

# I'M TROUBLE

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**MUSIC:** CD - Ballroom Flow - Track #23 - Linda Roan "I'm Trouble" **SPEED:** Slow from 50 to 46mpm

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**SEQUENCE:** Intro, A, B, Bridge, A, B, C, Ending **RELEASED:** January 2023

**RHYTHM:** Quickstep **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

## INTRO

### **1 - 4 WAIT; WAIT; CHARLESTON POINTS;;**

--- 1-2 - Wait 2 measures fcng ptr & DLW 8-10 feet apart arms down at sides and lead foot free for both;;

s-- 3 - Fwd L,-, pt R fwd & across L,-;

s-- 4 - Bk R,-, pt L bk & across R,-;

**NOTE:** Style used on Charleston Points with arms as they move forward and back is to keep elbows near sides w/palms forward facing partner.

### **5 - 8 EVEN COUNT PROGRESSIVE SIDE BREAKS;; TO BFLY; SPLIT CROSS SPLIT CLOSE;**

QQQQ 5 - Sd L, sd R, fwd tog L under L hip, cl R to L;

QQQQ 6 - Sd L, sd R, fwd tog L under L hip, cl R to L;

QQQQ 7 - Sd L, sd R, fwd tog L under L hip blending to BFLY POS FCING DLW, cl R to L;

**NOTE:** Style used on Side Breaks is to place hands behind your back w/elbows out to BFLY.

QQQQ 8 - With a slight springing action split the feet apart by moving R ft to R and L ft to L, with a slight springing action bring the feet together to XLIF of R w/heels in (XRIB of L w/heels in), with a slight springing action split the feet apart by moving R ft to R and L ft to L, with a slight springing action bring the feet together again ending with wgt on R (L);

**OPTION:** In place of Splits, you can do another set of even count side breaks to CP DLW.

## PART A

### **1 - 4 FWD,-, & MANEUVER,-,;, PIVOT TO A HAIRPIN,-,; RUNNING FINISH &;**

ss 1 - Fwd L blending to CP DLW,-, fwd R between W's feet comm RF trn,-;

QQS 2 - Fwd & sd L cont RF trn, cl R to L complete RF trn to end CP RLOD, bk L toe turned in piv 3/8 RF,-;

SQQ 3 - Fwd R LOD cont RF trn,-, cont RF trn fwd L w/L sd leading, cont sharp RF trn fwd R to BJO almost RLOD;

SQQ 4 - Bk L cont RF trn,-, cont RF trn sd & slightly fwd R pointing R toe to DLC between W's feet in CP, sd & fwd L w/left side leading to BJO DLC;

### **5 - 8 FWD,-, QUICK OPEN REVERSE,-,;, BK TURN LEFT CHASSE TO BJO,-,; FWD &,-**

ss 5 - Fwd R DLC outsd ptr,-, fwd comm LF trn,-;

QQS 6 - Cont LF trn sd & bk R, bk L to BJO RLOD, bk R LOD comm LF trn,-;

QQS 7 - Cont trng LF sd & fwd L, cl R to L, sd & fwd L to BJO DLW;

s 8 - Fwd R LOD outsd ptr,-, **NOTE:** Rest of this measure is included below just for ease of cue sheet.

### **9-12 FISHTAIL w/EXTRA LOCK & FWD;; HAIRPIN,-,;, SLOW OUTSIDE SPIN,-,; TO;**

QQQQ 9 - XLIB of R trng 1/8 RF, small fwd & sd R but outsd ptr's R ft; Fwd L w/L sd leading, lock RIB of L to BJO DLW,

QQSS 10 - Fwd L, lock RIB of L; Fwd L,-, fwd R DLW outsd ptr,-;

QQS 11 - Comm RF trn fwd L twd WALL w/L sd leading, cont sharp RF trn fwd R outsd ptr to BJO almost RLOD, trng RF almost cl small bk L toeing in (strong fwd R around M),-;

ss 12 - Strong fwd R around W (toe spin cl L to R),-, bk & slightly sd L (fwd R between M's feet) to CP RLOD,-;

### **13-16 RUNNING BACK LOCKS;; SLOW OUTSIDE CHANGE TO HIGH LINE & SLIP;;**

QQQQ 13 - With R sd leading bk R LOD, lock LIF of R, bk R, bk L;

QQS 14 - Bk R, lock LIF of R, bk R,-;

ss 15 - Bk L LOD,-, bk R trng LF,-;

ss 16 - Cont LF trn sd & fwd L LOD in High Line,-, rotate LF on L & slip bk R to CP DLC,-;

**PART B****1 - 4 SLOW TELESPIN w/DOUBLE REVERSE ENDING;;; TURN L & CHASSE TO BJO;,-;**

- ss 1 - Fwd L comm LF trn,-, fwd & sd R past ptr cont LF trn (heel turn/cl L to R),-;
- s 2 - Sd & slightly bk L LOD partial wgt to face DRW (fwd R LOD head closed to L),-, cont LF trn thru hip & upper
- (S&S) body to lead W fwd/transfer full wgt fwd L cont LF trn to CP (fwd L heel lead moving past the M on his L
- side/fwd & sd R trng LF square to M at end of step),-;
- s-- 3 - Cont LF trn fwd & sd R (heel trn/cl L to R),-, cont LF trn tch L to R (cont LF trn sd & slightly bk R, XLIF of R)
- (SQQ) to CP DLC,-;
- SQQ 4 - Fwd L comm LF trn,-, cont LF trn sd & bk R, cl L to R;

**5 - 8 SLOW IMPETUS TO SEMI LINE,-;; RUN 3 w/RONDE; CUT BACK CUT;**

- ss 5 - Sd & bk R to BJO DRC,-, bk L DLW comm RF trn (fwd R outsd ptr comm RF trn),-;
- ss 6 - Cl R to L heel trn (fwd & sd L behind M's heels cont RF trn),-, sd & fwd L to SCP LOD,-;
- QQS 7 - Fwd R, L, R, quickly ronde L CW (quickly ronde R CCW);
- QQS 8 - Cut LIF of R, bk R, cut LIF of R,-;

**9-12 BACK HEEL,-, RECOVER FLICK,-; THRU PEEK-A-BOO CHASSE TO BJO;,-, MANEUVER,-;,,,**

- ss 9 - Pushing hips bk keeping fwd poise step bk R straight legs as you heel L fwd,-, pushing hips fwd swaying bk
- slightly rec L softening knee as you flick R bk & up to look twd ptr,-;
- SQQ 10 - Thru R,-, trng slightly RF to fc & look toward ptr sd L, cl R to L;
- ss 11 - Trng slightly LF sd & fwd L (sd & bk R) to BJO,-, fwd R outsd ptr comm RF trn,-;
- QQS 12 - Fwd & sd L cont RF trn, cl R to L complete RF trn to end CP RLOD, bk L toe turned in piv 3/8 RF,-;

**13-16 SLOW SPIN & TWIST,-;; TO SEMI LINE;,-, THRU,-; RUN 4;**

- ss 13 - Fwd R LOD cont RF trn,-, fwd & sd well around W (heel turn) to CP DRW,-;
- s 14 - XRIB of L pressure wgt to fc RLOD/twist turn to R on heel of L & ball of R,-, to end w/weight on R
- (&SS) (fwd L LOD/fwd R,-, fwd L around M brush R to L) to CP WALL,-;
- ss 15 - Sd & fwd L to SCP LOD,-, thru R,-;
- QQQQ 16 - Fwd L, R, L, R in SCP LOD;

**BRIDGE****1 - 4 SLOW STEP APART KICK; TOG TOUCH BFLY; SLOW TWIRL VINE 2 & SIDE CLOSE DLW;**

- s-- 1 - Releasing ptr from frame sd & fwd apt L joining trail hands,-, kick R fwd and across L DLC (DLW),-;
- s-- 2 - Trng RF together fwd R,-, tch L to R to BFLY WALL,-;
- ss 3 - Trng slightly RF raising lead hands sd & bk L LOD,-, bk R DLC (comm RF twirl fwd R LOD,-, fwd L completing
- RF twirl under joined lead hands),-;
- ss 4 - Trng slightly LF sd L toe pointing DLW,-, cl R to L to CP DLW,-;

**PART A****PART B****PART C****1 - 4 STEP KICK SLOW; BACK HITCH 3 TO BFLY; SIDE FLICK HOLD; VINE 3;**

- q--- 1 - Fwd L, kick R fwd twd LOD, bring R leg down & past L ft,-;
- QQS 2 - Bk R, cl L to R, fwd R,-;
- q--- 3 - Trng RF sd L, blending to BFLY WALL connect knees & flick R ft behind L toward LOD, hold,-;
- QQS 4 - Sd R, XLIB of R, trng slightly RF sd & fwd R,-;

**5 - 8 THRU SWIVEL FLICK SLOW; FRONT VINE 3; SIDE FLICK HOLD; (CLOSING UP) SCISSORS TO BJO;**

- q--- 5 - Thru L twd RLOD, swvl ¼ LF on L as you flick R foot up & back still in BFLY feeling like Semi, bring R leg
- down & past L ft,-;
- QQS 6 - Thru R twd LOD, trng slightly RF sd L, XRIB of L,-;
- q--- 7 - Sd L, connect knees & flick R ft behind L toward LOD, hold still in BFLY POS FCING WALL,-;
- QQS 8 - Sd R trng LF losing BFLY hold, cl L to R now in frame cont LF trn, fwd R outsd ptr to BJO DLW;

**PART C (CON'T)****9-12 FOUR QUICK RUN;,-, FWD TO FOUR QUICK RUN,-;;,-, MANEUVER 1 TO,-;**

- QQQQ 9 - Fwd L, fwd R, fwd L, lock RIB of L;  
 ss 10 - Fwd L,-, fwd R,-;  
 QQQQ 11 - Fwd L, fwd R, fwd L, lock RIB of L;  
 ss 12 - Fwd L,-, fwd R outsd ptr folding RF in front of W to CP RLOD,-;

**13-16 SLOW OVERSPIN DRW;,-, V-6,;;,-, FWD TO,-;**

- ss 13 - Bk L LOD toe turned in pivot 3/8 RF,-, fwd R LOD heel to toe rise trng 3/8 RF (brush R to L),-;  
 sQQ 14 - Bk & sd L in CP DRW,-, bk R w/R sd leading, lock LIF of R to BJO DRW;  
 ss 15 - Bk R,-, bk L still in BJO DRW,-;  
 QQS 16 - Bk & sd R trng LF, sd & fwd L, fwd R outsd ptr to loose BJO DLW,-;

**ENDING****1 - 5 STEP HOP TWICE; 2 FWD LOCKS; WALK 2; 2 TIPSY TURNS;**

- q-Q- 1 - Fwd L, lift R knee to create slight skip fwd L, fwd R outsd ptr, lift L knee to create slight skip fwd R;  
 QQQQ 2 - Fwd L, lock RIB of L, fwd L, lock RIB of L;  
 ss 3 - Fwd L,-, fwd R outsd ptr comm RF trn,-;  
 QQS 4 - Fwd L cont RF trn w/L sway, cl R to L cont RF trn maintain L sway, sd & bk L cont RF trn and lose sway,-;  
 QQS 5 - Cont RF trn sd R LOD w/R sway, cl L to R cont RF trn maintain R sway, fwd R cont RF trn and lose sway,-;

**6-11 RUNNING FWD LOCKS;; FWD FC CL; SIDE PROM SWAY; TO THROWAWAY OVERSWAY;;**

- QQQQ 6 - Fwd L LOD, lock RIB of L, fwd L, fwd R outside ptr;  
 QQS 7 - Fwd L, lock RIB of L, fwd L comm LF trn,-;  
 sQQ 8 - Fwd R,-, trng RF sd L, cont RF trn cl R to L to CP WALL;  
 s-- 9 - Sd & fwd L stretch body upward,-, to look over joined lead hands in SCP LOD,-;  
 ---- 10 - Using hips to slowly trn W,-, LF to CP LOD, then softening in L knee (slowly allow M to swvl you LF on R ft to CP, allowing L foot to collect next to R foot, then start to soften in R knee),-;  
 ---- 11 - Develop the throwaway oversway by trng slightly LF and extend line over measure by bringing R sd thru to W leaving R ft bk to RLOD (keeping L toe on floor extend L ft bk towards LOD trng head well to L);

**NOTE:** The timing listed on the side by the measure refers to actual weight changes.