

DREAMING OF YOU

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MUSIC: "I' Te Vurria Vasa" CD: Massimo Ranieri/Canta Napoli CD 2 - Track #4

SEQUENCE: Intro, A, A mod, B, C, Ending **SPEED:** As on Mini-Disc **RELEASED:** January 2009

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RHYTHM: Waltz **PHASE:** VI **FOOTWORK:** Described for M - W opposite (or as noted)

INTRO

1 - 7 CONTINUOUS SLOW SPLIT RONDES;:::; THIRD ONE MAN TOUCH (DLW);

- & 1 - Wait 1 meas in CP M FCING LOD feet together both w/R ft free as music fades in and builds/cl R to chg wgt;
- 2 - Lower strongly into R knee & push L fwd on floor w/1/8 LF body rotation, then slowly ronde CCW in ½ circle, cont ronde to move L knee behind R knee no more rotation & still into R knee;
- 123& 3 - XLIB of R & rise rotating LF releasing R knee from ptr, cont LF trn sd R, cl L to R to CP DRW/cl R to chg wgt;
- 4 - Lower strongly into R knee & push L fwd on floor w/1/8 LF body rotation, then slowly ronde CCW in ½ circle, cont ronde to move L knee behind R knee no more rotation & still into R knee;
- 123& 5 - XLIB of R & rise rotating LF releasing R knee from ptr, cont LF trn sd R, cl L to R to CP COH/cl R to chg wgt;
- 6 - Lower strongly into R knee & push L fwd on floor w/1/8 LF body rotation, then slowly ronde CCW in ½ circle, cont ronde to move L knee behind R knee no more rotation & still into R knee;
- 12- 7 - XLIB of R & rise rotating LF releasing R knee from ptr, cont LF trn sd R, tch L to R (cl L to R) to CP DLW;
- (123) **NOTE:** Each Split Ronde turns 5/8 for a total of 1 7/8 LF trn. 1st Ronde action should hit 1st beat or crescendo.

8 - 9 WALTZ FORWARD; MANEUVER;

- 8 - Fwd L, sd & fwd R, cl L to R in CP DLW;
- 9 - Fwd R between W's feet comm RF trn, fwd & sd L cont RF trn, cont slight RF trn cl R to L to CP RLOD;

PART A

1 - 4 PIVOT 2 & HESITATION CHG w/SWAY;; TRAVELING CONTRA CHECK; FWD PU CL (DLW);

- 1- 1 - Bk L pivot ½ RF, fwd R LOD between W's feet pivot ½ RF to CP RLOD, bk L cont RF trn;
- 1-- 2 - Cont RF trn sd & slightly fwd R twd DLW w/L sway twd DRC (head to R), slowly rise, draw L to R to CP DLC;
- 3 - Relax R knee sharply and take a strong step fwd LOD well across body turn head to R lowering R shoulder slightly (now head well to L), trng RF and slight R sway almost cl R to L (slightly sd L) then straighten legs & body, cont RF trn sd & slightly fwd L to SCP DLW;
- 4 - Thru R, fwd & sd L comm LF trn leading W to swing in front to pickup, trng LF cl R to L to CP DLW;

5 - 8 CONTRA CHECK & SWITCH; STEP DOUBLE RONDE TO; TWIST TURN DLW; BOX FINISH;

- 5 - Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading looking toward but over W (head well to L) rec bk R trn 3/8 RF, rec bk L trn another 1/8 RF to CP DRC;
- 1-3 6 - Fwd R DRC cont RF trn,ronde L leg CW, cont RF trn on R w/L leg ronde, sd L (fwd L around M trng RF ronde R leg CW, cont RF trn on L w/R leg ronde, XRIB of L) to CP WALL;
- 23 7 - Lower slightly and hook RIB of L for twist trn/unwind RF, cont RF unwind rising to R toe, bk & slightly sd L
- (&123) (run around M fwd L/fwd R, fwd L brush R to L trng square to M, fwd R DRC between M's feet) to CP DLW;
- 8 - Bk R comm LF trn, sd & fwd L toe pointing DLC, cl R to L to CP DLC;

9-12 DRAG HESTITATION; OUTSIDE SPIN O.T. TO; EROS LINE; LINK TO SEMI DLC;

- 12- 9 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont to rotate LF slightly drawing L to R to CBJO DRC;
- 10 - Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, bk & slightly sd L pivot 3/8 RF (fwd R around M, cl L to R for toe spin, fwd R between M's feet pivot 3/8) to CP DLC;
- 1-- 11 - Sd & fwd R between W's feet, rotating upper body RF to fc LOD, stretch R sd w/sway to L looking twd W (sd & bk L, lift R leg back approximately 18 inches from floor w/R toe pointing downward, knees in line but slightly apart w/L sd stretch poise well back & head to R);
- 3 12 - Rise on R ft collecting W to CP DLW, cont rising on R and brush L to R on toes, sd & fwd L to SCP DLC;

13-16 *THRU SEMI CHASSE; WEAVE 6;; MANEUVER; (2ND TIME ADD HESITATION CHANGE);

- 12&3 13 - Thru R, sd & fwd L/cl R to L, correct sway sd & fwd L to SCP; **NOTE** - 2nd time Weave will be Meas 13 & 14.
- 14 - Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC;
- 15 - Bk L (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to CBJO DLW;
- 16 - Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD; **NOTE** - 2nd time Meas 15.
- * **NOTE:** 2nd time thru Part A omit Thru Semi Chasse & add Hesitation Change below after the Maneuver.
- 12- 16 - Bk L comm RF trn, cont RF trn sd & fwd R toe pointing DLC, draw L to R to end CP DLC;

PART B**1 - 4 TELESPIN; TO A HINGE;; RISE CLOSE SWVL LADY TO SAME FOOT LUNGE LINE;**

- 12- 1 - Fwd L comm LF trn, fwd & sd R past ptr cont LF trn (cl L heel turn), sd & slightly bk L LOD partial wgt to
(123) face DRW (fwd R LOD head to L);
- 123 2 - Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr
(&123) cont LF trn, sd & fwd L (fwd L heel lead moving around the M on his L side/fwd & sd R trng LF square to M
at end of step, cl L to R toe trn, sd & fwd R) to SCP DLW;
- 3 - Trng W LF to CP lead W to hinge, then relax L knee, with R sway (trng LF XLIB of R, relax L knee leaving R
(1--) ft pointing RLOD, look well to L);
- 1- 4 - Rise on L rotating RF/cl R to L w/R toe pointing DRW swvl W RF to prep position, lower on R to extend the
line, cont to lower allowing L ft to slide sd & slightly bk to LOD looking twd but over W (rec R/swvl RF on R to
prep pos head to R fcng DLC allow L ft to brush next to R, lower on R to extend the line, cont to lower
allowing L ft to slide fwd to LOD head well to L) now in Same Foot Lunge Line M FCING WALL;

5 - 8 & TELESPIN; TO A THROWAWAY OVERSWAY;; LINK TO SEMI LOD;

- 12- 5 - Rotate LF thru hip & upper body to lead W fwd/fwd L comm LF trn, fwd & sd R past ptr cont LF trn, sd &
(&123) slightly bk L LOD partial wgt to face DRW (fwd L heel lead moving around the M on his L sd/fwd & sd R trng
LF square to M at end of step, cl L to R toe trn, fwd R LOD);
- 123 6 - Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr
(&123) cont LF trn, sd & fwd L/swvl LF on L staying low in L knee & upper body trng W to CP (fwd L heel lead moving
around the M to his on his L side/fwd & sd R trng LF square to M at end of step, cl L to R
toe trn, sd & fwd R/swvl LF on R) to CP LOD;
- 7 - Develop the throwaway oversway by rotating slightly LF to extend the line over measure by bringing R sd thru
and lift to W leaving R ft bk to RLOD (keeping L toe on floor & hips lifted to ptr extend L ft bk towards LOD trng
head well to L);
- 23 8 - Rise on L ft rotating RF collecting W to CP DLW, cont rising on L trng RF and cl R to L on toes now CP
WALL, sd & fwd L to SCP LOD;

9-12 RUNNING OPEN NATURAL; HOVER CORTE; ROYAL SPIN; CURVED FEATHER CHECK;

- 12&3 9 - Fwd R comm RF trn, fwd & sd L cont RF trn/cont RF trn sd & bk R, bk L (fwd L, fwd R between M's feet/sd &
fwd L, fwd R) to CBJO DRC;
- 10 - Bk R LOD comm LF trn, bk & sd L toe pting DLW rising w/slight LF trn, sd & bk R to CBJO DLW;
- 123 11 - Small step bk L toe to R heel trng RF, cont RF trn fwd R outsd ptr, cont RF trn fwd L (strong step fwd R
(1--) outside & around ptr, lifting L leg from hip first w/straight leg & then bending knee L ft curls in small CW
ronde up, then down to touch L to R) completing 1 full RF trn to end CBJO DLW;
- 12 - Fwd R outside ptr toeing out comm RF trn, fwd L toward WALL cont RF trn, cont RF trn fwd R outsd ptr (bk
L, bk R twd WALL, bk L) to BJO DRW;

13-16 BACK PASSING CHANGE; QUICK LOCK SLOW LOCK; OPEN FINISH; CHG OF DIRECTION;

- 13 - Bk L, bk R w/R sd stretch to open W's head, bk L (fwd R outsd ptr) still in BJO DRW;
- 1&2&3 14 - Bk R/lk LIF of R, bk R, LIF of R (head still open to R) still in BJO DRW;
- 15 - Bk R blending to CP comm LF trn, sd & fwd L toe pointing DLW, fwd R outsd ptr to BJO DLW;
- 12- 16 - Fwd L blending to CP, fwd R toe pointing LOD comm LF trn, cont LF trn touch L to R to CP DLC;

PART C**1 - 4 DOUBLE REVERSE OVERSPIN; BACK TURN RIPPLE CHASSE; THRU TO PROM SWAY;
SLOW CHANGE TO OVERSWAY;**

- 12-8 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R completing full trn to CP DLC/small fwd L
(12&3&8) pivot 3/8 LF (bk R comm LF trn, cl L to R heel turn/cont LF trn sd & slightly bk R, XLIF of R completing full LF
trn/small bk R pivot 3/8 LF) to CP RLOD;
- 12&3 2 - Bk R LOD cont LF trn, stretch L sd to look twd but over W (head to L) sd & fwd L/cl R to L, correct sway
sd & fwd L to SCP LOD;
- 12- 3 - Thru R, sd & fwd L, stretch body upward to look over joined lead hands in SCP LOD;
- 4 - Relax L knee slightly keeping R leg extended, with slight LF trn stretch L sd of body swvling W's R ft to CP,
look toward & over W cont to sway (head well to L) now in CP DLW;

**5 - 8 FALLAWAY RONDE & SLIP TO BJO; BACK TURN & RIGHT CHASSE TO CP DRW;
SLOW CONTRA CHECK & EXTEND; HOVER BRUSH EXIT TO SEMI LINE;**

- 5 - Sd & bk R trng slightly RF leading W to ronde as you ronde L ft CCW, XLIB of R underneath body rising & trng slightly LF, bk R (sd & bk L trng RF ronde R ft CW, XRIB of L underneath body rising & trn LF on R toe, fwd L) to CBJO DLW;
- 12&3 6 - Bk L comm RF trn (fwd R outsd ptr), cont RF trn sd R/cl L to R, sd R to CP DRW;
- 1-- 7 - Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading and continue bringing R sd thru to extend over measure looking toward but over W (head well to L);
- 1-3 8 - Rec R, rise brushing L to R, sd & fwd L (rec L, rise brushing R to L, sd & fwd R) to SCP LOD;

9-12 CHAIR & SLIP; DOUBLE REVERSE TO A; TELEMARK TO SEMI; FORWARD HOVER TO BJO;

- 9 - Lower in L knee lunge fwd R w/fwd poise, rec L comm LF trn rise thru body trng W square, bk R to CP DLC;
- 12- 10 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (bk R comm LF trn, cl L to R heel turn, (12&3) cont LF trn sd & slightly bk R/XLIF of R) to CP DLC
- 11 - Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
- 12 - Fwd R, fwd L trng W to CP, sd & bk R (fwd L, fwd & sd R trng LF, sd & fwd L) to CBJO DLW;

**13-16 BACK CHECK MANEUVER PIVOT TO A; SLOW RUDOLPH RONDE;
BACK CHECK SWIVEL LADY TO DEVELOPE; FORWARD LINK TO SEMI LINE;**

- 13 - Bk L checking, fwd R outside ptr comm RF trn/fold RF to CP RLOD, bk L pivot ½ RF to CP LOD;
- 1-- 14 - Keeping L ft bk strong fwd R between W's feet flexing R knee while slowly turning upper body RF leading W's ronde (bk L LOD flexing L knee and slowly swing R ft up & out in a circular clockwise ronde movement while trng RF on L ft and allowing head to open) to SCP LOD;
- 1-- 15 - Bk L, lead W to trn L to CBJO slight LF upper body trn, and sway slightly to R to look twd but over W (bk R swvl LF on R to fc DRC, raise L knee toe pting down to floor, extend L leg fwd outsd ptr DRC) to CBJO DLW;
- 1-3 16 - Fwd R outsd ptr, rise turning W to CP, sd & fwd L to SCP LOD;

ENDING**1 CHAIR;**

- 1-- 1 - Lower in L knee lunge fwd R w/fwd poise (lower in R knee lunge fwd L w/fwd poise) and hold;

NOTE: Timing on side of the measure is standard 123, unless noted, and refers to actual weight changes.

English Lyrics to "I' Te Vurria Vasa" (You Know I'm Only Dreaming)

A welcome breath of air
carries the hollyhocks' scent.
I watch you sleeping there,
fragrant roses for your bed.
The sun has slowly climbed
and is warming the garden now;
a gentle wind wafts by,
kissing the curl on your brow.
I long to kiss you...
I long to kiss you...
But I don't have the heart
to wake you.
I long to drift asleep
I long to drift asleep
for an hour, close enough
to feel your breath!

I can hear your heart as it drums
pounding like the waves of the deep.
My darling, who walks your dreams
while you are sound asleep?
My heart is troubled and insecure -
I'm sick with jealousy.
Do you dream of another? I can't endure
the thought you're not dreaming of me.
I long to kiss you...
I long to kiss you...
But I don't have the heart
To wake you.
I long to drift asleep
I long to drift asleep
for an hour, close enough
to feel your breath!