

THAT MAN

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313

MUSIC: "That Man" CD: Deleted Scenes From The Cutting Room Floor – Caro Emerald Track 1

SEQUENCE: Intro, A, B, C, D, C (1-8*), E, Interlude, A, Ending **SPEED:** Slow to 48 MPM

E-MAIL: cworlock@tampabay.rr.com **WEB SITE:** www.stardustdancecenter.com **MARCH 2012**

RHYTHM: Quickstep **PHASE:** V **FOOTWORK:** Described for M - W opposite (or as noted)

INTRO

1 - 8 WAIT;; SLOW SHORTY GEORGE 7 & CLOSE TO BFLY;;; SLOW TWIRL VINE 2 &; SIDE CLOSE (DLW);

- 1-2 - Wait 2 measures 10-12 feet apart M FCING PTR & WALL w/lead foot free for both and arms down at sides;;
- SSSS 3-4 - Small fwd L flexing L knee slightly as you lower L shoulder & point L index finger straight down to floor,-, small fwd R flexing R knee more as you lower R shoulder & point R index finger straight down to floor,-; Small fwd L flexing L knee still more w/same action as above,-, small fwd R flexing R knee further w/same action as above,-;
- SSSS 5-6 - Small fwd L begin to rise slightly as you lower L shoulder & point L index finger straight down to floor,-, small fwd R rise a little more as you lower R shoulder & point R index finger straight down to floor,-; Small fwd L cont to rise w/same action as above -, now standing up straight cl R to L to BFLY WALL,-;
- SS 7 - Trng slightly RF raising lead hands sd & bk L LOD,-, bk R DLC (comm RF twirl fwd R LOD,-, fwd L completing RF twirl under joined lead hands),-;
- SS 8 - Trng slightly LF sd L toe pointing DLW,-, cl R to L to CP DLW,-;

PART A

1 - 4 FWD,-, TO QUARTER TURN,-;; PROGRESSIVE CHASSE,-,,-, FORWARD TO THE,-;

- SS 1 - Fwd L,-, fwd R comm RF trn,-;
- QQS 2 - Cont slight RF trn sd L blending to CP DRW, cl R to L, bk & slightly sd L,-;
- SQQ 3 - Bk R comm LF trn,-, cont LF trn sd L pointing L toe DLW, cl R to L;
- SS 4 - Sd & slightly fwd L,-, fwd R outsd ptr to BJO DLW,-;

5 - 8 SIX QUICK RUN;,, WALK,-; MANEUVER,-, SIDE CLOSE; SLOW CLOSED IMPETUS;,-;

- QQQQ 5 - Fwd L, fwd R, fwd L, lock RIB of L;
- QQS 6 - Fwd L, fwd R, fwd L,-;
- SQQ 7 - Fwd R outsd ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD;
- SS 8 - Bk L LOD comm RF trn,-, cl R to L heel trn (fwd R comm RF trn,-, fwd & sd L cont RF trn),-;

9-12 BK,-; CHASSE CENTER TO BJO; FWD TO,-, QUICK OPEN REVERSE,-;,, BK TURN L TO THE,-;

- SS 9 - Bk & slightly sd L,-, bk R comm LF trn (fwd R,-. fwd L comm LF trn),-;
- QQS 10 - Sd & slightly fwd L toe pointing DLC, cl R to L, sd & slightly fwd L,-;
- SS 11 - Fwd R DLC outsd ptr,-, fwd L comm LF trn,-;
- QQS 12 - Fwd & sd R cont LF trn, cont slight LF trn bk L, bk R cont LF trn,-;

13-16 RUNNING FORWARD LOCKS;; MANEUVER SIDE CLOSE; PIVOT 2 FACE WALL;

- QQQQ 13 - Sd & fwd L LOD, lock RIB of L, now DLW fwd L, fwd R;
- QQS 14 - Fwd L, lock RIB of L, fwd L,-;
- SQQ 15 - Fwd R outsd ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD;
- SS 16 - Bk L toeing in pivot ½ RF,-, fwd R pivot ¼ RF to CP WALL,-;

PART B

1 - 4 SLOW TWIST 4 VINE TO BANJO (DLC) CHECK;; FISHTAIL; WALK 2 CHECKING;

- SS 1 - Cont RF trn sd & bk L LOD,-, bk R DLC to SDCR DRW,-;
- SS 2 - Trng LF sd & fwd L,-, fwd & across R to BJO DLC,-;
- QQQQ 3 - XLIB of R trng 1/8 RF, small fwd & sd R but outsd ptr's R ft trn another 1/8 RF, fwd L w/L sd leading, lock RIB of L to Contra BJO DLW;
- SS 4 - Fwd L,-, fwd R outsd ptr checking to BJO DLW,-;

5 - 8 QK RECOVER TO SIDECAR CHECK; RECOVER TO BANJO; 2 FORWARD LOCKS; WALK 2 TO;

- QQS 5 - Rec L trng RF, cont RF trn sd R, fwd & across L outsd ptr to SDCR POS DRW,-;
- QQS 6 - Rec R trng LF, cont LF trn sd L, fwd & across R outsd ptr to BJO POS DLW,-;
- QQQQ 7 - Fwd L, lock RIB of L, fwd L, lock RIB of L;
- SS 8 - Fwd L,-. fwd R outsd ptr comm RF trn to BJO DLW,-;

PART C

1 - 4 3 TIPSY TURNS;; (DOWN LINE); BACK LOCK BACK;

- QQS 1 - Fwd L cont RF trn w/L sway, cl R to L cont RF trn maintain L sway, sd & bk L cont RF trn start to lose sway,-;
- QQS 2 - Cont RF trn sd R LOD w/R sway, cl L to R cont RF trn maintain R sway, fwd R cont RF trn start to lose sway,-;
- QQS 3 - Cont RF trn fwd & sd L w/L sway, cl R to L cont RF trn maintain L sway, sd & bk L to CP RLOD,-;
- QQS 4 - Bk R taking R sd bk, lock LIF of R, bk R to CBJO DRC,-;

5 - 8 SLOW OUTSIDE CHANGE TO SEMI LINE;,-, THRU AND,-; RUN 4; *SLOW FWD SCOOP TO PU;

- SS 5 - Bk L,-, bk R trng LF,-;
- SS 6 - Cont LF trn sd & fwd L LOD,-, thru R in SCP LOD,-;
- QQQQ 7 - Fwd L, fwd R, fwd L, fwd R all steps on balls of feet;
- SS 8 - Lowering on R fwd L and rotate upper body LF to lead W across twd DLC,-, stand up & cl R to L (lowering on L fwd R DLC,-, trng LF cl L to R) to CP DLC,-;
- NOTE: 2ND time meas 8 *SLOW SIDE DRAW CLOSE***
- Trng RF to fc ptr sd L LOD,-, draw R to L and cl R to L to CP WALL,-;

9-12 SLOW TELEMARK TO SEMI;,-, OPEN NATURAL,-;,, BK,-; R TIPPLE CHASSE;

- SS 9 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn)-;
- SS 10 - Sd & fwd L to SCP DLW,-, thru R comm RF trn,-;
- QQS 11 - Fwd & sd L cont RF trn, cont slight RF trn sd & bk R, bk L DLW cont RF trn,-;
- QQS 12 - Sd R w/slight R sway cont RF trn, cl L to R then lose sway, cont slight RF trn sd & fwd R to CP LOD,-;

13-16 FWD LK FWD; FWD FC CL; QK VINE 4 TO BFLY &; SD DRAW CL TO OPEN NO HANDS;

- QQS 13 - Fwd L w/L sd leading, lock RIB of L, fwd L,-;
- SQQ 14 - Fwd R,-, trng RF sd L, cont RF trn cl R to L to CP WALL;
- QQQQ 15 - Sd L, XRIB of L, sd L, XRIF of L blending to BFLY WALL;
- SS 16 - Sd & fwd L,-, trng LF taking trailing hands thru to lead W & then release to OPEN POS LOD nothing touching;

PART D

1 - 4 CHARLESTON;; FORWARD PADDLE TURN 7 TO FACE LINE V-BK TO BK (TRAILING FOOT);;

- S-- 1-2 - Fwd L,-, pt R fwd & across L,-; Bk R,-, pt L bk & across R,-;
- QQQQ 3 - Fwd L toe pointing DLC taking hands down & slightly out at sides palms down to floor w/L sway twd the inside of the turn, sd R on insd edge of ft comm LF trn, replace L cont LF trn, sd R on insd edge of ft cont LF trn;
- QQS 4 - Replace L cont LF trn, sd R on insd edge of ft cont LF trn, replace L completing 1 1/8 LF trn to end bk to bk V-POS M FCING DLC W FCING DLW,-;

5 - 8 CHARLESTON;; FORWARD PADDLE TURN 7 TO FACE;;

- S-- 5-6 - Fwd R twd DLC,-, pt L fwd & across R,-; Bk L,-, pt R bk & across L,-;
- QQQQ 7 - Fwd R toe pointing LOD taking hands down & slightly out at sides palms down to floor w/R sway twd the inside of the turn, sd L on insd edge of ft comm RF trn, replace R cont RF trn, sd L on insd edge of ft cont RF trn;
- QQS 8 - Replace R cont RF trn, sd L on insd edge of ft cont RF trn, replace R completing 1 3/8 RF trn to end fcng M FCING WALL W FCING COH nothing touching,-;

9-12 JAZZ DOUBLE CUBANS EACH WAY;;;

- QQQQ 9 - Lifting moving knee slightly on each step XLIF of R, rec R, sd L, rec R;
- QQS 10 - XLIF of R, rec R, sd L,-;
- QQQQ 11 - Lifting moving knee slightly on each step XRIF of L, rec L, sd R, rec L;
- QQS 12 - XRIF of L, rec L, sd R, and bring feet together touch L to R;

13-16 SCOOT IN & OUT TO BFLY; QK VINE 4; SLOW ROLL 4 LADY TO BANJO;;

- 13 - With feet together soften & push knees fwd to pull both feet fwd together twd ptr blend to BFLY,-, straighten legs & push knees bk to pull both feet bk away from ptr still in BFLY POS FCING WALL,-;
- QQQQ 14 - Sd L, XRIB of L, sd L, XRIF of L;
- SS 15 - Fwd L comm LF roll,-, fwd R cont LF roll (fwd R comm RF roll,-, fwd L trng 1/2 RF)-;
- SS 16 - Completing LF roll sd & fwd L starting to collect ptr,-, fwd R outsd ptr comm RF trn (bk R,-, bk L) to BJO DLW,-;

PART C (1-8*)

PART E

1 - 6 SLOW SLIDE & VINE w/PUSH PULL 3 TIMES;;;; (LAST ONE TO SEMI):

- q-- 1 - Lowering on R to push L sd lunge w/R sway, draw R twd L, over next 3 beats, to end w/R still 8-12 inches from lead foot;
- qqs 2 - Lead W away as you XRIB of L twd DLC, sd & slightly fwd L, lead W twd you as you XRIF of L twd DLW,-;
- 3 - Repeat meas 1 of Part E;
- 4 - Repeat meas 2 of Part E;
- 5 - Repeat meas 1 of Part E;
- 6 - Repeat meas 2 of Part E to SCP LOD;

7 - 8 STEP KICK FACE KICK; SIDE FLICK SIDE CLOSE (TO REVERSE):

- q-q- 7 - Fwd L LOD, kick R fwd & across LOD, trng slightly RF to fc ptr small sd in place R, kick L diag fwd DLW (kick R fwd COH);
- q-qq 8 - Sd L LOD, flexing L knee connect knees & flick R ft behind L twd LOD in CP FCING WALL, sd R, cl L to R;

9-14 SLOW SLIDE & VINE w/PUSH PULL 3 TIMES;;;; (LAST ONE TO REV SEMI):

- q-- 9 - Lowering on L to push R sd lunge w/L sway, draw L twd R, over next 3 beats, to end w/L still 8-12 inches from trailing foot;
- qqs 10 - Lead W away as you XLIF of R twd DRC, sd & slightly fwd R, lead W twd you as you XLIF of R twd DRW,-;
- 11 - Repeat meas 9 of Part E;
- 12 - Repeat meas 10 of Part E;
- 13 - Repeat meas 9 of Part E;
- 14 - Repeat meas 10 of Part E to RSCP RLOD;

15-16 STEP KICK FACE KICK; SIDE FLICK SIDE CLOSE;

- q-q- 15 - Fwd R RLOD, kick L fwd & across RLOD, trng slightly LF to fc ptr small sd in place L, kick R fwd WALL (kick L diag fwd DRC);
- q-qq 16 - Sd R RLOD, flexing R knee connect knees & flick L ft behind R twd RLOD in CP FCING WALL, sd L, cl R to L;

INTERLUDE

1 - 8 CIRCLE AWAY 4 TO FACE;; SLOW SHORTY GEORGE 7 & CLOSE TO BFLY;;;; SLOW TWIRL VINE 2 &; SIDE CLOSE (DLW);

- ss 1-2 - Releasing ptr circle away LF (RF) twd COH fwd L,-, fwd R,-; Fwd L,-, fwd R trng LF (RF) to fc ptr & WALL,-;
- 3-8 - Repeat measures 3 thru 8 of Intro;;;;;

PART A

ENDING

1-4+ SLOW TWIST 4 VINE TO BJO CHECK;; FISHTAIL; & FWD,-, QUICK FWD TO TIPSYP POINT;,,

- ss 1 - Cont RF trn sd & bk L LOD,-, bk R DLC to SDCR DRW,-;
- ss 2 - Trng LF sd & fwd L,-, fwd & across R to BJO DLC,-;
- qqqq 3 - XLIB of R trng 1/8 RF, small fwd & sd R but outsd ptr's R ft trn another 1/8 RF, fwd L w/L sd leading, lock RIB of L to Contra BJO DLW;
- sqq 4 - Fwd L,-, fwd R outsd ptr comm RF trn, cont slight RF trn sd L to CP DRW;
- + - On last quick note of music relax L knee w/R sd stretch tap R toe well behind L foot maintain R sd stretch w/head to L (R) looking twd DLW in CP DRW,

NOTE: Timing on side of measure is reflective of actual weight changes.