

# WITHOUT YOUR LOVE

Page 1 of 3

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**MUSIC:** "Mi Vida Sin Tu Amor" by Christian Castro – CD Mi Vida Sin Tu Amor – Track #3

**FOOTWORK:** Described for M - W opposite (or as noted) **SPEED:** As on CD

**SEQUENCE:** Intro, A, B, Bridge, A (1-8), B, Ending **E-Mail:** cworlock@tampabay.rr.com

**RHYTHM:** Bolero **PHASE:** VI **WEB:** www.curtandtammy.com **RELEASED:** August 2016

## INTRO

### **1 - 7 WAIT; BREAK APART w/ARMS; WHEEL M INSIDE TURN TO; BOLERO WHEEL 3; FACE WALL TO CUDDLE & HIP ROCKS; SEMI BREAK BACK; HAND TO HAND;**

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- 1 - Wait 1 meas M facing ptr & COH nothing touching about 2' apart both w/trailing foot free;
  - 2 - Sd & slightly bk R extending arms out to sd,-, bringing hands in twds chest bk L extending arms fwd & out twds ptr, fwd R;
  - 3 - Fwd L sweeping R arm up high passing W on R sd,-, fwd R trng LF sweeping L arm up high, cont trng LF fwd L (fwd R,-, wheel RF around M fwd L, R) to end M fcing DLW & W fcing DRC;
  - 4 - Blending to BOLERO BJO M's R hand around W's R side and W's R hand on M's L shoulder both w/L arms extended out to side wheel making 5/8 RF trn fwd R,-, L, R to end approximately M fcing COH;
  - 5 - Fwd L trng RF to fc ptr & WALL blending to CUDDLE POS,-, sd R, sd L;
  - 6 - Sd R trng LF & blending to SCP LOD,-, bk L, fwd R;
  - 7 - Fwd L trng RF releasing trail arms from SCP to LEFT OPEN POS FCING RLOD,-, bk R, fwd L;

## PART A

### **1 - 4 BOTH STEP SPIRAL UNDER & THRU TO OPEN SERPIENTE;; TO OPEN LINE CHECK & SYNC SPIN TO FACE SHAKE HANDS; REVERSE UNDERARM TURN;**

- 1 - Fwd & sd R RLOD, spiral 7/8 LF under joined lead hands, cont LF trn thru L RLOD, cont LF trn sd R blending to BFLY WALL;
- 2 - XLIB of R/fan R ft CW allowing L ft to swvl RF and release trail hands to LEFT OPEN RLOD,-, bk R, trng LF sd L blending to brief BFLY only to change hands to trail hands joined in next measure;
- s&QQ 3 - Cont trng LF fwd R LOD checking in OPEN POS LOD looking at ptr,-/rec L trng RF, sd & fwd R cont RF trn, fwd L trng RF to fc ptr & WALL completing 1 ¼ RF trn to join R hands;
- 4 - Sd & fwd R RLOD,-, fwd & across L leading W under R hands, bk R trng LF (sd & fwd L,-, fwd & across R trng LF under joined R hands, fwd L LOD);

### **5 - 8 M POINT LADY FWD FREE SPIRAL TO SHADOW & SYNC WALKS; 2 SLOW FWD SPOT TURN UNDER LADY REVERSE RIFF TURN TO BFLY SIDECAR; TWISTY VINE TO BJO; MAN CHECK LADY CURL & SYNC VINE;**

- &QQ (S&QQ) 5 - Point L sd & fwd LOD leading W to spiral w/R hand releasing hand hold then join L hands w/R hand catching W's back,-/fwd L, fwd R, fwd L (fwd R, free spiral 7/8 LF on R/fwd L, fwd R, fwd L) now in SHADOW POS FCING LOD;
- ss (SQQ) 6 - Fwd R trng LF under joined L hands,-, fwd L RLOD cont LF trn leading W under (fwd R trng LF to fc COH,-, sd L/trng LF 1 full turn on L under joined L hands, cl R to L start changing hands to BFLY) to end M fcing DRW & W fcing DLC;
- 7 - Sd & slightly fwd R blending to BFLY SDCR DRW,-, XLIF of R trng LF, sd & bk R (sd & slightly bk L blending to BFLY fcing DLC,-, XRIB of L trng LF, sd & fwd L) to end now in BFLY BJO DLW;
- s&QQ 8 - Bk L RLOD checking leading W under,-/thru R, trng RF sd L, XRIB of L (fwd R RLOD outside ptr turn ½ LF under joined lead hands,-/thru L LOD, trng LF sd R, XLIB of R);

### **9-12 FENCE LINE w/ARM SWEEP TO SHAKE HANDS; TURKISH TOWEL;;;**

- 9 - Sd L sweep trailing arm up,-, soften L knee fwd & across R LOD flexing R knee taking trailing arm through leading from wrist, bk L trng RF as you pull arm back through to extend out to sd & shake R hands;
- 10 - Sd & fwd R,-, fwd L, bk R;
- 11 - Cl L,-, bk R, fwd L trng LF (fwd R,-, fwd & across L DLC trng RF under joined R hands, fwd R DRW cont RF trn);
- 12 - Cont LF trn sd R twd WALL to M's VARSOUV POS LOD,-, bk L w/R sd leading, rec R (cont RF trn sd & fwd L COH,-, fwd R LOD w/L sd leading, bk L);

**PART A (CON'T)****13-15 RELEASE FOR OPPOSITION SPOT TURN TO BFLY; FALLAWAY RONDE TO OPEN & TURNING VINE TO; SIDE LUNGE BACK TO BACK & SYNC VINE TO CLOSED;**

13 - Releasing hand hold from ptr sd L COH,-, XRIF of L trng LF, cont slight LF trn fwd L to BFLY WALL;

14 - Sd & bk R RLOD releasing lead hands as you ronde L ft CCW (R ft CW) trng to brief OPEN POS

FCING LOD,-, bk L trng RF, sd R cont trng RF joining lead hands while releasing trailing hands;

S&QQ 15 - Cont RF trn bringing joined lead hands thru fwd & sd L RLOD checking now bk to bk with ptr,-/trng RF rec R LOD, cont RF trn sd L, XRIB of L blending to loose CP WALL;

**PART B****1 - 4 SEMI FWD & SYNC PIVOTS TO SDCR; FCING FAN LADY SYNC IN 5; FWD BREAK; PULL PASS TO UNDERARM LUNGE LADY SIT & CROSS BODY SHAKE R HANDS;**

S&QQ 1 - Sd & fwd L,-/fwd & across R trng RF folding square to W to CP RLOD, bk L pivot ½ RF, fwd R between ptr's feet pivot ¼ RF;

SQQ 2 - Cont RF trn sd & bk L to SDCR DRW,-, bk R trng LF releasing joined lead hands, fwd L cont LF trn (sd & fwd R to SDCR DLC,-/fwd L LOD outsd ptr, fwd R spiral 7/8 LF/fwd L, fwd R trng ½ LF to fc RLOD);

3 - Cont LF trn sd & fwd R re-joining lead hands to fc LOD,-, fwd L, bk R checking (sd & bk L,-, bk R, fwd L) to end LEFT OPEN FCING M FCING LOD;

4 - Trng RF & leading W to trn under joined lead hands strong sd lunge L LOD catching W w/R hand on her L shoulder blade & look at ptr,-, rec strongly trng LF bk R leading W across, cont LF trn fwd L (fwd R/trng ½ LF under joined lead hands raising L arm straight up to look at ptr,-, fwd L DLC outsd ptr, fwd R changing sides trng LF) to end M fcng DLC W fcng almost WALL & join R hands;

**5 - 8 SHADOW NEW YORKER STACK HANDS; CROSS HAND UNDERARM TURN; (HANG ON) LUNGE BREAK; PASSING ALTERNATING UNDERARM TURN SYNC TO OPPOSITION LUNGE SIT LINE;**

5 - Sd & fwd R,-, trng slightly RF fwd L LOD, bk R trng LF (cont LF trn sd & fwd L,-, fwd R, bk L trng RF);

6 - Sd L raising R hands & joining L hands low,-, bk R taking R arm over W's head, rec L taking L arm over W's head (sd R,-, fwd & across L trng RF under joined R hands, then L hands fwd R cont RF trn);

S-- 7 - Sd & fwd R to fc COH,-, maintaining joined hands L over R lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise leading W to R sd (sd & bk L to fc ptr & WALL,-, bk R, fwd L);

S&QQ 8 - Sd & fwd L COH comm trng LF under joined L hands,-/fwd & sd R COH trng LF under joined R hands, fwd L WALL trng LF, sd R lowering in Lunge Line (fwd R WALL raising L hands,-/fwd & sd L WALL trng RF raising R hands & lowering L hands, fwd R COH cont RF trn under joined R hands, cont RF trn bk L COH in Sit Line) to end M FCING LOD W FCING WALL looking at ptr hands joined L over R;

**9-12 EXPLODE L ARMS & LADY FWD 2; R HANDS CLOSE LADY FWD SPIN TO START FULL MOON;; w/LADY SYNC FREE ROLL LEFT IN 5 TO FACE;**

---- 9 - Releasing top joined L hands sweep L arm up & out,-, hold R lunge line leading W fwd (sweep L arm up & out,-, to WALL fwd R, fwd L) to end w/R handshake M FCING LOD W FCING WALL;

(--QQ) 10 - Rise out of R lunge line & close L to R leading W to spin under joined R hands,-, bk R comm LF trn, cont LF trn fwd L bringing R hands up behind W to lead spiral (fwd R WALL, spin 1 ½ RF on R under joined R hands, fwd L COH, fwd R/spiral 7/8 LF);

11 - Fwd R COH keeping W on your R sd extending L arm out to sd RLOD,-, fwd L, bk R (cont LF trn fwd L COH extending L arm out to sd twd RLOD,-, fwd R, bk L);

SQQ 12 - Trng slightly LF sd L,-, cont LF trn bk R, cont LF trn fwd L (trng R hip 3/8 RF to point R toe fwd R twd DLW on M's R sd trng further ¼ RF,-/fwd L twd DRW, fwd R spiral 7/8 LF on R/fwd L, fwd R trng LF) to end M FCING almost WALL W FCING almost COH;

**13-16 NEW YORKER TO; QUICK CHECKED RIFF TURN & REC LADY UNDER LEFT FC REV; QUICK THRU SWIVEL POINT TO AN AIDA; AIDA LINE & SWITCH ROCK;**

13 - Joining lead hands sd & fwd R,-, trng RF fwd L RLOD, bk R trng LF;

SS 14 - Leading W quickly under lead hands/sd lunge L LOD placing R hand on back of W's R hip,-, leading W under lead hands trng RF rec R,- (quickly side R spin ¼ RF/cl L to R lower slightly to point R ft fwd RLOD,-, fwd R trng ¾ LF under joined lead hands, cont LF trn sd & fwd L) to end LEFT OPEN POS FCING RLOD;

15 - Thru L RLOD/swvl ¼ LF on L to point R ft sd & bk RLOD sweep trail arm up,-, thru R taking arm over LOD, trng RF sd L;

16 - Cont RF trn sd & bk R to bk to bk V-pos sweeping trail arm up & back,-, take joined lead hands bk thru to LOD trng LF sd L LOD, sd R to BFLY WALL;

**BRIDGE****1 - 5 2 HAND UNDERARM TURN TO TAMARA; BACK TO BACK LARIAT 3; SPIN LADY RIGHT TO FACE & HIP ROCKS; SEMI BREAK BACK; HAND TO HAND;**

- 1 - Sd L raising lead hands but keeping trailing hands joined low,-, bk R, fwd L (sd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn to M's R sd) to end lead hands joined high & trail hands joined around the back of W's R hip in TAMARA POS M FCING WALL;
- 2 - Sd & fwd R sliding behind W to L taking lead arm over M's head,-, raising trailing arm fwd L, bk R taking trailing arm over M's head (fwd & sd L to M's R sd past M,-, raising trailing arm sd R sliding bk to bk w/M, bk L past M on his L sd) to end trailing hands joined high and lead hands joined behind W's L hip in LEFT TAMARA POS M FCING WALL; **NOTE:** M's footwork in this measure is a Forward Break.
- 3 - Sd L leading W RF under joined trailing hands to BFLY,-, sd R, sd L (XRIB of L, spin RF 1 full trn on R under joined trailing hands, sd L, sd R) to BFLY WALL;
- 4 - Repeat meas 6 of Intro;
- 5 - Repeat meas 7 of Intro;

**PART A (1-8)****PART B****ENDING****1 - 5 2 HAND UNDERARM TURN TO TAMARA & BACK TO BACK LARIAT 3; SPIN LADY RIGHT TO FACE & SLOW SIDE SHAKE RIGHT HANDS; SWEEP LEFT ARMS CONTRA CHECK; & EXTEND THE LINE;**

- 1 - Repeat meas 1 of Bridge but slow slightly with music for entire ending;
- 2 - Repeat meas 2 of Bridge;
- ss 3 - Sd L leading W RF under joined trailing hands to BFLY,-, sd R joining R hands then sweep L arms out & up (XRIB of L, spin RF 1 full trn on R under joined trailing hands, sd L joining R hands then sweep L L arms out & up) to end in R handshake M FCING ptr & WALL,-;
- s-- 4 - Lowering on R fwd L w/R sd leading combing L arm down in front,-, extending R arm straight twd W,-;
- 5 - Cont to fully extend line w/more R sd lead as you comm to extend L arms,-, out to side (look well to L),-;

**NOTE:** Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.