

QUIZAS CHA

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MUSIC: "Perhaps"(Quizas Quizas Quizas) Sunray Feat/Kym Mazelle - CD: The Latin Mix 4 CD1 - Track #20

RHYTHM: Cha **SEQUENCE:** Intro, A, B, C, A (mod), C, C (1-12), Ending

PHASE: VI **FOOTWORK:** Described for M - W opp (or as noted) **SPEED:** Slow from 31 to 29MPM

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INTRO

1 - 4 WAIT; WAIT; CHALLENGE CHASE;; (LEAD HANDS)

- 1-2 - Wait 2 measures in OPEN FCING POS M FCING WALL nothing touching and lead foot free for both;;
- 3 - Fwd L trng ½ RF, rec R, fwd L COH comm 1 ½ RF roll/cl R to L, fwd L complete RF roll (bk R, rec L, fwd R/lk LIB of R, fwd R) to end fcing ptr & WALL;
- 4 - Bk R, rec L, fwd R/lk LIB of R, fwd R (fwd L trng ½ RF, rec R, fwd L WALL comm 1 ½ RF roll/cl R to L, fwd L complete RF roll) to end fcing ptr & WALL and join lead hands low;

PART A

1 - 6 ALEMANA; TO FOLLOW MY LEADER;;; M BREAK BACK & CUCARACHA TO BFLY WALL;

- 1 - Fwd L, rec R, bk L/slip R twd L, cl L to R (bk R, rec L, fwd R/lk LIB of R, fwd R toe pointed DLC);
- 2 - Comm RF trn XRIB of L, cont RF trn rec sd L to fc DRC, lowering joined lead hands behind back cont RF trn fwd R/lk LIB of R releasing joined lead hands, fwd R (fwd L DLC trng RF under joined lead hands/brush R to L, fwd R DRW cont RF trn to fc DRC, fwd L cont RF trn starting to follow M/lk RIB of L, fwd L) to end TANDEM POS FCING DLC W behind M;
- 3 - Comm LF trn fwd L, cont LF trn fwd R to fc RLOD, cont LF trn fwd L/lk RIB of L, fwd L (same directions and turns as M) to end TANDEM POS DLW M behind W;
- 4 - Comm RF trn fwd R, cont RF trn fwd L to fc RLOD, cont RF trn fwd R/lk LIB of R, fwd R (same directions and turns as M) to end TANDEM POS DLC W behind M;
- 5 - Repeat Meas 3 w/M checking on last step to end TANDEM POS DLW M behind W;
- 6 - Bk R, rec L, sd R/rec L trng 1/8 RF to fc WALL, cl R to L (comm RF trn fwd L, cont RF trn fwd R to fc RLOD, cont RF trn fwd L/lk RIB of L, fwd L) to end BFLY WALL; **NOTE:** Option below for W.

NOTE: "Follow My Leader" is a standard 6 measure figure, but on the last measure we omitted the W's normal 1 1/8 RF spin to make it easier and added the "Alemana" cue to help the figure get started correctly. To simplify measures 3 thru 5, both will think of facing RLOD on step 2 of each measure and make a total of ¾ trn thru the measure completing the turn with the cha. Measure 3 turns to the Left, Measure 4 to the Right, and Measure 5 back to the Left. In measure 6, the W will only make a total of 5/8 RF trn to come back to ptr & COH while the M breaks back & Cucaracha making a 1/8 RF trn to fc Wall. Keep in mind steps commencing with the cha in the 2nd measure of the figure should have a figure 8 pattern to them. Lastly, when turning R the M takes slightly smaller steps as W's circumference of the circle is larger, and when turning to the Left the roles are reversed where the W's steps are slightly smaller.

OPTION: In measure 6, W may replace her last cha w/1 ¼ RF spin (small fwd & across L comm RF spin/cl R to L cont RF spin, small fwd L completing RF spin) to end BFLY POS M FCING WALL.

7 - 8 SIDE TO DOUBLE CUBAN w/CHA ENDING & HOLD;;

- 12&3&4& 7 - Sd L, XRIF of L/rec L, sd R/rec L, XRIF of L/rec L;
- 1&2-- 8 - Sd R/cl L to R, sd R, hold still in BFLY POS M FCING WALL,-;

PART B

1 - 4 ½ BASIC LADY SPIRAL; CRAB WALK; VINE & ROLL CHA; FENCELINE w/ARM (2 HANDS);

- 1 - Fwd L, rec R, sd L/cl R to L, sd L releasing trailing hands and leading W to spiral under lead hands (bk R, rec L, sd R/cl L to R, sd R/spiral 7/8 LF under joined lead hands) M FCING WALL W FCING DLC;
- 2 - Fwd & across R trng hips to LOD, sd L trng hips to WALL re-joining trailing hands to BFLY, cont w/action fwd & across R/sd L, fwd & across R (fwd & across L, trng LF sd R re-joining trailing hands, fwd & across L trng hips to LOD/sd R trng hips to COH, fwd & across L trng hips to LOD) now back in BFLY POS M FCING WALL;
- 3 - Sd L trng hips to WALL, XRIB of L, free spin LF (RF) 1 full trn on cha sd & fwd L/cl R to L, sd L to fc ptr and join lead hands;
- 4 - Soften L knee fwd & across R LOD flexing R knee taking trailing arm through leading from wrist, rec L, trng slightly RF as you pull arm back through sd R/cl L to R, sd R to fc ptr & join both hands low;

PART B (CON'T)**5 - 8 (4 CT) OPEN BRK w/WRAP & CLOSE; PEEK-A-BOO LUNGE 3;; TO CONTINUOUS CHASSE; w/CHECK & SPIN TO FACE (LEAD HANDS LOW);**

- 1234 5 - Apt L, rec R, sd in pl L leading lady under lead hands, cl R to L (apt R, rec L, fwd R trng ½ LF under joined lead hands, cl L to R) to end in TANDEM WRAP POS FCING WALL;
- 1-3- 6 - Sd lunge L placing R hand on W's R waist & L hand on your own L hip shaping to ptr,-, sd R lunge placing L hand on W's L waist & R hand on your own R hip shaping to ptr (sd R slight lunge keep hands on hips & shape to ptr,-, sd L slight lunge keep hands on hips & shape to ptr,-);
- 12&3&4& 7 - Sd lunge L placing R hand on W's R waist & L hand on your own L hip shaping to ptr, quickly rec R/cl L to R, small sd R/cl L to R, sd R/cl L to R (sd R slight lunge keep hands on hips & shape to ptr, quickly rec L/cl R to L, sd L/cl R to L, sd L/cl R to L) to join lead hands both FCING WALL but W still in front of M in her own track;
- 123- 8 - Small sd R slight lunge, rec L spinning 1 full trn LF on L, cl R to L, hold (small sd L slight lunge, rec R trng ½ RF on R, small sd L, hold) join lead hands low to end LEFT OPEN FCING POS M FCING WALL;

9-12 OVERTURNED HIP TWIST M SIDE LUNGE; LADY SPIRAL TO FAN; CURL FACE LINE; AIDA;

- 9 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, lunge sd L shaping to ptr (bk R, rec L, fwd R/fwd L swvl ½ RF, cl R to L as you push L hand fwd palm facing wall) to end both fcng WALL M in sd lunge line but lead hands still joined;
- 3&4 (123&4) 10 - Rise out of lunge line leading W fwd, and then lead W's spiral as you release lead hands, compact sd in pl R/L, R (trng LF sd & fwd L LOD, fwd & across R/free spiral 7/8 LF on R, cont LF trn fwd L/trn ½ LF as you cl R to L, bk L) now in FAN POS M FCING WALL;
- 11 - Fwd L, rec R, trng LF compact sd in pl L/R, L leading W under joined lead hands (cl R to L, fwd L, fwd R/lk LIB of R, fwd R trng ½ LF under joined lead hands) to end both fcng LOD lead hands joined low in front;
- 12 - Thru R, trn RF sd L, cont RF trn sd & bk R extending trailing arm up & out to sd/lk LIF of R, bk R to end bk to bk V-POS FCING RLOD;

13-16 SWITCH ROCK TO; 3 CROSS SWIVELS;; SYNC VINE 6; & UNWIND TO FC SHAKE R HANDS;

- 13 - Trng LF on R sharply take lead hands thru twd LOD to BFLY WALL, rec sd R, sd L LOD/cl R to L, sd L;
- 1-3-1 14 - Swvl slightly LF on L/XRIF of L hold,-, swvl sharply RF on R/XLIF of R hold,-; Swvl sharply LF on L/XRIF of L, 2&3&4& 15 - Sd L/XRIB of L, sd L/XRIF of L, sd L/XRIB of L w/pressure wgt;
- 4 16 - Unwind RF (LF) full trn on ball of R and heel of L over measure to fc ptr transferring full wgt to R (L) to end OPEN FCING M FCING WALL & shake R hands;

PART C**1 - 4 TURKISH TOWEL; (M FACE CENTER);; RIGHT HANDS FAN TO REVERSE & CENTER;**

- 1 - Fwd L, rec R, bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/lk LIB of R, fwd R toe pointed DLC);
- 2 - Bk R, rec L trng 3/8 LF, cont LF trn sd R/cl L to R, sd R twd LOD (fwd & across L DLC trng RF under joined R hands, fwd R DRW cont RF trn, small fwd & sd L/cl R to L, small sd L twd RLOD) to end in M's VARSOUV POS COH W behind M and to his L;
- 3 - Bk L w/R sd leading, rec R, releasing L hands sd L/cl R to L trng 1/8 RF, sd L bringing R hands down in front of W to waist level (fwd R w/L sd leading, rec L, sd R/cl L to R, sd R) to end w/W on M's R sd fcng COH M fcng DLC;
- 4 - With R hands head W to fan bk R, rec L changing to lead hand hold, small sd in pl R/L, R (sd & fwd L DRC, fwd & across R sharply trng LF, cont LF trn bk L DRC/lk RIF of L, bk L) to FAN POS M FCING DLC;

5 - 8 CHECKED HOCKEY STICK; w/M's CIRCLE CATCH TO MOD CP DRC FOR; THERE & BACK;;

- 5 - Fwd L, rec R, in place L/R, L trng slightly RF releasing lead hand hold & start to place R hand on front of W's R hip (cl R to L, fwd L, fwd R/lk LIB of R, fwd R);
- 6 - Trng RF XRIB of L placing R hand on W's R hip to catch & stop her, cont RF trn sd & fwd L placing L hand on W's L hip, allow R hand to slide around W's waist to catch bk of W's R hip as you small run fwd R/L, R curving RF (fwd L checking, rec R, bk L/cl R to L, in pl L) to end in mod CP M FCING DRC w/M's hands on W's hips & W's hands on top of M's shoulders;
- 7 - Cl L to R, in pl R, run bk L/R, L (in pl R, L, run bk R/L, R) to end fcng M still DRC but now 6 to 8 feet apart;
- 8 - Bk R, rec L, run fwd R/L, R (bk L, rec R, run fwd L/R, L) to normal CP DRC;

NOTE: "There & Back" is a very basic ballroom figure our activity never seemed to pick up. After you run back 3, you are "there" so to speak, and of course when you run forward 3 you are "back" having returned to wherever you started the figure from.

PART C (CON'T)

- 9-12 NATURAL OPENING OUT TO; REVERSE TOP 2 MEAS;; (DOWN LOD) BACK AIDA & *CHK;**
 9 - With slight RF body trn sd L, rec R, trng ¼ LF small sd L/cl R to L, pl L across R toe almost pointed to WALL (trng ½ RF on L/bk R, rec L, fwd & across R/trng LF cl L to R, cont LF trn bk & slightly sd R) to end CP DRW;
 10 - Cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIF of R, cont LF trn sd & fwd R/keeping L toe in place swing L heel cont LF trn to XLIF of R, cont LF trn sd & fwd R (cont LF trn XLIB of R, cont LF trn sd & bk R, cont LF trn XLIB of R/cont LF trn sd & bk R, cont LF trn XLIB of R) to end M almost FCING WALL; **NOTE:** Each measure of Reverse Top should make a complete LF turn.
 11 - Keeping L toe in place swing L heel cont LF trn to XLIF of R, cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIF of R/cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIF of R (cont LF trn sd & bk R, cont LF trn XLIB of R, cont LF trn sd & bk R/cont LF trn XLIB of R, cont LF trn sd & bk R) to end M almost FCING WALL;
 12 - Bk R slight RF trn, bk L LOD slight RF trn, bk R extending trailing arm up & out to sd/lk LIF of R, bk R now in bk to bk V-POS FCING RLOD checking; **NOTE:** * 3rd time through do not check the Aida for the Ending.

- 13-16 (4 CT) HORSESHOE TURN ENDING w/SWIVEL CLOSE TO FACE; SLOW SIDE BREAKS; QUICK SIDE BREAKS; OPEN BREAK CHANGE SIDES IN 2; * 2nd TIME TO HANDSHAKE**
 1234 13 - Fwd L toeing in raising lead hands and shaping twd ptr, curving LF fwd R changing sides w/W going under M's L arm, cont LF trn fwd L twd LOD, lower joined lead hands and swvl LF on L/cl R to L to end LEFT OPEN FCING POS M FCING COH;
 &1-&3- 14 - Sd L/sd R,-, together L under L hip/cl R to L,-;
 &12& 15 - Sd L/sd R, together L under L hip/cl R to L, sd L/sd R, together L under L hip/cl R to L still lead hands joined;
 3&4& **NOTE:** Timing on Quick Side Breaks to fit the music perfectly, is a little different than the usual &1&2&3&4.
 1234 16 - Apt L, fwd & across R raising lead hands, fwd & across L trng RF, cont RF trn cl R to L dropping lead hands down (apt R, rec L, fwd R trng ½ LF under joined lead hands, cl L to R) to *L OPEN FCING M FCING WALL;

PART A (MOD)

- 1 - 6 ALEMANA; TO FOLLOW MY LEADER;;; M BREAK BACK & CUCARACHA TO BFLY WALL;**
 1-6 - Repeat measures 1 thru 6 of Part A;;;;;
7 - 8 CUCARACHA CROSS; SIDE WALK TO A HANDSHAKE;
 7 - Sd L, rec R, XLIF of R/sd R, XLIF of R keeping hips twd WALL;
 8 - Sd R, cl L to R, sd R/cl L to R, sd R to shake R hands M FCING WALL;

PART C (TO R HANDSHAKE)

PART C (1-12) *No Chk on Aida

ENDING

- 1 - 4 SWITCH ROCK IN 4; OPEN CRAB WALK 3 CHECK TO;, CONTINUOUS BACK CHAS; & APART TOUCH,-, IN IN TO FACE,-;**
 1234 1 - Trng LF on R sharply take lead hands thru twd LOD to BFLY WALL, rec rk sd R, rk sd L, rk sd R;
 1-3- 2 - Release trailing hands trng RF on R to L OPEN/fwd L,-, trng LF on L to fc ptr/sd R tch trail hands,-;
 12&3&4& 3 - Trng RF on R to L OPEN/fwd L checking, bk R/lk LIF of R, bk R/lk LIF of R, bk R/lk LIF of R;
 1-&3- 4 - Apt sd & bk R/tch L to R,-. trng LF to fc ptr fwd L/cl R to L to BFLY WALL,-;
5-8 ½ OUT OUT TO, CONTINUOUS CHASSE INTO; 3 SLOW VOLTAS;, w/UNWIND TO FACE; SLOW SIDE BREAKS; APART PRESS & ARM,;
 &12&3&4& 5 - Bk L/cl R to L, sd L/cl R to L, sd L/cl R to L, sd L/cl R to L still in BFLY POS M FCING WALL;
 a1-&3- 6 - Sd L/XRIF of L,-, sd L/XRIF of L,-;
 &1--- 7 - Sd L/XRIF of L heel down pressure weight, unwind full trn LF on heel of R and ball of L in 3 beats;
 &1-&3- 8 - Sd L/sd R,-, together L under L hip/cl R to L,-;
 &1- ½ - Releasing BFLY hand hold trng body slightly LF bk & sdL/press R fwd to ptr placing hands on hips, extend lead arm straight up past ear palm out, **NOTE:** This arm action will occur on the last word "RIGHT".

NOTE: Timing on side of the measure is standard 123&4 unless noted and refers to actual weight changes.