

JUST SMILE

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MUSIC: "Smile" Rod Stewart CD: The Great American Song Book - Vol. 2 - As Time Goes By - Track #8

SEQUENCE: Intro, A, B, C, A, B (1-8), Ending **SPEED:** Increase speed on CD or as is on Mini-Disc

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RHYTHM: Foxtrot **PHASE:** VI **FOOTWORK:** Described for M - W opposite (or as noted)

INTRO

1 - 4 WAIT; WAIT; DANCE TOGETHER TOUCH; FEATHER FINISH;

1-2 - Wait 2 meas in LEFT OPEN FCING POS M FCING DRW w/lead foot free;;

- s-- 3 - Fwd L blending to CP DRW,-, shape by trng upper body RF,-;
4 - Bk R comm LF trn,-, sd & fwd L cont LF trn, fwd R to BJO DLW;

PART A

1 - 4 THREE STEP; NATURAL TWIST TURN; TO SEMI (DLC); FEATHER;

1 - Fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L in CP DLW;

- sq- 2 - Fwd R comm RF trn,-, fwd & sd L cont RF trn, hook RIB of L partial wgt/twist RF on ball of R and heel of L
(sqq&) (bk L comm RF trn,-, cl R to L heel trn, fwd L LOD/trng RF fwd R around M);
s-q 3 - Cont RF twist trn to end on R ft fcng DLW,-, brush L to R, sd & fwd L (fwd & sd L cont RF trn rising to CP,-,
brush R to L, sd & fwd R) to SCP DLC;
4 - Thru R,-, fwd L lead W to trn LF, fwd R outsd ptr to BJO DLC;

5 - 8 REVERSE WAVE;; BK TRN L & CHASSE TO SIDECAR; HOVER-X ENDING DRC CHECKED;

5 - Fwd L blending to CP comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), bk L twd DLW;

- 6 - Bk R DLW trng LF,-, bk L LOD, bk R to CP RLOD;
sq&q 7 - Bk L comm RF trn,-, cont slight RF trn sd & slightly fwd R/cl L to R, sd & fwd R to CONTRA SDCR DLC;
qqqq 8 - Fwd & across L LOD outsd ptr to SDCAR checking, rec R, trng LF sd & fwd L, fwd R to BJO DRC checking;

9-12 OPEN IMPETUS (SCP LOD); DOUBLE LILT; CURVED FEATHER CHECK; DOUBLE BK LILT;

9 - Bk L DLW comm RF trn,-, cl R to L heel trn, sd & fwd L (fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP LOD;

- qqqq 10 - Lower thru R, cl L to R on toes, lower thru R, cl L to R on toes;
11 - Fwd R comm RF trn,-, fwd L twd WALL cont RF trn, cont RF trn fwd R outside ptr to BJO DRW;
qqqq 12 - Lower bk L, cl R to L on toes, lower bk L, cl R to L on toes;

13-16 OUTSIDE SWIVELS TWICE; WEAWE 4 ENDING; DOUBLE REVERSE; CHG OF DIRECTION;

- ss 13 - Bk L, trn hips RF leading W to swvl leaving R ft fwd, fwd R, leading W to swvl LF to BJO;
qqqq 14 - Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO DLW;
qq- 15 - Fwd L comm LF trn, fwd & sd R cont LF trn, touch L to R, hold (bk R comm LF trn, cl L to R heel turn, cont
(qqqq) LF trn sd & slightly bk R, XLIF of R) to CP WALL;
ss 16 - Fwd L comm LF trn,-, with R sd leading fwd R toe pointing LOD cont LF trn and draw L to R to CP DLC,-;

NOTE: 2nd time music retards during the Change Of Direction and will have 3 slows to fit the music dancing on the words "you" fwd L comm LF trn,-, "just" with R sd leading fwd R toe pointing LOD,-; Cont LF trn and draw L to R,-, Timing is SSS. Then the Telefeather in Part B will start on the word "smile".

PART B

1 - 4 TELEFEATHER;; WHISK; OPEN NATURAL;

- sq- 1 - Fwd L comm LF trn,-, fwd & sd R cont LF trn, sd & slightly bk L LOD partial wgt to face WALL (bk R,-, cl L to
(sqq) R heel trn, fwd R LOD),
qqqq 2 - Trn LF sharply thru hip to lead W thru and fold to CP LOD/fwd L comm LF trn, fwd & sd R cont LF trn, sd
(&qqqq) & slightly fwd L, fwd R (fwd L trng LF and fold to CP/bk R, cl L to R toe trn, sd & bk R, bk L) to BJO DLW;
3 - Fwd L blending to CP,-, sd & fwd R, XLIB of R to SCP LOD;
4 - Fwd R comm RF trn,-, fwd L cont RF trn, cont RF trn sd & bk R (fwd L, fwd R between M's feet, sd & fwd L)
to CONTRA BJO DRC;

PART B (CON'T)**5 - 8 OUTSIDE SPIN; BACK THREE STEP; BK R TIPPLE CHASSE PIVOT; HESITATION CHANGE;**

- 5 - Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn,-, cont RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin,-, fwd R between M's feet) to CP RLOD;
 6 - Bk R,-, bk L, bk R (fwd L heel lead,-, fwd R heel lead rising to toe, fwd L) in CP RLOD;
 SQ&Q 7 - Bk L comm RF trn,-, w/slight R sway cont RF trn sd & fwd R toe pointing DLC/cl L to R then lose sway, cont slight RF trn fwd R LOD between W's feet and pivot ½ RF to CP RLOD;
 SS 8 - Bk L cont RF trn,-, cont RF trn sd R twd DLW and draw L to R to CP DLC,-;

9-12 CHECKED REV & SLIP; DOUBLE NATURAL; CHECKED NAT & SLIP; DOUBLE REVERSE;

- 9 - Fwd L,-, fwd & sd R w/R sd leading, trng RF on R bk L (bk R, cl L to R heel trn checked, fwd R) to CP DLW;
 QQ-- 10 - Fwd R between W's feet comm RF trn, fwd & sd L cont RF trn, cont RF trn touch R to L, hold (bk L comm RF trn, cl R to L heel turn, fwd L, fwd R) to CBJO LOD;
 (QQQQ) 11 - Fwd R LOD outsd ptr's feet cont slight RF trn,-, w/L sd leading fwd & sd L look LOD, trng LF bk R to CP DLC (bk L, small bk & sd R trng RF head now to R, trng LF on R fwd L) to CP DLC;
 QQ-- 12 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R, hold (bk R comm LF trn, cl L to R heel (QQQQ) turn, cont LF trn sd & slightly bk R, XLIF of R) to CP DLC;

13-16 LEFT FEATHER;,, TO QUICK BACK WING & CHECK;,-, RECOVER PREP FACE WALL,-; SAME FOOT LUNGE,-, CHANGE SWAY,-;

- 13 - Fwd L DLC,-, fwd R w/R sd leading, fwd L outsd ptr to SDCAR DLC;
 QQQQ 14 - Fwd R trng LF, bk L LOD to BJO DRC (fwd R outsd ptr), bk R blending to CP RLOD, bk L w/L sd leading;
 SS 15 - Bk R cking keeping head to L,-, rec L, swvl LF tch R to L (fwd L outsd ptr to sidecar cking,-, rec R, cl L to R);
 (SQQ) 16 - Lower on L with slight L sway/reach sd R on word "you" toe pting DRW w/soft knee stretch upward and sway R,-, leading from L hip change sway on word "just" trng slightly RF stretching R sd to open head to L & W's head to R (XRIB of L well underneath body head well to L,-, allow M to chg sway & head to R),-;

PART C**1 - 4 & MINI-TELESPIN ENDING DRC; CONTRA CHECK & SWITCH; RUDOLPH RONDE & SLIP; OPEN REVERSE TURN;**

- S-Q 1 - Trn LF sharply thru hip to lead W thru and fold to CP LOD/fwd L comm LF trn,-, cont LF trn on L, cl R to L (fwd L trng LF and fold to CP/bk R,-, cont LF trn on R, cl L to R) to CP DRC;
 (&S-Q) 2 - Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading looking toward but over W (head well to L),-; rec bk R trn ¼ RF, rec bk L trn another 1/8 RF to CP LOD;
 3 - Keeping L ft bk strong fwd R between W's feet flex R knee trng upper body RF leading W's ronde,-, bk L comm LF trn rise thru body trng W square, bk R (bk L LOD flex L knee & swing R leg up & out in a circular CW ronde movement trng RF on L allowing head to open, bk R in SCP rise & trn LF, fwd L) to CP DLC;
 4 - Fwd L comm LF trn,-, fwd & sd R cont LF trn, bk L to BJO DRC;

5 - 8 HOVER CORTE; BACK HOVER TO SEMI; TRAVELING HOVER CROSS;:

- 5 - Bk R LOD comm LF trn blend to CP,-, bk & sd L toe pting DLW rising w/slight LF trn, sd & bk R to BJO DLW;
 6 - Bk L,-, bk & sd R rising trng slightly RF, sd & fwd L to SCP DLW;
 7 - Thru R,-, fwd & sd L comm RF trn, cont RF trn small sd & slightly fwd R w/toe pting LOD (thru L,-, fwd R trng RF, cont RF trn sd & slightly bk L) to end in CONTRA SDCR DLC;
 QQQQ 8 - Fwd L outsd ptr comm slight RF rotation, fwd R between W's feet to CP, fwd L w/L sd leading, fwd R outsd ptr (bk R, bk L, bk R, bk L) to BJO DLC;

9-12 CURVING THREE; OK HINGE; & PIVOT FC LINE TO EXTENDED CONTINUOUS HAIRPINS;:

- 9 - Fwd L DLC blending to CP comm LF trn, w/R side leading fwd R COH cont LF trn and comm to sway L to open W's head, cont LF trn fwd L to CP RLOD (head to R);
 QQ-- 10 - Bk R LOD comm LF trn, cont LF trn sd & fwd L facing WALL rotate slightly LF, lower slightly to extend the (QQS) line (fwd L comm LF trn, fwd & sd R cont LF trn, XLIB of R lowering slightly & head well to L),-;
 SQQ 11 - Rise on L rotating slightly RF to lead W out of hinge/fwd R between W's feet comm RF pivot,-, cont RF trn (&SQQ) bk L RLOD checking, fwd R LOD between ptr's feet (rec R comm RF trn/bk L RLOD cont RF pivot action,-, fwd R RLOD between M's feet checking, bk L LOD) to CP LOD;
 QQQQ 12 - Fwd L LOD, fwd R between ptr's feet comm RF trn, fwd L twd DLW, cont RF trn fwd R outsd ptr (bk R LOD, bk L comm RF trn, bk R twd DLW, cont RF trn bk L) to BJO DRW;

**13-16 (FINISH HAIRPINS); OUTSIDE CHANGE TO SEMI; CHAIR & SLIP;
REVERSE FALLAWAY & SLIP (DLW);**

- qqqq 13 - Cont RF trn bk L LOD pivot ½ RF to CP LOD, fwd R between ptr's feet cont RF trn, fwd L twd DLW, cont RF trn fwd R outside ptr (fwd R LOD outside ptr pivot ½ RF to CP, bk L LOD cont RF trn, bk R twd DLW, cont RF trn bk L DRW) to BJO DRW;
- 14 - Bk L,-, bk R blending to CP trng LF, sd & fwd L to SCP DLW;
- 15 - Lower & lunge fwd R w/fwd poise,-, rec L comm LF trn rise trng W square, cont LF trn bk R to CP DLC;
- qqqq 16 - Fwd L comm LF trn, cont LF trn sd & bk R w/R sd leading, bk L well under body to SCP DRW rise trng LF & trng W square, cont LF trn bk R checking to CP DLW;

ENDING

1 - 2 REVERSE PIVOT TO THROWAWAY OVERSWAY;;

- qqqs 1 - Fwd L, fwd & sd R pivot ½ LF to CP RLOD, bk & sd L lead W to step fwd swl LF on L staying low in L knee w/upper body trng W to CP (bk R, cl L to R heel turn, strong step fwd & sd R swiveling LF to CP),-;
- 2 - Develop the throwaway oversway by trng slightly LF and extend line over measure by bringing R sd thru to W leaving R ft bk to RLOD (keeping L toe on floor extend L ft bk towards LOD trng head well to L);

NOTE: Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.