BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313
MUSIC: “Gone With The Wind” Vic Damone CD - The Damone Type Of Thing - Track #4
RHYTHM: Foxtrot PHASE: VI FOOTWORK: Described for M - W opp (or as noted)

INTRO

1 - 4 WAIT; JOIN LEAD HANDS; LADY TOGETHER TO CP; FEATHER FINISH LOD;
--- 1 - Wait 1 meas about 3 ft apt OPEN FACING M FCING DRW arms down at sides & R foot free for both;
--- 2 - Raise lead arms fwd twd ptr & join lead hands;
--- (Q--) 3 - Hold leading W fwd to you blending to CP w/slight rotation to R to shape W’s head to R (fwd R twd ptr tch allowing M to shape your head to R) to CP DRW;
  4 - Bk R comm LF trn (head now to L),-, sd & fwd L toe pointing LOD, fwd R outside ptr to BJO LOD;

PART A

1 - 4 REV WAVE 3; CHECK & SLOW SWITCH TO A; NATURAL WEA;
  1 - Fwd L comm LF trn to CP,-, fwd & sd R cont LF trn (cl heel trn), bk L twd DLW;
  ss 2 - Bk R w/L sd leading & ck,-, lower on R to push fwd L DRC heel lead trng ½ RF to CP DLW,-;
  3 - Fwd R comm RF trn,-, fwd L cont RF trn (close heel turn), cont RF trn bk R in CBJO DRW;
  qqqq 4 - Bk L (fwd R outsdt ptr), bk R comm LF trn, sd & slightly fwd L toe pointing DLW, fwd R to BJO DLW;

5 - 8 THREE STEP; NATURAL TWIST TURN (DRW); BK LEFT FEATHER;
  5 - Fwd R heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L to CP DLW;
  sq- 6 - Fwd R comm RF trn,-, fwd & sd L cont RF trn, hook RIB of L (bk L comm RF trn,-, cl R to L heel trn, fwd L (SOQ)
    LOD);
    -SO 7 - Unwind RF on ball of R & heel of L, cont RF unwind rising to R toe,-, bk & slightly sd L (around M fwd R, fwd
        fQ)  L brush R to L trng square to M,-, fwd R DLC between M’s feet) to CP DRW;
    QQQQ 8 - Bk R DLC,-, bk L w/L sd leading, bk R keeping head to L; Trng LF sd & fwd L toe pointing DLC, fwd R outsdt ptr
      (fwd L,-, fwd R, fwd L outsdt ptr to SDCR; trng LF sd & bk R heel pting DLC, bk L) to BJO DLC,
      NOTE: This is 1 ½ measures & the other ½ measure is described in meas 10 just to keep cue sheet neat.

9 -12 TELEWEAVE; DOUBLE REVERSE DLW;
  qQQ 9 - Fwd L comm LF trn, fwd & sd R cont LF trn; Sd & slightly bk L LOD partial wgt to face DRW (bk R, cl L to
    (QQS) R heel trn; fwd R LOD),-;
    QQ 10 - Trn LF thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, cont LF trn sd & bk R
    (&QQ) (fwd L heel lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, sd & fwd L)
      to CBJO DRC; NOTE: This ½ meas w/first 2 steps of the weave are to equal the extra 2 beats from meas 8.
    QQQQ 11 - Bk L (fwd R outsdt ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R outsdt ptr to BJO DLW;
    QQ- 12 - Fwd L comm LF trn blending to CP, fwd & sd R cont LF trn, cont LF trn on R, touch L to R (bk R comm LF
      (QQQ) trn, cl L to R heel turn, cont LF trn sd & slightly bk R, XLIF of R) to CP DLW;

13-16 HOVER TELEMARK; OPEN NATURAL; 4 QK OUTSIDE SPIN; BK R TIPPLE CHASSE DLW;
  qQQQ 13 - Fwd L,-, fwd & slightly sd R between W’s feet rising & trng RF, cont RF trn sd & fwd L to SCP DLW;
    (QSQ) 14 - Fwd R comm RF trn,-, fQ & sd L cont RF trn, cont RF trn sd & bk R (fwd L,-, fwd R between M’s feet, sd &
      fQ) fwd L) to BJO DRC;
    QQQQ 15 - Rotate RF small bk L toe in, fwd R around W heel lead rising to toe cont RF trn, cont trn bk & slightly sd L to
      CP, bk R w/R sd lead (fwd R around M, cl L to R for toe spin, fwd R between M’s feet, fwd L) to BJO DRC;
    SQ&Q 16 - Bk L comm RF trn (fwd R outsdt ptr),-, w/slight R sway cont RF trn sd R toe pointing DLC/cl L to R then lose
      sway, cont slight RF trn fwd R between W’s feet to CP DLW;

PART B

1 - 4 CHG OF DIRECTION w/SWAY; TRAVELING CONTRA CHECK (DLW); NATURAL FALLAWAY WEAVE; OVERTURNED TO LOD;
  ss 1 - Fwd L comm LF trn,-, with R sd leading fwd R toe pointing LOD cont LF trn w/L sway twd DRC (head to R)
    &dL L to R to CP DLC,-;
    2 - Relax R knee sharply and take a strong step fwd LOD well across body turn head to R lowering R shoulder
      slightly (now head well to L),-, trng RF and slight R sway almost cl R to L (almost cl L to R) then straighten
      legs & body, cont RF trn sd & slightly fwd L to SCP DLW;
PART B (CON’T)

3 - Thru R comm RF trn., fwd L cont trng RF, bk R (thru L, fwd R toe pointing to M’s L instep trng RF, bk L) to SCP DRW;

4 - Bk L softening knee, trng W to CP bk R trng LF, cont LF trn sd & fwd L, fwd R (bk R, trng LF to CP slip fwd L, cont LF trn sd & bk R, bk L) to BJO LOD;

5 - 8 TURN L & R CHASSE TO BJO; BK ZIG ZAG 4; OUTSIDE SPIN OVERTORNED; FEATHER;

9 -12 DOUBLE TELESPIN;; TO SEMI; CONTINUOUS HOVER CROSS;

13-16 CONT HOVER-X);,, TO SLOW TUMBLE,-; & HINGE; HOVER OUT TO SEMI DLC;

PART C

1 - 4 THRU RIPPLE CHASSE; SLOW LILT PIVOT TO CP COH; FEATHER FINISH DRW; TOPSPIN;

5 - 8 FW D R CHASSE TO CP; TELEMARK TO SEMI; TRAVELING HOVER CROSS;;
ENDING

1 - 3  **FEATHER CHECKED; OUTSIDE SWIVEL TWICE; BACK SYNC ZIG ZAG 5;**
   1 - Thru R, -, f wd L lead W to trn LF, f wd R outsd ptr to BJO DLC checking;
   SS 2 - Bk L, trn hips RF leading W to swvl leaving R ft fwd, f wd R, leading W to swvl LF back to BJO DLW;
   Q&QQQ 3 - Bk L/cl R to L heel turn to SDCR, f wd L outsd ptr, trng LF sd & bk R, bk L (f wd R outsd ptr/trng RF sd & bk L, 
         bk R, trng RF sd & f wd L, f wd R outsd ptr) to BJO DLW;

4 - 5  **SWIVEL PREP FACE WALL, -, SAME FOOT LUNGE, --; & SLOW CHANGE SWAY:**
   --S 4 - Swvl 1/8 RF on L and tch R to L, -, lower on L with slight L sway/reach sd R toe pting DRW cont to transfer all 
   (SS) weight to R w/soft knee stretch upward and sway R (swvl ¼ RF on R cl L to R, -, XRIB of L well underneath 
       body head well to L) to PREP POS M FCING WALL, -;
   ---- 5 - Cont to extend line, on last xylophone note leading from L hip change sway trng slightly RF stretching R sd to 
          open head to L & W's head to R, hold line as music fades, -;

**NOTE:** Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.