF trn, sd & slightly fwd L toe pointing DLW, fwd R to BJO DLW;
- 6 - Fwd L LOD blending to CP comm LF trn,-, w/R side leading fwd R DLC cont LF trn and comm to sway L to open W's head, cont LF trn fwd L to CP DRC (head to R);
- qq-- 7 - Bk R LOD comm LF trn, cont LF trn sd & fwd L facing WALL rotate slightly LF, lower slightly to extend the (qq) line (fwd L comm LF trn, fwd & sd R cont LF trn, XLIB of R lowering slightly & head well to L),-;
- qq 8 - Rise on L rotating slightly RF to lead W out of hinge,-, sd R cont rising, sd & fwd L (rise on L as you recover (sqq) R,-, trng RF sd & fwd L/brush R to L, sd & fwd R) to SCP LOD;
- 9 - Thru R,-, fwd L leading W in front, cl R to L (thru L,-, fwd R picking up trng ¼ LF, cl L to R) to CP DLW;

PART C

1 - 4 FORWARD & RIGHT LUNGE; SIDE ROCK 3; FEATHER FINISH DRC TO; TOPSPIN;

- ss 1 - Fwd L DLW,-, lower on L/lunge sd & fwd R DRW shape R sd twd W,-;
- 2 - Sd L,-, sd R, sd L;
- 3 - Bk R comm LF trn,-, cont LF trn sd & slightly fwd L toe pointing DRC, fwd R to BJO DRC;
- qqqq 4 - Trng 1/8 LF on R ft/bk L LOD (fwd R outsd ptr), cont LF trn bk R, cont LF trn sd & fwd L, fwd R to BJO DLW;

PART C (CON'T)**5 - 8 FORWARD & RIGHT LUNGE; SLOW RECOVER TO LEFT WHISK LADY FLICK & UNWIND 6 QK;; BACK CLOSE LADY CURL PRESS TO SHADOW LINE (LEFT FOOT);;**

- ss 5 - Fwd L DLW blending to CP,-, lower on L/lunge sd & fwd R DRW shape R sd twd W,-;
- ss 6 - Rec L,-, rotate slightly LF to lead W XRIB of L (rec R,-, trng LF XLIB of R, flick R up & across L) to end M CP DLW W RSCP,-;
- 7 - Unwind RF on ball of R & heel of L allowing feet to come together (comm to unwind moving around M fwd R, L, R, L);
- (QQQQ) --QQ 8 - Cont RF unwind, ending with weight on R to fc LOD, bk L RLOD lead W under joined lead hands & release, cl R to L (cont moving around M R, L, fwd R RLOD trng ½ LF under joined lead hands & release, press L fwd LOD) to end w/left hands joined & M's R hand on W's R shoulder blade in SHADOW POS LOD;

9-12 STEP KICK 4X;; RUN 2 FACE WALL & SIDE LUNGE w/ARMS; HOVER BRUSH EXIT TO SKATERS LINE;

- q-q- 9 - Fwd L LOD, kick R ft fwd across L twd DLC, fwd R LOD, kick L ft fwd across R twd DLW;
- q-q- 10 - Fwd L LOD, kick R ft fwd across L twd DLC, fwd R LOD, kick L ft fwd across R twd DLW;
- qqq 11 - Fwd L, fwd R trng ¼ RF to fc WALL, sd lunge L stretching L sd extending arms out to sides,-;
- s-q 12 - Sd R rising,-, brush L twd R as you place R hand on W's R hip, fwd L LOD W placing her R hand on top of M's to end SKATERS POS FCING LOD;

13-16 4 MONKEE WALKS;;-, LAST ONE CHECK REC LADY QK ROLL OUT TO LEFT OPEN DLW;;-, TOGETHER TOUCH HANDS,-; EXPLODE APART,-, RECOVER TO CLOSED DLC;

- ss 13 - Sweep R ft fwd & then to R/as you step sd & fwd R in front of W's L hip,-, sweep L ft fwd & then to the L/as you step sd & fwd L (W's step is in front of M's R hip),-;
- ss 14 - Sweep R ft fwd & then to R/as you step sd & fwd R in front of W's L hip,-, sweep L ft fwd & then to the L/as you step sd & fwd L check leading W across in front release W and hold (sweep L ft fwd & then to the L/as you step sd & fwd L, fwd R DLC trng LF);
- ss 15 - Rec R to LEFT OPEN FCING DLW,-, rec L to tch trail hands (cont LF trn sd L chking to LEFT OPEN FCING DLW,-, rec R to tch trail hands),-;
- 16 - Sharply on the word "POW" sd lunge apt R sweeping trail arm up & out to LEFT OPEN FCING DLW,-, rec L trng LF, cl R to L (sd lunge apt L sweeping trail arm up & out,-, rec R trng RF, cl L to R) blending to CP DLC;

PART D**1 - 4 TELEMARK TO SEMI; OPEN NATURAL; OPEN IMPETUS; PROMENADE WEAVE;**

- 1 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
- 2 - Fwd R comm RF trn,-, fwd L cont RF trn, cont RF trn sd & bk R (fwd L, fwd R between M's feet, sd & fwd L) to BJO DRC;
- 3 - Bk L DLW comm RF trn,-, cl R to L heel trn, sd & fwd L (fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;
- 4 - Fwd R,-, fwd L comm LF trn, sd & slightly bk R cont slight LF trn in BJODRC;

5 - 8 (FINISH PROMENADE WEAVE); HOVER; BIG TOP; REVERSE WAVE 3;

- qqqq 5 - Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO DLW;
- 6 - Fwd L blending to CP DLW,-, sd R cont rising brush L twd R (brush R to L), sd & fwd L to SCP DLC;
- qsq (Q&-Q) 7 - Fwd R/then lead W fwd again while trng LF on R leaving L ft bk and moving it well behind R, press upward on ball of L down LOD cont LF trn brushing R to L,-, cont LF trn small bk R (fwd L/fwd & sd R past M trng LF to square with M, brush L to R on toes while allowing M to continue LF trn,-, small fwd L) to CP DLW;
- 8 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), bk L twd DLW in CP DRC;

9-12 CHECK AND WEAVE;; CLOSED HOVER; FEATHER FINISH;

- 9 - Bk R w/L sd leading & chk,-, rec L comm LF trn, sd & slightly bk R cont slight LF trn to BJO DRW;
- qqqq 10 - Bk L (fwd R outsd ptr), bk R comm LF trn, sd & slightly fwd L toe pointing DLW, fwd R to BJO DLW;
- 11 - Fwd L blending to CP,-, fwd R cont rising brush L twd R (brush R to L), bk L;
- 12 - Bk R comm LF trn,-, sd & fwd L cont LF trn, fwd R to BJO DLC;

13-14 REVERSE FALLAWAY SLIP; DOUBLE REVERSE TO BFLY WALL;

- qqqq 13 - Fwd L comm LF trn, cont LF trn sd & bk R w/R sd leading, bk L well under body to SCP DRW rise turning LF & trng W square, cont LF trn bk R checking to CP DLW;
- qq- (qqqq) 14 - Fwd L comm LF trn, fwd & sd R cont LF trn, releasing ptr from frame touch L to R, hold (bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R releasing from frame, XLIF of R) to end BFLY WALL;

ENDING**1 - 4 M SYNC VINE 4; W SYNC VINE 4 TO BFLY; BOTH SYNC VINE 4; QUICK ROLL 4 TO BFLY;**

- QQ&S** 1 – Releasing hand hold leaving ptr behind sd L, XRIB of L/sd L, XRIF of L (hold through measure {----}),-;
 ---- 2 - Hold through measure (sd R, XLIB of R/sd R, XLIF of R {QQ&S}) blend back to BFLY WALL,-;
QQ&S 3 - Sd L, XRIB of L/sd L, XRIF of L (sd R, XLIB of R/sd R, XLIF of R) still in BFLY POS M FCING WALL,-;
QQQQ 4 - Fwd L LOD comm LF trn, fwd R cont LF trn, sd & fwd L blending back to BFLY WALL, XRIF of L;

5 - 8 VINE 4; SQO ROLL 3 TO SEMI; TRAVELING HOVER CROSS;;

- QQQQ** 5 - Sd L, XRIB of L, sd L, XRIF of L still in BFLY POS FCING WALL;
 6 - Fwd L comm LF trn,-, fwd R cont LF trn, sd & fwd L adjusting & blending to SCP LOD;
 7 - Thru R,-, fwd & sd L comm RF trn, cont RF trn small sd & slightly fwd R w/toe pting LOD (thru L,-, fwd R trng RF, cont RF trn sd & slightly bk L) to end in CONTRA SIDECAR DLC;
QQQQ 8 - Fwd L outsd ptr comm slight RF rotation, fwd R between W's feet to CP, fwd L w/L sd leading, fwd R outsd ptr (bk R, bk L, bk R, bk L) to end BJO DLC;

9+ DOUBLE REVERSE DLW; CONTRA CHECK,

- QQ--** 9 - Fwd L blending to CP comm LF trn, fwd & sd R cont LF trn, touch L to R, hold (bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R, XLIF of R) to CP DLW;
Q + - Lower keeping hips up to ptr/fwd L in contra body movement w/R sd leading looking toward but over W (head well to L), **NOTE:** This is one extra beat to end the dance.

NOTE: Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.