

# GYPSIES OF SPAIN

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**MUSIC:** "Spanish Gypsy Dance" CD - Café Paradiso - Track #13 (Orquesta Torres Avila)

**SEQUENCE:** Intro, A, B, C, D, Ending **SPEED:** Slow 59 to 55mpm **RELEASED:** Nov 2022

**RHYTHM:** Paso Doble **PHASE:** VI

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**FOOTWORK:** Described for M - W opposite (or as noted)

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## INTRO

### **1 - 5 WAIT; RAISE ARMS TO; EVEN TIMED FLAMENCO CROSSES w/SYNC CHASSE 3X;;;**

- 1 - Wait approximately 1 measure thru drumroll 4-5 feet apart M FCING WALL both w/trail foot free pointing sd twds RLOD elbows out & hands held in front of hips but not touching them;
- 2 - Raise both arms out to sd & then high above head palms out figures spiked;
- 1234& 3 - XRIF of L bringing R arm down in front of body, rec L cont arm circle, sd R return R arm above head, cl L to R/sd R;
- 1234& 4 - XLIF of R bringing L arm down in front of body, rec R cont arm circle, sd L return L arm above head, cl R to L/sd L;
- 1234& 5 - XRIF of L bringing R arm down in front of body, rec L cont arm circle, sd R return R arm above head, cl L to R/cl R to L;

### **6-10 LAST 1 IN PLACE CLOSE PT CLOSE & TOG CLOSE; CLOSE PT CLOSE & SIDE CLOSE; ELEVATIONS UP (LOOK REVERSE); & DOWN (LOOK LINE); THEN 1 UP & 1 DOWN;**

- 234 6 - Point L sd twd LOD taking arms out to sides, cl L to R, fwd R, cl L to R blending to CP WALL;
- &-234 7 - Cl R to L/point L sd twd LOD, cl L to R blending to CP WALL, sd R, cl L to R still in CP WALL;
- 8 - High on toes looking twds RLOD sd R, cl L to R, sd R, cl L to R;
- 9 - Changing shape to bring lead hands down low looking twds LOD sd R, cl L to R, sd R, cl L to R;
- 10 - Changing shape to bring lead hands high & high on toes looking twds RLOD sd R, cl L to R, changing shape to bring lead hands down low looking twds LOD sd R, change shape to bring lead hands up cl L to R to normal CP WALL;

## PART A

### **1 - 3 PROMENADE AND COUNTER PROMENADE;; PROMENADE CLOSE;**

- 1 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L trng to RSCP fcing COH;
- 2 - Sd & fwd R twds COH, fwd & across L leading W to pick up in front, fwd R between W's feet to CP COH, trng LF sd & fwd L to SCP RLOD;
- 3 - Fwd & across R, trng RF cl L to R, sd R twd RLOD, cl L to R to CP COH;

### **4 - 7 PROMENADE; (TO CP WALL); COUP DE PIQUE;;**

- 4 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP LOD;
- 5 - Bk R w/R sd leading, bk L RLOD comm RF trn, cont RF trn sd R, cl L to R to CP WALL;
- 234 6 - Trng LF pt R fwd & across LOD w/L knee flexed, trng RF cl R to L on toes, trng LF bk L, trng RF cl R to L on toes;
- 12&34 7 - Trng LF bk L, trng RF sd R/cl L to R, sd R, cl L to R to CP WALL;

### **8-13 CHASSE CAPE;;; w/CHASSE BACK TURN TO SPANISH LINE;**

- 8 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP RLOD;
- 1234& 9 - Bk R w/R sd leading, trng RF bk L twd WALL, trng RF fwd R outside ptr, trng RF sd L backing COH/almost cl R to L (fwd L w/L sd leading, trng RF fwd R twd WALL outside ptr, trng RF cl L to R, sd R backing WALL/almost cl L to R);
- 1234& 10 - Sd & slightly bk L to SDCAR DRW, trng LF bk R twd COH, trng LF fwd L outside ptr, trng LF sd R backing WALL/almost cl L to R (sd & slightly fwd R, trng LF fwd L twd COH outside ptr, trng LF cl R to L, sd L backing COH/almost cl R to L);

**PART A (CON'T)**

- 1234& 11 - Sd & slightly bk R to BJO DRC, trng RF bk L twd WALL, trng RF fwd R outside ptr, trng RF sd L backing COH/almost cl R to L (sd & slightly fwd L, trng RF fwd R twd WALL outside ptr, trng RF cl L to R, sd R backing WALL/almost cl L to R);
- 1234& 12 - Sd & slightly bk L to SDCAR DRW, trng LF bk R twd COH, trng LF fwd L outside ptr, trng LF sd R backing WALL/cl L to R (sd & slightly fwd R, trng LF fwd L twd COH outside ptr, trng LF cl R to L, sd L backing COH/cl R to L);
- 12-- 13 - Sd & bk R releasing ptr from frame trng LF, cont LF trn bk L, flex R knee in Spanish Line fold trail arm in front of chest palm in & lead arm extended up high above head palm out fingers spiked, hold;

**PART B****1 - 4 TURNING SUR PLACE 2 TO CLOSED COH,, SIXTEEN;;;:**

- 12 Trng RF (LF) to fc ptr sur place R, L blending to CP COH,,  
**NOTE:** For ease of cue sheet, these 2 beats are not listed in meas for now & will even out in meas 15.
- 1 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP LOD;
- 2 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn cl R to L to fc WALL, in place L (fwd L w/L sd leading fwd R outsd ptr comm RF trn, cont RF trn sd L, cont RF trn rec R);
- 3 - Sur Place in place R, L, R, L (fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R);
- 4 - Sur Place R, L, R, L (comm RF trn sd L, cont RF trn rec R, comm LF trn fwd L twd M, cl R to L) to CP WALL;

**5 - 8 ECART; GRAND CIRCLE 4 (FC RLOD) INTO; HUIT;;:**

- 5 - Appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP LOD;
- 1--4 (1234) 6 - Fwd & across R, hold position trng body LF, twist to L w/wgt on both feet, move fwd to end w/wgt on L (fwd & across L comm LF trn, circling around M ½ LF fwd R, L, R);
- 7 - Fwd & across R, trng RF cl L to R, Sur Place R, L (fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R);
- 8 - Sur Place R, L, R, L (comm RF trn sd L, cont RF trn rec R, comm LF trn small fwd L twd M, cl R to L) to CP COH;

**9-12 OK CLOSE PT TWICE SUR PLACE 2; ATTACK (FC RLOD); TWIST TURN; (FC WALL);**

- &-&-34 9 - Cl R to L/pt L sd w/R knee flexed & shape twd pointed ft, cl L to R/pt R sd w/L knee flexed & shape twd pointed ft, Sur Place R, L;
- 10 - Appel R, fwd L twd COH comm LF trn, cont LF trn sd R, cl L to R to CP RLOD;
- 11 - Appel R, trng LF sd & fwd L to SCP WALL, fwd R comm RF trn, cont RF trn sd & bk L to CP COH;
- 34 (1234) 12 - XRIB of L, twist ½ RF w/wgt on both feet to end with wgt on L, sd R, cl L to R (comm RF trn fwd L toe pting DRW, cont RF trn fwd R twd RLOD, cont RF trn sd L, cl R to L) to end CP WALL;

**13-15 OK CLOSE PT TWICE SUR PLACE 2; APPEL SIDE CLOSE & APART TO OK SPANISH LINE; HOLD,-;**

- &-&-34 13 - Cl R to L/pt L sd w/R knee flexed & shape twd pointed ft, cl L to R/pt R sd w/L knee flexed & shape twd pointed ft, Sur Place R, L;
- 14 - Appel R, sd L, cl R to L, releasing from frame apart L to flex R knee in Spanish Line w/trail arm folded in front of chest palm in & lead arm folded behind back palm out;
- 15 - Hold this line,-,  
**NOTE:** These 2 beats go with the 2 beats that started Part B & now complete 15 measures.

**16-17 SPIN CLOSE & SIDE CLOSE; PROMENADE LINK (FC WALL) w/SHAPE DOWN & UP;;:**

- 16 - Rec fwd R spin RF on R, cl L to R completing 1 full RF (LF) trn, sd R, cl L to R blending to CP WALL;
- 17 - Appel R, trng LF sd & fwd L to SCP, fwd & across R, trng RF cl L to R softening both knees & lead hands low (appel L, trng RF sd & fwd R to SCP, fwd & across L, trng LF trn cl R to L softening both knees & lead hands low);
- ½ - Sharply raise lead hands straightening legs, hold in CP WALL,  
**NOTE:** These extra 2 beats here make a total of 17 ½ measures for Part B.

**PART C****1 - 4 TWIST TURN; (FC LOD); SEPARATION;;**

- 1 - Appel R, trng LF sd & fwd L to SCP LOD, fwd R comm RF trn, cont RF trn sd & bk L to CP RLOD;  
 --34 2 - XRIB of L, twist ½ RF w/wgt on both feet to end with wgt on L, sd R, cl L to R (comm RF trn fwd L toe  
 (1234) pting DLW, cont RF trn fwd R twd WALL, cont RF trn sd L, cl R to L) to end CP LOD;  
 3 - Appel R, fwd L twd LOD, cl R to L releasing from frame on R sd, in place L to end L OPEN FCING  
 (appel L, bk R, bk L, cl R to L);  
 4 - Sur Place R, L, R, L leading W fwd (small fwd L, R, L, R) to CP LOD;

**5 - 8 FALLAWAY REVERSE & SLIP TO FACE WALL;; PROMENADE; TO SEMI LINE;**

- 5 - Trng 1/8 LF slight bk appel R, fwd L to DLC trng LF, cont trng LF sd & bk R DLC, bk L in SCP DRW;  
 6 - Slip R trn LF to CP DRW, fwd L cont LF trn, sd R, cl L to R to CP WALL;  
 7 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd &  
 fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP RLOD;  
 8 - Bk R trng body RF, bk L DLW (fwd R outsd ptr) cont RF trn, sd & fwd R between W's feet to CP LOD,  
 cont RF trn to SCP sd & fwd L LOD;

**9-12 THRU TURN TO SPANISH LINE; FLAMENCO TAPS; THRU TURN TO SPANISH LINE;  
FLAMENCO TAPS & BACK FACE TOUCH TO CP WALL;**

- 123- 9 - Fwd & across R comm RF trn, cont RF trn sd & bk L, cont RF trn bk R, as you flex L knee in Spanish  
 line w/lead arm curved in front hand in front of chest palm in & trailing arm extended up high above  
 head palm out fingers spiked;  
 1-3- 10 - Placing hands in front of hips take full wgt on L, tap R/tap R behind L, rec bk on R, flex L knee  
 returning arms back to Spanish Line;  
 123- 11 - Fwd & across L comm LF trn, cont LF trn sd & bk R, cont LF trn bk L, as you flex R knee in Spanish  
 line w/trail arm curved in front hand in front of chest palm in & lead arm extended up high above head  
 palm out fingers spiked;  
 1-3- 12 - Placing hands in front of hips take full wgt on R, tap L/tap L behind R, rec bk on L trng RF, touch R to  
 L blending to CP WALL;

**PART D****1 - 7 FREGOLINA;::::;**

- 1 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd &  
 fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP RLOD;  
 2 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn cl R to L to fc COH, Sur Place L (fwd L w/L sd  
 leading, fwd R outsd ptr comm RF trn, cont RF trn sd & slightly bk L, cont RF trn bk R) to end M fcing  
 COH in double hand hold w/trailing hands high & lead hands low W fcing RLOD to M's R sd w/L knee  
 flexed in Spanish line;  
 ---- 3 - Hold position w/feet together gradually trng body to L (fwd L, R, comm LF trn fwd L, cont LF trn fwd R  
 (1234) to M's L sd spiral LF under joined trailing hands) to end M fcing COH & W fcing WALL at M's L sd;  
 ---- 4 - Hold circling R arm CCW over head & lower it to end fwd at R sd while L arm goes behind bk  
 (1234) gradually trng body to R (cont LF trn fwd L, comm RF trn fwd R, cont RF trn sd & slightly bk L, cont  
 RF trn bk & slightly across R to Spanish line) to end looking at each other M fcing COH W at his R  
 sd fcing WALL;  
 ---- 5 - Hold reversing arm positions so L arm is fwd at L sd and R arm is behind bk gradually trng body to L  
 (1234) (comm LF trn fwd L, cont LF trn sd & slightly bk R, cont LF trn bk & slightly across L, bk R to Spanish  
 line) to end looking at each other M fcing COH W at his L sd fcing WALL;  
 --3- 6 - Hold releasing joined lead hands but lead W to circle behind you,, bk L twd WALL, tch R to L (circle ½  
 (123-) LF around M fwd L, R, L, trng ¼ LF/press R twd RLOD in front of M) to end at 90 degree angle w/lead  
 palms pressed tog;  
 --34 7 - Hold w/wgt on L, resume normal CP, sd R, cl L to R (take wgt on R & spin RF ¾ to fc M, tch L to R,  
 (1-34) sd L, cl R to L) to end CP COH;

**ENDING****1 - 2 TRAVELING SPINS FROM PROMENADE 2 SPINS;,, THRU TURN TO SPANISH LINE;,,**

- 1 - Appel R, trng LF sd & fwd L to SCP, fwd & across R release trail arm hold & leading W to spiral, sd & fwd L (appel L, trng RF sd & fwd R to SCP, fwd & across L/spiral RF to fc M, cont RF trn sd & fwd R);
- 2 - Fwd & across R, sd & fwd L, fwd & across R comm RF trn, cont RF trn sd & bk L (fwd & across L/spiral RF to fc M, cont RF trn sd & fwd R, fwd & across L comm LF trn, cont Lf trn sd & bk R);
- 1- ½ - Cont RF trn bk R, flex L knee in Spanish line w/lead arm curved in front hand in front of chest palm in & trailing arm extended up high above head palm out fingers spiked;

**NOTE:** Arms should match the last gong of drum. Ending is actually 2 ½ measures or 10 counts total.

**NOTE:** This cue sheet is written using 4 beats to the measure, instead of 2 as in Paso Doble, for ease of reading and keeping the figures more together. Unless noted, timing is standard 1234 & all timing listed is reflective of actual weight changes.