

THE GIFT

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MUSIC: CD – The Best Of Collin Raye: Direct Hits – “The Gift” – Track #11 **RELEASED:** October 2018
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SEQUENCE: Intro, A, B, C, B mod, Ending **SPEED:** Slowed from 35MPM to 30MPM (also cut to shorten)
RHYTHM: Slow Two-Step **PHASE:** V+2 **FOOTWORK:** Described for M - W opp (or as noted)

INTRO

1 - 5 WAIT APPROXIMATELY 4 PIANO NOTES,, OPEN TWISTY BASIC w/ARMS;; OPEN TWISTY VINE; FORWARD FACE CLOSE TO BFLY; SLOW LUNGE SIDE CLOSE & RELEASE;

- - Wait 4 syncopated piano notes in CUDDLE POS FCING WALL lead foot free for both,,
- 1 - Trng slightly RF sd L extending R arm out to sd,-, XRIB of L, rec L (trng slightly RF sd R extending R arm out to sd,-, XLIF of R, rec R) to end BOLERO SDCR DRW w/R arms extended out to sd;
- 2 - Trng LF sd R placing R arm around W & extending L arm out to sd,-, XLIB of R, rec R (trng LF sd L extending L arm out to sd,-, XRIF of L, rec L) to end BOLERO BJO DLW w/L arms extended out to sd;
- 3 - Trng RF sd L extending R arm out to sd,-, XRIB of L, trng LF sd & fwd L LOD placing R arm around W & extending L arm out to sd in BOLERO BJO DLW ;
- 4 - XRIF of L,-, trng RF sd L starting to blend TO BFLY POS M FCING WALL, cl R to L;
- ss 5 - Sd L soften knee in lunge,-, cl R to L as you release from BFLY to end fcg ptr & WALL nothing touching,-;

PART A

1 - 4 SIDE BASICS w/ARMS;; LUNGE BASICS w/ARMS; TO STACK HANDS;

- 1 - Sd L,-, sweep both arms across in front of body twds LOD XRIB of L, rec L;
- 2 - Sd R,-, sweep both arms across in front of body twds RLOD XLIB of R, rec R;
- 3 - Lunge sd L flexing knee extending lead arm out to sd twd LOD,-, rec R, XLIF of R;
- 4 - Lunge sd R flexing knee extending trail arm out to sd twd RLOD,-, rec L, XRIF of L joining all hands R over L;

5 - 8 CROSS HAND UNDERARM; OPEN BREAK TO SKATER REV; WHEEL FC LOD; FORWARD 3;

- 5 - Sd L raising R hands,-, bk R taking R arm over W's head, rec L taking L arm over W's head (sd R,-, fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn);
- 6 - Sd R RLOD,-, apart L, fwd & across R (rec L) to offset w/partner W to your R;
- 7 - Raising L hands high fwd L trng ¼ RF, lowering L hands & right hands now at W's R hip to end In SKATER POS FCING RLOD, wheel RF fwd R, L (fwd R trng ¼ LF under joined L hands,-, wheel RF small bk L, R);
- 8 - Cont slight RF wheel fwd R to SKATER POS FCING LOD,-, fwd L, fwd R (cl L to R to fc LOD,-, fwd R, fwd L) to end SKATER POS LOD;

9-12 R HANDS FORWARD LADY ROLL OUT; FORWARD LADY FREE ROLL IN; OPEN BASICS; w/MANEUVER TO CUDDLE;

- 9 - Fwd L,-, release L hands leading W w/R hand to roll RF fwd R, fwd L (fwd R,-, fwd L/spiral 7/8 RF, cont RF trn fwd R) to end w/R hands joined in front of W fcng LOD;
- 10 - Fwd R,-, leading W w/R hand to roll LF & then release fwd L, fwd R (fwd L,-, fwd R/spiral 7/8 LF, cont LF trn fwd L) to end nothing touching in OPEN “V” SHAPE FCING LOD;
- 11 - Trng RF sd L scooping ptr up w/L arm to V-shape LEFT ½ OPEN FCING RLOD,-, XRIB of L, rec L;
- 12 - Trng LF sd R scooping ptr up w/R arm to V-shape ½ OPEN FCING LOD,-, XLIF of R, fwd R trng RF blending to CUDDLE POS for the next 3 measures;

13-17 SLOW PIVOT 2 INTO; TRAVELING RIGHT TURN; w/ZIG ZAG TO BFLY; LUNGE BASIC w/RIFF TURN; LUNGE BASIC;

- ss 13 - Cont RF trn bk L LOD pivot 3/8 RF,-, cont RF trn fwd R LOD pivot 3/8 RF approximately DRW,-;
- 14 - Cont RF trn bk L LOD,-, XRIB of L pressure wgt, twist trn 5/8 RF on both feet to fc DLW & shift full wgt bk to L (fwd R LOD between M's feet,-, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checking) to end CUDDLE BJO M FCING DLW;
- 15 - Fwd R twd LOD outside ptr trng RF,-, cont RF trn sd L, bk R to CUDDLE SDCR M FCING DRW;
- 16 - Trng LF sd L blending to BFLY WALL flexing L knee,-, rec R, cl L to R (trng RF sd R,-, rec L toe pointing DRC/spin LF 1 full trn, cl R to L);
- 17 - Sd R in BFLY WALL flexing knee,-, rec L, XRIF of L;

PART B**1 - 4 ALTERNATING UNDERARM TURNS;; 3rd ONE TRAIL HANDS OVERTURNED TO; MOD WRAP LINE FOR THE;**

- 1 - Sd L,-, releasing trail hands XRIB of L leading W under lead hands, rec L (sd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn to fc M);
- 2 - Sd R changing to trail hands,-, fwd & across L trng RF under trail hands, fwd R cont RF trn (sd L,-, XRIB of L, rec L) keep trail hands joined;
- 3 - Sd L,-, XRIB of L leading W under trailing hands, rec L (sd R,-, fwd & across L trng RF under joined trailing hands, fwd R cont RF trn to fc M);
- 4 - Sd R keeping trailing hands high to lead W under again,-, trng LF XLIB of R, rec R (cont RF trn under joined trailing hands sd & bk L,-, XRIB of L, rec L) rejoin lead hands under trail hands to MOD WRAP FCING LOD;
NOTE: Must now maintain all hands joined for next 6 measures.

5 - 8 IN & OUT SWEETHEART RUN;; FORWARD HOLD LADY UNDERARM TURN; M CLOSE TO FACE & OPEN BREAK;

- 5 - Fwd L leading W in front,-, sd & fwd R, fwd L (fwd & across R in front of M,-, fwd L, fwd R) to L MOD WRAP;
- 6 - Fwd R leading W in front,-, sd & fwd L, fwd R (fwd & across L in front of M,-, fwd R, fwd L) to MOD WRAP;
- s-- 7 - Fwd L chking raising lead hands,-, hold leading W under lead hands only keeping trail hands low (fwd R,-, (SQQ) fwd & across L trng RF under joined lead hands, fwd R cont RF trn) to end M FCING LOD W FCING RLOD;
- 8 - Swvl ¼ RF/cl R to L to fc ptr & WALL each w/their own wrist touching and both having L hands on top of R hands,-, apt L, rec R slightly offset w/partner W to your R (cont RF trn sd L to fc on M's R sd,-, apt R, rec L);

9 - 12 CHANGE SIDES w/LADIES INSIDE TURN TO BFLY; LUNGE BASIC; START TRIPLE TRAVELER; M SPIRAL & HOLD LADY AROUND;

- 9 - Fwd L twd WALL trng ½ RF leading W under both joined hands,-, sd R LOD, XLIF of R (fwd R twd COH trng ½ LF under both joined hands,-, sd L, XRIF of L) hands now uncrossed in BFLY POS M FCING COH;
- 10 - Sd R flexing knee,-, rec L, XRIF of L;
- 11 - Sd & fwd L raising lead hands lead W in front,-, fwd & sd R, fwd & across L (fwd & across R spiral 7/8 LF,-, cont LF trn fwd & sd L, fwd R cont trng LF under joined lead hands) to end in LEFT OPEN V-SHAPE;
- s-- 12 - Fwd & sd R, spiral 7/8 LF under joined lead hands, hold leading W around you (fwd & sd L shaping RF to (SQQ) M,-, curving around M fwd R, fwd L);

13-16 M CL & OUTSIDE ROLL TO; OPEN RONDE & VINE; SPIRAL CROSS CHASSE; OPEN BASIC;

- 13 - Trng slightly RF cl to R to fc COH cont to lead W,-, sd & fwd R LOD, XLIF of R (cont around M fwd R LOD,-, fwd & sd L trng RF under joined lead hands, cont RF trn fwd R) in V-shape LEFT OPEN FCING LOD;
- 14 - Fwd & sd R LOD trng LF releasing lead hands to join trailing hands as you ronde L ft CCW (R ft CW) to brief OPEN POS FCING RLOD,-, bk L, trng RF sd & fwd R releasing trailing hands;
- 15 - Fwd L, spiral 7/8 RF, cont RF trn sd & fwd R, XLIF of R;
- 16 - Trng LF sd R scoop ptr up w/R arm to V-shape ½ OPEN FCING RLOD,-, XLIB of R, rec R comm RF trn;

17-18 SWITCH & BASIC ENDING;

- 17 - Fwd L DRC changing sides & sharply trng RF scooping ptr up w/L arm on the word "Gift",-, fwd & sd R, fwd & across L (fwd R,-, fwd & sd L, fwd & across R) to end in V-shape LEFT ½ OPEN FCING RLOD;
- 18 - Trng LF sd R to CP WALL,-, XLIB of R, rec R in CP WALL;

PART C**1 - 4 UNDERARM TURN TO HANDSHAKE; OPEN BREAK TO; TRADE PLACES TWICE; w/CROSS CHASSE ENDING R HANDS;**

- 1 - Sd L releasing from CP,-, XRIB of L, rec L (sd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn) joining R hands;
- 2 - Sd R,-, apart L extending L arm out to sd, rec fwd & across R to offset w/partner W to your R;
- 3 - Pull by ptr releasing R hand hold passing R shoulders fwd L trng ½ RF,-, join L hands apart R extending R arm out to sd, rec L;
- 4 - Pull by ptr releasing L hand hold passing L shoulders fwd R trng ½ LF,-, join R hands sd L, XRIF of L;

5 - 9 SHADOW BREAKS; TWICE; TOUCH LADY SPIRAL TO VARSOUVIENNE & RUN; VARSOUV SHADOW BREAKS;;

- 5 - Trng RF sd L,-, XRIB of L, rec L to OPEN V-shape w/handshake FCING RLOD;
- 6 - Trng LF sd R,-, XLIB of R, rec R to OPEN V-shape w/handshake FCING LOD;

PART C (CON'T)

- QQ 7 - Touch L to R leading W small fwd to spiral taking R hands down & up over W's R shoulder,-, joining L hands
(SQQ) fwd L LOD, fwd R (small fwd R, spiral 7/8 LF on R, fwd L, fwd R) to end in VARSOUVIENNE POS DLW;
NOTE: Now same footwork until measure 11.
8 - Fwd & sd L trn ¼ RF,-, XRIB of L, rec L to end in LEFT VARSOUVIENNE FCING DRW;
9 - Fwd & sd R trn ¼ LF,-, XLIB of R, rec R to end in VARSOUVIENNE FCING DLW;

10-12 FORWARD 3; R HANDS MAN TOUCH LADY TUCK & SPIN; LEAD HANDS FORWARD BREAK;

- 10 - Fwd L,-, fwd R, fwd L;
--QQ 11 - Releasing L hands tch R to L leading W in front,-, fwd R w/R hand lead W to trn RF, fwd L (fwd & across R
(SQQ) trng slightly LF in front of M,-, fwd L LOD spiral 7/8 RF, fwd R LOD trng ½ RF to fc M) to end M FCING LOD;
12 - Joining lead hands fwd R,-, fwd L flexing knee slightly, rec R;

13-16 LADY SPIRAL CROSS CHASSE TO CLOSED WALL; LUNGE LADY RONDE LARIAT; M CLOSE & OUTSIDE ROLL ENDING TO BFLY WALL; LUNGE BASIC;

- 13 - Raising joined lead hands fwd & sd L LOD trng ¼ RF to fc WALL leading W to spiral,-, sd R RLOD, XLIF of R
(fwd R, spiral ¾ LF to fc COH under joined lead hands, sd L, XRIF of L) blending to CP WALL;
s-- 14 - Sd & fwd R twd RLOD soften knee & lead W to turn & ronde,-, hold while leading W to lariat around you
(SQQ) taking L arm over head (sd & bk L trng ½ RF as you ronde R ft CW to fc WALL,-, XRIB of L, sd L behind M);
15 - Rise closing L to R continue to lead W around you to your L side,-, bk R leading W under, rec L (fwd R twd
WALL on M's L sd,-, fwd & sd L comm trng RF under joined lead hands, fwd R cont RF trn to fc M);
16 - Sd R in BFLY WALL flexing knee,-, rec L, XRIF of L;

PART B (MOD)**1-16 ;;;;;; OPEN BASICS;**

- 1-16 - Repeat Part B through meas 16, but for meas 16, cue the plural Open Basics.

17-22 TO CUDDLE; 3 SLOW LUNGE SIDE DRAW CLOSE;-; 3 SLOW LUNGE BASIC TO ½ OPEN,-;; SWITCH TO; CUDDLE BASIC ENDING;

- 17 - Trng RF sd L release ptr w/R arm scooping ptr up w/L arm to V-shape LEFT ½ OPEN FCING RLOD,-,
XRIB of L, rec L;
s-- 18 - Trng LF place R arm around W lunge sd R on the word "Words",-, draw L twd R to CUDDLE POS COH,-;
ss 19 - Cl L to R on the word "Say",-, sd R flexing knee on the word "Thank" of "Thank You",-;
ss 20 - Rec L release lead hands on the word "For",-, XRIF of L on the word "The" to ½ OPEN FCING RLOD,-;
21 - Fwd L DRC changing sides & sharply trng RF scooping ptr up w/L arm,-, fwd & sd R, fwd & across L (fwd R,-,
fwd & sd L, fwd & across R) to end in V-shape LEFT ½ OPEN FCING RLOD;
22 - Trng LF sd R to placing R arm around W,-, XLIB of R, rec R in CUDDLE POS M FCING WALL;
NOTE: 2nd time thru, Part B is 22 meas instead of 18.
NOTE: The Switch in meas 21, which was previously meas 17, this time occurs just before the word "Gift".

ENDING**1 - 7 OPEN TWISTY BASIC w/ARMS; TO CLOSED WALL; SLOW SIDE CLOSE; SIDE PROMENADE SWAY,-, RECOVER TCH TO CP w/SWAY,-; SIDE PROMENADE SWAY,-, SLOW CHANGE TO THROWAWAY OVERSWAY,-;; & EXTEND;**

- 1 - Trng slightly RF sd L extending R arm out to sd,-, XRIB of L, rec L (trng slightly RF sd R extending R arm
out to sd,-, XLIF of R, rec R) to end BOLERO SDCR DRW w/R arms extended out to sd;
2 - Trng LF sd R placing R arm around W & extending L arm out to sd,-, XLIB of R, rec R (trng LF sd L extending
L arm out to sd,-, XRIF of L, rec L) to end BOLERO BJO DLW w/L arms extended out to sd;
ss 3 - Trng RF sd L joining lead hands to CP WALL,-, cl R to L,-;
ss 4 - Opening lead hip slightly sd & fwd L to SCP LOD lift body upward & stretch R side to look over joined lead
hands,-, rec R tch L to R back to CP WALL using R sway,-;
s-- 5 - Opening lead hip slightly sd & fwd L to SCP LOD lift body upward & stretch R side to look over joined lead
hands,-, use hips to slowly trn W LF to CP LOD then softening in L knee (slowly allow M to swvl you LF
on R ft to CP allowing L foot to collect next to R foot then start to soften in R knee),-;
--- 6-7 - Slowly develop the throwaway oversway by trng slightly LF and extend line over measures by bringing R sd
thru to W leaving R ft bk to RLOD (keeping L toe on floor extend L ft bk towards LOD trng head well to L);

NOTE: Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.