

GROOVY KIND OF LOVE

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MUSIC: CD – Phil Collins: Greatest Hits - "A Groovy Kind Of Love" CD 1 Track #3

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SEQUENCE: Intro, A, B, A, B mod, Ending **FOOTWORK:** Described for M - W opp (or as noted)

RHYTHM: Slow Two-Step **PHASE:** V+2

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INTRO

1 - 4 WAIT 3 PIANO NOTES; SIDE CHECK,-, RECOVER CROSS; UNWIND TO FACE,-, SIDE CROSS; SIDE LUNGE DRAW TOUCH TO SHAKE RIGHT HANDS;

--- 1 - Wait 3 distinct piano notes back to back M facing COH arms down at sides and lead foot free for both pointed sd twd RLOD;

NOTE: All of the Intro's measures are defined or based on 3 distinct piano notes that are sort of SQQ.

2 - Sd L RLOD checking,-, rec R, XLIF of R;

NOTE: These wgt changes are taken on the 2nd set of 3 piano notes.

--QQ 3 - Sharply unwind ½ RF (LF) on ball of L ft & comm to extend arms out to sides,-, sd R, XLIF of R;

NOTE: This action and the steps are on the 3rd set of piano notes.

s-- 4 - Sd lunge R RLOD w/strong L sway to LOD on last long piano note,-, draw touch L to R straightening out of lunge line and join R hands,-;

NOTE: Start first step of Part A on word "Want" and now normal timing.

PART A

1 - 4 SHADOW BREAK; REV UNDERARM TRN w/M's HEAD LOOP TO; OPPOSITION BASICS;;

1 - Trng slightly RF sd L extending L arms out to side,-, XRIB of L, rec L to end OPEN "V" POS FCING RLOD;

2 - Sd & fwd R,-, fwd & across L leading W to trn under, rec R trng LF (sd & fwd L,-, fwd & across R trng LF under lead hands, rec L cont LF trn);

3 - Sd L checking scooping ptr up w/L arm as you take R hands over head and release,-, sd R, rec L (sd R trng LF,-, XLIB of R twd LOD, rec R trng RF);

4 - Cl R to L scooping ptr up w/R arm,-, sd L, rec R (sd L trng RF,-, XRIB of L twd RLOD, rec L trng LF);

NOTE: M stays facing Wall for these opposition basics and they feel similar to the action of cuddles.

5 - 8 3 MEASURES; BASIC ENDING TO BFLY; UNDERARM TURN (2 HANDS); OPEN BREAK TO;

5 - Cl L to R scooping ptr up w/L arm,-, sd R, rec L (sd R trng LF,-, XLIB of R twd LOD, rec R trng LF);

6 - Sd R blending to BFLY WALL,-, XLIB of R, rec R;

7 - Sd L,-, XRIB of L, rec L (sd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn to fc M);

8 - Sd R joining both hands low,-, apt L, rec fwd & across R to offset w/partner W to your R (sd L,-, apt R, rec L) to low double hand hold fcng ptr & WALL;

9-12 WRAP & WHEEL; TWICE AROUND; w/UNWRAP; BASIC ENDING w/LADIES TRAIL HAND HEAD LOOP;

9 - Cl L to R raising joined lead hands to wrap W,-, comm RF wheel fwd R, fwd L (fwd R trng ½ LF under joined lead hands,-, small bk L, bk R) to WRAP POS;

10 - Cont RF wheel fwd R,-, fwd L, fwd R (small bk L,-, bk R, bk L) still in WRAP POS FCING approx. RLOD;

11 - Cont RF wheel fwd L raising lead hands to prepare W under,-, fwd R, fwd L completing 2 full RF trns (small bk R,-, bk L trng RF under lead hands, fwd R completing RF trn to fc ptr & COH) to BFLY WALL;

12 - Sd R,-, trng slightly LF XLIB of R taking trailing hands thru to LOD, rec R taking R hands over W's head & placing on W's R shldr (sd L trng RF,-, XRIB of L, rec L);

13-16 OPPOSITION BASIC w/UNDERARM TURN; OPEN BREAK; CHANGE SIDES w/LADIES INSIDE TURN TO; ½ OPEN LUNGE BASIC;

13 - Sd L chking raising lead hands,-, sd R, rec L (sd & fwd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn to fc M);

14 - Cl R to L,-, apt L, rec fwd & across R to offset w/partner W to your R;

15 - Fwd L twd WALL trng ½ RF leading W under both joined hands,-, sd R LOD, XLIF of R (fwd R twd COH trng ½ LF under both joined hands,-, sd L, XRIF of L) hands now uncrossed in BFLY POS M FCING COH;

16 - Trng LF trn sd R flexing knee as you scoop ptr up w/R arm to V-shape ½ OPEN POS FCING RLOD,-, rec L, fwd & across R comm RF trn;

PART A (CON'T)**17-20 SWITCH; OPEN BASIC; UNDERARM TRN M HOOK TRN w/ARM SWEEP TO; SHOULDER WHEEL;**

- 17 - Fwd L DRC changing sides & sharply trng RF scooping ptr up w/L arm,-, fwd & sd R, fwd & across L (fwd R,-, fwd & sd L, fwd & across R) to end in V-shape LEFT ½ OPEN POS FCING RLOD;
- 18 - Trng LF (RF) sd & bk R scooping ptr up w/R arm,-, XLIB of R, rec R to end in V-shape ½ OPEN POS LOD;
- 19 - Trng RF sd L joining lead hands high,-, cont RF trn XRIB of L for hook turn as you sweep R arm in & up, cont RF trn fwd L as you cont R arm sweep up & out between ptrs (sd & fwd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn) to end M fcing DLW & W to his R fcing DRC w/lead hands joined behind M's bk;
- 20 - Wheel RF fwd R cont R arm sweep to place R hand on W's L shldr,-, fwd L, fwd R (w/strong L sd leading wheel fwd L,-, fwd R, fwd L making sure to sway R & keep head to R) lead hands still joined behind M's bk;

21-24 TURNING BASIC LADY ROLL R TO BFLY WALL; BASIC ENDING; TRAILING HANDS UNDERARM TURN; & BASIC ENDING w/WRAP FACE LINE;

- 21 - Fwd & sd L twd COH trng RF release joined lead hands & lead W w/R hand to roll,-, cont RF trn XRIB of L, rec L (fwd R RLOD comm RF roll,-, fwd L cont trn, fwd R completing 1 ¼ RF roll to fc COH) to BFLY WALL;
- 22 - Sd R,-, XLIB of R, rec R;
- 23 - Sd L,-, XRIB of L leading W under trailing hands releasing lead hands, rec L (sd R,-, fwd & across L trng RF under joined trailing hands, fwd R cont RF trn to fc M);
- 24 - Sd R keeping trailing hands high to lead W under again,-, trng LF XLIB of R twd RLOD, rec R (cont RF trn under joined trailing hands sd & bk L,-, XRIB of L twd RLOD, rec L) to WRAP POS LOD;

PART B**1 - 4 LEFT TURN INSIDE ROLL; M TRN L & HOLD LADY AROUND; (TO RLOD) OUTSIDE ROLL TO HANDSHAKE: OPEN BREAK LEFT OVER RIGHT FOR THE;**

- 1 - Fwd L raising lead hands & releasing trail hands,-, fwd & sd R, fwd & across L (fwd & across R spiral 7/8 LF,-, cont LF trn fwd & sd L, fwd R cont trng LF under joined lead hands) to end in L OPEN POS V-SHAPE LOD;
- s-- 2 - Fwd & sd R, turn LF on R to fc RLOD under joined lead hands, hold leading W like a lariat (fwd & sd L (SQQ) shaping RF to M,-, strongly curving RF around M fwd R, fwd L) to end in L OPEN POS FCING RLOD;
- 3 - Fwd & across L,-, raising joined lead hands to lead W under RF sd & fwd R, fwd & across L (fwd & across R,-, fwd & sd L trng RF under joined lead hands, fwd R) to end in V-shape L OPEN POS FCING RLOD;
- 4 - Trng LF to fc ptr sd R changing to R handshake,-, apart L joining L hands on top of R hands, rec fwd & across R (rec L) to offset w/partner W to your R;

5 - 8 PASSING PEEK-A-BOOS;; PASSING ALTERNATING UNDERARM TURNS;;

- 5 - Fwd L twd WALL trng RF leading W under,-, apart R keeping R hands high, rec L (fwd R twd COH trng LF under joined L hands then R hands,-, apart L keeping R hands high, rec R);
- 6 - Fwd R twd COH trng LF leading W under,-, apart L keeping L hands high, rec R (fwd L twd WALL trng RF under joined R hands then L hands,-, apart R keeping L hands high, rec L);
- 7 - Fwd L twd WALL comm trng LF under joined L hands,-, fwd & sd R twd WALL trng LF under joined R hands, rec L (fwd R twd COH raising L hands,-, fwd & sd L twd COH trng RF raising R hands & lowering L hands, rec R cont RF trn under joined R hands);
- 8 - Bk & sd R twd COH,-, apart L, rec R (bk & sd twd WALL taking L hands over head,-, apart R, rec L) to end back to where you started at end of measure 4; **NOTE:** 2nd time thru hang on both hands & go to meas 13.

9 -12 *PEEK-A-BOOS;; ALTERNATING UNDERARM TURNS; HANG ON; *OMIT THESE MEASURES 2ND TIME THRU B.

- 9 - Repeat meas 5;
- 10 - Repeat meas 6;
- 11 - Repeat meas 7;
- 12 - Repeat meas 8;

13-14 SHADOW WHEEL FACE LINE; FWD 3 w/M'S HEAD LOOP TO;

- 13 - Raising L hands high fwd L twd WALL trng ¼ RF lowering L hands & right hands now at W's R hip to end in SKATER POS FCING RLOD,-, wheel ½ RF fwd R, fwd L (fwd R twd COH trng ¼ LF under joined L hands to fc RLOD,-, wheel ½ RF bk L, bk R checking) to end SKATER POS FCING LOD;
- 14 - Fwd R LOD releasing R hands,-, fwd L taking L arms over head, fwd R releasing L hands to ½ OPEN LOD;

PART B (CON'T)**15-20 CONTINUOUS TRAVELING RIGHT TURNS;;; FWD FACE CLOSE TO BFLY;****LUNGE BASIC w/RIFF TURN; ** LUNGE BASIC & SHAKE R HANDS;****** 2nd TIME LUNGE BASIC TO SEMI;**

- 15 - Folding RF in front of W sd & bk L to CP RLOD,-, XRIB of L pressure wgt, twist trn 5/8 RF on both feet to fc DLW & shift full wgt bk to L (fwd R LOD between M's feet,-, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checking) to end CONTRA BJO M FCING DLW;
- 16 - Fwd R outside ptr folding RF square to ptr & CP RLOD,-, bk L pivot ½ RF, fwd R cont RF pivot (bk L trng RF to square w/ptr,-, fwd R pivot ½ RF, bk L cont RF pivot) to end approximately CP DRW;
- 17 - Cont RF trn sd & bk L to CP RLOD,-, XRIB of L pressure wgt, twist trn 5/8 RF on both feet to fc DLW & shift full wgt bk to L (fwd R LOD between M's feet,-, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checking) to end CONTRA BJO M FCING DLW;
- 18 - Fwd R LOD outside ptr,-, trng RF to fc ptr sd L, cl R to L (bk L LOD,-, trng RF sd R, cl L to R) to BFLY WALL;
- 19 - Sd L flexing L knee,-, rec R, cl L to R (sd R,-, rec L toe pointing DRC/spin LF 1 full trn, cl R to L) to BFLY;
- 20 - Sd R flexing R knee,-, rec L, joining R hands XRIF of L to end w/R handshake in OPEN "V" POS facing LOD;
- **20 - 2nd time thru Part B blend to SCP LOD for the ending;

PART A**PART B (MOD)**

Repeat all of Part B, but omit measures 9-12 and change measure 20 cue to "Lunge Basic to SCP".

NOTE: 2nd time thru, Part B becomes 16 measures instead of 20.

ENDING**1 - 2 SLOW THROWAWAY OVERSWAY;;**

- s-- 1-2 - Sd & fwd L in SCP LOD challenge line/trng W LF to CP develop the throwaway by rotating slightly LF to
 ---- extend the line over measure by bringing R sd thru w/slight R sway & lift hips to W leaving R ft bk to RLOD (sd & fwd R/swvl LF on R to CP LOD keeping L toe on floor & hips lifted to ptr extend L ft bk towards LOD trng head well to L);;

NOTE: Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.