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**MUSIC:** "Chihuahua" DJ Babbitt - CD Latin Unlimited "Havana Nights" Track #17 **RELEASED:** July 2004  
**SEQUENCE:** Intro, A, B, C, D, B, C, D, Inter, A, D (1-15), Ending  
**RHYTHM:** Mambo **PHASE:** V+2 (Turkish Towel & Reverse Top 3) **SPEED:** As on Mini-Disc  
**FOOTWORK:** Described for Man - Woman opposite (or as noted) **E-Mail:** curtworlock@juno.com

## INTRO

### **1 - 4 WAIT; SPOT TURN 2 w/POINT; HOLD; CROSS & POINT;**

- 1 - M fcng ptr & LOD W fcng RLOD in offset BFLY wgt on L ft for both aligned on the same board putting W slightly to your L w/R ft pointed to sd; **NOTE:** Hold is technically 5 beats. Same footwork until end of Intro.
- QQ- 2 - Hold, releasing BFLY fwd & across R trng LF, rec L cont RF trn to fc LOD (RLOD), point R sd twd WALL (COH) placing L hand on L hip and extend R arm up & out;
- 3 - Hold; **NOTE:** Hold is technically 5 beats again.
- Q- 4 - Hold, XRIF of L, point L sd twd COH (WALL), hold to end with M on inside of circle fcng LOD;

### **5 - 8 CUCARACHA CROSS; SIDE CLOSE POINT; CUCARACHA CROSS; SIDE CLOSE POINT;**

- 5 - Rk sd L, rec R, XLIF of R, -;
- QQ-- 6 - Sd R, cl L to R, point R sd twd WALL (COH),-;
- 7 - Rk sd R, rec L, XRIF of L,-;
- QQ-- 8 - Sd L, cl R to L, point L sd twd COH (WALL) to end as in meas 4 above,-;

### **9-12 INTERLOCKING BOX w/HOP; THEN PRESS; & HOP; BACK SIDE CLOSE LADY TOUCH;**

- 9 - Fwd L twd LOD (RLOD) comm LF trn, cont LF trn sd & bk R, bk L toward WALL (COH) completing ¼ LF trn, lift R knee up in to body twd chest allowing L ft to skip slightly back;
- QQ-Q 10 - Bk R twd WALL (COH) comm LF trn, cont LF trn sd & fwd L, press ball of R ft fwd twd RLOD (LOD) looking at ptr completing ¼ LF trn, take full weight on R;
- 11 - Fwd L twd RLOD (LOD) comm LF trn, cont LF trn sd & bk R, bk L twd COH (WALL) completing ¼ LF trn, lift R knee up in to body twd chest allowing L ft to skip slightly back;
- (QQ-) 12 - Bk R twd COH (WALL), sd L LOD (RLOD), cl R to L (tch R to L) end M fcng ptr & WALL nothing touching,-;

## PART A

### **1 - 4 BASIC w/KNEE LIFT;; FLICK POINT BASIC;;**

- 1 - Fwd L, rec R, cl L to R, lift R knee up and across L (bk R, rec L, cl R to L,-);
- 2 - Bk R, rec L, cl R to L, - (fwd L, rec R, cl L to R, lift R knee up and across L) still nothing touching;
- S 3 - Flick L ft sharply behind R twd RLOD keeping knees together, sharply pt L sd twd LOD, cl L to R (QQS) (bk R, rec L, cl R to L),-;
- QQS 4 - Bk R, rec L, cl R to L (flick L ft sharply behind R twd LOD keeping knees together, sharply pt L sd twd RLOD, (-S) cl L to R) still nothing touching,-;

### **5 - 8 CHASE FULL TURN; TO BFLY; SIDE CLOSE SIDE FLICK; BEHIND SIDE CLOSE;**

- 5 - Fwd L trn ½ RF, rec R trn ½ RF, cl L to R (bk R, rec L, cl R to L),-;
- 6 - Bk R, rec L, cl R to L (fwd L trn ½ RF, rec R trn ½ RF, cl L to R) blending to BFLY POS FCING WALL,-;
- 7 - Sd L, cl R to L, sd L, flick R ft up and back;
- 8 - XRIB of L, sd L, cl R to L still in BFLY POS FCING WALL,-; **NOTE:** 2<sup>nd</sup> time end in R handshake for Part D.

## PART B

### **1 - 4 TWIRL TO LUNGE/SIT LINE; REV TWIRL FC; REV UNDERARM TRN w/M'S HEAD LOOP & BACK BREAK TRNG TO ½ OPEN LINE; NOTE: 2<sup>nd</sup> time TO ½ OPEN REVERSE.**

- 1 - Rk sd L, rec R, XLIF of R soften L knee in lunge line extending free R arm up & out to sd looking L twd ptr (trng ¼ RF fwd R LOD, fwd L LOD trng ½ RF under joined lead hands, bk R LOD in soft sit line keeping L leg straight pointing RLOD with knees together extending free L arm up & out to sd looking twd ptr),-;
- 2 - Rec R, rk sd L, rec R (fwd L RLOD, fwd R RLOD trng ¾ LF under joined lead hands, sd L) to end L OPEN FCING w/M FCING WALL,-; **NOTE:** 2<sup>nd</sup> time M FCING COH.
- 3 - Trng RF fwd & across L, rec R, sd & bk L comm to loop joined lead hands in a CCW circle down, then up (fwd & across R trng LF under lead hands, rec L cont LF trn, still trng LF sd & bk R) to end in V-shape fcng ptr and RLOD lead hands joined high ready to go over M's head,-;
- 4 - Bk R taking lead hands over M's head to complete head loop, rec L comm LF trn releasing joined lead hands now on M's R shoulder, cont LF trn sd & bk R scooping R arm around W blending to HALF OPEN LOD,-;

**PART B (CONT)**

**5 - 8 OPEN SCALLOP w/SPIRAL; TO CP; SCALLOP; TO BFLY;**

- 5 - Bk L RLOD in ½ OP, rec R, trng RF to fc ptr small sd L, spiral ¾ RF on L (¾ LF on R);
- 6 - Thru R, trng RF to fc ptr sd L, cl R to L to CP WALL,-; **NOTE:** 2<sup>nd</sup> time to CP COH.
- 7 - Keeping eye contact trng LF/bk L RLOD to SCP, rec R, trng RF to fc ptr cl L to R to CP WALL,-;
- 8 - Keeping eye contact trng LF/thru R, trng RF to fc ptr sd L, cl R to L to BFLY WALL,-;

**9-12 OPEN BREAK TO; REVERSE TOP 3; SURPRISE CHECK TO; NATURAL TOP 3 (FC WALL);**

- 9 - Apt L, rec R, fwd L toe pointing DLW comm LF trn (apt R, rec L, sd & fwd R) to CP DLW,-;
- 10 - Cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIF of R, cont LF trn sd & fwd R (trng LF XLIB of R, cont LF trn sd & bk R, cont LF trn XLIB of R) to end CP approximately DRW,-;
- 11 - Cont LF XLIF of R to fc WALL checking, rec R comm RF trn, cont RF trn sd L (cont LF trn sd R to fc COH checking, rec L comm RF trn, cont LF trn XRIF of L) to end CP approximately DRC,-;
- 12 - Cont RF trn XRIB of L toe to heel, cont RF trn sd L, cont RF trn cl R to L (cont RF sd L, cont RF trn XRIF of L, cont RF trn sd L) to loose CP WALL,-; **NOTE:** 2<sup>nd</sup> time FC COH.

**13-16 NAT OPEN OUT TO FC; UNDERARM TRN BOTH SPIRAL; THRU SD CL TO BFLY; SD WALK;**

- 13 - Sd L trng body slightly RF, rec R, cl L to R (swvl ½ RF on L/bk & sd R, rec L trng ½ LF bk to fc M/small sd in place R),-;
- 14 - Bk R, rec L, sd R, spiral ¾ LF on R under joined lead hands (fwd & across L trng RF under lead hands, rec R cont RF trn, sd L, spiral ¾ RF under joined lead hands) to end lead hands joined high in LEFT OPEN POS;
- 15 - Thru L RLOD swinging joined lead hands down low, trng LF swing lead hands ½ way back up sd R to fc ptr, cl L to R in BFLY POS M FCING WALL,-;
- 16 - Sd R, cl L to R, sd R still in BFLY WALL,-; **NOTE:** 2<sup>nd</sup> time BFLY COH.

**PART C**

**1 - 4 NEW YORKER w/FLICK; SWIVELS TO L OPEN; SD BY SD CHASE; TO L OPEN;**

- 1 - Trng RF fwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr in BFLY, flick R fwd & across L twd LOD;
- 2 - Swvl RF on L/fwd R RLOD, swvl LF on R/fwd L LOD, swvl RF on L/fwd R RLOD releasing trailing hands to LEFT OPEN RLOD,-;
- 3 - Fwd L trng ½ RF releasing joined lead hands, rec R, fwd L to OPEN POS LOD nothing touching,-;
- 4 - Fwd R trng ½ LF, rec L, fwd R re-joining inside lead hands to LEFT OPEN RLOD,-;

**5 - 8 FWD 3 TO; PAT-A-CAKE TAP; BK BASIC & FC; CUCARACHA TO HANDSHAKE;**

- 5 - Fwd L swing both hands down, fwd R cont swinging both hands down & slightly back, fwd L bringing both hands slightly fwd starting to raise joined lead hands,-;
- S 6 - Lifting R knee trng ¼ LF to fc ptr & WALL/point R ft fwd & across L toward LOD to tap floor as you touch trailing hands palm to palm,-, lifting R knee trng ¼ RF/step bk R to LEFT OPEN RLOD,-;
- 7 - Bk L, rec R, fwd L trng ¼ LF to fc ptr & WALL,-; **NOTE:** 2<sup>nd</sup> time fc ptr & COH.
- 8 - Sd R, rec L, cl R to L to a handshake,-; **NOTE:** Handshake maintained for the first 13 measures of Part D.

**PART D**

**1 - 4 TURKISH TOWEL M (OVERTURN) FC CENTER;;;; NOTE: 2<sup>nd</sup> time M FC WALL.**

- 1 - Fwd L, rec R, cl L to R (bk R, rec L, small fwd R toe pointing DLC),-;
- 2 - Bk R, rec L trng ½ LF, small sd R LOD (fwd L DLC trng RF, fwd R DRW completing 1 full RF trn, small sd L RLOD) to end fcng COH W slightly behind M & to his L sd w/R hands joined just above M's R shoulder & join L hands out at M's sd about waist level,-;
- 3 - Bk L, rec R, sd L sliding in front of W (fwd R, rec L, sd R) to end fcng COH W slightly behind M & to his R sd L hands joined just above M's L shoulder & R hands joined out at M's sd about waist level,-;
- 4 - Bk R, rec L, sd R sliding in front of W (fwd L, rec R, sd L) to end fcng COH W slightly behind M & to his L sd R hands joined just above M's R shoulder & L hands joined out at M's sd about waist level,-;

**5 - 8 DOUBLE ARM TWIRL TO FC; SIDE WALK TO HANDSHAKE; SHADOW HAND TO HAND; BACK BREAK FC LOD; NOTE: 2<sup>nd</sup> time FC REVERSE.**

- 5 - Bk L, rec R, cl L to R (fwd R comm RF trn, cont RF trn sd L LOD to fc ptr spin 1 full RF trn first under joined R hands then L, cl R to L bringing L hands down) to end FCING w/M FCING COH hands stacked L over R,-;
- 6 - Sd R, cl L to R, sd R releasing joined L hands but maintaining R handshake,-;
- 7 - Trng ¼ LF to fc RLOD/bk L, rec R, trng ¼ RF to fc ptr & COH sd L,-;
- 8 - Trng ¼ RF to fc LOD/bk R, rec L, fwd R (trng ¼ LF to fc LOD/bk L, rec R, fwd L checking),-;

**PART D (CONT)**

**9-12 PARALLEL BREAKS;; FWD CK & SWITCH; PARALLEL BREAKS;**

- 9 - Trng LF fwd L in front of W, fwd R twd COH cont LF trn, cont LF trn small sd in place L (bk R, rec L, fwd R) to end both fcng LOD M on inside of circle side by side & slight V-shape to ptr,-;
- 10 - Bk R, rec L, fwd R (trng LF fwd L in front of M, fwd R twd COH cont LF trn, cont LF trn small sd in place L) to end both fcng LOD M on outside of circle side by side & slight V-shape to ptr,-;
- 11 - Fwd L checking, rec R comm LF trn, cont LF trn fwd L checking (fwd R checking, rec L comm RF trn, cont RF trn fwd R) to end both fcng RLOD M on outside of circle side by side & slight V-shape to ptr,-;
- 12 - Bk R, rec L, fwd R (trng LF fwd L in front of M, fwd R twd WALL cont LF trn, cont LF trn small sd in place L) to end both fcng RLOD M on inside of circle side by side & slight V-shape to ptr,-;

**13-16 (CONT PARALLEL BREAKS) & RELEASE; FWD 3 SPIRAL; SOLO ROLL 6 TO BFLY;;**

- 13 - Trng LF fwd L in front of W, fwd R twd WALL cont LF trn, cont LF trn small sd in place L (bk R, rec L, fwd R) to end both fcng RLOD M on outside of circle side by side & finally release R hands,-;
- 14 - Fwd R, L, R, spiral 7/8 LF on R (7/8 RF on L);
- 15 - Cont LF trn (RF) fwd L, fwd R trn ½ LF, bk L RLOD to end LEFT OPEN POS FCING LOD nothing touching,-;
- 16 - Bk R RLOD, trng LF sd L to fc ptr, cl R to L to BFLY COH,-; **NOTE:** 2<sup>nd</sup> time to BFLY WALL.

**PART B**

**PART C**

**PART D**

**INTERLUDE**

**1 - 4 M CROSS FC LINE & BOTH PT R; SPOT TURN 2 w/POINT; HOLD; CROSS & POINT;**

- 1 - Using a strong BFLY POS to lead W to move sd & trn LF XLIF of R twd DRW, swivel 3/8 LF on L, release hand hold point R sd twd WALL (trng LF sd R twd DLC, cont LF trn cl L to R, point R sd twd COH) to end as in beginning of dance w/M fcng ptr & LOD W slightly to M's L in offset BFLY,-;
- 2 - Repeat Meas 2 of Intro;
- 3 - Repeat Meas 3 of Intro;
- 4 - Repeat Meas 4 of Intro;

**5 - 8 CUCARACHA CROSS; SIDE CLOSE POINT; CUCARACHA CROSS; SIDE CLOSE POINT;**

- 5 - Repeat Meas 5 of Intro;
- 6 - Repeat Meas 6 of Intro;
- 7 - Repeat Meas 7 of Intro;
- 8 - Repeat Meas 8 of Intro;

**9-12 INTERLOCKING BOX w/HOP; THEN PRESS; & HOP; BACK SIDE CLOSE LADY TOUCH;**

- 9 - Repeat Meas 9 of Intro;
- 10 - Repeat Meas 10 of Intro;
- 11 - Repeat Meas 11 of Intro;
- 12 - Repeat Meas 12 of Intro;

**PART A**

**PART D (1-15)**

MEAS 15 cue should be **SOLO ROLL 3** (not 6).

**ENDING**

**1 BODY RIPPLE w/ARM;**

- 1 - Leave R ft (L) pointing twd LOD after solo roll 3 in Part D and weight on lead foot soften L knee to lower and push hips fwd with shoulders back, start to straighten L leg as hips push back and shoulders fwd, cont this movement to straighten L leg completely, extend trailing arm straight up palm out to look at ptr ending sd by sd fcng LOD M on outside of circle nothing touching;

**NOTE:** Timing is standard QQS unless noted on side by the measure and refers to actual weight changes.