

BLUER SKIES

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235
MUSIC: "Blue Skies" - CD: Dancelife - Masters of Modern 5 - Track #6 **SPEED:** Slow from 32 to 30mpm
WEB SITE: www.curtandtammy.com **E-Mail:** cworlock@tampabay.rr.com (Music also cut to shorten)
SEQUENCE: Intro, A, B, C, Int, D, A (1-13), Ending **RELEASED:** August 2018
RHYTHM: International Tango **PHASE:** V+2 **FOOTWORK:** Described for M - W opp (or as noted)

INTRO

1 - 6 WAIT,-, STALKING WALKS 4;;; EXTEND RIGHT LUNGE LINE,-; SLOW SHAPE TO SEMI:

{Wait -- ----} Wait ½ measure w/M's R and W's L foot free trailing in SCP LOD,-, lifting R knee slightly using a full measure move R ft fwd to end thru down LOD,-,-,

{3 Stalking Walks Q--- Q--- Q---} Quickly move fwd R/swvl RF to fc DRW and using a full measure shape into R lunge line,-,-, trng bk to SCP fwd L/lifting R knee slightly using a full measure move R ft fwd to end thru down LOD,-,-, quickly move fwd R/swvl RF to fc DRW and using a full measure shape into R lunge line,-,-,

{Extend Right Lunge Line & Slow Shape to Semi -- ----} Cont to shape & extend the R lunge line,-; Without weight change slowly trn back to SCP slightly rising out of R lunge line to end lead foot tapped fwd in SCP LOD;

PART A

1 - 4 NATURAL FALLAWAY TO QUICK WHISK & TAP SEMI REVERSE;; PROMENADE LINK DRW; TURNING FOUR STEP:

{Natural Fallaway to Qk Whisk & Tap SQQ QQ&--} Fwd L,-, fwd & across R comm RF trn, cont LF trn sd & bk L; Cont LF trn sd & bk R, XLIB of R/rec R, tap L fwd (fwd R,-, fwd L between M's feet, fwd R comm RF trn; cont RF trn sd & bk L, XRIB of L/rec L, tap R fwd) in SCP RLOD,-;

{Promenade Link DRW SQ-} Fwd L,-, fwd & across R comm LF trn, cont LF trn fold W square allowing lead ft to tap sd ending CP DRW;

{Turning Four Step QQQQ} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, trn hips slightly RF to trn W to SCP/almost cl small sd & slightly bk R (bk R trng LF, cont LF trn sd & slightly fwd L, fwd R outsd ptr, trng ¼ RF lead by M almost close small sd & slightly bk L) to SCP LOD;

5 - 9 OPEN PROMENADE CHECKING;,-, BACK ROCK 2 & OUTSIDE SWIVEL;,-, THRU TAP,-; 3 OF PROMENADE & CLOSED PROMENADE ENDING;;

{Open Promenade Checking SQQS} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; Rotating slightly RF fwd R DLW outsd ptr checking (fwd R,-, fwd & across L, trng LF to CP sd & slightly bk R; bk L DLW checking) to BJO DLW,-,

{Back Rock 2 & Outside Swvl QQS} Rec bk L, rec fwd R; Rec bk L/trng hips RF to lead W's swvl leave R ft fwd (rec fwd R, rec bk L; rec fwd R outsd ptr/swvl RF on R) to SCP LOD,-,

{Thru Tap &--} Thru R/tap L fwd in SCP LOD,-;

{3 Of Promenade & Closed Promenade Ending SQQ QQS} Fwd L,-, fwd & across R, fwd L; Fwd & across R, sd & slightly fwd L trng W square, cl R to L (fwd R,-, fwd & across L, fwd R; fwd & across L, trng LF sd & slightly bk R; cl L to R) to end CP DLW,-;

10-12 SLOW SPANISH DRAG; BACK CORTE; REVERSE TURN:

{Spanish Drag Q---} Sd & slightly bk L rotate top line RF head well to L, & slowly rise, drawing R twd L through meas as you rotate top line back to square (sd & slightly fwd R head well to L, & slowly rise, drawing L twd R through meas) still in CP DLW;

{Back Corte QQS} Bk R comm LF trn, cont LF trn sd & fwd L, cl R to L to CP DLC,-;

{Reverse Turn QQS} Fwd L comm LF trn, cont LF trn sd & slightly bk R (tango heel trn), bk L to CP RLOD,-;

13-16 BACK ROCK 3 CHECKING; TURNING FIVE STEP;,-, CLOSED PROMENADE,-;

{Back Rock 3 Checking QQS} With L sd leading bk R cking, rec fwd L, rec bk R,-;

{Turning Five Step QQQQ--} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, sd & slightly bk R; Trn hips & body slightly RF to trn W to SCP and tap L fwd in SCP LOD,-,

{Closed Promenade SQQS} Fwd L,-; Fwd & across R, sd & slightly fwd L trng W square, cl R to L,-;

PART B**1 - 4 QUICK PROGRESSIVE LINK & HOLD;,, QK WHISK & TAP; FORWARD DRAG,-,, QUICK THRU TO DROP OVERSWAY,-, RECOVER DRAG,-,,**

{Progressive Link & Hold &S-- } Fwd L/sd & slightly bk R trng W to SCP LOD,-, hold 3 more beats to total 5;
 {Whisk & Tap Q&--} XLIB of R/rec R, tap L fwd LOD in SCP LOD,-;
 {Forward Drag & Quick Thru to Drop Oversway S- Q&--} Fwd L,-, draw R ft twd L, thru R/fwd L slight sway to L; Sharply change to a R sway lowering in L knee (head to L) still in SCP LOD,-,
 {Recover Drag S-} Rec sd & bk R in SCP,-; draw L ft twd R, **NOTE:** Drag, when used, refers to a total of 3 beats.

5 - 8 QK BK TWINKLE; FORWARD DRAG,-,, QK THRU TO; L WHISK,-, UNWIND 6 TO CP DLW;,,

{Back Twinkle Q&--} XLIB of R/trng RF to CP WALL cl R to L, tap L fwd trng to SCP LOD,-;
 {Forward Drag & Quick Thru to Left Whisk S- Q&S} Fwd L,-, draw R ft twd L, thru R/fwd L trng W to CP; XRIB of L partial weight (thru L/trng LF sd & slightly bk R trng square to M, cont LF trn XLIB of R full weight head to L),-,
 {Unwind 6 to CP DLW -----Q (QQQQQQ)} Unwind on ball of R & heel of L; Cont allowing feet to come together transferring full weight to R at end of count 6 (fwd R, L; R, L, R around M trng square to M, cl L to R) to CP DLW;

9-10 FORWARD STAIRS 4; TURNING BRUSH TAP (DLC);

{Forward Stairs 4 QQQQ} Fwd L, cl R to L, sd L, cl R to L still CP DLW;
 {Turning Brush Tap QQ--} Fwd L comm LF trn, cont LF trn fwd & sd R/brush L to R, tap L sd to CP DLC,-;

PART C**1 - 4 OPEN REV TURN; OPEN FINISH CKING; OUTSIDE SWVL THRU LINK; WALK 2 (CURVING);**

{Open Reverse Turn QQS} Fwd L comm LF trn, cont LF trn sd & bk R, bk L (fwd R outsd ptr) to BJO DRC,-;
 {Open Finish Checking QQS} Bk R comm LF trn, cont LF trn sd & fwd L, fwd R outsd ptr to BJO DLW,-;
 {Outside Swivel Thru Link SS} Bk L/trng hips RF leading W to swvl leaving R ft fwd,-, fwd R/trng LF folding W square allowing lead foot to tap sd (fwd R outsd ptr/swvl RF on R to SCP,-, fwd L/swvl LF on L) to CP DLW,-;
 {Walk 2 Curving SS} Fwd L curving LF,-, fwd R curving LF to CP DLC,-;

5 - 8 TELEMARK TO SEMI (LOD); BACK OPEN PROM ENDING (CHECKING);

OPEN REV TRN w/OUTSIDE SWIVEL; THRU TAP,-,
 {Telemark to Semi QQS} Fwd L DLC comm LF trn, cont LF trn sd R (tango heel trn), sd & fwd L to SCP LOD,-;
 {Back Open Promenade QQS} Fwd & across R comm RF trn, cont RF trn sd & slightly bk L, w/L sd leading bk R cking to CP DRW,-;
 {Open Reverse Turn w/Outside Swivel & Thru Tap QQS &--} Fwd L comm LF trn, cont LF trn sd & bk R, bk L/trng hips RF to lead W swvl leaving R ft fwd (fwd R outsd ptr/swvl RF on R) to SCP LOD,-;
 Thru R/tap L fwd in SCP LOD,-, **NOTE:** Actually Measures 5 - 7 ½. Other ½ measure listed in 2nd half of Part C.

9-12 ¼ BEATS INTO FORWARD DRAG;,-,, FOOT FLICK;,-, THRU,-; HIGH LINE,-, QUICK RECOVER WHISK & TAP;,-,

{¼ Beats Into Q&Q&} Bk L/trng RF to CP WALL small sd R, rec L/cl R;
 {Fwd Drag & Foot Flick S- --} Fwd L,-, lift R foot so leg is parallel w/floor & keeping knees together, trn hips 1/8 RF causing R (L) foot to flick twd COH (WALL); Then return hips to SCP causing R foot to flick twd RLOD, start to bring trail foot down to move fwd, **NOTE:** After 3 beats of Fwd Drag, foot flick action counts as Q S.
 {Thru High Line SS} Thru R,-; Sd & fwd L in high line w/slight left sway,-,
 {Quick Recover Whisk & Tap QQ&--} Rec on R trng W to SCP, XLIB of R/rec R; Tap L fwd in SCP LOD,-,

13-16 BACK TWINKLE;,-, FACE TOUCH,-; CONTRA CHECK,-, HEAD TICK,-; RECOVER TOUCH,-, CONTRA CHECK RECOVER TAP SEMI;,-, ¼ BEATS INTO;,,

{Back Twinkle QQS} XLIB of R, trng RF to CP WALL cl R to L; Tap L fwd trng to SCP LOD,-,
 {Face Touch Contra Check-- S} Trng slightly RF square to ptr & WALL, touch L to R in CP WALL; Sharply lower keeping hips up to ptr/fwd L to WALL in CBM with R sd leading looking toward W (head to L),-,
 {Head Tick Recover Touch -- S} Trng upper body slightly RF to trn back square to ptr shoulders now level to floor looking at ptr (now looking at ptr),-; Rec R/touch L to R slightly fwd still in CP FACING WALL,-,
 {Contra Check Recover Tap Semi QQ--} Sharply lower keeping hips up to ptr/fwd L to WALL in CBM with R sd leading looking toward W (head to L), rec R; Tap L fwd trng to SCP LOD,-,
 {¼ Beats Into Q&Q&} Bk L/trng RF to CP WALL small sd R, rec L/cl R;

INTERLUDE**1 - 3 BACK OPEN PROMENADE (CHECKING);,-, TURNING FIVE STEP;;;**

{**Back Open Promenade SQQS**} Fwd L,-, fwd & across R comm RF trn, cont RF trn sd & slightly bk L; w/L sd leading bk R cking to CP DRW,-,

{**Turning Five Step QQQQ--**} Fwd L trng LF, cont LF trn sd & slightly bk R; Bk L, sd & slightly bk R, trn hip & body slightly RF to trn W to SCP and tap L fwd in SCP LOD,-;

PART D**1 - 4 PROMENADE w/TAP ENDING;,-, & LOOK,-; PROMENADE w/TAP ENDING;,-, & LOOK,-;**

{**Promenade w/ Tap Ending & Head Flick SQQ&----**} Fwd L,-, fwd & across R, fwd L/cl R to L; Tap L fwd LOD still in SCP,-, hold still in SCP LOD but turn heads to look at ptr,-;

{**Promenade w/ Tap Ending & Turn to CP SQQ&----**} Return heads to SCP fwd L,-, fwd & across R, fwd L/cl R to L; Tap L fwd LOD still in SCP,-, hold still in SCP LOD but turn heads to look at ptr,-;

5 - 8 QUICK NATURAL PIVOT TWIST TURN;; 2 STALKING WALKS; TO RIGHT LUNGE LINE;

{**QK Natural Pivot Twist Turn QQQQ Q--Q (QQQQ)**} Return heads to SCP fwd L, fwd & across R/trng RF folding square to W, bk L pivot ½ RF, fwd R between ptr's feet cont RF trn; Cont RF trn sd L to CP DRW, XRIB of L part wgt to fc RLOD, comm to twist RF on ball of R and heel of L allowing feet to uncross, cont to unwind trng hips sharply RF to trn W to SCP (fwd R, fwd & across L, fwd R between M's feet pivot ½ RF, bk L cont RF trn; tango heel trn cl R to L, fwd L toe pting DLW, fwd R outsd ptr twd WALL toe pting DRW, trn RF to SCP small sd & slightly bk L) to SCP LOD;

{**2 Stalking Walks S--S--**} Fwd L/lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; Quickly move fwd R/swvl RF to fc DRW and using a full measure shape into R lunge line;

9-12 ROCK TURN; w/CLOSE TAP SEMI; 2 STALKING WALKS; TO RIGHT LUNGE LINE;

{**Rock Turn w/Close Tap Semi QQS QQ&--**} Rec L comm RF trn, cont RF trn rec R, cont RF trn rec L to CP RLOD,-; Bk R comm LF trn, cont LF trn sd & fwd L toe pting WALL, cl R to L/tap L fwd trng to SCP LOD,-;

{**2 Stalking Walks S--S--**} Repeat measures 7 & 8 of Part D;;

13-14 ROCK TURN; w/CLOSE TAP SEMI;

{**Rock Turn w/Close Tap Semi QQS QQ&--**} Repeat measures 9 & 10 of Part D;;

PART A (1-13)**ENDING****1-3+ TURNING FOUR BY FIVE STEP;;,-, FORWARD,-; & CHAIR,**

{**Turning Four By Five Step QQQQQQQQ--**} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, cl R to L trng RF to SCAR DRW; Fwd L RLOD outsd ptr trng LF, cont LF trn sd & slightly bk R, bk L, sd & slightly bk R; Trn hips & body slightly RF to trn W to SCP and tap L fwd in SCP LOD,-,

NOTE: Music stops here until actual Chair. Ending is really 3 measures plus 1 beat for the Chair.

{**Forward & Chair SS**} Fwd L,-; Lower in L knee lunge fwd R w/fwd poise & hold,

NOTE: Timing listed refers to actual weight changes.