

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313 **WEBSITE:**
MUSIC: "Blue Skies" Available on Mini-Disc **RELEASED:** July 2003 www.stardustdancecenter.com
SEQUENCE: Intro, A, B, C, Int 1, C, Int 2, D, A (1-13), Ending **SPEED:** As on Mini-Disc
RHYTHM: Int. Tango **PHASE:** VI **FOOTWORK:** Described for Man - Woman opposite (or as noted)

INTRO

1 - 6 WAIT,-, 3 STALKING WALKS;;; EXTEND R LUNGE LINE,-; SLOW SHAPE TO SEMI;

{**Wait --**} Wait ½ measure w/M's R and W's L foot free trailing in SCP LOD,-, lifting R knee slightly using a full measure move R ft fwd to end thru down LOD,-,-,
{**3 Stalking Walks Q--- Q--- Q---**} Quickly move fwd R/swvl RF to fc DRW and using a full measure shape into R lunge line,-,-, trng bk to SCP fwd L/lifting R knee slightly using a full measure move R ft fwd to end thru down LOD,-,-, quickly move fwd R/swvl RF to fc DRW and using a full measure shape into R lunge line,-,-,
{**Extend Right Lunge Line & Slow Shape to Semi -- ----**} Cont to shape & extend the R lunge line,-; Without weight change slowly trn back to SCP slightly rising out of R lunge line to end L foot tapped fwd in SCP LOD;

PART A

1 - 4 CHASE;,, QUICK BACK LOCK BACK TURN,; SIDE CLOSE TAP; FWD FLICK CLOSE TAP;

{**Chase & Bk Lk Bk SQQQQ Q&Q**} Fwd L,-, fwd & across R, comm RF trn sd & slightly fwd L fcing WALL; Sharply trn body to R as you ck fwd R outsd ptr almost to RLOD, rec L no turn stay in contra body, bk R/lk LIF of R, bk R trng LF to fc WALL (fwd R,-, fwd & across L, trng 1/8 LF sd & slightly bk R to CP head now to L; With M's lead ck bk L almost to RLOD, rec R no turn, fwd L/lk RIB of L, fwd L trng LF) to CP WALL;
{**Side Close Tap QQS**} Sd L, cl R to L, tap L fwd trng to SCP LOD,-;
{**Fwd Flick Close Tap Q-&--**} Fwd L, flick R fwd LOD/cl R to L, tap L fwd still in SCP LOD,-;

5 - 8 NATURAL PIVOT TWIST TURN;,-, CLOSED PROMENADE,-;;

{**Natural Twist Turn SQQQQ-S (QQS)**} Fwd L,-, fwd & across R/trng RF folding square to W, bk L pivot ½ RF; fwd R between ptr's feet cont RF trn, cont RF trn sd L to CP DRW, XRIB of L part wgt to fc RLOD, comm to twist RF on ball of R and heel of L allowing feet to uncross; cont to unwind trng hips sharply RF to trn W to SCP (fwd R,-,fwd & across L, fwd R between M's feet pivot ½ RF; bk L cont RF trn, tango heel trn cl R to L, fwd L toe pting DLW, fwd R outsd ptr twd WALL toe pting DRW; trn RF to SCP small sd & slightly bk L) to SCP LOD,-,
{**Closed Promenade SQQS**} Fwd L,-; fwd & across R, sd & slightly fwd L trng square to W, cl R to L (fwd R,-; fwd & across L, trng LF sd & slightly bk R; cl L to R to CP DLW) to CP DLW,-;

9-12 FWD & RIGHT LUNGE; SPANISH DRAG; BACK CORTE; REVERSE TURN;

{**Fwd & Right Lunge SS**} Fwd L,-, slide R ft sd between W's feet/sd & slightly fwd R head to L (head to L),-;
{**Spanish Drag Q---**} Slight trn RF/to allow L ft to slide small fwd L cont through meas to slowly rise drawing R to L ending with head to R to glance at W for just a moment still in CP DLW;
{**Back Corte QQS**} Return head to L bk R comm LF trn, cont LF trn sd & fwd L, cl R to L to CP DLC,-;
{**Reverse Turn QQS**} Fwd L comm LF trn, cont LF trn sd & slightly bk R (tango heel trn), bk L to CP RLOD,-;

13-16 BACK ROCK 3 TWICE;; BACK CORTE; WALK 2 (LOD);

{**Back Rock 3 Twice QQS QQS**} With L sd leading bk R cking, rec L, rec R,-; Keep L sd leading bk L cking, rec R, rec L still CP RLOD,-;
{**Back Corte QQS**} Bk R DLC comm LF trn, cont LF trn sd & fwd L, cl R to L to CP DLW,-;
{**Walk 2 SS**} Fwd L curving LF,-, fwd R curving LF to CP LOD,-;

PART B

1 - 4 PROGRESSIVE LINK & HOLD;,, QK WHISK & TAP; FORWARD,-,, QUICK THRU TO; DROP OVERSWAY,-, FALLAWAY RONDE,-;

{**Progressive Link & Hold &S--**} Fwd L/sd & slightly bk R trng W to SCP LOD,-, hold 3 more beats to total 5;,
{**Whisk & Tap Q&--**} XLIB of R/rec R, tap L fwd LOD in SCP LOD,-;
{**Forward & Quick Thru to Drop Oversway S- Q&--**} Fwd L,-, hold 1 extra beat, thru R/fwd L slight sway to L; Sharply change to a R sway lowering in L knee (head to L) now in CP WALL,-,
{**Fallaway Ronde S**} Rec on R trng upper body RF to trn W to SCP LOD while L ft rondes CCW (CW) sd & bk,-;

PART B (CONT)

- 5 - 8 QK BACK TWINKLE; FORWARD,-,, QK THRU TO; LEFT WHISK,-, UNWIND 6 TO CP DLW,;;**
 {Back Twinkle Q&-} Hold 1 extra beat, XLIB of R/trng RF to CP WALL cl R to L, tap L fwd trng to SCP LOD,-;
 {Forward & Quick Thru to Left Whisk S- Q&S} Fwd L,-, hold 1 extra beat, thru R/fwd L trng W to CP; XRIB of L
 partial weight (thru L/trng LF sd & slightly bk R trng square to M, cont LF trn XLIB of R full weight head to L),-
 {Unwind 6 to CP DLW (QQQQQ)} Unwind on ball of R & heel of L allowing feet to come together transferring
 full weight to R at end of 6 count unwind (fwd R, L; R, L, R around M trng square to M, cl L to R) to CP DLW,;;
- 9-10 FORWARD STAIRS 4; TURNING BRUSH TAP (DLC):**
 {Forward Stairs 4 QQQQ} Fwd L, cl R to L, sd L, cl R to L still CP DLW;
 {Turning Brush Tap QQ-} Fwd L comm LF trn, cont LF trn fwd & sd R/brush L to R, tap L sd to CP DLC,-;

PART C

- 1 - 4 OPEN REV TURN; OPEN FINISH CKING; OUTSIDE SWIVEL & PICKUP; WALK 2 CURVING;**
 {Open Reverse Turn QQS} Fwd L comm LF trn, cont LF trn sd & bk R, bk L (fwd R outsd ptr) to BJO DRC;
 {Open Finish Checking QQS} Bk R comm LF trn, cont LF trn sd & fwd L, fwd R outsd ptr to BJO DLW;
 {Outside Swivel & Pickup SS} Bk L/trng hips RF leading W to swvl leaving R ft fwd,-, fwd R/trng LF folding W
 square (fwd R outsd ptr/swvl RF on R to SCP,-, fwd L/swvl LF on L) to CP DLW,-;
 {Walk 2 Curving SS} Fwd L curving LF,-, fwd R curving LF to CP LOD,-;
- 5 - 8 TELEMARK TO SEMI; BK OPEN PROM (CK); OPEN REV TRN w/OUTSD SWVL; THRU TAP,-,**
 {Telemark to Semi QQS} Fwd L DLC comm LF trn, cont LF trn sd R (tango heel trn), sd & fwd L to SCP LOD,-;
 {Back Open Promenade QQS} Fwd & across R comm RF trn, cont RF trn sd & slightly bk L, w/L sd leading bk R
 cking to CP DRW,-;
 {Open Reverse Turn w/Outside Swivel & Thru Tap QQS &-} Fwd L comm LF trn, cont LF trn sd & bk R
 (tango heel trn), bk L/trng hips RF to lead W swvl leaving R ft fwd (fwd R outsd ptr/swvl RF on R) to SCP LOD,-;
 Thru R/tap L fwd in SCP LOD,-, **NOTE:** Actually Measures 5 - 7 ½. Other ½ measure listed in 2nd half of Part C.
- 9-12 ¼ BEATS HOLD;,-,, HEAD FLICK;,-, DROP OVERSWAY,-;-,, QK RECOVER WHISK & TAP;,-,**
 {¼ Beats Q&Q&- } Bk L/trng RF to CP WALL small sd R, rec L/cl R; tap L fwd trng to SCP,-, Hold 1 extra beat,
 {Head Flick & Drop Oversway -- S-} Trn L hip sharply RF & look toward W; Trn bk to SCP LOD, hold 1 beat,
 fwd L slight sway to L,-; Sharply change to a R sway lowering in L knee (head to L) now in CP WALL,-,
 {Quick Recover Whisk & Tap QQ&-} Rec on R trng W to SCP, XLIB of R/rec R; Tap L fwd in SCP LOD,-,
- 13-16 FWD TOUCH CHAIR,;-,, REC FACE TOUCH RIGHT LUNGE;,-, CHANGE SWAY,-; RISE TCH,-,**
CONTRA CHECK RECOVER TAP SEMI,;-,, ¼ BEATS INTO,;
 {Forward Touch Chair Q-S} Fwd L, touch R to L; Lunge fwd R w/fwd poise,-,
 {Recover Face Touch Right Lunge Q-S} Rec L, trng RF to CP WALL touch R to L; Slide R ft sd between W's
 feet/sd & slightly fwd R head to L (head to L),-
 {Change Sway Rise Touch ----} Trng hips RF to change sway (head now to R),-; Sharply rise on R allowing feet
 to come together/and look at ptr (rise on L allowing feet to come together/& look at ptr) to CP FACING WALL,-,
 {Contra Check Recover Tap Semi QQ-} Sharply lower keeping hips up to ptr/fwd L to WALL in CBM with R sd
 leading looking toward W (head to L), rec R; Tap L fwd trng to SCP LOD,-,
 {¼ Beats Into Q&Q&} Bk L/trng RF to CP WALL small sd R, rec L/cl R;

INTERLUDE 1

- 1 - 4 CLOSED PROMENADE;,-, FIVE STEP,;; PROMENADE LINK DLC;**
 {Closed Promenade SQQS} Trng to SCP LOD/fwd L,-, fwd & across R, sd & slightly fwd L trng square to W; Cl
 R to L (trng to SCP LOD/fwd R,-, fwd & across L, trng LF sd & slightly bk R; cl L to R) to CP DLW,-,
 {Five Step QQS&-} Fwd & across L, sd & slightly bk R; Bk L,-, small sd & slightly bk R/trn hips & body slightly
 RF to trn W to SCP and tap L fwd to SCP LOD,-; **NOTE:** Timing of QQQQ-- could be used also.
 {Promenade Link SQ-} Fwd L,-, trng LF fwd & across R, cont LF trn fold W square to CP DLC;

PART C

INTERLUDE 2**1 - 3 CLOSED PROMENADE,,-, FIVE STEP,;;**

Repeat Measures 1-3 of Interlude 1;;;

PART D**1 - 4 PROMENADE w/TAP ENDING,,-, HOLD,-,; PROM w/TAP ENDING,,-, TURN TO CP,-;**

{Promenade w/Tap Ending & Head Flick SQQ&----} Fwd L,-, fwd & across R, fwd L/cl R to L; Tap L fwd LOD still in SCP,-, hold still in SCP LOD,-;

{Promenade w/Tap Ending & Turn to CP SQQ&----} Fwd L,-, fwd & across R, fwd L/cl R to L; Tap L fwd LOD still in SCP,-, sharply swvl RF to CP WALL slightly rising to bring feet together and L sd slightly thru,-;

5 - 8 STANDING SPIN 8 QUICK,;; VERY SLOW SPANISH DRAG,;;

{Standing Spin 8 Quick QQQQQQQQ} With L sd leading go around W fwd L, R, L, R; L, R, L, R completing 2 full CW revolutions (without weight change keep feet together w/weight on L allowing M to turn you RF);

OPTION: Man can make 1 full CW revolution over the 8 steps instead of 2, but it's not nearly as fun!

{Slow Spanish Drag & Close Tap Semi S-----} Trng RF to CP WALL sd & slightly bk L head L and cont through next 2 measures to slowly rise drawing R to L ending with head to R to glance at W for just a moment (sd & slightly fwd R head well to L and cont through next 2 measures to slowly rise drawing L to R ending with head slightly to R to glance at M for just a moment);;

9-12 CLOSE TAP SEMI,-, DOUBLE BACK TWINKLE,;; VERY SLOW SPANISH DRAG,;;

{Close Tap Semi & Double Twinkle &- QQQQ--} Cl R to L/tap L fwd trng to SCP LOD,-, bk L, trng RF cl R to L to CP WALL; Trng LF bk L to SCP, trng RF cl R to L to CP WALL, tap L fwd trng to SCP LOD,-;

{Slow Spanish Drag S-- ----} Repeat measures 7 & 8 of Part D;;

13-14 CLOSE TAP SEMI,-, PROMENADE,-,;;

{Close Tap Semi & Promenade &- SQQS} Cl R to L/tap L fwd trng to SCP LOD,-, fwd L,-; fwd & across R, fwd L, cl R to L still in SCP LOD,-;

PART A (1-13)**ENDING****1 - 3 TURNING FOUR BY FIVE STEP,;;,-, FORWARD,-,; & QUICK HINGE,**

{Turning Four By Five Step QQQQQQQQ--} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, cl R to L trng RF to SCAR; Fwd L outsd ptr trng LF, cont LF trn sd & slightly bk R, bk L, small sd & slightly bk R; Trn hips & body slightly RF to trn W to SCP and tap L fwd in SCP LOD,-,

NOTE: Music stops here until actual hinge. Ending is really 3 measures plus 1 beat for the Hinge.

{Forward & Quick Hinge S - (S Q)} Fwd L,-, sharply trn W to CP/and lead W to hinge relaxing L knee with R sway (fwd R,-, sharply trn LF to CP/and XLIB of R leaving R ft pointing to RLOD look well to L),

NOTE: Timing listed refers to actual weight changes.