

Monday, March 16th, 2020 10:15-12:45pm (Week #21)

Come Closer To Me (Shibata – Rumba) Teach #1 *9
If I Were You (Worlock – Slow Two-Step) Teach #2 *9
Blue Roses (Shibata – Waltz) Teach #3 *7
Your Man (Worlock – West Coast Swing) Reviewed 3/12
New York, New York (Preskitt – Foxtrot) Thurs. Teach #4 *3
Journey To The Past (Worlock – Rumba) Colossal *7
Kicks In The Six (Goss – Quickstep) Colossal *6

Questions & Review

It's About Time (Shibata – West Coast Swing) Teach #5
Jesse (Shibata – Waltz) Teach #4 *3
Kiss (Shibata – Cha) Colossal *6
You Are The Reason (Worlock – Slow Two-Step) *7
Dancing With A Stranger (Goss – WC Swing) Colossal *6
Para Toda La Vida (Hagiwara – Rumba) New Year's *7
Anything Can Happen (Goss – Waltz) Thurs. Teach #3 *6

* Number of times danced in this particular class

Monday, March 16th, 2020 2:00-4:30pm (Week #21)

That Old Piano (Rotscheid – West Coast Swing) Teach #3 *9
Rumba In The Summer Wind (Hicks – Rumba) Teach #10 *3
The Girl From Ipanema (Preskitt – Foxtrot) Teach #7 *7
Grace Kelly Redux (Goss/Figwer – Jive) Teach #8 *7
Nightfall (Rumble – Waltz) *4
Can't Take My Eyes Off You V (Preskitt – Cha) Teach #11
I'm Falling 4 You (Worlock – Rumba) Teach #6 *8

Questions & Review

You Make Me Feel Like WC (Garza – WC Swing) Teach #9 *6
I'll Never Love Again (Hicks/Co – Slow Two-Step) Teach #5 *9
Starlight Waltz (Worlock – Waltz) *3
A Lady In Red (Moore – Bolero) *6
Boogie Blues IV (Garza – Jive) *3
Te Quiero (Worlock – Rumba) *3
Thoroughly Modern Millie (Preskitt – Quickstep) *4

* Number of times danced in this particular class

Thursday, March 19th, 2020 10:15-12:45pm (Week #21)

NO CLASS TODAY

* Number of times danced in this particular class

Thursday, March 19th, 2020 2:00-4:30pm (Week #21)

NO CLASS TODAY

* Number of times danced in this particular class