

GO BIG DADDY

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313 **Website:**
MUSIC: "Go Big Daddy" Available on Mini-Disc **RELEASED:** Aug 2003 www.stardustdancecenter.com
SEQUENCE: Intro, A, B, C, B mod, A, D, C mod, B, Bridge, A, Ending **SPEED:** As on Mini-Disc
RHYTHM: Quickstep **PHASE:** V+1 (V-6) **FOOTWORK:** Described for M - W opposite (or as noted)

INTRO

1 - 4 WAIT; WAIT; CIRCLE 4 TO CP DLW;;

1-2 - Wait 2 measures in sd by sd slight back to back V-pos facing DLC nothing touching arms folded in front looking at ptr M L ft free pointing fwd DRC W R ft free pointing fwd DLW;;

ss 3-4 - Trng LF fwd L,-, cont LF trn fwd R toward DRC,-; Cont trng LF fwd L toward DLW,-, fwd R to CP DLW,-;

PART A

1 - 4 WALK 2; SIDE CLOSE TO CROSS SWIVEL w/POINT & CHECK;; FISHTAIL;

ss 1 - Fwd L,-, fwd R in CP DLW,-;

qqq--s 2-3 - Sd L, cl R to L, fwd L,-; Swvl ¼ LF on L as you point R sd & bk DRW,-, fwd R outsd ptr cking to BJO DLC,-;

qqqq 4 - XLIB of R trng 1/8 RF, small fwd & sd R but outsd ptr's R ft trn another 1/8 RF, fwd L w/L sd leading, lock RIB of L to Contra BJO DLW;

5 - 8 WALK 2 TO CP; SIDE CHASSE 4; POINT SIDE & TAP; 2 FORWARD LOCKS;

ss 5 - Fwd L comm to blend to CP,-, fwd R between W's feet to CP DLW,-;

qqqq 6 - Sd L toward DLC, cl R to L, sd L, cl R to L still in CP DLW;

--- 7 - Softening R knee point L sd twd DLC w/L sway,-, correct sway & tap L behind R,-;

qqqq 8 - With L sd leading fwd L, lock RIB of L, fwd L, lock RIB of L in CONTRA BJO;

9-12 WALK 2 w/HOP; FORWARD LOCK FORWARD HOP; MANEUVER SD CLOSE; PIVOT 2 DLW;

ss 9 - Fwd L,-, fwd R outsd ptr, lift L knee to create slight hop on R;

qqs 10 - Fwd L, lock RIB of L, fwd L, lift R knee to create slight hop on L;

sqq 11 - Fwd R outsd ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD;

ss 12 - Bk L toeing in pivot ½ RF,-, fwd R cont slight RF trn to end CP DLW,-;

13-17 WALK 2; SIDE CLOSE TO CROSS SWIVEL w/POINT & CHECK;; FISHTAIL; 4 QUICK RUN;

13-16 - Repeat measures 1-4 of Part A;;;;

qqqq 17 - Fwd L, fwd R outsd ptr, fwd L, lock RIB of L in CONTRA BJO DLW;

PART B

1 - 4 FORWARD TO ¼ TURN PROGRESSIVE CHASSE;;;,-, FORWARD TO,-;

ss 1 - Fwd L,-, fwd R outsd ptr comm RF trn,-;

qqs 2 - Cont slight RF trn sd L blending to CP, cl R to L, sd & slightly bk L to CP DRW,-;

sqq 3 - Bk R comm LF trn,-, cont LF trn sd L pointing L toe DLW, cl R to L;

ss 4 - Sd & slightly fwd L,-, fwd R outsd ptr to BJO DLW,-;

5 - 8 RUNNING FORWARD LOCKS;; MANEUVER SIDE CLOSE; PIVOT 2 TO DLW;

qqqq 5 - Fwd L, lock RIB of L, fwd L, fwd R;

qqs 6 - Fwd L, lock RIB of L, fwd L in CONTRA BJO DLW,-;

7 - Repeat meas 11 of Part A;

8 - Repeat meas 12 of Part A;

9-12 SCOOT 4; WALK MANEUVER TO; 2 TIPSY TURNS;;

qqqq 9 - Fwd L, cl R to L, fwd L, cl R to L;

ss 10 - Fwd L,-, fwd R between W's feet comm RF trn,-;

qqs 11 - Cont RF trn sd L w/L sway, cl R to L, cont RF trn correcting sway bk L,-;

qqs 12 - Cont RF trn sd R w/R sway, cl L to R, cont RF trn correcting sway fwd R to CP DLW,-;

13-16 RUNNING FORWARD LOCKS;; MANEUVER SIDE CLOSE; HEEL PULL (DLC);

13-15 - With L sd leading repeat measures 5-7 of Part B;;;;

ss 16 - Bk L comm RF trn,-, small sd & slightly fwd R to CP DLC,-;

PART C

1 - 4 SLOW TELEMAR TO SEMI ;,-, RUN TO DROP OVERSWAY ;,-, DOUBLE CHASSE R TO CK ;,;

- SS 1 - Fwd L comm LF trn,-, cont LF trn fwd & sd (cl heel trn)-;
- SQQ 2 - Sd & fwd L to SCP DLW,-, fwd R, fwd L still in SCP DLW;
- QQ 3 - With no wgt change sharply change sway to R softening L knee,-, correcting sway sd R, cl L to R;
- QQS 4 - Sd R toward DRC, cl L to R, sd R checking to CP DRW,-;

5 - 8 FLICK & CHASSE TO ;,-, V-6 ;,; & FORWARD ;,-;

- QQ 5 - Connect knees & flick L ft behind R toward DRC,-, sd L toward DLW, cl R to L;
- SQQ 6 - Sd L softening on L,-, bk R w/R sd leading, lock LIF of R to CONTRA BJO DRW;
- SS 7 - Bk R,-, bk L still in CONTRA BJO DRW,-;
- QQS 8 - Bk R trng LF, sd & fwd L, fwd R outsd ptr to BANJO DLW,-;

9-12 SLOW HOVER TELEMAR ;,-, RUN TO DROP OVERSWAY ;,-, DOUBLE CHASSE R TO CK ;,;

- SS 9 - Fwd L,-, fwd & slightly sd R between W's feet trng RF,-;
- SQQ 10 - Sd & fwd L to SCP DLW,-, fwd R, fwd L still in SCP DLW;
- 11 - Repeat meas 3 of Part C;
- 12 - Repeat meas 4 of Part C;

13-16 FLICK & DOUBLE CHASSE w/ROLL TO ;,; BACK LOCK BACK; PIVOT 2 DLW ;

- 13 - Repeat meas 5 of Part C;
- QQS 14 - Sd L toward DLW, cl R to L, sd & slightly bk L softening L knee & trng RF to fc RLOD,-;
- QQS 15 - With R sd leading bk R, lock LIF of R, bk R in CONTRA BJO RLOD,-;
- SS 16 - Bk L toeing in pivot 1/2 RF allowing R ft to brush by L,-, fwd R between W's feet to end CP DLW,-;

PART B (MOD)

1-12 REPEAT MEASURES 1-12 OF PART B ;,; ;,; ;,; ;,; ;,; ;,; ;,; ;,;

NOTE: 2nd & 3rd time through Part B, measure 1 will be danced in CP rather than outside partner on step 2.

13-14 RUNNING FORWARD LOCKS WITH RUN 2 ENDING TO CP ;,;

- QQQQ 13-14 - Fwd L, lock RIB of L, fwd L, fwd R; fwd L, lock RIB of L, fwd L, fwd R outsd ptr then blend to CP during first Meas of Part A;

PART A

PART D

1 - 4 CHANGE OF DIRECTION ;,-, (ALL SLOW) OPEN REV w/DOUBLE OUTSD SWVL ;,-, ;,-,

- SS 1 - Fwd L,-, fwd & sd R trng LF,-;
- S 2 - Draw L to R to end in CP DLC,-, Fwd L comm LF trn,-;
- SS 3 - Cont LF trn sd R,-, bk L to BJO DRC, lead W to swivel RF to SCP RLOD;
- SS 4 - Fwd R, lead W to swivel LF to CONTRA BJO, bk L LOD to BJO DRC,-;

5 - 8 OUTSIDE CHANGE TO SEMI ;,-; OPEN NATURAL ;,-, OUTSIDE SPIN (FC REV) ;,-; ;,;

- SS 5 - Bk R LOD blending to CP comm LF trn,-, sd & fwd L to SCP DLW,-;
- SS 6 - Fwd R comm RF trn,-, fwd & sd L cont RF trn,-;
- SS 7 - With R sd leading bk R in CONTRA BJO DRC,-, trng RF small bk L toeing in (strong fwd R around M)-;
- SS 8 - Strong fwd R around W (cl toe spin)-, bk & slightly sd L (fwd R between M's feet) to CP RLOD,-;

9-12 RUNNING BACK LOCKS ;,; BACK R TIPPLE CHASSE ;,-, FORWARD LOCK FORWARD ;,-, ;,-,

- QQQQ 9 - With R sd leading bk R LOD, lock LIF of R, bk R, bk L;
- QQS 10 - Bk R, lock LIF of R, bk R,-;
- SQQ 11 - Bk L comm RF trn,-, w/slight R sway cont RF trn sd R, cl L to R then lose sway;
- SQQ 12 - Cont slight RF trn sd & fwd R to CP LOD,-, w/L sd leading fwd L, lock RIB of L;

13-16 MANEUVER SIDE CLOSE ;,-, PIVOT 3 TO SIDE HESITATION (DLC) ;,- ;,;

- SS 13 - Fwd L,-, fwd R outsd ptr comm RF trn,-;
- QQS 14 - Fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD, Bk L toeing in pivot 1/2 RF,-;
- SS 15 - Fwd R pivot 1/2 RF,-, Bk L pivot 3/8 RF to CP DLC,-;
- S-- 16 - Sd R toward DLW,-, draw L to R to CP DLC,-;

PART C (MOD)

1-14 REPEAT MEASURES 1-14 OF PART C;

15-16 BACK LOCK BACK CHECK; FORWARD LOCK FORWARD CHECK;

qq 15 - Bk R, lock LIF of R, bk R softening in R knee checking,-;

qq 16 - Push fwd L, lock RIB of L, fwd L softening in L knee checking,-;

17-18 REPEAT MEASURES 15-16 OF PART C;

PART B

BRIDGE

1 - 2 2 LEFT TURNS (DLW);

sq 1 - Fwd L comm LF trn,-, fwd & sd R cont LF trn, cl L to R to CP RLOD;

sq 2 - Bk R comm LF trn,-, bk & sd L toe pointing DLW, cl R to L to CP DLW;

PART A

ENDING

1-2+ SLOW HOVER TELEMARK TO,-, CHAIR,-; & CHANGE SWAY.

ss 1 - Fwd L,-, fwd & slightly sd R between W's feet trng RF,-;

ss- 2 - Sd & fwd L to SCP DLW,-, lower on L to lunge fwd R w/fwd poise,-; Sharply change sway to R and look twd W (look well to L),

NOTE: The timing listed on the side by the measure refers to actual weight changes.