

A NIGHT LIKE THIS

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MUSIC: "A Night Like This" - CD: Deleted Scenes From The Cutting Room Floor - Caro Emerald Track #11
RHYTHM: Cha/Rumba **SEQUENCE:** Intro, A, B, C, D, B, C, Ending **RELEASED:** July 2019
PHASE: V+2 **FOOTWORK:** Described for M- W opp (or as noted) **SPEED:** Slow from 30½ to 28mpm
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INTRO

1 - 4 WAIT; WAIT; KNEE POINT & SINGLE CUBAN; KNEE POINT & SINGLE CUBAN;

- 1-2 - Wait 2 meas in BFLY POS M FCING WALL w/lead foot free for both pointed side to LOD;;
--3&4 3 - Lift L knee up & across R leg twds RLOD, point L ft sd LOD no weight, XLIF of R/rec R, sd L;
--3&4 4 - Lift R knee up & across L leg twds LOD, point R ft sd RLOD no weight, XRIF of L/rec L, sd R;

PART A

1 - 4 ½ BASIC LADY SPIRAL; CRAB WALK; ROLL 2 & SD CHA; FENCE LINE w/QK REV TWIRL;

- 1 - Fwd L, rec R, sd L/cl R to L, sd L releasing trailing hands and leading W to spiral under lead hands (bk R, rec L, sd R/cl L to R, sd R/spiral 7/8 LF under joined lead hands) M FCING WALL W FCING DLC;
2 - Fwd & across R trng hips to LOD, sd L trng hips to WALL re-joining trailing hands to BFLY, cont w/action fwd & across R/sd L, fwd & across R (fwd & across L, trng LF sd R re-joining trailing hands, fwd & across L trng hips to LOD/sd R trng hips to COH, fwd & across L trng hips to LOD) now back in BFLY POS M FCING WALL;
3 - Releasing from ptr comm LF roll fwd L LOD, fwd R sharply trng ¾ LF, sd L/cl R to L, sd L to BFLY WALL;
4 - Fwd & across R flexing R knee, rec L, trng slightly RF raise joined lead hands to lead W under sd R/cl L to R, sd R (fwd & across L, rec R, trng LF under lead hands sd & fwd L/cl R to L cont LF trn, sd L) to BFLY WALL;

5 - 8 SHLDR TO SHLDR IN 4 TO LOOSE CP; BASIC X-BODY; w/LADIES 2 SLOW X SWIVELS;;

- 1234 5 - Fwd & slightly across L outside ptr in SDCR, rec R, sd L cking, rec sd R blending to loose CP WALL;
6 - Fwd L, rec R trng LF, sd & bk L/cl R to L, sd & bk L toe pting LOD (bk R, rec L, fwd R/lk LIB of R, fwd R);
1-3- 7 - Leading W fwd sd R twd WALL swvling slightly LF,-, leading W fwd sd L swvling RF (fwd L COH, swvl LF on L, fwd R, swvl RF on R) to end like after meas 6 "L" shape M fcng LOD & W COH ready for the Cross Body,-;
8 - Bk R, rec L trng ¼ LF, sd R/cl L to R, sd R (fwd L, fwd R trng ½ LF, sd L/cl R to L, sd L) to loose CP COH;

9-12 OPEN BREAK & WRAP TO LINE M IN 4; ROCK & RONDE LADY CUCARACHA TO L WRAP; PARALLEL CHASE M IN 4; AIDA;

- 1234 (123&4) 9 - Apt L extending trail arm out to sd, rec R join trailing hands, small sd L twd COH raising joined lead hands, cl R (bk R, rec L, fwd R trng ¼ LF under joined lead hands/cl L to R, cl R to L) to WRAP POS FCING LOD;
NOTE: Now same footwork.
10 - Fwd L, rec R ronde L ft CCW, XLIB of R/sd R, cl L to R (fwd L, rec R, sd L/rec R, cl L to R) to L WRAP LOD;
1234 (123&4) 11 - Fwd R trng ½ LF to WRAP POS RLOD, rec L, fwd R, fwd L (fwd R trng ½ LF, rec L, fwd R/lk LIB of R, fwd R);
NOTE: Now back to opposite footwork.
12 - Thru R, trn RF sd L, cont RF trn sd & bk R/lk LIF of R, bk R to end bk to bk V-POS FCING LOD;

13-16 SWITCH & SINGLE CUBAN BREAK TO; CROSS BODY BFLY WALL; DOUBLE CUBAN; SPOT TURN (LEAD HANDS LOW);

- 13 - Trng LF on R sharply take lead hands thru twd RLOD to BFLY COH, rec sd R, XLIF of R/rec R, trng LF sd L twd WALL releasing trail hand hold M now fcng RLOD & W fcng WALL;
14 - Bk R, rec L trng ¼ LF, sd R/cl L to R, sd R (fwd L twd WALL, fwd R trng ½ LF, sd L/cl R to L, sd L) to BFLY WALL;
1&2&3&4 15 - XLIF of R/rec R, sd L/rec R, XLIF of R/rec R, sd L;
16 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R/cl L to R, sd R to join lead hands low;

PART B (RUMBA)

1 - 4 ALEMANA; TO ROPE SPIN;; TO BFLY;

NOTE: Timing just for Part B is now standard QQS unless noted and refers to actual weight changes.

- 1 - Fwd L, rec R, keeping fwd poise cl L to R lead hands high (bk R, rec L, fwd R twd M toe pointed out DLC),-;
2 - Bk R, rec L pushing L ft slightly sd, cl R to L lead W's spiral (trng RF fwd L DLC trng ½ RF under joined lead hands, fwd R DRW trng 3/8 RF to fc M, fwd L to M's R sd, spiral 7/8 RF under joined lead hands),-;
3 - Sd L start taking L arm over own head, rec R, cl L to R (lariat circle around M CW fwd R, L, R to M's L sd),-;
4 - Bk R, rec L, sd R (cont around M fwd L, R trng RF to fc M, sd L) blend to BFLY POS M FCING WALL,-;

PART B (CON'T)**5 - 8 FENCE LINE EACH WAY;; 2 SLOW REVERSE UNDERARM (HANDS LOW); MERENGUE 4;**

- 5 - Fwd & across L RLOD flexing L knee, rec R, trng slightly LF sd L,-;
 6 - Fwd & across R LOD flexing L knee, rec L, trng slightly RF sd R,-;
 ss 7 - Trng RF fwd & across L,-, rec R trng LF (fwd & across R trng LF under lead hands,-, rec L cont LF trn),-;
 qqqq 8 - Sd L, joining trail hands to low double hand hold cl R to L, sd L, cl R to L; **NOTE:** Merengue action should drag tips of toes across floor as each foot moves giving very visual knees and maximizing hip movement naturally.

PART C**1 - 4 OPEN HIP TWIST TO TANDEM M TCH; ROLL LEFT 2 TO BK TRIPLE CHA;;
ROCK BK REC FC WALL ROCK SD REC;**

- 123&- 1 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, tch L to R (bk R, rec L, fwd R/fwd L swvl ½ RF, cl R
 (123&4) to L as you push L hand fwd palm facing wall) to TANDEM POS FCING WALL M behind W;
NOTE: Now same footwork for next 4 measures.
 2 - Sd & fwd L LOD comm LF trn, fwd R cont LF trn to fc RLOD, w/L sd lead bk L extend R arm fwd to RLOD palm down as L hand is placed on L hip/lk RIF of L, bk L;
 1&23&4 3 - Chging to R sd lead bk R extend L arm fwd to RLOD palm down as R hand is placed on R hip/lk LIF of R, bk R, w/L sd lead bk L extend R arm fwd to RLOD palm down as L hand is placed on L hip/lk RIF of L, bk L;
 1234 4 - Rk bk R, rec L trng ¼ LF, rk sd R twd RLOD, rec L to TANDEM WALL;

5 - 8 CRAB WALK; FAN M TAP & CHA; STOP & GO HOCKEY STICK;;

- 5 - Fwd & across R trng hips to LOD, sd L hips to WALL, fwd & across R/sd L, fwd & across R hips ending LOD;
 1-3&4 6 - Sd & fwd L, tap R behind L, XRIF of L/rec L, trng slightly RF sd R twd RLOD (fwd L LOD, fwd & across R
 (123&4) sharply trng LF, cont LF trn bk L LOD/lk RIF of L, bk L) to FAN POS M FCING WALL;
NOTE: Now back to opposite footwork.
 7 - Fwd L, rec R, raise lead hands trng slightly LF ronde L sd to XLIB of R/small sd R, sd L & lower lead joined lead hands (cl R to L, fwd L, fwd R/lk LIB of R, fwd R trng sharply ½ LF under joined lead hands);
 8 - Placing R hand on W's L shoulder blade to catch her lower well in L knee lunge fwd R DLW to look R at W, rec L, trng slightly RF sd R/cl L to R, sd R (bk L RLOD extend L arm straight up palm out, rec R, fwd L/lk RIB of L, fwd L trng ½ RF) back to FAN POS M FCING WALL;

9-12 HOCKEY STICK; O.T. TO BFLY WALL;; IN PLACE 2 FOR PECKIN' 2;,-, SIDE HIP ROCK 2 &;

- 9 - Fwd L, rec R, raising joined lead hands high in front of forehead sd in place L/R, L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R) to end w/W in front of you;
 10 - Bk R behind L, rec L leading W under, sd R/cl L to R, sd R (fwd L toe pting DRW, fwd R DRW trng ½ LF under joined lead hands, cont LF trn sd L RLOD/cl R to L, sd L) to end BFLY M FCING WALL
 12-- 11 - Cl L to R, in place R, now keeping feet together both ptrs bend torso fwd from hips w/heads slightly to L to end w/faces about 4-6" between R cheeks, straighten body back & look at ptr;
 --34 12 - Both ptrs bend torso fwd from hips w/heads slightly to R to end w/faces about 4-6" between L cheeks, straighten body back & look at ptr, sd rock L, rec R;

13-14 NEW YORKER; BACK SHOULDER TO SHOULDER;

- 13 - Trng slightly RF fwd L RLOD to LEFT OPEN, rec R trng LF, cont LF trn sd L/cl R to L, sd L to BFLY WALL;
 14 - Bk R behind L twd COH, rec L, sd R/cl L to R, sd R (fwd L outsd ptr in SDCR, rec R, sd L/cl R to L, sd L) still in BFLY POS WALL;

PART D**1 - 4 REVERSE UNDERARM INTO REV TOP TO FAN; (M FACE WALL);
START A HOCKEY STICK TO WRAP LOD; FAN M CLOSE & FACE WALL;**

- 1 - Trng RF fwd & across L leading W to trn under, rec R, trng LF sd & fwd L planting toe pting DLW/cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIF of R (fwd & across R trng LF under joined lead hands, rec L cont LF trn, cont LF trn sd & bk R/cl L to R, cont LF trn sd & bk R) to end CP approx COH;
 2 - Cont LF trn sd & fwd R, cont LF trn keeping L toe in place swing L heel to XLIF of R, lower joined lead hands and release from ptr & frame leading W bk cont LF trn sd R/cl L to R, sd R (cont LF trn XLIB of R, cont LF trn sd & bk R, cont LF trn bk L LOD/lk RIF of L, bk L) to FAN POS M FCING WALL;
 3 - Fwd L, rec R, raise lead hands while joining trail hands trng slightly LF ronde L sd to XLIB of R/small sd R, sd L & lower lead hands (cl R to L, fwd L, fwd R/lk LIB of R, fwd R trng sharply ½ LF under joined lead hands) to end WRAP POS FCING LOD;
 4 - Fwd R, releasing trail hands swvl ¼ RF cl L to R, sd in pl R/L, R (fwd L, fwd R trng ½ LF, bk L/lk RIF of L, bk L) to FAN POS M FCING WALL;

PART D (CON'T)**5 - 8 BASIC IN 4 LADY REVERSE UNDERARM ROLL; STOP & GO w/DOUBLE STOP ACTION;;;**

- 1234 5 - Fwd L, rec R, rk sd L leading W under, rec R (cl R to L, fwd L, fwd R comm trng LF under joined lead hands, complete $\frac{3}{4}$ LF trn sd L RLOD) to end LOP FCING M FCING WALL;
- 6 - Fwd L, rec R, bk L/slip R twd L, leading W under lead hands cl L to R (bk R, rec L, fwd R/lk LIB of R, fwd R trning $\frac{1}{2}$ LF under joined lead hands) now sd by sd both fcng WALL;
- 1234 7 - Lower well in L knee lunge fwd R placing R hand on W's L shoulder blade, rec L, keeping joined lead hands low to catch W's waist & R hand on W's L shoulder blade sd & bk R COH, rec L (bk L COH extend L arm straight up palm out, rec R, fwd L WALL check & extend L arm fwd palm fcng WALL, rec R);
- 8 - Lower well in L knee lunge fwd R keeping R hand on W's L shoulder blade, rec L raising lead hands to turn W under, sd R/cl L to R, cl R (bk L COH extend L arm straight up palm out, rec R, fwd L/lk RIB of L, fwd L trng $\frac{1}{2}$ RF under joined lead hands) to end LOP FCING M FCING WALL;

PART B (RUMBA)**PART C****ENDING****1 - 3 REVERSE UNDERARM TURN TO LEFT OPEN RLOD; BACK TO AIDA LINE w/SLOW ARMS;;**

- 1 - Trng RF fwd & across L leading W to trn under, rec R, bk L/XRIF of L, bk L (fwd & across R trng LF under joined lead hands, rec L cont LF trn, cont LF trn sd & bk R/XLIF of R, bk R) to end LEFT OPEN POS FCING RLOD;
- 1--- 2 - Bk R (bk L), & very slowly extend trail arms up & out to end bk to bk V-shape pos fcng RLOD;
- 3 - Cont arms to extend the Aida Line as music fades and hold;

NOTE: Timing on side of the measure is standard 123&4 unless noted and refers to actual weight changes.