

HEY BABY SWING

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BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313

WEB SITE: www.stardustdancecenter.com

E-MAIL: cworlock@tampabay.rr.com

RELEASED:

MUSIC: "Hey Baby" Swing Brothers CD: Casa Musica Vol 25 - Vivo Latino Track #17 December 2007

SEQUENCE: Intro, A, B, C, B (9-16), D, E, C (1-6), Int, F, B, Ending **SPEED:** As on CD or MD (Cut)

RHYTHM: Mambo/Single Swing **PHASE:** V+2 **FOOTWORK:** Described for M - W opp (or as noted)

INTRO

1 - 8 WAIT; WAIT; RIVERBOAT SHUFFLE 8;;; CIRCLE 4 (BLEND TO CP WALL);;

- 1-2 - Wait 2 meas OPEN FACING M FACING WALL NOTHING TOUCHING lead hand on hip & lead foot free;;
ss 3 - Sd L,-, soften knees lowering R shldr slightly XRIF of L as you flick R wrist down near R hip & snap fingers,-;
ss 4-6 - Sd L straighten legs,-, soften knees lowering L shldr slightly XRIB of L as you flick R wrist down near R hip & snap fingers; Sd L straighten legs & Repeat meas 3; Repeat meas 4;
ss 7 - Trng LF fwd L twd LOD,-, trng LF fwd R twd COH,-;
ss 8 - Trng LF fwd L twd RLOD,-, trng LF fwd R twd WALL comm to blend to CP WALL,-;

PART A

1 - 4 SIDE TAP SIDE TO SEMI; CHANGE R TO L;,-, CHANGE HANDS BEHIND THE BACK;;

- ss 1 - Sd L, touch R to L, trng slightly LF sd R to SCP LOD,-;
qqq 2-3 - Rk bk L, rec R trng RF to fc ptr & WALL, sd L leading W to turn RF under joined lead hands,-; Trng LF to
sqq fc LOD in place R as W completes $\frac{3}{4}$ RF trn to end L OPEN FCING POS M FCING LOD,-, rk apt L, rec R;
ss 4 - Placing R hand over W's R hand leading W to R sd releasing lead hand hold comm LF trn fwd L,-, cont trng LF place W's R hand back into L hand behind back sd & bk R (comm RF trn fwd R,-, cont RF trn sd & bk L) to end LEFT OPEN FCING M FCING RLOD;

5 - 8 CHANGE L TO R;,-, SHE GO HE GO TO A HANDSHAKE;; ROCK APART REC SIDE CLOSE;

- qqq 5-6 - Rock apt L, rec R, trng RF to fc COH in place L leading W fwd to turn LF under joined lead hands,-; Small
sqq sd in place R as W completes $\frac{3}{4}$ LF trn to end L OPEN FCING POS M FCING COH,-, rock apt L, rec R;
ss 7 - Changing sides leading W to trn LF under joined lead hands trng slightly RF sd & fwd L,-, trng LF under joined lead hands sd & bk R to fc ptr & WALL & join R hands (fwd R comm LF trn,-, cont LF trn sd & bk R),-;
qqqq 8 - Bk L, rec R, sd L, cl R to L still w/handshake M FCING WALL offset slightly w/M closer to LOD than W;

PART B

1 - 4 BREAK & PULL PASS; CHASE TURN TO BFLY; ROLL 3 TO FACE; NEW YORKER;

- 1 - Bk L, rec R, pull passing R shoulders fwd L and release R hand hold,-;
2 - Fwd R turn $\frac{1}{2}$ LF, rec L, cl R to L to BFLY COH,-;
3 - Comm LF trn fwd L RLOD, cl R to L spin $\frac{3}{4}$ LF to complete roll, sd L fcng ptr & COH join trailing hands,-;
4 - Trng LF fwd R RLOD, rec L trng RF, cont RF trn sd R to BFLY COH,-;

5 - 8 CROSS SWIVEL 3 & FLICK; SPOT TURN TO HANDSHAKE; HANG ON TRADE PLACES w/RONDE; BEHIND SIDE CLOSE;

- 5 - XLIF of R/swvl LF on L, XRIF of L/swvl RF on R, XLIF of R, swvl LF on L as you flick R ft up & back;
6 - Fwd & across R RLOD trng LF, rec L cont LF trn to fc ptr, sd R to join R hands,-;
7 - Bk L, rec R, raising joined R hands fwd L trng $\frac{1}{2}$ RF as you ronde R ft CW (bk R, rec L, fwd R trng $\frac{1}{2}$ LF under joined R hands & ronde L ft CCW),-;
8 - XRIB of L, sd L, cl R to L to end w/handshake FCING PTR & WALL,-;

9-12 START TURKISH TOWEL; M FC CENTER; LADY SPIN R IN FRONT TO BFLY; SIDE WALK 3;

- 9 - Fwd L, rec R, cl L to R (bk R, rec L, small fwd R twd M toe pointing DLC),-;
10 - Bk R, rec L trng $\frac{1}{2}$ LF, small sd R (fwd L DLC trng RF, fwd R DRW completing 1 full RF trn, fwd & sd L) to end fcng COH W slightly behind M & to his L sd w/R hands joined just above M's R shoulder & join L hands out at M's sd about waist level,-;
11-12 - Bk L, rec R, cl L to R (comm RF trn fwd R in front of M, small fwd L cont RF spin, small fwd R complete $1\frac{1}{2}$ LF spin to fc ptr) to BFLY COH,-; Sd R, cl L to R, sd R,-;

13-16 CROSS SWIVEL 3 TO LEFT OPEN CHECK; TURN AROUND TO OPEN REVERSE; SLIDING DOOR; TURNING SIDE BREAK TO FACE;

- 13 - XLIF of R/swvl LF on L, XRIF of L/swvl RF on R take lead hands thru to LOD, XLIF of R chk to L OP LOD,-;
14 - Comm LF trn rec R, trng LF sd L, cont LF trn XRIF of L to OPEN RLOD,-;
15-16 - Sd apt L, rec R, XLIF of R behind W,-; Sd apt R, rec L trn $\frac{1}{4}$ LF to fc ptr, cl R to L to BFLY WALL,-;

PART C**1 - 4 TWIRL TO CROSS LUNGE; REV TWIRL FACE; REV UNDERARM TURN w/M'S HEAD LOOP; & BACK BREAK TO FACE;**

- 1 - Rk sd L, rec R, XLIF of R soften L knee in lunge line extending free R arm up & out to sd looking L twd ptr (trng ¼ RF fwd R LOD, fwd L LOD trng ½ RF under joined lead hands, bk R LOD in slight sit line keeping L leg straight pointing RLOD with knees together extending free L arm up & out to sd looking twd ptr),-;
- 2 - Rec R, rk sd L, rec R (fwd L RLOD, fwd R RLOD trng ¾ LF under joined lead hands, sd L) to end L OPEN FCING w/M FCING WALL,-;
- 3 - Trng RF fwd & across L, rec R, sd & bk L comm to loop joined lead hands in a CCW circle down, then up (fwd & across R trng LF under lead hands, rec L cont LF trn, still trng LF sd & bk R) to end in V-shape fcng ptr and RLOD lead hands joined high ready to go over M's head,-;
- 4 - Bk R taking lead hands over M's head to complete head loop, rec L comm LF trn releasing joined lead hands now on M's R shoulder, sd R blending to CP WALL,-;

5 - 8 SCALLOP; TO BFLY; * SIDE LUNGE DRAW TOUCH TO HANDSHAKE; KNEE POPS;

- 5 - Keeping eye contact trng LF/bk L RLOD to SCP, rec R, trng RF to fc ptr cl L to R to CP WALL,-;
 - 6 - Keeping eye contact trng LF/thru R, trng RF to fc ptr sd L, cl R to L to BFLY WALL,-;
 - q--- 7 - Bringing arms in twd chest/sd L soft knee extending arms out to sides, draw R to L, straighten L leg cont to draw R to L as you join R hands, tch R to L to end in R handshake fcng ptr & WALL;
 - 8 - Cl R as you push L knee across R, cl L as you push R knee across L, cl R as you push L knee across R,-;
- NOTE:** The closing action of the knee pops is just lowering the heel to take weight while the balls of the feet stay in place throughout. There is **no** swiveling action in the feet. * **2nd time go to Interlude.**

PART B (9-16)**PART D****1 - 4 SIDE WALK 3 TO OPEN; CHASE TURN AWAY (HEAD REV); FWD 3 TO; PATTI-CAKE TAP;**

- 1 - Sd L, cl R to L, trng LF on R fwd L to OPEN LOD,-;
- 2 - Fwd R trng ½ LF, rec L, fwd R re-joining inside lead hands to LEFT OPEN RLOD,-;
- 3 - Fwd L swing both hands down, fwd R cont swinging both hands down & slightly back, fwd L bringing both hands slightly fwd starting to raise joined lead hands,-;
- s 4 - Lifting R knee trng ¼ LF to fc ptr & WALL/point R ft fwd & across L toward LOD to tap floor as you touch trailing hands palm to palm,-, lifting R knee trng ¼ RF/step bk R to LEFT OPEN RLOD,-;

5 - 8 BACK BASIC w/KICK; BACK FACE CLOSE; VINE 8 w/JAZZ HANDS;;

- 5 - Bk L swing both hands down, rec R cont swinging both hands slightly bk, fwd L bringing joined lead hands slightly fwd trailing arm extended out to side/lift R knee, kick R twd RLOD;
- 6 - Bk R comm to trn LF, cont LF trn sd L to fc ptr, cl R to L release ptr to end OPEN FCING M FCING WALL,-;
- qqqq 7-8- With elbows in twd sides hands extended down & out fingers spread shaking vigorously & knees soft sd L, XRIB of L, sd L, XRIF of L; Sd L, XRIB of L, sd L, XRIF of L;

PART E**1 - 4 SIDE TAP SIDE; BOTH AMERICAN SPIN TO HANDSHAKE;;-, ROLLING OFF THE ARM;;**

- ss 1 - Sd L joining lead hands, touch R to L, sd R,-;
- qqq 2-3 - Rock apt L, rec R, small sd in place L spin LF on L 1 full trn leading W to spin RF on R 1 full turn; In place R to join R hands,-, rk apt L, rec R;
- ss 4 - Comm RF trn small fwd L lead W to trn L,-, cont RF trn small fwd R (Comm LF trn fwd R,-, small bk almost cl L to R) to end in R sd by sd pos w/W in crook of the R arm fcng RLOD,-;

5 - 8 (FINISH ROLL OFF THE ARM);-;, LINK ROCK TO SEMI;; ROCK BACK REC SIDE CLOSE;

- qqq 5-6 - Wheel RF fwd L, R, release L hands to lead W to roll off R arm cont RF trn fwd L,-; Cl R to L,-, (wheel bk R, bk L, fwd R twd WALL trng RF,-; cl L to R complete ¾ RF trn) to end in handshake fcng ptr & WALL,-;
- NOTE:** Rolling Off The Arm is 3 measures. Rk apt L, rec R release joined R hands;
- ss 7 - Small fwd L blending to CP WALL,-, trng slightly LF sd R blending to SCP LOD,-;
- qqqq 8 - Rk bk L, rec R, trng RF sd L, cl R to L to CP WALL;

PART C (1-6)**INTERLUDE****1 - 6 SLOW SIDE HOOK IN FRONT; UNWIND TO ½ OPEN; IN & OUT RUN BOX w/STAMPS;:::**

- s-- 1 - Sd L,-, XRIF of L w/pressure wgt on ball of R,-;
- s 2 - Releasing hands comm to unwind LF on the balls of both feet, cont to unwind, complete unwind as you scoop ptr up w/R arm to end with wgt on R & feet still crossed in ½ OPEN V-POS M FCING PTR & LOD,-;
- 3 - Fwd L, fwd R comm RF trn, fwd & across L scoop ptr up w/L arm complete RF trn, stamp R to L (fwd R, fwd L, fwd R trng slightly LF, stamp L to R) to end L ½ OPEN FCING COH;
- 4 - Fwd R, fwd L, fwd R trng slightly LF scoop ptr up w/R arm, stamp L to R (fwd L, fwd R comm RF trn, fwd & across L complete RF trn, stamp R to L) to end ½ OPEN FCING RLOD;
- 5 - Repeat meas 3 of Interlude to end L ½ OPEN FCING WALL;
- 6 - Repeat meas 4 of Interlude to end ½ OPEN FCING LOD;

NOTE: No weight changes are made on the stamps and they are equal to a touch, but with more noise!

PART F**1 - 4 SIDE TAP SIDE TO SEMI; FALLAWAY THROWAWAY TO LOW DOUBLE HAND HOLD;,-, NECK SLIDE;:**

- ss 1 - Trng slightly RF sd L blending to CP WALL, touch R to L, trng slightly LF sd R to SCP LOD,-;
- qqq 2-3 - Rk bk L, rec R leading W fwd cl L to R (rk bk R, rec L, fwd R trng LF),-; Cl R to L (cont LF trn bk L) as you join trailing hands to end low double hand hold M FCING LOD,-, rk apt L, rec R;
- ss 4 - Sd & fwd L (fwd R) raising both arms w/R arms going over ptr's head,-, cl R to L completing arm loop to place R hand on ptr's L shoulder to end M still fcng LOD W fcng RLOD,-;

5 - 8 (TO HANDSHAKE FC CENTER);,-, TRIPLE WHEEL 2 SLOW;; LADY UNDER L SIDE CLOSE;

- qqq 5-6 - Circle CW fwd L comm to allow R hand to slide down ptr's arm, fwd R, cont RF circle & R hands sliding off ptr's arm fwd L,-; Fwd R to a handshake M fcng COH,-, rock apt L, rec R;

NOTE: Neck Slide is 3 measures.

- ss 7 - Keep R hands joined throughout trng 1/8 RF small sd & fwd L as you tch W's bk w/L hand in brief tandem pos M behind W fcng DLC,-, trng ¼ LF small sd & fwd R (trng 3/8 LF small sd R w/L arm extended out to sd,-, trng ¾ RF small sd L as you tch M's bk w/ L hand) to end brief tandem pos W behind M fcng DRC,-;
- qqqq 8 - Trng 5/8 RF small sd & fwd L leading W to trn LF under handshake, cl R to L, sd L, cl R to L (trng LF fwd & across R, comp 7/8 LF trn cl L to R, sd R, cl L to R) still w/handshake now M FCING PTR & WALL offset slightly w/M closer to LOD than W;

PART B**ENDING****1 - 3 TURNING SIDE BREAK FACE REVERSE; THEN CENTER w/M'S NECK WRAP TRANS; RIGHT LUNGE w/LEG CRAWL & LOOK;**

- 1 - Sd L, rec R trng ¼ RF, cl L to R to L OPEN POS FCING RLOD,-;
- qq-- 2 - Sd R, hanging on to joined lead hands rec L trng ¾ LF to end with lead hands on M's R shldr, tch R to L (qqq) place R hand on R hip (sd L, rec R trng ¼ RF, cl L to R) to end TANDEM POS FCING COH W behind M,-;
- q-- 3 - Lunge sd & slightly fwd R, start to straighten R leg leading W's leg crawl, cont to straighten R leg as you rotate upper body slightly LF, look L at ptr w/R leg now straight lead hands still on M's R shldr & R hand on R hip (lunge sd & slightly fwd R, start to straighten R leg as you comm L leg crawl up outside of M's L leg, cont to R leg & L leg crawl, look at ptr w/R leg straight completing leg crawl & place L hand on M's L shldr;

NOTE: Timing is standard QQS unless noted by side of measure and is reflective of actual weight changes.