

BIKINI CHA

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BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235

MUSIC: "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" - CD: Besame Por Favor - Watazu Track #6

RHYTHM: Cha **SEQUENCE:** Intro, A, B, A, B, C, B (mod), Ending **RELEASED:** October 2020

PHASE: V+2 **FOOTWORK:** Described for M- W opp (or as noted) **SPEED:** Slow from 30 to 28mpm

WEB SITE: www.curtandtammy.com **E-Mail:** cworlock@tampabay.rr.com

INTRO

1-2 ½ WAIT; SYNC VINE 8; TURN TRANSITION TO OPEN LINE (LEFT FOOT),,

- 1 - Wait qk drums and 4 clear beats in BFLY POS M FCING ptr & WALL and lead foot free for both;
&1&2&3&4 2 - Sd L/XRIB of L, sd L/XRIF of L, sd L/XRIB of L, sd L/XRIF of L;
12 3 - Release lead hands taking trail hands thru trng ¼ 1LF fwd L LOD, cl R to L (trng ¼ RF fwd R LOD, tch L to R)
(1-) to end OPEN POS LOD;
NOTE: Now same footwork for first 5 measures of Part A.

PART A

1 - 4 LA SUIZAS TWICE; TO SKATERS; 2 MONKEE WALKS; 2 FORWARD CHAS;

- 1 - Sd & fwd L/lift R knee to hop, XRIF of L/lift L knee to hop, sd & fwd L/cl R to L, sd & fwd L;
2 - Sd & fwd R/lift L knee to hop, XLIF of R/lift R knee to hop, sd & fwd R/cl L to R, sd & fwd R join L hands to blend to SKATERS POS LOD;
NOTE: Straight simple Walks or Swivel Walks could replace the hops of the La Suizas.
1-3- 3 - Sweep L ft fwd & then to the L/as you step sd & fwd L (W's step is in front of M's R hip),-, sweep R ft fwd & then to R/as you step sd & fwd R in front of W's L hip still in SKATERS POS LOD,-;
1&2&3&4 4 - Sd & fwd L DLC/lk RIB of L w/L sd lead, sd & fwd L, sd & fwd R DWL/lk LIB of R w/R sd lead, sd & fwd R;

5 - 8 FAN M TAP & CHA; HOCKEY STICK; O.T.TO BFLY; SAND STEP w/KICK TO THE 4;

- 1-3&4 5 - Sd & fwd L, tap R behind L, XRIF of L/rec L, trng slightly RF sd R twd RLOD (fwd L LOD, fwd & across R sharply trng LF, cont LF trn bk L LOD/lk RIF of L, bk L) to FAN POS M FCING WALL;
(123&4) **NOTE:** Now back to opposite footwork.
6 - Fwd L, rec R, raising joined lead hands high in front of forehead sd in place L/R, L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R) to end w/W in front of you;
7 - Bk R behind L, rec L leading W under, sd R/cl L to R, sd R (fwd L toe pting DRW, fwd R DRW trng ½ LF under joined lead hands, cont LF trn sd L RLOD/cl R to L, sd L) to end BFLY M FCING WALL;
--- 8 - Swvl RF on R/tch L toe to R instep, swvl LF on R/tch L heel fwd, swvl RF on R/kick L across R, swvl LF on R/as you take outside of L ankle to outside of R knee in 4 position to end in BFLY SCP LOD;

9-10 FWD CHA & ROLL LOCK CHA; FACE CLOSE SIDE HIP ROCK 2;

- 1&2&3&4 9 - Fwd L/lk RIB of L, fwd L, bring trailing hands thru to release & lead W to trn out fwd R trng LF/cont LF trn lk LIF of R, bk R cont LF trn;
1234 10 - Cont LF trn sd L LOD, cl R to L to BFLY, rk sd L, rec R to end BFLY POS M FCING WALL;

PART B

1 - 4 SINGLE CUBANS; QUICK NEW YORKERS; ALEMANA; TO BFLY;

- 1&2&3&4 1 - XLIF of R/rec R, sd L, XRIF of L/rec L, sd R;
1&2&3&4 2 - Trng RF fwd L RLOD to LEFT OPEN/rec R trng LF, cont LF trn sd L, trng LF fwd R LOD to OPEN/rec L trng RF, cont RF trn sd R to join lead hands in LOP FCING POS M FCING WALL;
3 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/lk LIB of R, fwd R);
4 - Bk R, rec L, sd R/cl L to R, sd R (fwd & across L DLC trng RF under joined R hands, fwd R DRW complete 1 full RF trn, sd L/cl R to L, sd L) to BFLY POS M FCING WALL;

PART B (CON'T)**5 - 8 DOUBLE CUBANS w/FLICKS;; HALF BASIC; RUMBA SPOT TURN TO PATTI-CAKE CLAPS;;**

1&-3&4 5 - XLIF of R/rec R, flick L up & back looking twds foot, XLIF of R/rec R, sd L;

1&-3&4 6 - XRIF of R/rec L, flick R up & back looking twds foot, XRIF of R/rec L, sd R still in BFLY;

7 - Fwd L, rec R, sd L/cl R to L, sd L in BLFY POS M FCING WALL;

QQQ--- 8 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R to fc ptr & WALL as you clap your hands, both use R hands to patti-cake or high five each other; Both use L hands to patti-cake or high five each other, then use both hands to patti-cake or double high five each other,

NOTE: Spot turn w/claps is 1 ½ measures all together, but for ease of cue sheet, we kept the actions together.

9-10 ROLL 4 TO BFLY;;, TURN TRANSITION TO OPEN LINE (LEFT FOOT);

3412 9 - Comm LF roll fwd L LOD, fwd R cont LF roll, complete LF roll sd L, cl R to L to BFLY POS M FCING WALL;

34 10 - Release lead hands taking trail hands thru trng ¼ 1LF fwd L LOD, cl R to L (trng ¼ RF fwd R LOD, tch L to R)

(3-) to end OPEN POS LOD;

PART A**PART B****PART C****1 - 4 SAME FOOT FOLLOW MY LEADER; FC COH HERE; TANDEM CHASE BOTH TURN; TWICE;**

NOTE: Same footwork for next 5 measures.

1 - Comm LF trn twd COH fwd L, cont LF trn fwd R to fc RLOD, cont LF trn fwd L/lk RIB of L, fwd L to end TANDEM POS DLW M behind W;

2 - Comm RF trn fwd R, cont RF trn fwd L to fc RLOD, cont RF trn fwd R/lk LIB of R, fwd R to end TANDEM POS COH W behind M;

3 - Fwd L trng ½ RF, rec R, fwd L/lk RIB of L, fwd L to end TANDEM POS WALL M BEHIND W;

4 - Fwd R trng ½ LF, rec L, fwd R/lk LIB of R, fwd R to end TANDEM POS COH W BEHIND M;

5 - 8 MEN TURN IN 4 w/BOTH SIDE ENDING TO R HANDSHAKE; TURKISH TOWEL; FC LOD; BREAK ONCE & RELEASE;

1234 5 - Fwd L trng ½ RF, rec R, cl L to R, sd R (fwd L, rec R, cl L to R/in pl R, sd L) to join R hands M fcng WALL;

(123&4) **NOTE:** Now back to opposite footwork.

6 - Fwd L, rec R, bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/lk LIB of R, fwd R);

7 - Bk R, rec L trng ¼ LF, sd R/cl L to R, sd R twd WALL (fwd & across L DLC trng RF under joined R hands, fwd R DRW cont RF trn, fwd L COH cont RF trn/cl R to L, sd L twd COH) to end in M's VARSOUV POS LOD;

8 - Bk L w/R sd leading, rec R, releasing all hands sd L/cl R to L, sd L (fwd R w/L sd leading, rec L, sd R/cl L to R, sd R) to end OPEN POS nothing touching FCING LOD;

9-12 SPOT TURN AWAY TO FACE; BASIC TO; NATURAL TOP w/LADY SPIRAL TO; LARIAT;

9 - Fwd & across R COH trng LF, rec L to fc ptr & WALL, sd R/cl L to R, sd R to join lead hands;

10 - Fwd L, rec R, trng RF sd & slightly fwd L/cl R to L, cont RF trn sd L blending to loose CP fcng RLOD;

11 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel/sd L, cont RF trn cl R to L (trng RF sd L, XRIF of L, cont RF trn sd L/XRIF of L, sd & fwd L/spiral 7/8 RF) to M fcng WALL W DRC;

12 - Sd L taking L arm over own head, rec R, sd in place L/R, L (lariat circle around M CW fwd R, L, fwd R/lk LIB of R, fwd R to M's L sd) to end LOP POS FCING WALL;

13-16 TO LOOSE CLOSED; SEMI BREAK BACK & CHA TO BFLY; FENCELINE; SAND STEP w/KICK TO THE 4;

13 - Bk R, rec L, sd R/cl L to R, sd R (cont around M fwd L, R trng RF to fc M, sd L/cl R to L, sd L) to CP WALL;

14 - Trng LF to loose SCP bk L RLOD, rec R trng RF to fc ptr, sd L/cl R to L, sd L blending to BFLY WALL;

15 - Fwd & across R flexing R knee, rec L, sd R/cl L to R, sd R;

16 - Repeat meas 8 of Part A;

17-18 FWD CHA & ROLL LOCK CHA; FACE CLOSE SIDE HIP ROCK 2;

17 - Repeat meas 9 of Part A;

18 - Repeat meas 10 of Part A;

PART B (MOD)**1 - 4 SINGLE CUBANS; QUICK NEW YORKERS; ALEMANA; TO BFLY;**

- 1 - Repeat meas 1 of Part B;
- 2 - Repeat meas 2 of Part B;
- 3 - Repeat meas 3 of Part B;
- 4 - Repeat meas 4 of Part B;

5 - 8 DOUBLE CUBANS w/FLICKS;; HALF BASIC; SPOT TURN TO BFLY;

- 5 - Repeat meas 5 of Part B;
- 6 - Repeat meas 6 of Part B;
- 7 - Repeat meas 7 of Part B;
- 8 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R/cl L to R, sd R to BFLY;

9-10 DOUBLE CUBANS w/FLICKS;;

- 9 - Repeat meas 5 of Part B;
- 10 - Repeat meas 6 of Part B;

ENDING**1 - 4 STUTTER NEW YORKER TWICE;; NEW YORKER; WALK 2 TO OPEN & PRESS w/ARMS;**

- 123&4& 1 - Trng RF fwd L RLOD to LEFT OPEN, rec R trng LF, cont LF trn sd L/cl R to L, sd L/rec R;
- 123&4& 2 - Trng RF fwd L RLOD to LEFT OPEN, rec R trng LF, cont LF trn sd L/cl R to L, sd L/rec R;
- 3 - Trng RF fwd L RLOD to LEFT OPEN, rec R trng LF, cont LF trn sd L/cl R to L, sd L;
- 12-- 4 - Trng ¼ LF fwd R LOD to OPEN POS LOD, fwd L, strong press R fwd LOD extending trail arm fwd LOD palm down and lead arm straight up palm out, hold;

NOTE: Timing on side of the measure is standard 123&4 unless noted and refers to actual weight changes.