

THE MATADOR

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MUSIC: "Spanish Matador" Tony Evans - CD The Blackpool International (Dance Festival) 3, Track #19

SEQUENCE: Intro, A, B, C, B, D, Ending **SPEED:** 55-56 MPM

RELEASED: March 2011

RHYTHM: Paso Doble **PHASE:** VI

WEBSITE: www.stardustdancecenter.com

FOOTWORK: Described for Man - Woman opposite (or as noted)

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INTRO

1 - 9 WAIT; FREGOLINA;;;;; THRU CLOSE, SIDE CLOSE TO SIDECAR;

- 1 - Wait 1 measure in loose CP Paso Doble hold M FCING WALL;
- 2 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP RLOD;
- 3 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn cl R to L to fc COH, Sur Place L (fwd L w/L sd leading, fwd R outsd ptr comm RF trn, cont RF trn sd & slightly bk L, cont RF trn bk R) to end M fcing COH in double hand hold w/trailing hands high & lead hands low W fcing RLOD to M's R sd w/L knee flexed in Spanish line;
- 4 - Hold position w/feet together gradually trng body to L (fwd L, R, comm LF trn fwd L, cont LF trn fwd R to M's (1234) L sd spiral LF under joined trailing hands) to end M FCING COH & W FCING WALL at M's L sd;
- 5 - Hold circling R arm CCW over head & lower it to end fwd at R sd while L arm goes behind bk gradually trng (1234) body to R (cont LF trn fwd L, comm RF trn fwd R, cont RF trn sd & slightly bk L, cont RF trn bk & slightly across R to Spanish line) to end looking at each other M fcing COH W at his R sd fcing Wall;
- 6 - Hold reversing arm positions so L arm is fwd at L sd and R arm is behind bk gradually trng body to L (comm (1234) LF trn fwd L, cont LF trn sd & slightly bk R, cont LF trn bk & slightly across L, bk R to Spanish line) to end looking at each other M fcing COH W at his L sd fcing WALL;
- 3- 7 - Hold releasing joined lead hands but lead W to circle behind you,, bk L twd WALL, tch R to L (circle ¼ LF (123-) around M fwd L, R, L, press R twd RLOD in front of M) to end at 90 degree angle w/lead palms pressed tog;
- 34 8 - Hold w/wgt on L, resume normal CP, sd R, cl L to R (take wgt on R & spin RF ¼ to fc M, tch L to R, sd L, cl (1-34) R to L) to end CP COH;
- 9 - Swivel sharply LF thru R, swivel sharply RF cl L to R, holding W in place sd R twd RLOD, cl L to R (swvl sharply RF thru L, swvl sharply LF cl R to L, Sur Place L, R) to SDCR W now to M's L sd almost L hip to L hip both standing tall & shaped to M's R;

PART A

1 - 3 BANDERILLAS;; TO CLOSED CENTER;

- 1 - Sharply changing shape to M's L bringing joined lead hands down low but keeping eye contact with each other throughout figure Sur Place R, L, R, L;
- 2 - Appel R, wide step sd L sharply changing shape to M's R bringing joined lead hands up again maintaining eye contact, cl R to L, Sur Place L (appel L, Sur Place R, L, R) to end as in beginning but W to M's R sd almost R hip to R hip;
- 3 - Fwd R twd COH outsd ptr, small sd & slightly fwd L, cl R to L, Sur Place L (bk L twd COH, sd & slightly bk R, cl L to R, Sur Place R) to CP COH;

4 - 7 LA PASSE;;;;

- 4 - Repeat Measure 2 of Intro but to CP LOD;
- 123- 5 - Bk R w/R sd leading, trng 1/8 RF small bk L twd DRC toe turned in, trng 1/8 RF fwd R twd WALL, hold (1234) position as you lead W across (fwd L w/L sd leading, fwd R, trng RF bk & sd L backing WALL, sd R);
- 2- 6 - Cont to lead W across, fwd L twd WALL, hold position as you lead W across, cont to lead W across (fwd & (1234) across L, trng LF bk & sd R backing WALL, sd L, fwd & across R);
- 1-4 7 - Fwd R twd WALL, hold position as you lead W across, lead W fwd towards you, cl L to R (trng RF bk & sd L, (1234) sd R, fwd L twd M, cl R to L) to CP WALL;

8-13 CHASSE CAPE;;;;; w/CHASSE POINT SHAPE DOWN & UP;

- 8 - Repeat Measure 2 of Intro;
- 1234& 9 - Bk R w/R sd leading, trng RF bk L twd WALL, trng RF fwd R outside ptr, trng RF sd L backing COH/almost cl R to L (fwd L w/L sd leading, trng RF fwd R twd WALL outside ptr, toe spin trng RF cl L to R, sd R backing WALL/almost cl L to R);
- 1234& 10 - Sd & slightly bk L to SDCR DRW, trng LF bk R twd COH, trng LF fwd L outside ptr, trng LF sd R backing WALL/almost cl L to R (sd & slightly fwd R, trng LF fwd L twd COH outside ptr, toe spin trng LF cl R to L, sd L backing COH/almost cl R to L);

- 1234& 11 - Sd & slightly bk R to BJO DRC, trng RF bk L twd WALL, trng RF fwd R outside ptr, trng RF sd L backing COH/almost cl R to L (sd & slightly fwd L, trng RF fwd R twd WALL outside ptr, toe spin trng RF cl L to R, sd R backing WALL/almost cl L to R);
- 1234& 12 - Sd & slightly bk L to SDCAR DRW, trng LF bk R twd COH, trng LF fwd L outside ptr, trng LF sd R backing WALL/cl L to R (sd & slightly fwd R, trng RF fwd L twd WALL outside ptr, trng RF sd L backing COH/cl R to L);
- 13 - Point R sd twd LOD, tch R to L as you sharply lower joined lead hands, sharply raise lead hands, hold (point L sd twd LOD, tch L to R as you sharply lower lead hands, sharply raise lead hands, hold) to CP COH;

PART B

1 - 6 PROMENADE;; SYNCOPATED SEPARATION;;; (TO CLOSED REVERSE);

- 1 - Repeat Measure 2 of Intro but to CP LOD;
- 2 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn sd R, cl L to R to CP WALL;
- 3 - Appel R, fwd L twd WALL, cl R to L releasing R hand hold, in place L to end L OP FCING (appel L, bk R, bk L, cl R to L) to end L OPEN FCING POS M FCING WALL;
- 4 - Loosely XRIB of L, XLIB of R, XRIB of L, XLIB of R (loosely XLIF of R, XRIF of L, XLIF of R, XRIF of L);
- &-&-3&4 5 - Cl R to L/point L sd w/R knee flexed, cl L to R/point R sd w/L knee flexed, bk R toe turned in/sd & slightly fwd R cont LF trn, small fwd & across R (cl L to R/point R sd, cl R to L/point L sd, fwd & across L/sd R cont LF trn small bk R) to momentary loose BJO M FCING DLC;
- 6 - Twist to L over this measure allowing feet to uncross to end R ft weighted bk (sd & slightly fwd R to SCP, fwd (1234) L, fwd R, w/M's lead bringing lead hands up sharply trng LF cl L to R) to CP RLOD;

7 - 8 LEFT FOOT VARIATION;;

- 123- 7 - Fwd L, fwd R, fwd & slightly leftwards w/L sd leading, point R fwd outside ptr w/L knee slightly flexed;
- &-234 8 - Cl R to L/point L sd w/R knee slightly flexed, cl L to R, sd R, cl L to R to CP RLOD;

PART C

1 - 4 ATTACK (FC WALL); DOUBLE COUP DE PIQUE;; & APPEL BACK AWAY 3;

- 1 - Appel R, fwd L twd RLOD comm LF trn, cont LF trn sd R, cl L to R to CP WALL;
- 234 2 - Trng LF pt R fwd & across w/L knee flexed, trng RF cl R to L on toes, trng LF bk L, trng RF cl R to L on toes;
- &-234 3 - Cl L to R/trng LF pt R fwd & across w/L knee flexed, trng RF cl R to L on toes, trng LF bk L, trng RF cl R to L on toes;
- &1234 4 - Cl to R/appel R, bk apt L, R, L;

5 - 7 CLOSE PRESS & TOGETHER 3 LEAD HANDS; CLOSE POINT CLOSE SIDE CLOSE; ECART;

- &-234 5 - Cl R to L/press L fwd twd ptr & WALL in Spanish Line w/lead arm folded in front & trailing arm folded in back, fwd L, R, L to join lead hands;
- &-234 6 - Cl R to L/point L to sd lowering lead hands sharply, cl L to R raising lead hands sharply, sd R, cl L to R;
- 7 - Appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP LOD;

8 -9½ GRAND CIRCLE 8; w/SHAPE DOWN & UP;;-,-

- 1--- 8 - Fwd & across R, hold position trng body LF,, twist to L w/wgt on both feet (comm LF trn fwd L, circling around (1234) M fwd R, L, R);
- 234 9 - Cont to twist to L w/wgt on both feet, allowing feet to uncross to end w/wgt on L in SCP LOD, fwd & across (1234) R, trng RF cl L to R flexing knees w/lead hands low (cont circling around M fwd L, R, cont LF trn fwd L in SCP LOD, trng LF cl R to L flexing knees) to CP WALL;
- 9 ½ - Sharply raise lead hands straightening legs, hold in CP WALL,
NOTE: Extra 2 beats here to make a total of 9 ½ measures.

PART B

1 - 8 PROMENADE;; SYNCOPATED SEPARATION;;; (TO CLOSED LOD); LEFT FOOT VARIATION;;

Repeat Measures 1-8 of Part B but starting from CP WALL and ending CP LOD;;;;;;;

PART D**1 - 7 TWIST TURN TO CLOSED COH;; FAROL;:::**

- 1 - Appel R, trng LF sd & fwd L to SCP COH, fwd R comm RF trn, cont RF trn sd & bk L to CP WALL;
- 34 (1234) 2 - XRIB of L, twist ½ RF w/wgt on both feet to end with wgt on L, sd R, cl L to R (comm RF trn fwd L toe pting DLC, cont RF trn fwd R twd LOD, cont RF trn sd L, cl R to L) to end CP COH;
- 3 - Repeat Measure 2 of Intro but to CP LOD;
- 4 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn cl R to L to fc WALL, Sur Place in place L (fwd L w/L sd leading, fwd R outsd ptr comm RF trn, cont RF trn sd & slightly bk L, cont RF trn bk R) to end M fcng WALL in double hand hold w/trailing hands high & lead hands low W fcng LOD to M's R sd w/L knee flexed in Spanish line;
- (1234) 5 - Hold position w/feet together gradually trng body to L (fwd L, R, comm LF trn fwd L, cont LF trn fwd R to M's L sd spiral LF under joined trailing hands) to end M FCING WALL & W FCING COH at M's L sd;
- 3- (123-) 6 - Hold releasing joined lead hands but lead W to circle behind you., bk L twd COH, tch R to L (circle ¾ LF around M fwd L, R, L, press R twd LOD in front of M) to end at 90 degree angle w/lead palms pressed tog;
- 34 (1-34) 7 - Hold w/wgt on L, resume normal CP, sd R, cl L to R (take wgt on R & spin RF ¾ to fc M, tch L to R, sd L, cl R to L) to end CP WALL;

8-11 ELEVATIONS DOWN (LOOK LINE); 1 TRAVELING SPIN; PROMENADE CLOSE; ECART;

- 8 - Changing shape to bring lead hands down low look LOD sd R, cl L to R, sd R, cl L to R to normal CP WALL;
- 9 - Appel R, trng LF sd & fwd L to SCP, fwd & across R releasing trailing arm hold & leading W to spiral, sd & fwd L (appel L, trng RF sd & fwd R to SCP, fwd & across L spiral RF to fc M, cont RF trn sd & fwd R) collecting ptr back to SCP LOD;
- 10 - Fwd & across R, trng RF cl L to R, sd R twd RLOD, cl L to R to CP WALL;
- 11 - Appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP LOD;

ENDING**1-4+ HUIT;; APART TO SPANISH LINE,-, M CIRCLE LADY 3,-; TO TANDEM CENTER; ARMS,**

- 1 - Fwd & across R, trng RF cl L to R, Sur Place R, L (fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R);
- 2 - Sur Place L, R, L, R (comm RF trn sd L, cont RF trn rec R, comm LF trn fwd L twd M, cont LF trn cl R to L) to CP WALL;
- 1-3- (1--) 3 - Apart R to press L in Spanish Line w/lead arm folded in front & trailing arm folded in back,-, fwd L comm to circle W CCW holding the Spanish Line (apart L to press R in Spanish Line,-, hold this line through M's 1st walking step),-;
- 1-3- (1--) 4 - Fwd R cont to circle W holding Spanish Line,-, fwd L folding in back of W shaping arms down at sides like W (recover fwd R shaping arms down at sides,-, hold line as M folds close behind) to close TANDEM COH,-;
- 4+ - On last beat sharply raise both arms up standing tall palms out & fingers spiked (sharply flex R knee allowing L foot to point sd twd RLOD & place hands on M's thighs),

NOTE: This cue sheet is written using 4 beats to the measure for ease of reading and keeping the figures together. Unless noted, timing is standard 1234 and all timing listed is reflective of actual weight changes.