

BOOGIE WITH ME

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RECORD: Special Press (Flip "Read My Mind") Available from Choreographer or Palomino

DATE: Jan. 2000

SEQUENCE: Intro, A, B, A (1-8), Int, B, A (9-16), Int, B, A (1-8), Ending

SPEED: 45 rpm

PHASE: V + 2 (Rolling Off The Arms & Chopper)

FOOTWORK: Described for Man - W opp (or as noted)

INTRO

1 - 4 WAIT; SD TRIPLE & CROSS ROCK w/ARMS TWICE:: ROLL 2 POINT SIDE FREEZE:

Wait 1 meas in OPEN FCING POS M FCING WALL nothing touching and lead foot free for both;

- 1a234 {Side Triple & Cross Rocks} Sd chasse L/R, L, XRIB of L swinging both arms across body down LOD, rec L; Sd chasse R/L, R,
1a234 XLIB of R swinging both arms across body down RLOD, rec R;
12-- {Roll 2 Point Freeze } Roll 1 full tm LF (RF) down LOD L, R, pt L (R) ft sd to LOD joining lead hands low while extending
trailing arms up and out to sd, and freeze;

PART A

1 - 5 MOD LINDY CATCH; BOTH ROCK SHE SPINS (M FC LINE): SPANISH ARMS M FC WALL w/SPIN ENDING TO BFLY.; DISHRAG.:

- 123a4 {Mod Lindy Catch } Rk apt L, rec R, passing R shldr w/ptr small fwd chasse L/R, L trng 1/2 RF to sneak close behind W fcng
123a4 COH; Rk bk R placing both hands on W's hips to catch W, rec L tugging W's L hip slightly leading W to comm LF spin, bk & sd
in place R/L, R trng 1/4 RF (rk apt R, rec L, fwd chasse R/L, R; rk fwd L extending arms to COH as if stopped abruptly, rec R
comm LF tm, spin LF in place L/R, L completing 1 1/4 LF tm) to end LEFT OPEN FCING M FCING LOD;
123a41a2 {Spanish Arms} Rk apt L, rec R comm RF tm, cont RF tm almost close to chasse L/R, L while raising lead hands to tm W under
L to end behind W both fcng WALL tugging w/R hand on last step to lead W to spin R then release trailing hands; sd in place
chasse R/L, R (rk apt R, rec L comm LF tm, cont LF tm chasse R/L, R to fc WALL but on last step of chasse spin RF 1 full tm
like an amer spin; cont RF tm sd in place chasse L/R, L completing 1 1/2 RF tm under joined lead hands) to end BFL Y FCING
WALL,
341a23a4 {Dishrag} Rk apt L, raising trailing hands rec R comm RF tm; Keeping lead hands low & joined as long as possible cont RF tm
chasse almost in place under trailing arms L/R, L ending momentarily bk to bk, releasing lead hands cont RF tm chasse in place
R/L, R to fc ptr then lower trailing hands and re-join lead hands to end in a low double hand hold FCING WALL;

6 - 8 STOP & GO w/DOUBLE STOP ACTION.:

- 123a4 {Stop & Go } Rk apt L, rec R, releasing trailing hands & raise lead hands to lead W to tm under LF fwd chasse L/R, L placing R
1234 hand on W's back and lead hands now low to end in R sd by sd pos fcng WALL; Fwd R softening R knee slightly & look R bk at
123a4 W, rec L keeping lead hands low, rk bk R, rec L; Fwd R softening R knee slightly & look R bk at W, rec L raising lead hands to
lead W to tm under RF, small bk in place chasse R/L, R (rk apt R, rec L comm LF tm, cont LF tm chasse R/L, R completing 1/2
LF tm under lead hands; rk bk L taking L hand to the back of your head to look at M, rec R, rk fwd L extending L arm fwd to
WALL, rec R; rk bk L taking L hand to the back of your head to look at M, rec R comm RF tm, cont RF tm chasse L/R, L
completing 1/2 RF tm under lead hands to fc M) re-join trailing hands to end in a low double hand hold FCING WALL;

9 - 12 NECK SLIDE (FC LINE):: ROLLING OFF THE ARM w/EXTRA SPIN UNDER.:

- 123a4 {Neck Slide } Rk apt L, rec R swinging hands out to sd then up, small sd & fwd chasse L/R, L while taking R arms over ptr's head
123a4 placing R hands behind ptr's neck & releasing to rest R hands on ptr's upper R shldr ending sd by sd M fcng WALL & W fcng
COH;
Wheel 3/4 RF fwd R, fwd L, cont RF tm fwd chasse R/L, R as R hands slide down ptr's R atrn to end in handshake M fcng LOD;
123a4 {Rolling Off The Arm } Rk apt L, rec R comm RF tm, cont RF tm almost close to chasse L/R, L while leading W to tm L and end
123a4 in R sd by sd pos w/W in the crook of the R arm FCING WALL; Wheel 1/2 RF fwd R, fwd L raising the R hands to lead W to
commRF spin, cont RF tm fwd chasse R/L, R (rk apt R, rec L comm LF tm, cont LF tm chasse R/L, R into M's R arm; wheel 1/2
RF bk
L, bk R spin 1 1/8 RF under R hands, cont RF tm chasse L/R, L) to HANDSHAKE M FCING LOD;

13-16 MIAMI SPECIAL.:. SHE GO HE GO.:. CHANGE L TO R IN 4:

- 123a41a2 {Miami Special} Rk apt L, rec R comm RF tm, passing by ptr chasse fwd & sd L/R, L completing 3/4 RF tm under joined R hands
and immediately take R hands over head to rest behind neck to end both FCING COH w/R hands joined around M's neck & L ann
around W's lower bk; Sd & bk chasse R/L, R trng 1/4 LF to fc ptr (apt R, rec L comm LF tm, pass by ptr chasse fwd & sd R/L, R
completing 3/4 LF tm under R hands; sd & bk chasse L/R, L ting 1/4 RF to fc ptr) to end LEFT OPEN FCING M FCING RLOD,
341a23a4 {Site Go He Go} Rk apt L, rec R comm RF tm, cont RF tm almost close to chasse L/R, L while raising lead hands to tm W under
L to end behind W both fcng COH but on last step comm LF tm; Cont LF tm under lead hands chasse sd & bk R/L, R completing
3/4 LF tm (rk apt R, rec L comm LF tm, cont LF tm chasse R/L, R under lead hands to fc COH; cont LF tm chasse sd
& bk L/R, L completing 1/2 LF tm) to end LEFT OPENFCING MFCING LOD,
1234 { Change L to R in 4} Rk apt L, rec R comm RF tm, cont RF tm almost close L to R, in place R (rk apt R, rec L comm LF tm under
lead hands, fwd & sd R cont LF tm, almost close in place L completing 3/4 LF tm) to LEFT OPEN FCING M FCING WALL;

PART B

1 - 4 LINK TURNING TO DOUBLE WHIP THROWAWAY (FC LINE'S...: LINK ROCK TO 1/2 OPEN LINE...:

- 123a4 {Link } Rk apt L, rec R comm RF tm, small fwd chasse L/R, L completing 3/8 RF tm to CP fcng DRC;
 12341a2 {Double Whip Throwaway} Cont RF tm XRIB of L, cont tm sd L, cont tm XRIB of L, cont tm sd L (cont RF tm fwd L, cont tm small fwd R between M's feet, cont tm fwd L, cont tm small fwd R between M's feet) to CP approximately DLC; Cont RF tm chasse almost in place R/L, R leading W away (cont RF tm chasse sd & bk L/R, L) to end LEFT OPEN FCING M FCING LOD,
 341a23a4 {Link Rock} Rk apt L, rec R; Small fwd chasse L/R, L ting 1/4 RF to CP fcng WALL, sd chasse R/L, R ting slightly LF to blend to SCP LOD then release joined lead hands to end HALF OPEN POS FCING LOD;

5 - 8 ROCK & 2 KICK STEPS TO FC...: SD TRIPLE TO RIVERBOAT SHUFFLE 6 w/HOLD CL POINT...:

- 12-4-2 {Rock & Kick Steps } Rk bk L, rec R, kick L fi fwd towards LOD, step in place L; Kick R ft fwd towards LOD, tm RF releasing ptr
 step in place R to OPEN FCING M FCING WALL nothing touching
 3a41234 {Sd Triple to Riverboat Shuffle 6 w/Hold Cl Pt} Placing lead hand on lead hip sd chasse down line L/R, L; Lowering R shldr XRIF of L as you flick R wrist thru & snap R fingers, sd L, lowering L shldr slightly XRIB of L as you flick R wrist down at sd & snap R fingers, sd L; Lowering R shldr XRIF of L as you flick R wrist thru & snap fingers, sd L, hold, cl R to L/pt L sd to LOD and join lead hands as you extend trailing arms up & out to sd;

INTERLUDE

1 - 4 SLOW SD BREAK TO HANDSHAKE1 CHOPPER; AMER SPIN BOTH SPIN TO CONT CHASSE...:

- a1-a3 { Slow Side Break } Sd L/sd R taking hands down to sides fingers spread and showing palms to ptr,-, together L/cl R to L to a handshake L arms extended out to sd,-;
 1a23a4 { Chopper} Chasse in place L/R, L as you swing R hands up CCW over W's head and back down again between ptr's, spin RF 1 full tm chasse in place R/L, R as you swing R hands up CCW over your head and back down again between ptr's (spin LF 1 full tm chasse in place R/L, R under joined R hands, chasse in place L/R, L as R hands go over M's head);
 123a4 {American Spin Both w/Cont Chasse } Rk apt L, rec R, almost close to chasse in place L/R, L leading W to spin R as you release R hands and spin LF 1 full tm on the L fi; Join lead hands as you chasse towards RLOD sd R/cl L to R, sd R/cl L to R, sd R/cl L to R, sd R (rk apt R, rec L, small fwd chasse R/L, R spin RF 1 full tm on the R ft' chasse sd L/cl R, sd L/cl R, sd L/cl R, sd L);

ENDING

1 - 4 KICK BALL CROSS TWICE; RK & WRAP IN 2 (TO TANDEM WALL); DISCO LUNGE RECOVER CLOSE TWICE (LADY TURN TO SEMI)...:

- a2-a4 {Kick Ball X Twice} Kick L ft fwd & sd/step in place on ball of L, XRIF of L (both XIF) progressing slightly towards LOD, kick L fi fwd & sd/step in place on ball of L, XRIF of L (both XIF) progressing slightly towards LOD;
 1234 {Rock & Wrap 2} Rk apt L, rec R raising joined lead hands, cl L to R, cl R to L (rk apt R, rec L comm LF tm, cont LF tm fwd & sd R towards M under joined lead hands, cl L to R) to end tandem pos FCING WALL M behind W and hands on her hips;
 1-3a41-34 {Disco Lunge Twice } Softening R knee lunge sd L maintaining R hand at W's R hip extending L arm up & out to sd w/index finger pointed and look R at W,-, rec R, cl L to R; Softening L knee lunge sd R maintaining L hand at W's L hip extending R arm up & out to sd w/index finger pointed and look L at W,-, rec L, cl R to L (softening L knee lunge sd R extending L arm out to sd palm fcng COH while taking R hand behind head and look L at M,-, rec L, cl R to L; softening R knee lunge sd L extending R arm out to sd palm fcng COH while taking L hand behind head and look R at M,-, rec R tmg RF, cl L to R cont RF tm) and blend to SCP L OD;

5 - 8 ROCK & CHASSE ROLL 3 TRIPLES (FC REV)...: ROCK & CHASSE ROLL 2 TRIPLES TO BFLY...: SD, THRU STOMP:

- 123a4 {Rock & Chasse Roll} Rk bk L, rec R comm RF tm, sd chasse towards LOD L/R, L rolling 1/2 RF on last step of triple to end bk to bk; Sd chasse towards LOD R/L, R rolling 1/2 RF on last step of triple to end fcng sd chasse towards LOD L/R, L rolling 1/4 RF on
 last step of triple scooping ptr up w/L arm underneath W's R arm to end LEFT HALF OPEN FCING RLOD;
 123a4 {Rock & Chasse Roll Sd Thru Stomp} Rk bkR, rec L comm LF tm, sd chasse towards RLOD R/L, R rolling 1/2 LF on last step of triple to end bk to bk; sd chasse towards RLOD L/R, L rolling 1/2 LF on last step of triple to comm joining both hands, sd R towards
 RLOD to BFLY WALL, thru L to RLOD w/stomp and freeze looking at ptr or you can look towards RLOD;

NOTE: Timing listed under measures reflects actual weight changes.