

SUNSET OVER TOKYO

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313

MUSIC: "Sunset Over Tokyo" Available from choreographer on Mini-Disc **RELEASED:** January 2003

SEQUENCE: Intro, A, B, C, B, C (1-14), Ending **SPEED:** As on Mini-Disc **E-Mail:** curtworlock@juno.com

RHYTHM: Bolero **PHASE:** VI **FOOTWORK:** Described for Man - Woman opposite (or as noted)

INTRO

1 - 4 WAIT; LADIES NEW YORKER TO BUTTERFLY BANJO; TWISTY VINE TO SIDECAR; **FORWARD CHECK LADY DEVELOPE:**

- 1 - Wait 1 meas in BFLY POS FCING WALL but W's palms down fingers over top of M's fingers M holding W's fingers with his and thumbs over top of her fingers lead foot free;
- S- 2 - Sd L toe pointing DLW,-, trng slightly LF bring trailing hands thru to LOD to lead W's New Yorker then lower
(SQQ) on L extending L arm out to sd, and rise (sd R,-, trng RF fwd L, bk R trng LF);
- 3 - Sd & bk R joining lead hands to normal hand hold BFLY BJO,-, XLIB of R, trng RF sd R toe pointing DRW (sd & fwd L,-, XRIF of L, trng RF sd & bk L) to BFLY SDCAR DRW;
- S- 4 - Fwd L outsd ptr checking w/slight L sway, slowly change sway to R over rest of meas to lead W's developpe,,
(bk R checking w/slight R sway, change sway to L, cont sway change lifting L ft to knee, complete sway change as you extend L leg to kick L ft out fwd DLC) still in BFLY SDCAR DRW;

PART A

1 - 4 & AIDA; AIDA LINE w/HIP ROCKS; FWD SPIRAL TO FC & SD BRK; ½ OPEN FWD WALKS;

- &SQQ 1 - Rec R/sd L sweep trailing arm up,-, taking arm over thru R LOD, trng RF sd L;
- 2 - Cont RF trn sd & bk R to bk to bk V-pos sweeping trailing arm up and back,-, hip rock fwd L, bk R still in bk to bk V-pos M FCING DRC & W FCING DRW;
- 3 - Fwd L/spiral ¾ RF on L to fc ptr & WALL & keep eye contact through remainder of Part A,-, sd R RLOD extend R arm out to sd, rec L;
- 4 - Trng LF fwd R LOD scooping up ptr w/R arm to ½ OPEN POS LOD,-, fwd L, fwd R;

5 - 8 SWITCH & WALK REVERSE; SWITCH & BACK BREAK; FORWARD & CHAIR REC TO FACE; **HIP ROCKS & SHAKE HANDS;**

- 5 - Fwd L/trn RF scooping ptr up w/L arm to LEFT ½ OPEN POS RLOD,-, fwd R, fwd L;
- 6 - Fwd R/trn LF scooping ptr up w/R arm to ½ OPEN POS LOD,-, bk L, fwd R;
- 7 - Fwd L,-, lunge fwd R swaying slightly back to keep looking at ptr, bk L trng RF to fc ptr & WALL;
- 8 - Sd R joining R hands,-, sd L, sd R to end OPEN FCING M FCING WALL w/handshake;

PART B

1 - 4 UNDERARM TURN & STACK HANDS TO; CHECKED ROPE SPIN;,-, X-HAND UNDERARM; **w/FACELOOPS & BACK BREAK FACE REVERSE;**

- 1 - Sd L raising lead hands,-, bk R, rec L (sd R,-, fwd & across L trng RF, fwd R RLOD);
- 2 - Keeping R hands high cl R to L joining L hands low, lead W's spiral by switching L hands high & R hands low, sd L taking L arm over head, sd R taking R arm over head (fwd & across L, spiral 7/8 RF on L, fwd R, fwd L around M);
- 3 - Sd L/swvl ½ LF on L to point R sd LOD hands stacked R over L,-, bk R taking R arm over W's head, rec L taking L arm over W's head (fwd R/swvl ¼ RF on R to point L sd LOD,-, fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn);
- 4 - Sd R trng LF taking L arms over head to place W's L hand on M's L shoulder & then taking R arms over W's head to place M's R hand on W's R shoulder,-, releasing hand hold bk L LOD extending lead arm out to sd, fwd R to end in MOD ½ OPEN POS FCING RLOD M's R arm on top of W's L arm;

5 - 8 ARM SLIDE APART & ROLL ACROSS; EXPLODE APART M REC LADY ROLL ACROSS DRC; **OPEN FENCE LINE; MAN POINT LADY ROLL LEFT TO SKATERS DLW;**

- 5 - Sd L to WALL allowing trailing arm to slide off each other's shoulder down arm to hand hold,-, rec R comm RF roll, sd & bk L cont RF roll to COH to end DRW (DRC); **NOTE:** M rolls in front of W closest to RLOD.
- SS 6 - Join lead hands as you complete RF roll sd R COH sweeping R arm up & out,-, sd L leading W's roll (sd L
(SQQ) WALL,-, rec R comm RF roll in front of M, sd & bk L cont RF roll DRC),-;
- 7 - Joining M's R hand W's L hand sd R DRC,-, XLIF of R, rec R to end OPEN POS FCING DRW;
- 8 - Pt L ft sd,-, hold, trn body slightly LF (sd & fwd L DLW,-, fwd & across R comm LF roll, cont roll sd & fwd L)
(SQQ) join L hands and place R hand on W's R hip W's R hand on top of M's R hand to end SKATERS POS DLW;

PART C**1 - 4 HORSE & CART 7 FACE LINE; LADY TURN LEFT & LUNGE BREAK TO LOW BUTTERFLY; CIRCULAR VINE 7; PULL PASS TURNING RIGHT & BACK BREAK TO;**

- Q-- 1 - Keeping strong tone in L arm fwd L DLW soften L knee & keep head to L as you ronde R but keep R ft sd & (Q&Q&Q&Q) bk leg straight w/inside edge of toe skimming floor as W takes you around (keeping your back to the M trng LF fwd & across R/sd & fwd L, fwd & across R/sd & fwd L, fwd & across R/sd & fwd L, fwd & across R) making 1 1/8 LF CCW rotation to end SKATERS POS FCING LOD;
- S-- 2 - Cl R to L lead W to trn L,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (SQQ) back up (fwd L/trng ½ LF & change to lead hand hold,-, bk R, fwd L) blending to low BFLY POS FCING LOD w/hand hold as in Intro Meas 1;
- Q&Q&Q&Q 3 - Keeping eye contact & a strong center point sd L/XRIB of L, sd L/XRIF of L, sd L/XRIB of L, sd L making 7/8 RF CW rotation (fwd & across R/sd L, XRIB of L/sd L, XRIF of L/sd L, XRIB of L) to end in low BFLY POS M FCING DLC & W FCING DRW;
- 4 - Quickly lead W by gently pulling her pass & release hand hold fwd R DLC/trng ½ RF,-, bringing hands in toward chest, bk L extending arms fwd to ptr palms up, & out to sd as you rec fwd R (fwd L DRW/trng ½ RF,-, using same arm work as M bk R, fwd L) to end M FCING DRW & W FCING DLC;

5 - 8 BOLERO WHEEL 7 (FC DRC); LADY SPIRAL & ROLL RIGHT DLW M 2 SLOW w/SPIRAL; OPEN FENCE LINE; MAN POINT LADY ROLL LEFT TO SKATERS DRC;

- 5 - Blending to BOLERO POS L arms extended out to sd M's R arm around W's R sd & W's R arm on M's L (Q&Q&Q&Q) shoulder wheel 1 ¼ RF fwd L/fwd R, fwd L/fwd R, fwd L/fwd R, fwd L to end M FCING DRC & W DLW;
- SS 6 - Cont RF rotation fwd R COH swivling RF on R allowing L ft to fan around,-, fwd & across L DLW, spiral 7/8 (SQQ) RF on L (fwd L DLW/spiral 7/8 RF,-, sd & fwd R DLW comm RF roll, fwd L DLW cont RF roll);
- 7 - Joining M's R hand W's L hand sd R DLW,-, XLIF of R, rec R to end OPEN POS FCING DLC;
- 8 - Pt L ft sd,-, hold, trn body slightly LF (sd & fwd L DRC,-, fwd & across R comm LF roll, cont roll sd & fwd L) (SQQ) join L hands and place R hand on W's R hip W's R hand on top of M's R hand to end SKATERS POS DRC;

9-12 HORSE & CART 7 FACE REVERSE; LADY TRN LEFT & LUNGE BREAK TO LOW BUTTERFLY; CIRCULAR VINE 7; PULL PASS TURNING RIGHT & BACK BREAK TO;

- 9 - Repeat Meas 1 of Part C starting DRC to end SKATERS POS FCING RLOD;
- 10 - Repeat Meas 2 of Part C to end low BFLY POS FCING RLOD;
- 11 - Repeat Meas 3 of Part C to end low BFLY POS M FCING DRW & W FCING DLC;
- 12 - Repeat Meas 4 of Part C to end M FCING DLC & W FCING DRW;

13-16 BOLERO WHEEL 7 (FC LOD); LADY SPIRAL & ROLL RIGHT REV M 2 SLOW w/SPIRAL; OPEN FENCE LINE; 2 SLOW HIP ROCKS LADY TURN SIDE CLOSE TO HANDSHAKE;

- 13 - Repeat Meas 5 of Part C but slightly less (1 1/8) RF wheel to end M FCING LOD & W FCING RLOD;
- 14 - Repeat Meas 6 of Part C heading toward RLOD;
- 15 - Repeat Meas 7 of Part C to end OPEN POS FCING WALL;
- SS 16 - Sd L,-, sd R touch L to R joining R hands (sd L trng LF,-, fwd R cont trng LF to fc ptr, cl L to R) to end OPEN (SQQ) FCING M FCING WALL w/handshake,-;

PART B**PART C (1-14)****ENDING****1 - 4 SD CHECK RECOV CLOSE LADY ROLL LEFT; HOLD LADY TRN TO BFLY & BOTH SD BREAK; X-CHECK TO REVERSE LADY SLOW SPIRAL; & SHAPE w/ARMS;**

- 1 - Joining M's R hand W's L hand sd R RLOD checking,-, rec L, cl R to L (sd R checking,-, trng LF fwd L LOD comm LF roll, fwd R LOD cont LF roll) to end both FCING WALL nothing touching W still to M's R sd;
- QQ 2 - Hold blending to BFLY,-, sd L LOD, rec R (fwd L LOD completing LF roll to BFLY,-, sd R LOD, rec L) to (SQQ) BFLY WALL;
- S-- 3 - Fwd & across L RLOD flexing L knee looking at ptr,-, hold leading W under lead arm (fwd & across R RLOD flexing R knee looking at ptr,-, comm to spiral LF on R,-);
- 4 - Release trailing hands & slightly sway L as you rise,-, extend trailing arm out to sd up & out (complete ¾ LF spiral to end w/hips DLC,-, extend trailing arm out to sd up & out) end M fcng DRW looking at each other,-;

NOTE: Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.